CUNY Raises Salaries for Its Presidents

By Hubert Reyes
News Editor

On Feb. 23, the CUNY Board of Trustees approved a plan that will raise the salary of all CUNY college presidents. The plan is to make CUNY college salaries competitive with other universities across the nation.

As of now, CUNY presidents make about $136,661 regardless of what College they preside over. Once the plan goes into effect, on May 1, presidents of research campuses like Baruch, Hunter, City, Brooklyn, Queens and the Graduate Center will earn between $136,661 to $201,000. The presidents of institutions that offer postgraduate degrees like John Jay, Lehman, and Manhattan College will reportedly earn about $136,661 regardless of what university they preside over.

The move is an effort, according to Deputy Mayor for Education and Human Services, to keep the employed staff in post and pay the salaries commensurate with the quality of the work done.

Once the plan goes into effect, on May 1, presidents of research campuses like Baruch, Hunter, City, Brooklyn, Queens and the Graduate Center will earn between $136,661 to $201,000. The presidents of institutions that offer postgraduate degrees like John Jay, Lehman, and Manhattan College will reportedly earn about $136,661 regardless of what university they preside over.

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Another Giuliani Administration Member Departs From City Hall for CUNY Posting

By Shan-sun Wu
News Editor

Segarra is commonly known for her previous position as the Dormitory Authority of the State of New York. She joined CUNY in 1988 as the Commissioner of Education and has held various positions since then. As an assistant commissioner, she focuses on special education, including mental health services to the general public.

Segarra will be leaving her position on Tuesday as one of the mayor's inner circle and has been a staunch backer of Giuliani's policies on education, welfare and the homeless since her appointment in 1993.

According to the New York Times, Segarra is also the only woman to hold a staff position at CUNY headquarters. As vice-president of the CUNY Research Foundation, her new responsibilities will include leadership on CUNY conferences and coordination of inter-CUNY programs.

By Macollvie Jean-Francois
News Editor

"The more integration, the better," said one Baruch student about the number of black, Latino and Asian faculty and administrators at the College.

On March 3, representatives of the Middle States Commission on Special Education, Schools and Colleges will land at Hunter to determine the College's re-accreditation status. The team will review all aspects of the College in making its decision.

"It is vital that all members of the College community participate," said Interim President Sidney Lintern in a memo.

Among the facets of the College that will be scrutinized is the integration factor. The percentage of blacks, Latinos, and Asian faculty and administrators will be reviewed to determine the college's current state regarding the College's recruitment, retention and promotion of non-white faculty.

The last time that an accreditation team was here, however, the reviewers questioned Baruch's lack of ethnic diversity in the faculty. Due to pressures from the few non-whites in administration, the College almost lost its accreditation. The MSACS Site Team deferred Baruch's re-accreditation for one year because it was dissatisfied with such problems as the dropout rate for non-white students, poor student services and a lack of planning.

Donald H. Smith, the former school of education chair, and a few faculty members, have urged the College to prepare for the possibility of accreditation problems.

February Brings New Plans and Programs to CUNY

By Hubert Reyes
News Editor

"The CUNY Board of Trustees has authorized the colleges to purchase workstations, servers, networking equipment, related peripheral devices. The costs will not exceed a total estimate of $5,000,000."

"The move is an effort, according to the Board of Trustees Calendar, to bring "compatibility in computer hardware, software, applications and connectivity," to all the campuses.

"In compliance with the Americans with Disabilities Act and the New York City Building Code, CUNY will upgrade bathroom facilities at various senior colleges."

"The Dormitory Authority of the State of New York ("DASNY") will renovate bathrooms in eleven buildings at five CUNY Senior Colleges."

"The CUNY Board of Trustees has approved a master's program in Physical Therapy, replacing the existing bachelor's degree program."
Wannabees Wanted.

Wanna make a difference? Wanna heard? Wanna get involved? Wanna a student leader!

