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Hall of Fame for Great Americans collection, 1894-2008

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Guide to the Hall of Fame for Great Americans Collection, 1894-2008

LD3885.H3 A5

Archives and Special Collections

Bronx Community College
Bronx, New York

Contact Information
Bronx Community College
Library and Archives
2155 University Avenue
Bronx, New York 10453
Phone: 718.289.5436
Email: archives@bcc.cuny.edu

Processed by: Cynthia Tobar and Allen Thomas
Date Completed: July 2016

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Descriptive Summary

<table>
<thead>
<tr>
<th>Title:</th>
<th>Hall of Fame for Great Americans Collection, 1894-2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection ID:</td>
<td>LD3885.H3 A5</td>
</tr>
<tr>
<td>Creator:</td>
<td>Bronx Community College</td>
</tr>
<tr>
<td>Extent:</td>
<td>111 linear feet (94 boxes)</td>
</tr>
<tr>
<td>Repository:</td>
<td>Archives and Special Collections. Bronx Community College</td>
</tr>
</tbody>
</table>

Abstract

The Hall of Fame for Great Americans collection consists of 111 linear feet of photographs, documents and artifacts related to the selection, election, induction and media coverage of individuals represented in the Hall of Fame located at Bronx Community College (BCC).

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Archivist.

Preferred Citation

Identification of item, date (if known); The Hall of Fame for Great Americans Collection, LD3885.H3 A5, box number; folder number; Archives and Special Collections, Bronx Community College.

Custodial History

Hall for Fame of Great Americans Collection was donated to Archives and Special Collections in 2014 by Bronx Community College Campus.

Processing Information

The collection was processed and cataloged in 2016.
Historical Note

The Hall of Fame for Great Americans collection consists of over 84 linear feet of photographs and documents related to the selection, election, and media coverage of individuals represented in the Hall of Fame located at Bronx Community College (BCC). Honorees include authors, educators, architects, inventors, military leaders, judges, theologians, philanthropists, humanitarians, scientists, statesmen, artists, musicians, actors, and explorers. Dating from the 1920s to the 1970s, the collection includes memoranda and personal correspondence, office records, publicity materials, and photographs.

In the late 1800s New York University (NYU) sought to relocate its expanding campus away from the growing congestion of Washington Square for the more pastoral locale of what is now the University Heights neighborhood of the Bronx. Largely made possible by financial backing from Mrs. Finley J. Shepard (Helen Gould), construction of the new campus was spearheaded by Dr. Henry Mitchell MacCracken, Chancellor of NYU from 1891 to 1910. This construction included the Gould Memorial Library at the heart of the University’s new campus and its adjacent open-air Colonnade, which shortly became the site of the Hall of Fame. Founded in 1900, The Hall of Fame was the first memorial of its kind in the country, built to honor prominent Americans with a significant impact on this nation's history. Designed by renowned architect Stanford White and formally dedicated on May 30, 1901, the Colonnade accommodates 102 sculptured works and currently houses the busts and commemorative plaques of 98 of the 102 honorees inducted since 1901. In 1973, the Hall of Fame, along with the rest of the University Heights campus, was sold to the City University of New York (CUNY) and was designated the new home for BCC.

The Hall of Fame’s 98 portrait busts have been called “the largest and finest collection of bronze busts anywhere in our country.” With its rich history and unrivaled architecture, the Hall of Fame celebrates the educational accomplishments of American luminaries such as Alexander Graham Bell, George Washington Carver, Edgar Allan Poe, Ralph Waldo Emerson, Ulysses Grant, Jane Addams, Lillian Wald, Booker T. Washington, and James Madison, as well as now-forgotten statesmen, authors, and inventors. As of August 2017 the busts of Robert E. Lee and Thomas Jonathon “Stonewall” Jackson were removed from the colonnade and stored on campus.

*Memory and commemoration.* This collection has a strong inclination towards documenting the commemoration of innovative thinkers and heroes in the fields of social reform and political advocacy in the United States. The Hall of Fame was a monument created specifically to celebrate public service and achievement for the common good, the basis for many American social movements, with a particularly strong emphasis in honoring educators, humanitarians, statesmen, social reformers and activists- leaders in their fields. They include New York greats such as Theodore Roosevelt, president and statesman who regulated big business and spearheaded the conservation movement; Francis Elizabeth Willard, educator, reformer, feminist, advocate of women’s suffrage; Walt Whitman, poet of democracy and editor of the Brooklyn Eagle; Emma Willard, promoter of equal education and higher education for women; and Peter Cooper, builder of the first American locomotive, steel industry pioneer, and founder of Cooper Union.

*Social, economic and political upheaval of the 1970s.* Additionally, there is a great deal of documentation about the Hall that is about its construction and its relationship to the community in the collection, particularly about public programming at the Hall of Fame that took place after BCC took over the campus in 1973. The campus, including the Hall of Fame, has played a
significant part in the history of the University Heights neighborhood through such public programming and events, which is also documented in the collection. The papers in this collection also highlight the political and social turmoil that brought about the sale by NYU of the University Heights campus, and consequently the Hall of Fame, whose stewardship suffered during the tumultuous financial crisis of 1970s New York City. This switch of management of the Hall between NYU and CUNY, and the City and State politicians whose calls for decreased public funding for the Hall’s upkeep contributed to its fall and disrepair in the 1980s until its resurgence in the late 1990s, are captured in the correspondence and clippings that were collected by the Hall’s administrators in the latter half of the 1970s. This theme of public disinvestment in light of the 1970s financial crisis and its effects on public sites of commemoration, combined with the move of BCC to the site and its ties to CUNY, whose mission has stood at the forefront of the quintessential American ideal of publicly accessible higher education for all, regardless of class, race, gender, or ethnicity, make for a rich archive of primary resources that capture the political and social tensions of this turbulent era.

Sources:


Scope and Content Note

The Hall of Fame for Great Americans collection consists of 111 linear feet of photographs, documents, artifacts, and audio-visual materials related to the selection, election, commemoration, and media coverage of individuals represented in the Hall of Fame located at Bronx Community College (BCC). Honorees include authors, educators, architects, inventors, military leaders, judges, theologians, philanthropists, humanitarians, scientists, statesmen, artists, musicians, actors, and explorers. Dating from the 1890s to the 2000s, the collection includes memoranda and personal correspondence, administrative files, publicity materials, newspaper clippings, published books, photographic prints and negatives, audio tape reels, video tape cassettes, vinyl audio records, and plaster sculptural works.

Organization

The collection is organized into seven series with the first sub-divided into six subseries and the fourth into three subseries. They are:

Series I: Administrative Records, 1900-2008; undated
Subseries 1: General Administrative Papers
Subseries 2: Financial Records
Subseries 3: Nominees
Subseries 4: Elections
Subseries 5: Ceremonies & Events
Subseries 6: Correspondence
Series II: Publications, 1901-1996
Series IV: Photographs, 1919-1992; undated
  Subseries 1: Individuals
  Subseries 2: Ceremonies & Events
  Subseries 3: Architecture, Buildings, & Grounds
Series V: Oversize, 1919-1977; undated
Series VI: Artifacts, 1932-2000; undated

Access Points

Subject Names
  MacCracken, Henry Mitchell, 1840-1918
  Johnson, Robert Underwood, 1853-1937

Document Type
  Administrative records.
  Announcements.
  Correspondence
  Files.
  Financial records.
  Invitations.
  Photographs.
  Posters.
  Vinyl music records.
  Audio reels.
  Video tape.

Subject Organizations
  Bronx Community College
  New York University.

Subject Topics
  Hall of Fame for Great Americans at New York University.
  Artists -- New York (State) -- New York
  Installations (Art) -- United States.
  Public sculpture, American
  Medallions (Decorative arts)
  Statesmen
  Lawyers
  Inventors
  Engineers
Series Descriptions

Series I: Administrative Records
48.34 linear feet
This series consists of materials related to the organization and functioning of the Hall of Fame for Great Americans as an institution. Includes nomination forms and information on nominees which informed the election process, election material such as balloting and official results, planning documents for ceremonies, financial information such as budgets and cost estimates for ceremonies and other functions, and correspondence involving officials of the Hall of Fame. Highlights of the collection include: short stories and poems written by Robert Underwood Johnson, Director of the Hall of Fame and later a candidate for election, correspondence surrounding the shutdown of the Hall of Fame as an active institution in 1979, and efforts by Bronx Community College to revitalize the Hall of Fame for educational purposes and community outreach.

This series is divided into six subseries:
   - Subseries 1: General Administrative Papers
   - Subseries 2: Financial Records
   - Subseries 3: Nominees
   - Subseries 4: Elections
   - Subseries 5: Ceremonies & Events
   - Subseries 6: Correspondence

Subseries 1-5 are arranged chronologically and subseries 6 is arranged alphabetically by the correspondent’s last name.

Series II: Publications
5 linear feet
This series contains printed material created by or about the Hall of Fame for Great Americans. Programs for bust unveilings and installations, elector dinners, and other events are included. Highlights include printed and original manuscript copies of Robert Underwood Johnson’s Your Hall of Fame and a program for visitors to the 1939 World’s Fair. This series is arranged chronologically.
Series III: Press and Promotional Materials
5 linear feet
This series contains materials created by the Hall of Fame and others publicizing the Hall of Fame for Great Americans and its functions. Newspaper clippings and press releases make up most of this series. Also included are transcripts from radio programs about the Hall of Fame and a film script for Edgar Allan Poe (released in 1942 as The Loves of Edgar Allan Poe), which includes instructions for a scene in the Hall of Fame. This series is arranged chronologically.

Series IV: Photographs
6.25 linear feet
This series consists of photographs of notables honored at the Hall of Fame for Great Americans such as nominees, photographs taken at Hall of Fame functions such as bust unveilings, memorials, and other events, and photographs of the interior and exterior of the Hall of Fame colonnade itself and the surrounding area. Includes prints, negatives, and projector slides. Highlights include a print of Thomas Edison attending a ceremony at the Hall of Fame and prints of events held by the Hall of Fame during Bronx Community College’s use of the campus such as musical concerts and children’s entertainment programs.

This series is divided into three subseries:
- Subseries 1: Individuals
- Subseries 2: Ceremonies & Events
- Subseries 3: Architecture, Buildings, & Grounds

Each subseries is arranged chronologically.

Series V: Oversize
2 linear feet
This series consists of oversized objects including are posters, advertisements, and large photographs, including photographic samples of the work by sculptors such as Granville Carter and Gaetano Cecere. This series is arranged chronologically.

Series VI: Artifacts
41 linear feet
This series contains non-documentary objects related to the Hall of Fame. Award plaques, plaster reproductions of Hall of Fame busts, and large plaster models for the Hall of Fame medallion series are included. Works by C. Paul Jennewein, Donald DeLue, Granville Carter and others sculptors are included. This series is arranged chronologically.
Series VII: Audio Visual materials
3.75 linear feet
This series contains audio and video recording related to the Hall of Fame for Great Americans on several formats such as vinyl record, VHS cassette, and magnetic audio tape. Includes recordings of a musical radio program based on figures in the Hall of Fame and recordings of installation ceremonies largely on audio tape but including a video recording of the George Washington Carver ceremony. This series is arranged chronologically.

