

9-18-2013

LACUNY Collection Development Roundtable Meeting Minutes, September 2013

LACUNY

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LACUNY, "LACUNY Collection Development Roundtable Meeting Minutes, September 2013" (2013). *CUNY Academic Works*.
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LACUNY Collection Development Roundtable
Wednesday, September 18, 2013
Graduate Center Library 18th Century Reading Room, 2pm

Present: Rebecca Arzola (LC), Sheila Beck (QCC), Ching Chang (MEC), Linda Dickinson (HC), Daisy V. Domínguez (CC), Ewa Dzurak (CSI), Jane Fitzpatrick (GC), Carol Gee (LC), Maria Kiriakova (JJ), Nancy Macomber (Law), Kenneth Rosenberg (QC), Cecilia Salber (KB), Alycia Sellie (GC), Angela Sidman (OLS), Sharon Swacker (NYCCT), Susan Vaughn (BC)

CUNYfirst

There is a fair amount of confusion surrounding CUNYfirst because not every school has had the same level of training. Roundtable members shared tips about how the requisition and approval process works. The Roundtable members decided against hosting a training workshop to address these issues because the procedure at each campus works differently and therefore no single person could address all issues. Ultimately, anyone with questions should consult their own local business office and should make sure that their Chief Librarian is aware ahead of time if there is any danger that a subscription will be cut off due to a CUNYfirst problem. Jane shared a PowerPoint which included tips on running collection development related reports on CUNYfirst.

Group Discounts for Print Materials

If your campus is interested in requesting a discount on print subscriptions, you may want to check the subscriptions of other campuses on ALEPH and contact the appropriate collection development librarians in order to form a block and present your request to vendors.

Licensing

Angela Sidman sent out an e-mail about a meeting where procurement and legal counsel representations will share general guidelines regarding licensing. The meeting will be held on October 9, 2013 from 3-5pm at 205 East 42nd Street, 11th floor. Librarians with responsibilities in Acquisitions, Serials, and ERAC are strongly encouraged to attend.

Shipping

Some companies are charging flat shipping rates, which means that sometimes a library is being charged roughly 25% of the item. There is a shipping line to pay for shipping. State contracts do not allow for shipping.

Textbooks

If you have not received your textbook initiative money and are using other sources, please contact Angela so that she and the University Librarian will work it out.

Future programs

Ideas for future programs are welcome.

Public Performance Rights

There was a discussion on whether MARC records include mention of films which have PPR (public performance rights). At least one school does this because they want to know what films are available for showing at library-hosted film festivals.

Communications

A CUNY Academic Commons group called "LACUNY Collection Development Roundtable" (<http://commons.gc.cuny.edu/groups/lacuny-collection-development-roundtable/>) was created so that roundtable members have the option to communicate about relevant concerns; help train each other on CUNYfirst; or trouble shoot other matters via the forum feature. There is also a group called "CUNY 1st Problems for the CUNY Libraries" that addresses CUNYfirst problems specifically.

Respectfully submitted by Daisy V. Domínguez, Chair