Baruch College
Student Government
Elections

Candy Declaration Forms Available:

Filing Deadline: Thurs., March 9 / 5:00 PM

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CUNY Colleges Mark February With Multitude of Program Additions

Continued from front

more than $129,000 and $177,730. Presidents of Midmeg East, New York City Technical and York colleges will earn between $127,500 and $168,000. The heads of CUNY's six community colleges can expect to earn between $124,000 to $142,000.

This will be the first major salary change in 15 years. Matthew Goldenh, CUNY chancell­ or and former Baruch president, believes that hiring new presidents will be a key to recruiting new presidents. "It's very competitive," said Goldenh, as quoted in the Daily News.

According to the Chronicle of Higher Education, CUNY's president, Albert Carnesale, was among the country's highest paid public university presidents, earning $271,400. In contrast, New York's highest paid president is SUNY Buffalo's William Grotz, who earned $175,000 last year. With the new scale other CUNY executives will also receive salary changes, including Goldenh. Even though his salary was increased in September from $178,631 to $187,631, Goldenh said his salary is not up to par with other college officials.

"It's not because we're not interested, it's very competitive," said Alman. New York University for instance, provides subsidized housing for professors at a compensation level that is much higher than other schools.

Efforts to enhance the salaries and other benefits have been explained. According to Alman, officials at the school of public affairs have worked with the Baruch College Fund as a possible source of support to increase its faculty recruit­ ment pool.

Although there is no definite hiring date for the position, there are several qualifications. The English department has a good record in hiring minority faculty, according to Alman. "It's a real challenge," said Alman, "but we're going to try.

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COMPARATIVE DISTRIBUTION OF FULL-TIME FACULTY**

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Academic excellence is the primary criterion, but need and considerations. The majority of the recipients have achieved a GPA of at least 3.5 and have completed 24 credits at Baruch. The deadline for submission is March 10, 2000. These opportunities are open to all Baruch students.

Baruch College
The City University of New York

Student Activities & Services, Weekly Calendar of Events, Course & Teacher Evaluations, Career Development Center, International Student Services, TEAM Baruch, HelpLine, Scholarships, Athletics, The Ticker.

Baruch College
The City University of New York

Student Activities & Services, Weekly Calendar of Events, Course & Teacher Evaluations, Career Development Center, International Student Services, TEAM Baruch, HelpLine, Scholarships, Athletics, The Ticker.

Cooking the e-Books

Bigwords.com and eCampus.com claim unsubstantiated discounts

By Carmen Apperson
Features Editor

On February 1, 2000, the National Association of College Stores Inc. (NACS), the national trade association representing collegiate retailing industry, asked Bigwords.com and eCampus.com to stop misleading their advertising claims. The letter was sent to the companies by Marc L. Fleischaker, partner and chairman, Arent Fox Littauer, on behalf of NACS. "We are not against e-commerce," said Howard Johnson, a representative of NACS. "We understand that e-commerce is about understanding and communicating with consumers. They are a big target market," he added.

Bigwords.com and eCampus.com claimed that NACS challenges Bigwords.com's claim that it offers top 10 textbooks at a 30% discount and that student consumers can save up to 90% off the retail price. NACS is also questioning eCampus.com's claim that it offers students up to 50% off their purchase of textbooks. NACS believes the prices at which Bigwords.com and eCampus.com calculate their discounts are inflated and that represents a lower discount.
**Baruch College Student Government**

**ELECTIONS**

**UNDERGRADUATE & GRADUATE**

**Campaign Dates & Deadlines**

- **February 15** Declaration of Candidacy Forms and Election Guidelines Available
- **February 25** Referendum Petition Review Deadline
- **February 28** Acceptance of Declaration of Candidacy and Nominating Petitions Begins
- **March 9** Final Deadline for Submission of Referendum Petitions & Declaration of Candidacy & Nominating Petitions
- **April 10-13** ELECTIONS

Election Guidelines and Declaration of Candidacy Forms Available at:

Suite 1512 / 360 Park Avenue South
212-802-6770

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**Meet Baruch's Next President!**

Make sure your voice is heard!!