**Container List**

**Series I: Administrative Records**

<table>
<thead>
<tr>
<th>Subseries</th>
<th>Box number</th>
<th>Folder number</th>
<th>Title</th>
<th>Date</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box 1</td>
<td>1</td>
<td>Finley, John Huston</td>
<td>1919-40</td>
<td>Correspondence, newspaper clippings, text of speech, press release, meeting minutes. President, University of the State of New York.</td>
</tr>
<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box 1</td>
<td>2</td>
<td>NYU Chancellor Report</td>
<td>1922</td>
<td>Bound report with section on Hall of Fame.</td>
</tr>
<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box 1</td>
<td>3</td>
<td>Sculptors’ Contracts</td>
<td>1936-75</td>
<td>Signed contracts.</td>
</tr>
<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box 1</td>
<td>4</td>
<td>Gregor Melikov and &quot;Immortals of America&quot; book</td>
<td>1941-43</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box 1</td>
<td>5</td>
<td>Davidson, Jo</td>
<td>1942</td>
<td>Book &quot;Presidents of the South American Republics, Bronzes by Jo Davidson&quot; with photographs of sculptures and biographies of subjects.</td>
</tr>
<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box 1</td>
<td>6</td>
<td>Howard, Cecil</td>
<td>1950</td>
<td>American Sculptors Series book on Howard.</td>
</tr>
<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box 53</td>
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<td>Subject files</td>
<td>1954-73</td>
<td>&quot;A National Program for the Publication of Historical Documents&quot; and issues of National Sculpture Review</td>
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<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box 1</td>
<td>9</td>
<td>NYU Press</td>
<td>1954-75</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box 1</td>
<td>10</td>
<td>Fraser, James Earle</td>
<td>1955</td>
<td>American Sculptors Series book on Fraser.</td>
</tr>
<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box 1</td>
<td>11</td>
<td>Visitor Registers</td>
<td>1959-91</td>
<td>A bound book and sets of stapled paper packets recording visitors to</td>
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<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box</td>
<td>Subseries</td>
<td>Date</td>
<td>Description</td>
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<tr>
<td>Sample photographs of Hobson's sculpture works, correspondence.</td>
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<td>Sample photographs of Berge's sculpture works, correspondence.</td>
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<tr>
<td>Correspondence, calendar of events.</td>
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<tr>
<td>Attendance records.</td>
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<tr>
<td>Trustees' bylaws, agreement with NYU and Board of Higher Education, incorporation certificate, correspondence.</td>
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<tr>
<td>Request forms for maintenance to Hall of Fame or nearby grounds.</td>
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<tr>
<td>Correspondence.</td>
<td></td>
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<tr>
<td>Correspondence, member list of board, trustee list.</td>
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<tr>
<td>Advertisement, catalog, information leaflets, medal inventories.</td>
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<tr>
<td>Agendas, minutes, correspondence, amendment to bylaws, fundraising information, income/expense reports.</td>
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<tr>
<td>Agendas, minutes, correspondence, amendment to bylaws, fundraising information, income/expense reports.</td>
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<tr>
<td>Lists of trustees, biographical information, address list, change of address information on electors, unopened correspondence addressed to director.</td>
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<tr>
<td>Photocopy of list of women in the Hall of Fame with brief biographies.</td>
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<tr>
<td>Timesheets, correspondence.</td>
<td></td>
<td></td>
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<tr>
<td>Calendar of events, correspondence, press release.</td>
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<td>Photos of unidentified man at Hall of Fame and Gould Memorial Library, proposal for classroom activities, drafts and proposal for Hall of Fame revitalization, proposal for Hall of Fame video production, group tour guide, design drawings for proposed displays.</td>
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<tr>
<td>Certificate of award given by the Municipal Art Society of New York</td>
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<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box 2</td>
<td>39</td>
<td>Statue Preservation and Cleaning</td>
<td>undated</td>
<td>Bibliography on statue preservation and cleaning of outdoor bronzes.</td>
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<td>Subseries 1: General Administrative Papers</td>
<td>Box 2</td>
<td>40</td>
<td>Printed mailing labels</td>
<td>undated</td>
<td>Adhesive mailing labels one set of which is for directors of financial aid at various institutions.</td>
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<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box 2</td>
<td>41</td>
<td>Williams, Frederic Allen</td>
<td>undated</td>
<td>Sample photographs of Williams' sculpture entitled &quot;Freedom&quot;.</td>
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<tr>
<td>Subseries 1: General Administrative Papers</td>
<td>Box 2</td>
<td>42</td>
<td>Silvercruys, Suzanne</td>
<td>undated</td>
<td>Biographical sketch of Silvercruys, advertisement of lecture series, newspaper clipping.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 2</td>
<td>43</td>
<td>Bust donor research</td>
<td>c.1922</td>
<td>Notebook considering possible donors for bust funds.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 2</td>
<td>46</td>
<td>Endowments</td>
<td>1931-39</td>
<td>Correspondence, newspaper clippings, list of contributors to Hall of Fame, text of speech.</td>
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<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 3</td>
<td>1</td>
<td>Marchbanks Press</td>
<td>1934-44</td>
<td>Correspondence, invoices for printing services.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 3</td>
<td>2-12</td>
<td>Purchase Requisitions</td>
<td>1960-76</td>
<td>Includes purchase requisitions or invoices for labels, brochures, nomination forms, photographs, telephone answering service, leaflets, and printing.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 3</td>
<td>13</td>
<td>Semans, Mary</td>
<td>1961-72</td>
<td>Correspondence, architectural plans for Hall of Fame office space.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 3</td>
<td>14-25</td>
<td>Medallic Art Company</td>
<td>1961-74</td>
<td>Purchase requisitions, order acknowledgment forms, transmittals, royalty statements for Hall of Fame medal program, biographical information on Hall of Fame inductees, correspondence, planning sketches of Wright Brothers medallion</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 3</td>
<td>28-32</td>
<td>Budgets</td>
<td>1966-80</td>
<td>Budgets, estimates, correspondence</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 3</td>
<td>33</td>
<td>NYU Internal Audit Department Reports</td>
<td>1967-79</td>
<td>Reports.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 3</td>
<td>34-36</td>
<td>Information Booth</td>
<td>1970-76</td>
<td>Worker schedules, receipts, memos, price lists, correspondence, directions to Hall of Fame, instructions regarding sales, information on medal series, information on inductees, telephone contact list.</td>
</tr>
<tr>
<td>--------------------------------</td>
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<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>1</td>
<td>Insurance</td>
<td>1970-76</td>
<td>Correspondence regarding repair of vandalized and replacement of stolen busts.</td>
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<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>2</td>
<td>Grant Manuals</td>
<td>1972</td>
<td>Manuals on obtaining grants.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>3</td>
<td>One Fifth Avenue office space</td>
<td>1972-75</td>
<td>Correspondence, invoices, lease for office space, diagram of office space. Information about grant program, correspondence, newspaper clippings.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>7</td>
<td>Office Supplies</td>
<td>1975</td>
<td>Correspondence, catalogs.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>16</td>
<td>Novelties and Sales Promotion</td>
<td>1975</td>
<td>Correspondence, catalogs for souvenir and novelty manufacturers.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>17</td>
<td>Smithsonian Grants</td>
<td>1975</td>
<td>Correspondence, information about grant program.</td>
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<tr>
<td>Subseries 2: Financial Records</td>
<td>Box</td>
<td>#</td>
<td>Description</td>
<td>Date Range</td>
<td>Notes</td>
</tr>
<tr>
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<td>Records</td>
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</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>22-23</td>
<td>Fundraising and Promotion Efforts</td>
<td>1975-2006</td>
<td>Newsletters, correspondence, press release, newspaper clippings, reproduction of Henry MacCracken correspondence, member list for advisor's board, event flyers, information on grant programs.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>24</td>
<td>NYU Personnel</td>
<td>1975-76</td>
<td>Correspondence, benefits information.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>25</td>
<td>American Revolution Bicentennial Administration (ARBA)</td>
<td>1975-76</td>
<td>Correspondence, blank form.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>29</td>
<td>Berkey Color Film</td>
<td>1975-76</td>
<td>Invoices for photographic film processing.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>36-37</td>
<td>New York State Council on the Arts</td>
<td>1975-77</td>
<td>Correspondence, grant proposal, pamphlet on training program, information on film proposal.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>39</td>
<td>Available Reference Material</td>
<td>1975-77</td>
<td>Advertisements for reference books about grant programs, publications, biographies, etc.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>40-41</td>
<td>Friends of BCC</td>
<td>1975-77</td>
<td>Correspondence, agendas of Friends of BCC meetings, minutes of Friends of BCC meetings, map of New York City with origins of BCC</td>
</tr>
<tr>
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<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 4</td>
<td>43</td>
<td>Photograph and Postcard Sales</td>
<td>1975-77</td>
<td>Invoices for photograph and postcard sales.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>1-2</td>
<td>Printing and Publications Requisitions</td>
<td>1975-77</td>
<td>Requisitions to print envelopes, labels, etc.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>3</td>
<td>Requests for Checks</td>
<td>1975-77</td>
<td>Requests forms for checks to pay for various materials and services.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>4</td>
<td>Foundation Background Information</td>
<td>1975-78</td>
<td>Information on Hall of Fame intended for review by prospective grant-giving institutions. Budgets</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>6</td>
<td>Summer Programming Enclosures for summer financial support only</td>
<td>1976</td>
<td>Hall of Fame summer program information</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>8</td>
<td>Town Hall auditorium</td>
<td>1976</td>
<td>Newspaper clippings, proposals for preserving Town Hall auditorium, proposal for preserving Hall of Fame.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>9</td>
<td>Arts in New York State</td>
<td>1976</td>
<td>&quot;Concerned Citizens for the Arts in New York State&quot; pamphlet</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>10</td>
<td>Sousa Fund</td>
<td>1976</td>
<td>Requests forms for checks to pay for various materials and services.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>11</td>
<td>Bronx Council on the Arts</td>
<td>1976-77</td>
<td>Correspondence, newsletter, funding application</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>13</td>
<td>Research Foundation of CUNY Grant Program</td>
<td>1976-77</td>
<td>Records of payments made by Hall of Fame for various purposes, grant program guidelines.</td>
</tr>
</tbody>
</table>
| Subseries 2: Financial Records | Box 5 | 16-17 | Busts, Plaques, and Medallions | 1976-93 | Correspondence, purchase requisitions for medallions, newsletters, reports of theft of
<table>
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<tbody>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>19</td>
<td>Department of Cultural Affairs New York City (DCA)</td>
<td>1977</td>
<td>Correspondence, program guidelines.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>20</td>
<td>Program Planning</td>
<td>1977</td>
<td>Background and programming information on Hall of Fame.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>23</td>
<td>Regillo, Margaret M.</td>
<td>1977</td>
<td>Timesheet, first-person account of shifts at information booth.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>24</td>
<td>Mary Duke Biddle Foundation</td>
<td>1977</td>
<td>Correspondence, information on Mary Duke Biddle Foundation. Mary Semans was the director of this foundation.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>26</td>
<td>Rockefeller Foundation</td>
<td>1977</td>
<td>Correspondence regarding grant proposal.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>27</td>
<td>Medallicraft</td>
<td>1977</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 5</td>
<td>28</td>
<td>Organizational Enclosures</td>
<td>1977-79</td>
<td>Background information on Hall of Fame.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 6</td>
<td>4</td>
<td>Clara Barton bust fund</td>
<td>1987</td>
<td>Correspondence, legal document donating money to Hall of Fame in last will and testament, photographs of sculptor's work.</td>
</tr>
<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 6</td>
<td>7</td>
<td>Save America's Treasures</td>
<td>2003</td>
<td>Grant information.</td>
</tr>
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<tr>
<td>Subseries 2: Financial Records</td>
<td>Box 6</td>
<td>8</td>
<td>Preserve New York Grant Program</td>
<td>2003</td>
<td>Correspondence, newsletter, guidelines on grant program.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>11</td>
<td>MacDowell, Edward</td>
<td>1900-60</td>
<td>Correspondence, nomination material.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>12</td>
<td>Webster, Noah</td>
<td>1900-76</td>
<td>Correspondence, biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>13</td>
<td>Rush, Benjamin</td>
<td>1901-27</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>14</td>
<td>Coles, Dr. Abraham</td>
<td>1905</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>15</td>
<td>Whitney, William Dwight</td>
<td>1905-25</td>
<td>Correspondence, book; &quot;Selected Pages from W.D. Whitney's Atharva-veda translations and notes&quot;.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>16</td>
<td>Beaumont, William</td>
<td>1905-54</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>17</td>
<td>Longfellow, Henry Wadsworth</td>
<td>1907-29</td>
<td>Correspondence, newspaper clippings, reproduction of correspondence by Longfellow.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>18-20</td>
<td>Morton, William Thomas Green</td>
<td>1910-54</td>
<td>Correspondence, newspaper clippings, biographical information, poem entitled &quot;The Birth and Death of Pain&quot;.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>2</td>
<td>Thomas, Theodore Maury, Matthew Fontaine</td>
<td>1915-30</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>22-23</td>
<td>Long, Dr. Crawford W.</td>
<td>1915-40</td>
<td>Correspondence, text of news articles, pamphlets. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>25</td>
<td>Jacobi, Dr. Abraham</td>
<td>1919</td>
<td>Newspaper clipping.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>26</td>
<td>Shaw, Dr. Anna Howard</td>
<td>1919</td>
<td>Newspaper clippings, &quot;What the Wat Meant to Women&quot; pamphlet.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>27</td>
<td>Wyland, Frances</td>
<td>1919</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>28</td>
<td>Philip, Francis Thomas</td>
<td>1919-20</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 6</td>
<td>29</td>
<td>Beecher, Henry Ward</td>
<td>1919-23</td>
<td>Correspondence, text of speech</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>1</td>
<td>Cunningham, Ann</td>
<td>1919-25</td>
<td>Correspondence, biographical</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>2</td>
<td>DeLamater, Cornelius H.</td>
<td>1919-25</td>
<td>Correspondence, nomination form, pamphlet for 1919 commemoration.</td>
</tr>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>3</td>
<td>Bowne, Professor Borden Parker</td>
<td>1919-35</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>4</td>
<td>Root, Elihu</td>
<td>1919-37</td>
<td>Newspaper clippings, correspondence. Former senator from NY.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>5</td>
<td>Howe, Julia Ward</td>
<td>1919-40</td>
<td>Correspondence, newspaper clipping.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>6</td>
<td>Lowell, James Russell</td>
<td>1919-60</td>
<td>Correspondence, newspaper clippings, sheet music based on Lowell poem, program for 100th birthday ceremony.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>7</td>
<td>Griffiths, John Willis</td>
<td>1920</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>8</td>
<td>Borton, Stockton</td>
<td>1920</td>
<td>Correspondence, sample of fabric seam, information on sewing machines.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>9</td>
<td>Rice, General Sam</td>
<td>1920</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>10</td>
<td>Sajous, Dr. Charles E. de Medicis</td>
<td>1920</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>11</td>
<td>Coan, Titus</td>
<td>1920</td>
<td>Correspondence, biographical information.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>12</td>
<td>Bull, Dr. William Tillinghast</td>
<td>1920</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>13</td>
<td>Carnochan, John Murray</td>
<td>1920</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>14</td>
<td>Mills, Robert</td>
<td>1920</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>15</td>
<td>Morgan, Lewis Henry</td>
<td>1920</td>
<td>Correspondence, newspaper clippings, Morgan centennial book, memorial tablet image.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>16</td>
<td>Morris, Robert</td>
<td>1920</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>17</td>
<td>Lamar, Lucius Q.C.</td>
<td>1920</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>18</td>
<td>Obed, Hussey</td>
<td>1920</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>19</td>
<td>Simpson, James M.</td>
<td>1920</td>
<td>Correspondence, newspaper clipping.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>20</td>
<td>Stedman, Edmund Clarence</td>
<td>1920</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>21</td>
<td>Treat, Robert</td>
<td>1920</td>
<td>Correspondence.</td>
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<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>22</td>
<td>Palmer, Dr. D.D.</td>
<td>1920</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>23</td>
<td>Pepperell, Col. William</td>
<td>1920</td>
<td>Correspondence, biographical information.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>24</td>
<td>Yates, Robert</td>
<td>1920</td>
<td>Correspondence.</td>
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</table>
| Subseries 3: Nominees | Box | 25 | Moultrie, General William van Rensselaer, Major General Stephen | 1920 | Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.

