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## Global Issues in Plays - Essay [Theater]

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**HUT 111- Acting II**  
**CORE COMPETENCY ASSIGNMENT #1**  
**Global Issues- Written**  
**Worth 50 Points**

*Issues of Global Diversity in the plays, "Bengal Tiger at the Baghdad Zoo",  
"Water by the Spoonful" or "Detroit 67".*

Write a three page essay on the development of the character you are portraying in "Bengal Tiger at the Baghdad Zoo", "Water by the Spoonful" or "Detroit 67". You will turn in a hard copy of the assignment and upload this on your E-Portfolio.

**Global Competency:**

- Identify and consider global issues in the social and/or natural world of the play and discuss how these issues propel the play. For example, does the setting, time period help propel the theme of the play forward? Why? What is happening globally and socially that makes the play effective? (Both plays have both of these issues in them.)
- In addition, choose one character from the play whose worldview is widely different from your own and discuss why such a perspective is necessary to the play.
- Identify marginal groups in the play and marginal groups in the world today, and make connections between the two. Essentially, how is the playwright using these groups to make their theme effective?
- A marginal group is usually a smaller group within a larger society that has not joined the mainstream party due to a difference of opinion.
- MARGINAL GROUP: "Within a society, there are marginal groups who will differ in opinion on some matters, they normally join the majority eventually."
- Conclude your essay by describing in depth how studying this play and portraying the character you have been working on in class will enhance your worldview as a global citizen.

\*\*You will be graded not only on clarity of arguments and arrangement of themes, but on the ease with which you have in presenting your thoughts on this subject, as well.

**Written Ability:**

- Content Development and Organization:
  - Paper is well organized, clear and logical.

- Statements and/or thesis and conclusions are supported by evidence or narrative detail.
- Facts are not confused with opinions. Sources are credible and relevant.
- Purpose, Audience and Genre:
  - The purpose of the communication is clear.
  - The style and use of language are appropriate for the audience and the communication's purpose.
- Control of Language, Syntax, and Mechanics for all artifacts:
  - Communication is clear, fluent, and appropriate for the chosen genre and medium.
  - Grammar, pronunciation, vocabulary and language choice are appropriate to the audience and the occasion.
  - Errors don't interfere with comprehension.

**Grading:**

Global Competency: Worth 25 points

- Follow the above criteria under "Global Competency".

Written Ability: Worth 25 points

- Follow the above criteria under "Written Ability".