- **Monday, February 28, 2000**
  - **Tuesday, February 29, 2000**
  - **Thursday, March 2, 2000**
  - **Thursday, March 9, 2000**
  - **Room 1542, 360 Park Avenue South**
  - **Room 750, 7th Floor Conference Center**

**Baruch College Blood Drive**

**Thurs., March 2, 2000**

9:30 am - 3:00 pm

360 Park Avenue So.

To schedule an appointment, contact:

**Baruch College Blood Drive**

Suite 1512 / 360 Park Avenue So.
212-902-6770

**or online at**

[www.scst.baruch.cuny.edu](http://www.scst.baruch.cuny.edu)

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- Located at 1396 4th Avenue in Flushing.
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Join The Electronic Media Club in Celebrating Black History Month on

**Thursday, Feb. 24th**

360 PAS, RM 1543

12:30pm - 2:00pm

Featuring Special guest:

Mr. Clayton Sizemore from NBC News

So Come and let’s honor the legends of the Century!!!!

Refreshments will be served!

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Join Us Next Meeting:

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Choose one session: 12:30-2:30 p.m.

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- **Thursday, March 23**
- **Thursday, April 13**

Register in Room 1745, 360 PAS

Five dollar non-refundable registration fee

For information, contact Marie Weigle 212-802-6441

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**STUDENT LIFE OFFICE**

Room 1512, 360 PAS

Monday - Friday

9:00 am to 8:00 pm
Money, Money, Money...

Just recently it was reported in the Daily News that the CUNY Board of Trustees has approved an overall pay raise for CUNY presidents and other executives. The current system is the same as the other CUNY schools. The new scheme would introduce a higher scale for the presidents of the flagship schools, such as Baruch, Hunter, Brooklyn and Queens Colleges.

At this point in time, all CUNY Presidents earn roughly $37,000 a year. In the future, community college presidents would be earning $124,000 to $162,000 yearly, while presidents of schools like Baruch may be taking in $136,000 to $201,000 a year.

John Morning, the only trustee in dissent in the vote by the CUNY Board, said, "I'm worried this is introducing further stratification among CUNY presidents and other executives. Under the current system classes with underfilled minds, the Execs are getting more money. The idea that we would be generous enough to bestow such lush rewards upon themselves gives me heartburn. Those are the people who are so pleased with themselves. That they would be generous enough to bestow such lush rewards upon themselves gives me heartburn. We won't hold our breaths as we wait for improved classes, better services. It's time for the higher ups in higher ed. to realize that just because they get paid more it doesn't mean they are going to get down to business.

"It is vital that all members of the College community participate" by Interim President Sidney Litzman

"It's Not Paranoiac When They Are Really Out To Get You" by Doctor Maker or Sir

"As people are constantly becoming aware, American college presidents are often paranoid. There is something of a technological revolution occurring in the country and it is trying to take us over. People who have lived their entire lives as students are now starting to work at university. It's time for the university community to realize that it is time to get down to business. It's time for the people who are running the university to realize that it is time to get down to business.

"The Age Old Art Of Sedition" by B. Hanseat Grettis

"The Ticker is always looking for promising men and women with the ability to express their ideas clearly and concisely on a variety of issues. Are you one of them? Be one of the few, the brave, the talented. If you have anything to say, at all, write to editor@tickernews.cuny.edu. Create a voice for yourself, stop being a sheep."

"Student Activity Fees Not Such a Good Deal" by Name Withheld

"I have something to say to the USG President. I don't think you are doing a very good job. Your new proposal for an increased fee is, in my eyes, a direct attack on the USG. I don't think you are doing a very good job. You are the only person who has the ability to stop this. I don't think you are doing a very good job."