| Subseries 3: Nominees | Box | 26 | Upton, Emory | 1920 | Correspondence.

| Subseries 3: Nominees | Box | 27 | Forrest, Edwin | 1920 | Correspondence, newspaper clipping.

| Subseries 3: Nominees | Box | 28 | Frietchie, Barbara | 1920 | Correspondence.

| Subseries 3: Nominees | Box | 29 | Hale, Edward Everett | 1920 | Correspondence.

| Subseries 3: Nominees | Box | 30 | Holby, Benjamin Russell | 1920 | Correspondence.

| Subseries 3: Nominees | Box | 31 | Harper, James | 1920 | Correspondence.

| Subseries 3: Nominees | Box | 32 | Herman the Great | 1920 | Correspondence.

| Subseries 3: Nominees | Box | 33 | Hiawatha (a.k.a. Ayenwatha, Aiionwatha, or Haiëñ'wa'tha) | 1920 | Correspondence.

| Subseries 3: Nominees | Box | 34 | Hogan, J. Jefferson | 1920 | Correspondence.

| Subseries 3: Nominees | Box | 35 | Holley, Alexander Lyman | 1920 | Correspondence.

| Subseries 3: Nominees | Box | 36 | Croly, Mrs. Jenny June | 1920 | Correspondence.

| Subseries 3: Nominees | Box | 37 | Dekanawida (a.k.a. Deganawida or Skennenrahawi) | 1920 | Correspondence, newspaper clipping.

| Subseries 3: Nominees | Box | 38 | Blanchard, Thomas | 1920-24 | Correspondence.

| Subseries 3: Nominees | Box | 39 | Laurens, Col. John | 1920-25 | Correspondence, nomination form.

| Subseries 3: Nominees | Box | 40 | Tilden, Samuel | 1920-25 | Correspondence.

| Subseries 3: Nominees | Box | 41 | Revere, Paul | 1920-25 | Correspondence, nomination form.

| Subseries 3: Nominees | Box | 42 | Vache, Alexander Felix | 1920-25 | Correspondence.

| Subseries 3: Nominees | Box | 43 | Emmett, Daniel Decatur | 1920-25 | Correspondence.

| Subseries 3: Nominees | Box | 44 | Williams, Roger | 1920-26 | Correspondence.

| Subseries 3: Nominees | Box | 45 | Muhlenberg, William Augustus | 1920-28 | Correspondence, information on Steinmetz Electric Car Company.

| Subseries 3: Nominees | Box | 46 | Conway, Moncure D. | 1920-28 | Correspondence.

| Subseries 3: Nominees | Box | 47 | Mergenthaler, Ottmar | 1920-30 | Correspondence.

| Subseries 3: Nominees | Box | 48 | Lieber, Francis | 1920-30 | Correspondence, biographical information.

| Subseries 3: Nominees | Box | 49 | Hosmer, Harriet | 1920-30 | Correspondence.