"Taking Issue With Ticker Editorial" by The Editor of The Ticker

"It is this strange "elite" status of our porcine overlords. It is this strange status that gives these cops any power. It is this strange status that gives these cops any power. The idea that we would be generous enough to bestow such lush rewards upon themselves gives me heartburn. Wait, perhaps when the presidents are paid more they will have a better chance of getting down to business."

"It is vital that all members of the College community participate" by Interim President Sidney Litzman

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Consider becoming a member of our team.

Technology Session
Monday, February 28, 2000
6:00 p.m.
17 Lexington Avenue
3rd Floor, Skylight Lounge
(Room 306)
Casual Attire

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The World Bank Teams Up With Private Sector
Seeks to Close Divide Between Internet Haves and Have Nots

Humph Winblad Names 64 Qualifiers For 'February Madness' Business Plan Competition

Teams From Across the United States and Around the World
To Compete for Bragging Rights and Top Prize
In International Business Plan Competition

Business Briefs

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Festival Competition
Thursday, May 4 / 12:30–2:30 PM
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Rules for Participating:
1. Only currently enrolled Baruch undergraduates may compete.
2. Your presentation should last between 5 and 7 minutes.
3. Your presentation must be extemporaneous (prepared, using minimal notes; no
reading from a script). Visual aids may be used.
4. Your presentation may be either informative or persuasive.
5. Your presentation must be based on the use of AT LEAST 4 primary sources. A
neatly typed outline and a list of sources must be submitted in advance to be consid­
ered for the preliminary round. (Include telephone number where you can be
reached).
6. Upon submission of your outline and list of sources you will be contacted to con­
tirm your appointment for the preliminaries. You will then be notified as to whether or
not you will proceed to the final round.

For further information and to apply, contact:
Prof. Susan Goldstein, 1342 / E. 16th St. or call 387-1644.

Coordinated by
Prof. Susan Goldstein, Speech Dept.,
Sponsored by the Vice President for Student Deve
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Music Mania!

Reviews of music of all genres

Rage Against the Machine

Morphine

Ghostface Killah

and MORE!

Soundtracks:
The Big Tease

WCW Mayhem

The Big Tease

By Vanessa Singh

A great band on a warm spring day in L.A., Buckcherry have been making music without much fuss or fanfare. The most recent addition to their discography is the very successful "Buckcherry," which has been gaining critical acclaim and airplay on mainstream radio stations such as K-Rock. The music on their self-titled debut album is pretty catchy. Some songs are punky, others are more melodic. It's difficult to categorize

Buckcherry

The reaction to Buckcherry's premiere album has been overwhelming. The band's hard rock style is well received by fans and critics alike. The album has been praised for its powerful sound and catchy melodies. With their unique blend of hard rock and punk, Buckcherry has gained a loyal following and has been featured on various music festivals and television shows. The band's latest single, "To Be a Lover," has topped the charts and is a fan favorite.

Buckcherry

The album has been released worldwide and has received critical acclaim from music critics and fans alike. The album features a mix of hard rock and punk influences, with a strong emphasis on powerful vocals and catchy guitar riffs. With their unique sound and intense live performances, Buckcherry has made a name for themselves in the rock and roll scene.

Buckcherry

The band is known for their aggressive stage presence and their ability to engage the crowd. Their music is characterized by a blend of hard rock and punk, with a focus on catchy melodies and powerful vocals. Buckcherry's most recent single, "To Be a Lover," has been a huge hit and has dominated the charts. The band's upcoming tour will be a major event for rock and roll fans around the world.

Buckcherry

The band is currently working on their next album, which is set to be released later this year. Fans can expect more of the same powerful and intense sound, with even more powerful melodies and catchy guitar riffs. Buckcherry is definitely a band to watch out for in the world of rock and roll, and their upcoming tour is sure to be a huge success.
Deuce Bigflow: Male Gigolo
Hollywood Records
By Kin Ping Koo

Crushing down an endless trench of road, wind whipping through my hair, are singing everywhere—an easy summer day, this is the CD I would want playing. With the perfect compilation of classic hits such as B.B. King's "The Things They Used To Do" and Al Green's "I'm Just Like You" it successfully conveys the spirit of theanitize film.