<p>| Subseries 3: Nominees | Box | 50 | Durant, Thomas Clark | 1920-30 | Correspondence. |</p>
<table>
<thead>
<tr>
<th>Subseries 3: Nominees</th>
<th>Box 7</th>
<th>52</th>
<th>Hale, Nathan</th>
<th>1920-30</th>
<th>Correspondence, newspaper clipping.</th>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>53</td>
<td>Motley, John Lothrop</td>
<td>1920-30</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>54</td>
<td>George Washington</td>
<td>1920-32</td>
<td>Correspondence, news clippings.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>55</td>
<td>Brown, John</td>
<td>1920-35</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>56</td>
<td>Hutchinson, Anne</td>
<td>1920-35</td>
<td>Correspondence, newspaper clipping.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>57</td>
<td>Hale, Sarah Josepha Buell</td>
<td>1920-35</td>
<td>Correspondence, newspaper clipping.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>58</td>
<td>Newcomb, Simon</td>
<td>1920-36</td>
<td>Correspondence, ceremony program, text of speech, biographical information, reproductions of Newcomb correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>59</td>
<td>Sheldon, Dr. Edward A.</td>
<td>1920-40</td>
<td>Correspondence, biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>60</td>
<td>Clarke, John</td>
<td>1920-40</td>
<td>Correspondence, biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>61</td>
<td>Cable, George W.</td>
<td>1920-40</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>62</td>
<td>Ward, John Quincy Adams</td>
<td>1920-40</td>
<td>Correspondence, nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>63</td>
<td>Goodyear, Charles</td>
<td>1920-45</td>
<td>Biographical information, correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>64</td>
<td>Wise, Rev. Dr. Isaac</td>
<td>1920-46</td>
<td>Correspondence, member list of Central Conference of American Rabbis.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>65</td>
<td>Calhoun, John C.</td>
<td>1920-50</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>66</td>
<td>Stevens family</td>
<td>1920-50</td>
<td>John, Robert and Edwin Stevens were all nominated. Correspondence, excerpted text from book.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>67</td>
<td>Henry, O. (Porter)</td>
<td>1920-50</td>
<td>Correspondence, newspaper clipping.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>68</td>
<td>Taft, William Howard</td>
<td>1920-51</td>
<td>Correspondence, text of speech.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>69</td>
<td>Comfort, George Fisk</td>
<td>1920-52</td>
<td>Correspondence, biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 7</td>
<td>70</td>
<td>Burt, William Austin</td>
<td>1920-54</td>
<td>Correspondence, newspaper clipping.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 8</td>
<td>1</td>
<td>McCormick, Robert V.</td>
<td>1920-55</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 8</td>
<td>2</td>
<td>Peabody, George</td>
<td>1920-55</td>
<td>Correspondence, newspaper clippings, small portrait photograph.</td>
</tr>
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<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 8</td>
<td>3</td>
<td>Morse, Samuel Finley Breese</td>
<td>1920-58</td>
<td>Correspondence, newspaper clippings, sheet music for bust unveiling, photograph of first Morse code paper tape, small print of painting of James Monroe by Morse, biographical information, script of radio play.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 8</td>
<td>4</td>
<td>Thoreau, Henry David</td>
<td>1920-60</td>
<td>Correspondence, biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 8</td>
<td>5</td>
<td>Hunt, Walter</td>
<td>1920-65</td>
<td>Correspondence, biographical information, information on World Peace Organization, newspaper clippings.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 8</td>
<td>6</td>
<td>Bergh, Henry</td>
<td>1920-70</td>
<td>Correspondence, nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 8</td>
<td>7</td>
<td>Ingersoll, Robert Green</td>
<td>1920-72</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 8</td>
<td>8-12</td>
<td>Douglass, Frederick</td>
<td>1920-72</td>
<td>Correspondence, nomination forms newspaper clippings, biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 8</td>
<td>13</td>
<td>Mott, Lucretia</td>
<td>1920-73</td>
<td>Nomination form, correspondence, biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 8</td>
<td>14-15</td>
<td>Henry, George</td>
<td>1920-76</td>
<td>Election forms.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td>1</td>
<td>Sheridan, General William Henry</td>
<td>1920-76</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td>2</td>
<td>Stanton, Elizabeth Cady</td>
<td>1920-76</td>
<td>Nomination form, correspondence, biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td>3</td>
<td>Willard, Frances Elizabeth</td>
<td>1921-23</td>
<td>Correspondence, text of speeches.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td>4</td>
<td>Webster, Daniel</td>
<td>1921-26</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td>5</td>
<td>Lyon, Mary</td>
<td>1921-27</td>
<td>Correspondence, biographical information, press releases, list of Mount Holyoke Clubs and their presidents, pamphlet supporting Lyon's nomination.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td>6</td>
<td>Palmer, Alice Freeman</td>
<td>1921-34</td>
<td>Photograph, correspondence, text of speech.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td>7</td>
<td>Stuart, Gilbert Charles</td>
<td>1921-41</td>
<td>Correspondence, newspaper clipping.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td>8</td>
<td>Saint-Gaudens, Augustus</td>
<td>1921-54</td>
<td>Photographs, biographical information, correspondence, booklet by American Academy of Arts and Letters honoring Saint-Gauden's work.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td>9</td>
<td>Lincoln, Abraham</td>
<td>1921-60</td>
<td>Correspondence, newspaper clipping.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td>10</td>
<td>Poe, Edgar Allan</td>
<td>1921-60</td>
<td>Correspondence, newspaper clipping.</td>
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<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td></td>
<td>12 Stowe, Harriet Beecher</td>
<td>1921-63</td>
<td>Correspondence, newspaper clippings, song sheet.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td></td>
<td>13 Lee, Robert E.</td>
<td>1921-66</td>
<td>Correspondence, newspaper clippings, purchase requisitions.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td></td>
<td>14 Whitney, Eli</td>
<td>1921-76</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td></td>
<td>15 Parkman, Francis</td>
<td>1922-23</td>
<td>Biographical information, photographs, correspondence, reproductions of Parkman correspondence, text of speech.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td></td>
<td>16 Willard, Emma</td>
<td>1922-28</td>
<td>Correspondence, news clippings.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td></td>
<td>17 Sherman, William Tecumseh</td>
<td>1922-61</td>
<td>Correspondence, newspaper clipping.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 9</td>
<td></td>
<td>18 Mann, Horace</td>
<td>1922-77</td>
<td>Correspondence, newspaper clippings, The Horace Mann Report magazines dated December, 1927 and September, 1930, member list for Horace Mann League.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td></td>
<td>1 Wesleyan College</td>
<td>1923-57</td>
<td>Alumnae bulletins, historical information on the college, biography of Catherine Elizabeth (Brewer) Benson, the first graduate of the college.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td></td>
<td>2 Hillman, Sydney</td>
<td>1924</td>
<td>Nomination form, biographical information, correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td></td>
<td>3 Sage, Margaret Olivia Slocum</td>
<td>1924</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td></td>
<td>4 Schuyler, Louis A.</td>
<td>1924</td>
<td>Newspaper clipping. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td></td>
<td>5 Irby, William Ratcliffe</td>
<td>1924-25</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td></td>
<td>6 Straus, Nathan</td>
<td>1924-25</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td></td>
<td>8 Trumbull, Jonathan</td>
<td>1924-30</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td></td>
<td>9 Perry, Matthew Calbraith</td>
<td>1924-30</td>
<td>Correspondence, nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td></td>
<td>10 Madison, James</td>
<td>1924-57</td>
<td>Newspaper clippings, correspondence, Princeton Alumni Weekly dated May 10, 1929 with photograph of Madison bust on cover.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
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<td>11 Greene, Nathaniel</td>
<td>1925</td>
<td>Correspondence, nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td></td>
<td>12 Green, Norwin</td>
<td>1925</td>
<td>Nomination form.</td>
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<tr>
<td>Subseries: Nominees</td>
<td>Box</td>
<td>#</td>
<td>Name</td>
<td>Year</td>
<td>Description</td>
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<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>13</td>
<td>Guthrie, Samuel</td>
<td>1925</td>
<td>Nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
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<td>Homer, Winslow</td>
<td>1925</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
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<td>Jackson, Helen Hunt</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>16</td>
<td>Jarvis, John Wesley</td>
<td>1925</td>
<td>Nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>17</td>
<td>Jarvis, John B.</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>18</td>
<td>Jogues, Isaac</td>
<td>1925</td>
<td>Correspondence, nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>19</td>
<td>Rittenhouse, David</td>
<td>1925</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>20</td>
<td>Robertson, James</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>21</td>
<td>Schiff, Jacob H.</td>
<td>1925</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>22</td>
<td>Scott, Thomas A.</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>23</td>
<td>Sharpe, Lucian</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>24</td>
<td>Sherman, Roger</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>25</td>
<td>Mulligan, Hercules</td>
<td>1925</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>26</td>
<td>Brown, Major General and Governor John C.</td>
<td>1925</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>27</td>
<td>Bushnell, Cornelius S</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>28</td>
<td>Cary, Alice</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>29</td>
<td>Clark, Abraham</td>
<td>1925</td>
<td>Nomination form, correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>30</td>
<td>Miller, Gerrit Smith</td>
<td>1925</td>
<td>Correspondence, book about cows.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>31</td>
<td>Miller, Lewis</td>
<td>1925</td>
<td>Correspondence, nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>32</td>
<td>Morris, Senator Thomas</td>
<td>1925</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>33</td>
<td>McClellan, George Brinton</td>
<td>1925</td>
<td>Correspondence, nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>34</td>
<td>Lawrence, Captain James</td>
<td>1925</td>
<td>Nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>35</td>
<td>London, Jack</td>
<td>1925</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>36</td>
<td>Lyon, Matthew</td>
<td>1925</td>
<td>Nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>37</td>
<td>Kilbreth Mary C.</td>
<td>1925</td>
<td>Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>38</td>
<td>Worthington, Henry R.</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>39</td>
<td>Walderne, Major Richard</td>
<td>1925</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>41</td>
<td>Thomas, Phillip Francis</td>
<td>1925</td>
<td>Newspaper clipping.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>42</td>
<td>Stanford, Leland</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>43</td>
<td>Still, Andrew Taylor Stillman, Dr. William Olin</td>
<td>1925</td>
<td>Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
</tr>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>44</td>
<td></td>
<td>1925</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>45</td>
<td>Storrs, Richard Salter</td>
<td>1925</td>
<td>Correspondence, biographical information.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>46</td>
<td>Swing, David</td>
<td>1925</td>
<td>Nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>47</td>
<td>Thorp, John</td>
<td>1925</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>48</td>
<td>Otis, Elisha G.</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>49</td>
<td>Otis, James</td>
<td>1925</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>50</td>
<td>Buchanan, Read T.</td>
<td>1925</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>51</td>
<td>Yale, Jr., Linus</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>52</td>
<td>Wilcox, Stephen</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>53</td>
<td>Winthrop, John</td>
<td>1925</td>
<td>Nomination form, correspondence, bibliography.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>54</td>
<td>West, Benjamin</td>
<td>1925</td>
<td>Nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>55</td>
<td>Verbeck, Guido Fridolin</td>
<td>1925</td>
<td>Correspondence, nomination form, biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>56</td>
<td>Downing, George T.</td>
<td>1925</td>
<td>Correspondence, nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>57</td>
<td>Field, Cyrus T.</td>
<td>1925</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>58</td>
<td>Fink, Albert</td>
<td>1925</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>59</td>
<td>Barber, William</td>
<td>1925</td>
<td>Nomination form, biographical information.</td>
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<td>Subseries 3: Nominees</td>
<td>Box 10</td>
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<td>Borton, Stockton</td>
<td>1925</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>61</td>
<td>Eaton, Amos</td>
<td>1925</td>
<td>Nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>62</td>
<td>Hancock, John</td>
<td>1925</td>
<td>Correspondence, nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>63</td>
<td>Hayes, Rutherford B.</td>
<td>1925</td>
<td>Correspondence, nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>64</td>
<td>Haynes, Elwood</td>
<td>1925</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>65</td>
<td>Cotton, John</td>
<td>1925</td>
<td>Correspondence, nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>66</td>
<td>Danforth, Charles</td>
<td>1925</td>
<td>Nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>67</td>
<td>Deane, Silas</td>
<td>1925</td>
<td>Nomination form. Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
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<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>68</td>
<td>Singer, Isaac Merritt</td>
<td>1925-30</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>69</td>
<td>Spalding, Dr. Lyman</td>
<td>1925-30</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>70</td>
<td>Ericsson, Captain John</td>
<td>1925-30</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>71</td>
<td>Crane, Stephen</td>
<td>1925-30</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>72</td>
<td>Curtis, George William</td>
<td>1925-30</td>
<td>Correspondence, nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>73-74</td>
<td>Monroe, James</td>
<td>1925-31</td>
<td>Correspondence, nomination forms, photographs (2), biographical information, small print of painting.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
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<td>75</td>
<td>Blackwell, Elizabeth</td>
<td>1925-34</td>
<td>Correspondence, nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>76</td>
<td>Griswold, John A.</td>
<td>1925-35</td>
<td>Correspondence, nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>77</td>
<td>St. Clair, General Arthur</td>
<td>1925-35</td>
<td>Correspondence, nomination form, biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>78</td>
<td>Schurz, Carl</td>
<td>1925-35</td>
<td>Correspondence.</td>
</tr>
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<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>79</td>
<td>Prescott, William</td>
<td>1925-35</td>
<td>Correspondence, nomination form.</td>
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<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>80</td>
<td>Ross, Betsy</td>
<td>1925-37</td>
<td>Correspondence, nomination form, biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>81</td>
<td>Schumann-Heink, Ernestine</td>
<td>1925-40</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>82</td>
<td>Houston, Sam</td>
<td>1925-40</td>
<td>Correspondence, nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>83</td>
<td>Smith, Joseph</td>
<td>1925-40</td>
<td>Correspondence, nomination form.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>84</td>
<td>Harris, William Torrey</td>
<td>1925-40</td>
<td>Correspondence, biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>85</td>
<td>Girard, Stephen</td>
<td>1925-45</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>86</td>
<td>Payne, John Howard</td>
<td>1925-45</td>
<td>Correspondence, nomination form.</td>
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<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>87</td>
<td>Pinckney, Charles</td>
<td>1925-45</td>
<td>Correspondence, nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>88</td>
<td>McCormick, Cyrus H.</td>
<td>1925-50</td>
<td>Correspondence, pamphlets from colleges celebrating McCormick.</td>
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<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>89</td>
<td>Langley, Samuel P.</td>
<td>1925-50</td>
<td>Correspondence.</td>
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<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>90</td>
<td>Key, Francis Scott</td>
<td>1925-50</td>
<td>Correspondence, nomination form, newspaper clippings.</td>
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<td>Subseries 3: Nominees</td>
<td>Box 10</td>
<td>91-93</td>
<td>Penn, William</td>
<td>1925-53</td>
<td>Correspondence, newspaper clippings, nomination form, biographical information, press release, texts of speeches, photograph of Penn bust, photographs of Penn's house, reproductions of Penn correspondence, transcript of radio address, invitation lists.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>1</td>
<td>Sholes, Christopher Latham</td>
<td>1925-54</td>
<td>Correspondence, newspaper clippings, book cover &quot;The Hall of Fame&quot;, handwritten notes for speech.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>2</td>
<td>Moody, Dwight L.</td>
<td>1925-54</td>
<td>Correspondence, nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>3</td>
<td>Gallaudet, Thomas Hopkins</td>
<td>1925-55</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box</td>
<td>4</td>
<td>Wells, Horace</td>
<td>1925-55</td>
<td>Correspondence, newspaper clippings, biographical information.</td>
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<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>5</td>
<td>Kenton, Simon</td>
<td>1925-56</td>
<td>Correspondence.</td>
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<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>6</td>
<td>Knapp, Dr. Seaman A.</td>
<td>1925-60</td>
<td>Correspondence, newsletter, pamphlets.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>7</td>
<td>Clark, George Rogers</td>
<td>1925-60</td>
<td>Correspondence, nomination form, biographical information.</td>
</tr>
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<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>8</td>
<td>Asbury, Francis</td>
<td>1925-60</td>
<td>Correspondence, newsletters.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>9</td>
<td>Greeley, Horace</td>
<td>1925-76</td>
<td>Correspondence, nomination forms, biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>10</td>
<td>Eddy, Mary Baker</td>
<td>1925-76</td>
<td>Correspondence, nomination forms.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>11</td>
<td>Olmstead, Frederick Law</td>
<td>1925-76</td>
<td>Nomination form, biographical information, correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>12-16</td>
<td>Miscellaneous Nominations</td>
<td>1925-76</td>
<td>Nomination forms, correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>17</td>
<td>Johnson, William</td>
<td>1926-29</td>
<td>Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>18</td>
<td>Kennan, George</td>
<td>1926-35</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>19</td>
<td>Woolman, John</td>
<td>1926-70</td>
<td>Correspondence, biographical information, newspaper clipping.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>20</td>
<td>Jay, John</td>
<td>1926-76</td>
<td>Correspondence, nomination forms.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>21</td>
<td>McDowell, Ephraim</td>
<td>1927</td>
<td>Correspondence, newspaper clipping.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>22</td>
<td>Reid, Samuel Chester</td>
<td>1927</td>
<td>Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>23</td>
<td>Lindbergh, Charles A.</td>
<td>1927-30</td>
<td>Correspondence, photographs, Boston Bar Association officer list for 1927-28, newspaper clippings, prints of portrait paintings, bust fund documents.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>24</td>
<td>Story, Joseph</td>
<td>1927-30</td>
<td>Correspondence, magazine excerpt about &quot;Old Ironsides&quot; (USS Constitution). Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 11</td>
<td>25</td>
<td>Humphreys, Joshua</td>
<td>1927-32</td>
<td>Correspondence, magazine excerpt about &quot;Old Ironsides&quot; (USS Constitution). Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box</td>
<td>Name</td>
<td>Year(s)</td>
<td>Notes</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>11</td>
<td>MacCracken, Henry Mitchell</td>
<td>1927-45</td>
<td>Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>11</td>
<td>Mitchell</td>
<td>1927-45</td>
<td>Correspondence, commemorative postage stamp.</td>
<td></td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Michelson, Albert Abraham</td>
<td>1927-73</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Miller, Joaquin</td>
<td>1928</td>
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<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Millikan, Dr. Robert Andrews</td>
<td>1928</td>
<td>News clipping. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Willett, Marinus</td>
<td>1928</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>12</td>
<td>De Vinne, Theodore Low</td>
<td>1928</td>
<td>Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Hill, J.J.</td>
<td>1928</td>
<td>Correspondence, biographical information. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Whitman, Marcus</td>
<td>1928-35</td>
<td>Correspondence.</td>
<td></td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Bulfinch, Charles</td>
<td>1928-40</td>
<td>Correspondence.</td>
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</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Sims, James M.</td>
<td>1929</td>
<td>Correspondence, newspaper clipping.</td>
<td></td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Fuller, Sarah Margaret (Ossoli)</td>
<td>1929</td>
<td>Correspondence.</td>
<td></td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Gallatin, Albert</td>
<td>1929-30</td>
<td>Correspondence.</td>
<td></td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Burroughs, William Seward</td>
<td>1929-30</td>
<td>Correspondence, newspaper clipping.</td>
<td></td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Leidy, Joseph</td>
<td>1929-30</td>
<td>Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
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<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Hay, John</td>
<td>1929-30</td>
<td>Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
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<td>Subseries 3: Nominees</td>
<td>12</td>
<td>Hildreth, Richard</td>
<td>1929-30</td>
<td>Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>18</td>
<td>Fremont, General John Charles</td>
<td>1929-38 Correspondence, newspaper clipping.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>19</td>
<td>Nott, Eliphalet</td>
<td>1929-49 Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>20</td>
<td>Fitch, Lieutenant John</td>
<td>1929-55 Correspondence, newspaper clipping.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>22</td>
<td>Gouverneur, Morris</td>
<td>1929-60 Correspondence.</td>
<td></td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>23</td>
<td>Morse, Samuel Finley Breese memorabilia</td>
<td>1929-72 Correspondence.</td>
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<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>24</td>
<td>Low, Juliette</td>
<td>1929-76 Nomination form, correspondence, newspaper clippings.</td>
<td></td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>25</td>
<td>Alcott, Louisa May</td>
<td>1929-76 Correspondence, nomination form, biographical information. Preservation/conservation note: minor to moderate water damage.</td>
<td></td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>26</td>
<td>Whistler, James Abbot McNeil</td>
<td>1930 Correspondence.</td>
<td></td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>27</td>
<td>Committee on Nominations</td>
<td>1930 Correspondence, nomination forms.</td>
<td></td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>28</td>
<td>Saxe, John Godfrey</td>
<td>1930 Correspondence.</td>
<td></td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>29</td>
<td>Garfield, James</td>
<td>1930 Correspondence.</td>
<td></td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>30</td>
<td>Brown, John Evans</td>
<td>1930 Correspondence, text of 1881 speech.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>31</td>
<td>Byrd, Richard Evelyn</td>
<td>1930 Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
<td></td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>32</td>
<td>Humphreys, Andrew A.</td>
<td>1930 Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>33</td>
<td>Washington, Martha</td>
<td>1930 Correspondence.</td>
<td></td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>34</td>
<td>Price, Sterling</td>
<td>1930 Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>35</td>
<td>Dowd, Charles Ferdinand</td>
<td>1930-34 Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>36</td>
<td>Harris, Joel Chandler</td>
<td>1930-35 Correspondence, newspaper clipping.</td>
<td></td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>37</td>
<td>Barnard, Henry</td>
<td>1930-40 Correspondence.</td>
<td></td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>38</td>
<td>Copley, John Singleton</td>
<td>1930-45 Correspondence, newspaper clipping.</td>
<td></td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box</td>
<td>Item</td>
<td>Name</td>
<td>Date</td>
<td>Description</td>
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<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>39</td>
<td>Parker, Theodore</td>
<td>1930-50</td>
<td>Correspondence.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>40</td>
<td>Jackson, Dr. Charles T.</td>
<td>1930-55</td>
<td>Correspondence, Pennsylvania Senate resolutions to nominate, historical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>41</td>
<td>Roosevelt, Franklin D.</td>
<td>1930-56</td>
<td>Correspondence, newspaper clippings, nomination form.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>42-44</td>
<td>Thayer, Sylvanus</td>
<td>1930-66</td>
<td>Correspondence, biographical information, photograph, booklet of portraits including Thayer.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 12</td>
<td>45</td>
<td>Barton, Clara</td>
<td>1930-77</td>
<td>Correspondence, newspaper clipping.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 13</td>
<td>1</td>
<td>Rumsey, James</td>
<td>1931</td>
<td>Photograph of bust. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 13</td>
<td>2</td>
<td>Billy Sunday</td>
<td>1931</td>
<td>Correspondence, newspaper clipping. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 13</td>
<td>3</td>
<td>Crittenden, Charles N.</td>
<td>1931-34</td>
<td>Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 13</td>
<td>4</td>
<td>Mather, Cotton</td>
<td>1931-42</td>
<td>Correspondence, biographical information, list of ceremony participants, ceremony invitations, signed contract with sculptor.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 13</td>
<td>5-6</td>
<td>Roosevelt, Theodore</td>
<td>1931-56</td>
<td>Biographical information.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 13</td>
<td>7</td>
<td>Whitman, Walt</td>
<td>1931-69</td>
<td>Correspondence, newspaper clippings.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 13</td>
<td>8</td>
<td>Rogers, John</td>
<td>1932-35</td>
<td>Correspondence, postcards, pamphlet for dedication of Perry's Victory Memorial.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 13</td>
<td>9</td>
<td>Perry, Commodore Oliver Hazard</td>
<td>1932-35</td>
<td>Correspondence, nomination forms.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 13</td>
<td>10</td>
<td>Seton, Elizabeth Ann Bayley</td>
<td>1932-76</td>
<td>Correspondence, nomination forms.</td>
</tr>
<tr>
<td>Subseries 3: Nominees</td>
<td>Box 13</td>
<td>11</td>
<td>Bruley, Nellie Warren</td>
<td>1933</td>
<td>Correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 13</td>
<td>12</td>
<td>Whitehall, Clarence</td>
<td>1933</td>
<td>Correspondence.</td>
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<tr>
<td>Subseries 3: Nominees</td>
<td>Box 13</td>
<td>13</td>
<td>Taylor, Zachary</td>
<td>1933-34</td>
<td>Correspondence, biographical information.</td>
</tr>
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- Correspondence, newspaper clipping.
- Biographical information, correspondence. Not eligible at time file was created but was retained for consideration as a candidate in the future.
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 44</td>
<td>22-23</td>
<td>John Philip Sousa Transmittals and Checks</td>
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<tr>
<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 44</td>
<td>24</td>
<td>Poe Commemoration</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 44</td>
<td>25</td>
<td>George Washington Carver costs</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 45</td>
<td>1</td>
<td>American Issues Forum</td>
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<td>Box 45</td>
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<td>Abraham Lind-Oquendo</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 45</td>
<td>3</td>
<td>Summer Music Programs</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 45</td>
<td>4</td>
<td>Calabro, John</td>
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<td>Box 45</td>
<td>5</td>
<td>Folksong Americana '76</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 45</td>
<td>7</td>
<td>John Philip Sousa Birthday Celebration</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 45</td>
<td>8</td>
<td>John Philip Sousa</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 45</td>
<td>14</td>
<td>John Philip Sousa Ceremony</td>
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<td>Correspondence, estimated expenses of Brandeis ceremony.</td>
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<td>Correspondence, John F. Kennedy Center pamphlet for August 1976, texts of speeches, JFK Center contract with Marine Corps Band, diagram of JFK Center interior, JFK Center estimated costs, contract between The Daughters of the American Revolution and the Hall of Fame, American Revolution Bicentennial Administration event calendar registration form, biography of Dr. Raymond Dvorak of American Bandmasters Association.</td>
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<td>Records of tours.</td>
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<td>Film proposal.</td>
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<td>Invoices.</td>
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<td>Estimated expenses, correspondence, correspondence regarding Jimmy Carter's possible appearance at ceremony, press kit, biographical information, ceremony planning, Carver quotations, photocopies of photographs, ceremony schedule, newspaper clippings, biographical information, autobiographical essay, layout of ceremony site.</td>
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<td>Correspondence, newspaper clippings, biographical information.</td>
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<td>Texts of speeches.</td>
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<td>Box 45</td>
<td>23</td>
<td>George Washington Carver Arrangements</td>
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<td>24</td>
<td>George Washington Carver Invitation/Ticket</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 45</td>
<td>25</td>
<td>Puppet Show</td>
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<td>Box 45</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 45</td>
<td>27-29</td>
<td>Hall of Fame Dinner</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
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<td>1-4</td>
<td>Hall of Fame Dinner</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 46</td>
<td>5</td>
<td>Franklin Delano Roosevelt Ceremony</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 46</td>
<td>6</td>
<td>Wright Brothers Centennial</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 46</td>
<td>7</td>
<td>George Washington Carver Invitation List</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 46</td>
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<td>Tablet Blueprint</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 46</td>
<td>9</td>
<td>Walter Reed and Robert E. Lee plaques</td>
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<td>Subseries 5: Ceremonies &amp; Events</td>
<td>Box 46</td>
<td>10</td>
<td>Hall of Fame and Gould Memorial Library Tour and Speaker Request Forms</td>
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<tr>
<td>Subseries 6: Correspondence</td>
<td>Box 46</td>
<td>11-49</td>
<td>Correspondence, alphabetical</td>
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<tr>
<td>Subseries 6: Correspondence</td>
<td>Box 47</td>
<td>1-85</td>
<td>Correspondence, alphabetical</td>
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<td>Subseries 6: Correspondence</td>
<td>Box 48</td>
<td>1-58</td>
<td>Correspondence, alphabetical</td>
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<td>Subseries 6: Correspondence</td>
<td>Box 49</td>
<td>1-48</td>
<td>Correspondence, alphabetical</td>
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<td>Subseries 6: Correspondence</td>
<td>Box 50</td>
<td>1-51</td>
<td>Correspondence, alphabetical</td>
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<td>Subseries 6: Correspondence</td>
<td>Box 51</td>
<td>1-51</td>
<td>Correspondence, alphabetical</td>
</tr>
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<td>Subseries 6: Correspondence</td>
<td>Box 52</td>
<td>1-58</td>
<td>Correspondence, alphabetical</td>
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**Series II: Publications**

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<thead>
<tr>
<th>Box number</th>
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<th>Contents</th>
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<tbody>
<tr>
<td>Box 5</td>
<td></td>
<td>Universities and Their Sons: New York University</td>
<td>1901</td>
<td>Contains general information on New York University and a chapter on the Hall of Fame</td>
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<tr>
<td>Box 1</td>
<td>1</td>
<td>The Hall of Fame Official Book</td>
<td>1901</td>
<td></td>
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<tr>
<td>Box 1</td>
<td>2-5</td>
<td>Ceremony programs</td>
<td>1907-77</td>
<td>Programs for ceremonies.</td>
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<tr>
<td>Box 1</td>
<td>6</td>
<td>The Hall of Fame</td>
<td>1908</td>
<td>Proceedings of the Second Unveiling of Memorial Tablets on May 30, 1907. Three hardcover and two softcover copies.</td>
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<tr>
<td>Box 1</td>
<td>8</td>
<td>Hand-Book of the Hall of Fame</td>
<td>1922</td>
<td></td>
</tr>
<tr>
<td>Box 1</td>
<td>9</td>
<td>Ceremony Invitations</td>
<td>1926-92</td>
<td>Invitations to ceremonies for Carver, Gibbs, Michelson, Holmes Jr., 1926 multiple bust unveiling, 1927 multiple bust unveiling, and a 1992 ceremony for the women in the Hall of Fame. Tickets for Michelson ceremony. RSVP cards for Holmes, Michelson ceremonies and board of trustees' dinner.</td>
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<tr>
<td>Box 4</td>
<td></td>
<td>Robert Underwood Johnson &quot;Your Hall of Fame&quot; manuscripts</td>
<td>1933</td>
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<td>Box 4</td>
<td></td>
<td>Your Hall of Fame</td>
<td>1935</td>
<td>1935 edition marked with notes and corrections for next</td>
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<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Year</td>
<td>Notes</td>
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<td>1</td>
<td>10</td>
<td>Your Hall of Fame</td>
<td>1935</td>
<td>Pamphlet on Hall of Fame for World's Fair visitors, development of text for pamphlet, correspondence.</td>
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<td>2</td>
<td>1</td>
<td>World's Fair</td>
<td>1939</td>
<td>Text has handwritten notes apparently for development of updated edition.</td>
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<tr>
<td>2</td>
<td>3</td>
<td>Woodrow Wilson program material</td>
<td>1956</td>
<td>Mock-up of pamphlet, proofs of pamphlet.</td>
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<tr>
<td>2</td>
<td>4</td>
<td>Handbook of the Hall of Fame</td>
<td>1956</td>
<td>Fourteenth edition. Two different editions differed apparently only by cover; one bears the title &quot;The Hall of Fame for Great Americans&quot;</td>
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<tr>
<td>2</td>
<td>5</td>
<td>George Washington: A Biography in a Series Depicting the Lives of Great Americans in the Hall of Fame</td>
<td>1957</td>
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<td>2</td>
<td>6</td>
<td>Anniversary Dinners Programs</td>
<td>1960-65</td>
<td>Dinners to honor five electors who had served for five elections (25 years), one of which was also the Hall of Fame's 60th Anniversary.</td>
</tr>
<tr>
<td>2</td>
<td>7</td>
<td>Hall of Fame pamphlet on Thomas Jefferson</td>
<td>1961</td>
<td></td>
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<td>2</td>
<td>8</td>
<td>Henry David Thoreau program material</td>
<td>1962</td>
<td>Proofs of program.</td>
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<tr>
<td>2</td>
<td>9</td>
<td>Edward Alexander MacDowell Program and Invitation material</td>
<td>1965</td>
<td>Invitations to ceremonies for Carver, Gibbs, Michelson, Holmes Jr. Tickets for Michelson ceremony. RSVP cards for Holmes, Michelson ceremonies and board of trustees' dinner. Acknowledgement card for nominations.</td>
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<tr>
<td>2</td>
<td>10</td>
<td>Sylvanus Thayer program material proofs</td>
<td>1966</td>
<td>Proofs of program, proofs of invitations, photographs of correspondence by Thayer, photographs.</td>
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<tr>
<td>2</td>
<td>11</td>
<td>Sylvanus Thayer Printed Material</td>
<td>1966</td>
<td>Ceremony program, proof of program, invitation, tickets.</td>
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<td>2</td>
<td>12</td>
<td>Wright Brothers</td>
<td>1967</td>
<td>Ceremony program, invitation, tickets, instructions for</td>
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<tr>
<td>Box 2</td>
<td>Printed Material</td>
<td>James Monroe: Hero of American Diplomacy</td>
<td>1969</td>
<td>Imprinted &quot;Hall of Fame Books&quot;</td>
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<tr>
<td>Box 2</td>
<td></td>
<td>Joseph Henry: Father of American Electronics</td>
<td>1970</td>
<td>Imprinted &quot;Hall of Fame Books&quot;</td>
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<tr>
<td>Box 2</td>
<td></td>
<td>James Buchanan Eads: The Man Who Mastered the Mississippi</td>
<td>1970</td>
<td>Imprinted &quot;Hall of Fame Books&quot;</td>
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<td>Box 2</td>
<td></td>
<td>Lillian D. Wald program material</td>
<td>1971</td>
<td>Book text development.</td>
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<tr>
<td>Box 2</td>
<td></td>
<td>Lillian D. Wald printing</td>
<td>1971</td>
<td>Pamphlet proofs.</td>
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<tr>
<td>Box 2</td>
<td></td>
<td>Michelson Program and Invitation Development</td>
<td>1973</td>
<td>Correspondence, drafts of text for brochures.</td>
</tr>
<tr>
<td>Box 2</td>
<td></td>
<td>NYU Bicentennial Committee</td>
<td>1975</td>
<td>Correspondence regarding Hall of Fame pamphlet, essay on NYU's plans for bicentennial.</td>
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<tr>
<td>Box 2</td>
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<td>Brochure Development and Correspondence</td>
<td>1976</td>
<td>Correspondence, brochure text.</td>
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<td>Box 2</td>
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<td>Nomination Form Development</td>
<td>1976</td>
<td>Drafts and development of nomination form for 1976 election.</td>
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<tr>
<td>Box 2</td>
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<td>Hall of Fame Handbook</td>
<td>1976-76</td>
<td>Contains manuscript of handbook, and includes correspondence, cost estimates, unsigned contract, text for book, and revisions to text.</td>
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<td>Box 2</td>
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<td>Publishing Resources</td>
<td>1976-77</td>
<td>Catalogs.</td>
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<td>Box 3</td>
<td></td>
<td>Sousa Post-Induction Booklet</td>
<td>1976-77</td>
<td>Booklet, working text of booklet, notes on illustrations and layout of booklet, text of speech for inclusion in booklet, correspondence, biographical information.</td>
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<tr>
<td>Box 3</td>
<td></td>
<td>Tourist Pamphlets</td>
<td>1976-2010</td>
<td>Tourist pamphlets describing Hall of Fame and inductees.</td>
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<tr>
<td>Box 3</td>
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<td>George Washington</td>
<td>1977</td>
<td>Correspondence, photocopies of photographs,</td>
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<tr>
<td>Box number</td>
<td>Folder number</td>
<td>Title</td>
<td>Date</td>
<td>Contents</td>
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<td>Box 3</td>
<td>4</td>
<td>George Washington Carver book rights and permissions</td>
<td>1977</td>
<td>Correspondence, photocopies of photographs, photocopies of correspondence by Carver.</td>
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<tr>
<td>Box 3</td>
<td>5</td>
<td>George Washington Carver book text</td>
<td>1977</td>
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<td>Box 3</td>
<td>6</td>
<td>The Halls of Fame</td>
<td>1977</td>
<td>Entry on Hall of Fame starts on page 339 and illustration in center leaf.</td>
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<tr>
<td>Box 3</td>
<td>7</td>
<td>Creative Communications</td>
<td>1987</td>
<td>Correspondence, mock-up of pamphlet, text for pamphlet.</td>
</tr>
<tr>
<td>Box 3</td>
<td>8</td>
<td>Living Profiles of Great Americans Enshrined in the Hall of Fame</td>
<td>1996</td>
<td>Text of unpublished work by Hamilton Pitt on inductees to Hall of Fame.</td>
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**Series III: Press and Promotional Materials**