Câl Mâ energetically kicks off this album, followed by "She Was the One" with Eric Burdon, which puts you in a Jimmy Hendrix-Like Up is a pleasantly melodic song, appropriately placed towards the end to wrap up this progressively paced album. Well actually it had hard work it would have been good fun the last song is a remix of Cal Mâ by Emilia Mârti华侨 who can't be too terrible, but the inexcusable instrumentals only cluttered up the song. Some things just shouldn't be changed.

Various Artists
WCW Mayhem - The Music
Tommy Boy
By Jeffrey Belsky

WCW enjoys its high ratings, having over 32 million viewers tuning into Nitro and Thunder each week. Tommy Boy, having sold over ten million copies of Jock Rock and Jock Jams, hopes to duplicate that feat with the first in a series of wrestling CDs - WCW Mayhem - The Music. Entrance themes of Goldberg, Macho Man Randy Savage, Sting, and others comprise 25% of this disc. The only parts worthy of mediocre mention are Big Pun & Fat Joe's "Make the Crowd Roar, Pay Per View," by members of the Ruff Ryders & The Lox, and the track by Primer 55. If there's anything accomplished on this soundtrack, it's giving Screwball, Lyrical Giants, and Purity (all Tommy Boy artists who do fine tracks), the exposure they deserve. A couple disturbing notes about this disc: Diamond Dallas Page's theme rips off Nirvana, who is NOT credited. And second, do we really need another version of "Faith?" Is it really necessary? Let's not forget about George Michael's, and interpers Davi Bowie's "Fame" (well, at least HE gets credited). Nothing about this disc should excite even the most hardcore fan. If you're looking for entertainment, look no further than the ring.

The Big Tense Soundtrack
Virgin Records
By Hayop Walsky

Let's face it: Unless you have an inexplicable Craig Ferguson fetish or are closely related to him, The Big Tense is stuck. So we would hope that after wasting all that film time and money, the music's creative team would at least have come up with a good soundtrack. Also, this disc turned out to be the most uncompromising of theme songs I've ever heard popping into my CD player in a long time. (And this is the first disc I've acquired this year, too. Sure hope it's not a sign of things to come.)

The Big Tense Soundtrack features two types of music: recapitulatory, reminiscent, house and techno. It's arguable the pop (otherwise, mostly by mediocre musicians) that you might have heard on any of the numerous TV shows about cops on interrupted breaks. There are two exceptions here — Don Carney's "Nakedly Apathetic" and "Rolling for a Beard and Some Dark Vegetable" (both tracks which, in all fairness, will make any fan want to locate a copy at your store). The other eleven tracks on this compilation just go to show how much of the above formula. The first track, Chubbuck's "Superman's Hearing," combines elements found on some sepia-toned oldies with a modern day theme. Others are more upbeat, with a new kind of a retro theme. The music is not necessarily bad, it's just not really something you'd want to listen to while you're driving. The only song here which is actually kind of cool is "Reptile Man," "Superman's Hearing," "The Last Airfarer" (Passing With My Armor), thanks in part to the pleasant female vocals and the smooth melodies. The biggest sin on the whole CD is the High Fives' version of The Tension's "Daddy." It's a fun song that's been ruined by banal dance arrangements that rob the music of its original quality, making it sound like just another beefed-up teen tune, and of course there was no law keeping California Dreamin' from following in the footsteps of "I'm Not That Into You." An empty promise. Anyway, it's all about the ring. It spent one week on the Billboard charts at number 68.


guant. Moving to the premiere of Mission To Mars, Touchstone Pictures and The Ticker invite you and a guest to a screening of Mission To Mars on March 9th. Pick up your complimentary passes good for two at the Ticker Office, Room 1512, 360 PAS. Hurry, supplies are limited.

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Tickets are valid for one year at any Student Life Office
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TICKER aSyLuM February 23, 2000
GHOSTFACE KILLER
Superlative Clamette a Supreme Failure
Eric/Rage Sharp Records
By Jon Minners

Two words can describe how I felt after listening to the latest single outing from Wu-Tang Clan, this time from Ghostface Killah. Those two words would be utter disappointment, I mean, this is Wu-Tang Clan for God's sake. Wu-Tang Clan always brings the best, and this was far from it.

I don't know what I was made to think about this CD. I had never been a big Wu-Tang fan, but I was happy to get this CD as a birthday present from my friends. I didn't even spend money on this CD, but I felt it was necessary to purchase it. I was a fan of Wu-Tang Clan, and I felt this CD would be a great addition to my collection.

It was a huge letdown for Wu-Tang Clan, and I had heard this CD was like an insult to their fans. Ghostface Killah's Superlative Clamette can compete with the previous works from Method Man, RZA, and Old Dirty Bastard. The raps were weak, the songwriting was terrible, and the album lacked any real bite.

Wu-Tang Clan, on the other hand, brought all the energy and passion to the track. It had a real beat, a strong hook, but no good rap. About the only thing the fans would enjoy was Ghostface getting hit by a car pulled out of the track by his friends at Wu-Tang. Method Man and company would make a much better album.

Some good production was on this CD. I should have taken the time to find out who did it, but since I only took the time to listen to this CD, I am not going to prove that this CD was good. I felt I have done enough.

Some fans argue that Wu-Tang's raps are a little more boring this time around, but they are not wrong. Wu-Tang Clan has always been known for their raw, unfiltered sound. Wu-Tang Clan's armor takes a serious pounding after this CD.

The Night
DreamWorks Records
Janiece

I came into Ghostface kills in life, but I discovered them in 1995, came to see them, and brought them home with me. Now Morpher and I have found our own path together. These are the words and the names are haunting: Morpher, Sandman, The Night. Morpher is the band, and the opium drug derived from poppy seed that contains the most easing tranquilizer. The trance-like lyrics of "She ripped the wings right off the angel anymore". It is the most beautiful and saddest song on the album. The Night beckons with a slow steady bass crawl: It's like "I am a huge fan of Wu-Tang Clan, and to hear this CD is like an insult to me. Ghostface Killah's Superlative Clamette can compete with the previous works from Method Man, RZA, and Old Dirty Bastard. The raps were weak, the songwriting was terrible, and the album lacked any real bite.

This time they are marvelous. As opposed to merely strange years ago, and they are a band you haven't heard of. The Night embodies the essence of pop culture and the present. The Night embraces the present to give us a glimpse of what's to come.

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DreamWorks Records
By Jeffrey Belsky

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INCLINATION
Make Yourself Immortal Epic
By Jeffrey Belsky

Along with Mr. Bungle, Popa, and System of a Down, Incubus will be on Snow Town's new album, Superhero. "I know myself to be a support of SUPERHERO, not only because Incubus changed the sound of music, but also because Incubus changed the way people listen to music," said Mr. Bungle. "I am a huge fan of Wu-Tang Clan, and to hear this CD is like an insult to me. Ghostface Killah's Superlative Clamette can compete with the previous works from Method Man, RZA, and Old Dirty Bastard. The raps were weak, the songwriting was terrible, and the album lacked any real bite.

This time they are marvelous. As opposed to merely strange years ago, and they are a band you haven't heard of. The Night embodies the essence of pop culture and the present. The Night embraces the present to give us a glimpse of what's to come."