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<th>Box number</th>
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<tbody>
<tr>
<td>Box 1</td>
<td>1</td>
<td>Excerpt from Mr. Dooley's Opinions</td>
<td>1901</td>
<td>Photocopy excerpt of comedy book which mentions first Hall of Fame election.</td>
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<tr>
<td>Box 1</td>
<td>2</td>
<td>Illustrations of the Hall of Fame and Gould Library</td>
<td>1909</td>
<td>Printed illustrations of the Hall of Fame colonnade and Gould Memorial Library mounted on card. One is dated 1909 and attributed to Joseph Pennell by a certificate of authenticity.</td>
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<tr>
<td>Box 1</td>
<td>3-23</td>
<td>Clippings</td>
<td>1924-2009</td>
<td>Newspaper clippings</td>
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<td>Box 1</td>
<td>24</td>
<td>Thomas Paine Clippings</td>
<td>1927-52</td>
<td>Newspaper clippings, NYU calendar for January 27-February 2, 1952, including description of dinner honoring Paine.</td>
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<tr>
<td>Box 2</td>
<td>1-9</td>
<td>Press Releases</td>
<td>1927-99</td>
<td>Press releases.</td>
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<td>Box 2</td>
<td>10-27</td>
<td>Correspondence</td>
<td>1937-44</td>
<td>Correspondence, newsletters.</td>
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<td>Box 3</td>
<td>1</td>
<td>&quot;Edgar Allan Poe&quot; script</td>
<td>1942</td>
<td>Film was released in 1942 under the title &quot;The Loves of Edgar Allan Poe&quot;</td>
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<tr>
<td>Box 3</td>
<td>2</td>
<td>Advertisements</td>
<td>1942-65</td>
<td>Advertisements for Hall of Fame-related books and</td>
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</tbody>
</table>

- **Box 3:** Excerpt from Mr. Dooley's Opinions 1901
- **Box 1:** Excerpt from Mr. Dooley's Opinions 1901
- **Box 1:** Illustrations of the Hall of Fame and Gould Library 1909
- **Box 1:** Newspaper clippings 1924-2009
- **Box 1:** Newspaper clippings, NYU calendar for January 27-February 2, 1952, including description of dinner honoring Paine. 1927-52
- **Box 1:** Press releases 1927-99
- **Box 1:** Press releases 1927-99
- **Box 1:** Correspondence, newsletters 1937-44
- **Box 2:** Scripts for radio dramatized biographies of Augustus Saint-Gaudens, Samuel Clemens (Mark Twain), Harriet Beecher Stowe, Thomas Jefferson, Louis Agassiz, Ralph Waldo Emerson, Robert E. Lee, Alexander Hamilton, Walt Whitman, Andrew Jackson, Samuel F.B. Morse. 1938
- **Box 2:** Film was released in 1942 under the title "The Loves of Edgar Allan Poe" 1942
- **Box 2:** Advertisements for Hall of Fame-related books and 1942-65
<table>
<thead>
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<th>Box 3</th>
<th>3-4</th>
<th>Radio program transcripts</th>
<th>1943-64</th>
<th>Transcripts of radio programs, correspondence.</th>
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<td>Box 3</td>
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<td>Edward Alexander MacDowell clippings</td>
<td>1944-64</td>
<td>Press releases</td>
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<tr>
<td>Box 3</td>
<td>6-7</td>
<td>Election Clippings</td>
<td>1949-65</td>
<td>Newspaper clippings</td>
</tr>
<tr>
<td>Box 3</td>
<td>8-9</td>
<td>Magazines</td>
<td>1950-75</td>
<td>Magazines with articles pertaining to the Hall of Fame, inductees, sculpture, medallions, etc.</td>
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<td>Box 3</td>
<td>10-11</td>
<td>Magazine Articles</td>
<td>1950-98</td>
<td>Newspaper clippings, magazine clippings.</td>
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<td>Box 3</td>
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<td>Theodore Roosevelt Clippings</td>
<td>1953-69</td>
<td>Newspaper clippings.</td>
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<td>Box 3</td>
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<td>Woodrow Wilson Releases and Clippings</td>
<td>1956-58</td>
<td>Press releases, newspaper clippings, newsletters</td>
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<td>Box 3</td>
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<td>Gibbs-Westinghouse ceremony clippings</td>
<td>1957</td>
<td>Newspaper clippings</td>
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<td>Box 3</td>
<td>18</td>
<td>Magazine Information</td>
<td>1960-64</td>
<td>Magazines.</td>
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<td>Box 3</td>
<td>19</td>
<td>Bankers Trust New York Booklet</td>
<td>1961</td>
<td>Booklet promoting New York City as a tourist destination with a page on the Hall of Fame.</td>
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<tr>
<td>Box 3</td>
<td>20</td>
<td>Advertisements Featuring the Hall of Fame</td>
<td>1961</td>
<td>Employment advertisement for New York Telephone Company with Hall of Fame pictured and labeled as background and Bankers Trust advertisement showing family inside colonnade.</td>
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<tr>
<td>Box 3</td>
<td>21</td>
<td>Henry David Thoreau clippings</td>
<td>1962</td>
<td>Newspaper clippings</td>
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<tr>
<td>Box 3</td>
<td>22</td>
<td>Henry David Thoreau ceremony press releases</td>
<td>1962</td>
<td>Press releases</td>
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<tr>
<td>Box 3</td>
<td>23</td>
<td>Henry David Thoreau correspondence</td>
<td>1962</td>
<td>Correspondence</td>
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<tr>
<td>Box 3</td>
<td>25</td>
<td>Songs About Great Americans</td>
<td>1963</td>
<td>Book of sheet music based on Hall of Fame inductees.</td>
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<td>Box 3</td>
<td>26</td>
<td>Medallic Art Company Clippings</td>
<td>1963-66</td>
<td>Newspaper clippings, newsletter &quot;The Westsider, Summer 1968&quot;</td>
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<td>Box 3</td>
<td>27</td>
<td>Edward Alexander MacDowell press releases</td>
<td>1964</td>
<td>Press releases</td>
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<tr>
<td>Box 4</td>
<td>1</td>
<td>Tourist Pamphlets</td>
<td>1964-77</td>
<td>Tourist guide pamphlets which include listings for the Hall of Fame.</td>
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<td>Box 4</td>
<td>2-3</td>
<td>Directory Entries regarding</td>
<td>1964-</td>
<td>Correspondence, tourist magazine and guides with</td>
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<tr>
<td>Box 4</td>
<td>Hall of Fame</td>
<td>2004</td>
<td>short entries on the Hall of Fame.</td>
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<td>Press Releases with Biographical Data on Electees</td>
<td>1965</td>
<td>Press release packets, photos.</td>
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<td>Box 4</td>
<td>Edward Alexander MacDowell magazine</td>
<td>1965</td>
<td>Newsletter &quot;The Lyre of Alpha Chi Omega Summer 1965&quot;.</td>
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<td>Hall of Fame Medals Exhibit Text</td>
<td>1965</td>
<td>Text for an exhibit describing the history of the Hall of Fame and the commemorative medal series.</td>
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<td>Box 4</td>
<td>Publicity Background Information</td>
<td>1965-66</td>
<td>Press releases.</td>
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<td>Sylvanus Thayer Clippings</td>
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<td>Newspaper clippings.</td>
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<td>1966</td>
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<td>Wright Brothers Releases</td>
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<td>Medallic Arts Publicity</td>
<td>1967-73</td>
<td>Newspaper clippings, press releases, correspondence, program to National Sculpture Society 75th Anniversary Dinner.</td>
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<td>Jane Addams Press Releases</td>
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<td>Box 4</td>
<td>Lillian D. Wald Clippings</td>
<td>1970</td>
<td>Newspaper clippings.</td>
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<td>Box 4</td>
<td>Albert Abraham Michelson Releases</td>
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<td>Press releases.</td>
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<td>1973-74</td>
<td>Newspaper clippings, April 1973 issue of Physics Today with cover story on Michelson.</td>
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<td>Box 4</td>
<td>Press Releases on Trustees</td>
<td>1975</td>
<td>Press releases.</td>
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<td>Newspaper listing under &quot;museums&quot;</td>
<td>1975</td>
<td>Correspondence.</td>
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<td>Box 4</td>
<td>John Philip Sousa Clippings</td>
<td>1976</td>
<td>Newspaper clippings, list of press invited to Sousa ceremony, summary of press coverage of Sousa ceremony.</td>
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<td>Box 4</td>
<td>George Washington Carver Press Kit</td>
<td>1976</td>
<td>Biographical information, background information on Hall of Fame and Tuskegee Institute, completed press kit.</td>
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<td>Bicentennial Celebrations Involving Hall of Fame</td>
<td>1976</td>
<td>Press release, list of members of Bronx Community College Bicentennial Committee.</td>
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<td>NYU Bicentennial Exhibits</td>
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<td>Pamphlets on exhibits on New Yorkers in the Hall of Fame and several other subjects.</td>
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<td>Almanac Articles</td>
<td>1976-77</td>
<td>Correspondence, text of almanac articles.</td>
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### Box 4

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<tr>
<td>29</td>
<td>Publicity Outlets</td>
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<td>George Washington Carver Profiles and Quotes</td>
<td>1977</td>
<td>Background information on Carver and the Hall of Fame, quote from Carver.</td>
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<td>31</td>
<td>George Washington Carver Media Outlets</td>
<td>1977</td>
<td>Names and address of media outlets with annotations.</td>
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<td>Hall of Fame Postcards</td>
<td>1987</td>
<td>Postcards with images of the Hall of Fame.</td>
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<td>35</td>
<td>Maps</td>
<td>undated</td>
<td>Maps of University Heights campus, location of University Heights campus within the Bronx, NYU Washington Square campus, subway and bus routes to the Hall of Fame.</td>
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<td>Medallion Leaflets</td>
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<td>Press releases on subjects of medallions.</td>
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<td>Newspaper Lists</td>
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### Series IV: Photographs