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The Powerpuff Girls: Fighting Crime Before Bedtime

The Powerpuff Girls are back! This time, they’re not just fighting crime, but doing it before bedtime. The premise is simple: Lain, a character from the anime series “Neon Genesis Evangelion,” finds herself transported to a world where she is a Powerpuff Girl. But she soon realizes that she needs to learn how to fight, and fast, in order to protect her new friends and herself.

In the anime, Lain is known for her ability to see the world’s data and to solve complex problems through her unique perspective. In the “Powerpuff Girls” universe, she uses this ability to fight against the forces of evil, including the evil Lord Hellfire, who has taken over the world and is using the Powerpuff Girls for his own purposes.

Lain’s abilities are highlighted in the show through her interactions with the other characters. She helps the Powerpuff Girls understand what they’re up against, and she even goes undercover in order to gather information on Hellfire’s plans. Her presence adds a new layer to the show, providing a unique perspective on the events unfolding around them.

Overall, “The Powerpuff Girls: Fighting Crime Before Bedtime” is a fun and engaging show that brings together two iconic characters from different worlds. It’s a must-watch for fans of both anime and the Powerpuff Girls, and it’s sure to delight anyone who loves a good story with a twist.

By Jan Mannes

Night Blooming Jasmine

By Henry Vysotsky

Night Blooming Jasmine is Shakespeare’s play about the relationship between two lovers, Romeo and Juliet. The play explores themes of love, trust, and betrayal, and is set in Verona, Italy. The setting is crucial to the play’s development, as it allows the characters to interact in a way that is both intimate and isolated.

The play’s opening scene introduces us to Romeo, a young man who is deeply in love with a young woman named Juliet. The two meet at a ball and fall in love immediately, despite the fact that they come from rival families. As the play progresses, we see how their love is tested by the feud between their families, and how their love is ultimately doomed by it.

The play’s most famous scene is probably the balcony scene, in which Romeo and Juliet declare their love for each other. This scene is a perfect example of the way that Shakespeare uses language to create a sense of intimacy and romance. The two lovers speak in a way that is both passionate and intimate, and we can almost feel the heat of their desire.

Despite the genuine nature of their relationship, Romeo and Juliet are ultimately unable to overcome the obstacles that stand in their way. In the final scene, we see the two lovers take their own lives, a tragic end to a love that was never meant to be.

Night Blooming Jasmine is a play that is steeped in tradition, but it also has a unique perspective on human relationships. It’s a play that is both timeless and relevant, and it’s sure to delight anyone who loves Shakespeare’s works.
"I do because the obvious is true"  
- Hasani Gittens

Cool Cat
Cool Cat on the street
Cool Cat in a motel
Cool Cat in a brothel

She only sleeps at day
And always work at night
She never seem to trust
And rarely be trusted

Cool Cat on the prowl
Cool Cat on the loose
Cool Cat can hunt
Cool Cat can be hunted

She travels far and near
But seldom know her faith
She appears to be happy
But often cold at heart

Cool Cat may be a minor
Cool Cat may be an adult
Cool Cat may be single
Cool Cat may be married

She has all gift of nature
But make no good of them
She is part of God temple
But always shy of Him

Cool Cat is for rent
Cool Cat is for auction
She seem to be alive
But Cool Cat is dead

By Onunaku Ozo-Augustine

"I think therefore I'm Confused"  
- Jon Minners

Poetry:
A peek into the soul of Baruch

Rich:
Rich: or poor
I want more
Find me
And complete me
Be my cherie
I wanna be your baby

Slow and sure
This will endure
What is... This?
I say:
Whatever you want it to be
To The Most High: pray

First:
Love Yourself
Second:
Love Your Neighbor
Third:
Love me Tender

I digress
However, pay attention
There is Progress
For my affection
From one to the next
Is not an illusion

~JMF
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by travelling to
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you'll find
COOL LABELS AND HOT FASHIONS
at sweet
SAVINGS.
After all,
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who cares how much
YOU SPEND ON CLOTHES.

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