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<td>Subseries 1: Individuals</td>
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<td>Theodore Roosevelt</td>
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<td>Prints, reproductions of correspondence, newspaper clippings, political cartoon.</td>
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<td>Peter Cooper</td>
<td>1924-75</td>
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<td>Paul Swan Modeling Dr. Robert Underwood Johnson</td>
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<td>James Fenimore Cooper</td>
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<td>Abraham Lincoln</td>
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<td>Edward Alexander Macdowell</td>
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<td>1970-75</td>
<td>Prints, negative.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box</td>
<td>Number</td>
<td>Name</td>
<td>Year</td>
<td>Description</td>
</tr>
<tr>
<td>-------------------------</td>
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<td>-------------------------------------------</td>
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<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>17</td>
<td>Oliver Wendell Holmes, Jr.</td>
<td>1970-77</td>
<td>Prints, negative.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>18</td>
<td>Alexander Hamilton</td>
<td>1971</td>
<td>Prints, negative.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>19</td>
<td>Lillian D. Wald</td>
<td>1971-75</td>
<td>Prints, negative.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>20</td>
<td>Thomas Jonathan &quot;Stonewall&quot; Jackson</td>
<td>1972</td>
<td>Prints, negatives.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>21</td>
<td>Henry Clay</td>
<td>1973</td>
<td>Prints, negatives, caption.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>22</td>
<td>Albert Abraham Michelson</td>
<td>1973</td>
<td>Prints, negative.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>23</td>
<td>Michelson photos used in Program</td>
<td>1973</td>
<td>Prints.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>24</td>
<td>James Whistler</td>
<td>1973</td>
<td>Prints, negatives.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>25</td>
<td>John Adams</td>
<td>1975</td>
<td>Prints, negatives.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>26</td>
<td>Susan B. Anthony</td>
<td>1975</td>
<td>Prints, negative.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>27</td>
<td>Rufus Choate</td>
<td>1975</td>
<td>Prints, negatives.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>28</td>
<td>Samuel L. Clemens (Mark Twain)</td>
<td>1975</td>
<td>Prints, negative.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>29</td>
<td>Charlotte S. Cushman</td>
<td>1975</td>
<td>Prints, negatives.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>30</td>
<td>Benjamin Franklin</td>
<td>1975</td>
<td>Photos of Robert I. Aitken sculpting, prints, negatives.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>31</td>
<td>John James Audubon</td>
<td>1975</td>
<td>Prints.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>32</td>
<td>Gilbert Charles Stuart</td>
<td>1975</td>
<td>Negatives.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>33</td>
<td>Edgar Allen Poe</td>
<td>1975</td>
<td>Prints, negatives.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>34</td>
<td>George Washington Carver</td>
<td>1975-76</td>
<td>Prints, negatives.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>35</td>
<td>John Philip Sousa</td>
<td>1975-77</td>
<td>Prints, negatives, slides, contact print, negatives.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>36</td>
<td>Kaufman, Mico</td>
<td>1976</td>
<td>Prints, correspondence.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>37</td>
<td>John Terken</td>
<td>undated</td>
<td>Prints, background information, photographs of Terken's work, list of awards given to Terken.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>38</td>
<td>Louis Agassiz</td>
<td>undated</td>
<td>Prints, negative.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>39</td>
<td>Alexander Graham Bell</td>
<td>undated</td>
<td>Prints, negatives.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>40</td>
<td>Daniel Boone</td>
<td>undated</td>
<td>Prints, negative.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>41</td>
<td>William C. Bryant</td>
<td>undated</td>
<td>Prints, negatives, caption.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>42</td>
<td>Grover Cleveland</td>
<td>undated</td>
<td>Prints, negative.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>43</td>
<td>George Innes</td>
<td>undated</td>
<td>Print.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>44</td>
<td>James Kent</td>
<td>undated</td>
<td>Prints, negative.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>45</td>
<td>Andrew Carnegie</td>
<td>undated</td>
<td>Prints, negative.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>46</td>
<td>Dr. Jerry Grundfest</td>
<td>undated</td>
<td>Prints, biographic information.</td>
</tr>
<tr>
<td>-------------------------</td>
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</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>47</td>
<td>Paul M. Warburg</td>
<td>undated</td>
<td>Prints.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>48</td>
<td>Richard A. Miller</td>
<td>undated</td>
<td>Photographs of Miller's work, biographical information.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>49</td>
<td>Henry Mitchell MacCracken</td>
<td>undated</td>
<td>A photocopy and one slide each showing a portrait of MacCracken.</td>
</tr>
<tr>
<td>Subseries 1: Individuals</td>
<td>Box 2</td>
<td>50</td>
<td>Clara Barton</td>
<td>undated</td>
<td>Prints, negatives, slides.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 2</td>
<td>51</td>
<td>Woodrow Wilson Ceremony</td>
<td>1911-56</td>
<td>Prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 2</td>
<td>52</td>
<td>Theodore Roosevelt Memorial Celebration</td>
<td>1919</td>
<td>Prints, captions.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 2</td>
<td>53</td>
<td>Plaque Installation Ceremony</td>
<td>1920s</td>
<td>Prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 2</td>
<td>54</td>
<td>Hall of Fame Tablet Unveiling</td>
<td>1921</td>
<td>Prints, captions.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 2</td>
<td>55</td>
<td>1922 Unveiling Ceremony</td>
<td>1922</td>
<td>Prints, captions, newspaper clipping.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 2</td>
<td>56</td>
<td>1923 Unveiling Ceremony</td>
<td>1923</td>
<td>Prints, captions, newspaper clipping.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 2</td>
<td>57</td>
<td>1924 Unveiling Ceremony</td>
<td>1924</td>
<td>Prints, captions.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>1</td>
<td>Constitution Week Ceremony</td>
<td>1925</td>
<td>Prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>2</td>
<td>Jefferson Ceremonies - Virginia Society</td>
<td>1925</td>
<td>Prints, captions.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>3</td>
<td>Marshall, Sherman, Cushman, Gray, and Stowe Unveiling</td>
<td>1925</td>
<td>Prints, captions, newspaper clipping.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>4</td>
<td>Sons of American Revolution Ceremony</td>
<td>1925-27</td>
<td>Prints, captions.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>5</td>
<td>Unveiling Ceremony for Nine Busts</td>
<td>1926</td>
<td>Prints, captions.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>6</td>
<td>Jonathan Edwards Ceremony</td>
<td>1926</td>
<td>Print.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>7</td>
<td>Andrew Jackson Ceremony</td>
<td>1926</td>
<td>Prints, contact print, captions.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>8</td>
<td>Franklin Celebration</td>
<td>1927</td>
<td>Press release, prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>9</td>
<td>Hall of Fame Decorated Ceremony by Sons of American Revolution</td>
<td>1927</td>
<td>Prints, captions.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>10</td>
<td>Louis Agassiz, Samuel F.B. Morse, John Greenleaf Whittier, and Rufus Choate Unveiling</td>
<td>1928</td>
<td>Prints, captions.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>Event Description</td>
<td>Year</td>
<td>Notes</td>
<td></td>
</tr>
<tr>
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</tr>
<tr>
<td></td>
<td></td>
<td>Unveiling Ceremony for Eight Busts</td>
<td>1929</td>
<td>Prints, captions.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Andrew Jackson Ceremony</td>
<td>1930</td>
<td>Prints, captions.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Installation Ceremony</td>
<td>1930</td>
<td>Prints, captions.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>General John J. Pershing Honorary Degree Ceremony</td>
<td>1930</td>
<td>Prints, captions.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Poetry Week Celebration</td>
<td>1932</td>
<td>Print.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cooper and Lincoln Celebration</td>
<td>1933</td>
<td>Prints, captions.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Constitution Day Ceremony</td>
<td>1934</td>
<td>Prints.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>William Penn and Simon Newcomb Ceremony</td>
<td>1936</td>
<td>Prints.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Grover Cleveland Ceremony</td>
<td>1937</td>
<td>Prints, captions.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Stephen Foster Ceremony</td>
<td>1941</td>
<td>Prints, negative.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mark Twain Ceremony Special Wreath-Laying</td>
<td>1944</td>
<td>Prints, negative.</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Sidney Lanier Ceremony</td>
<td>1946</td>
<td>Prints, negative.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Booker T. Washington Ceremony</td>
<td>1946</td>
<td>Prints, negative.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Walter Reed Ceremony</td>
<td>1948</td>
<td>Print.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Electors' Luncheon</td>
<td>1950</td>
<td>Prints.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Television Program graphs</td>
<td>1951</td>
<td>Print.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>William Gorgas and Alexander Graham Bell Ceremony</td>
<td>1951</td>
<td>Prints.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Susan B. Anthony and Thomas Paine Ceremony</td>
<td>1952</td>
<td>Prints.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>William Crawford Gorgas 100th Anniversary Ceremony</td>
<td>1954</td>
<td>Prints.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Theodore Roosevelt Ceremony</td>
<td>1954</td>
<td>Prints, contact prints.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>George Westinghouse Bust In-Progress at Edmond Quattrocchi's Studio</td>
<td>1957</td>
<td>Prints, contact prints.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Thomas Jonathan &quot;Stonewall&quot; Jackson</td>
<td>1957</td>
<td>Prints, contact prints.</td>
<td></td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box</td>
<td>Number</td>
<td>Ceremony</td>
<td>Year</td>
<td>Description</td>
</tr>
<tr>
<td>---------------------------------</td>
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</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>34</td>
<td>Josiah Willard Gibbs and George Westinghouse Ceremony</td>
<td>1957</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>35</td>
<td>Children in the Colonnade</td>
<td>1958</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>36</td>
<td>Rare Documents Exhibition</td>
<td>1959</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>37</td>
<td>Electors' Dinner Speakers and Tour</td>
<td>1960</td>
<td>Prints, contact prints, negatives.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>38</td>
<td>Mark Twain Wreath Ceremony</td>
<td>1960</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>39</td>
<td>Russian Visit</td>
<td>1960</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>40</td>
<td>Thomas Alva Edison Ceremony</td>
<td>1961</td>
<td>Prints, contact prints, press release.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>41</td>
<td>Mary Semans Reception</td>
<td>1962</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>42</td>
<td>Henry David Thoreau Ceremony</td>
<td>1962</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>43</td>
<td>Bronx Jubilee Day at the Hall of Fame</td>
<td>1964</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>44</td>
<td>Pavilion Dedication</td>
<td>1964</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>45</td>
<td>Edward Alexander MacDowell Ceremony</td>
<td>1964</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>46</td>
<td>Bust Group Photos</td>
<td>1964-75</td>
<td>Prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>47</td>
<td>Memorial Day</td>
<td>1965</td>
<td>Prints, contact prints. Ceremony took place on October 28th.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>48</td>
<td>Electors' Award Dinner</td>
<td>1965</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>49</td>
<td>Hall of Fame Medallions</td>
<td>1965-75</td>
<td>Prints, negatives.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>50</td>
<td>Memorial Day</td>
<td>1966</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>51</td>
<td>Sylvanous Thayer Ceremony</td>
<td>1966</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>52</td>
<td>Memorial Day</td>
<td>1967</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>53</td>
<td>Wright Brothers Ceremony</td>
<td>1967</td>
<td>Prints, contact prints, press release.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>54</td>
<td>Memorial Day</td>
<td>1968</td>
<td>Prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>55</td>
<td>Cooper and Lincoln Birthday Celebration (Henry D. Williams)</td>
<td>1968</td>
<td>Prints, captions.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 4</td>
<td>56</td>
<td>Jane Addams Ceremony</td>
<td>1968</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>57</td>
<td>Memorial Day</td>
<td>1969</td>
<td>Prints, contact sheet, captions.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>58</td>
<td>Oliver Wendell Holmes, Jr. Ceremony</td>
<td>1970</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>59</td>
<td>Lillian D. Wald Ceremony September at Town Hall</td>
<td>1971</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>60</td>
<td>Albert Abraham Michelson Unveiling Ceremony</td>
<td>1973</td>
<td>Prints, contact prints, negatives.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 3</td>
<td>61</td>
<td>75th Anniversary Program</td>
<td>1975</td>
<td>Contact prints, negatives.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 4</td>
<td>1</td>
<td>American Issues Forum</td>
<td>1975</td>
<td>Prints, negatives, contact print.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 4</td>
<td>2</td>
<td>New York University Bicentennial Exhibit: New Yorkers in the Hall of Fame</td>
<td>1975-76</td>
<td>Contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 4</td>
<td>3</td>
<td>Lauer and Starobin performing at American Folk Concert</td>
<td>1976</td>
<td>Prints, negative.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 4</td>
<td>4</td>
<td>Jan and Kathleen Oosting Concert</td>
<td>1976</td>
<td>Slides, Negatives.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 4</td>
<td>5</td>
<td>Michael Dadap and Priscilla Magdano Concert</td>
<td>1976</td>
<td>Contact prints, negatives.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 4</td>
<td>6</td>
<td>Lenox Library Exhibit</td>
<td>1976</td>
<td>Negatives.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 4</td>
<td>8-11</td>
<td>John Philip Sousa Ceremony Photos</td>
<td>1976</td>
<td>Prints, negatives, contact prints, slides, captions.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 4</td>
<td>12</td>
<td>Puppet Show at Hall of Fame</td>
<td>1977</td>
<td>Prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 4</td>
<td>13</td>
<td>Carver Commemoration at Tuskegee Institute</td>
<td>1977</td>
<td>Prints, negatives, contact print.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 4</td>
<td>16</td>
<td>Hall of Fame Dinner</td>
<td>1987</td>
<td>Prints, contact prints.</td>
</tr>
<tr>
<td>Subseries 2: Ceremonies &amp; Events</td>
<td>Box 4</td>
<td>17</td>
<td>Franklin Roosevelt ceremony</td>
<td>1992</td>
<td>Prints</td>
</tr>
<tr>
<td>Subseries 3: Architecture, Buildings, &amp; Grounds</td>
<td>Box 5</td>
<td>1-3</td>
<td>Hall of Fame Interior</td>
<td>1950s-75</td>
<td>Prints, negatives, slides, contact prints, captions.</td>
</tr>
<tr>
<td></td>
<td>Box 5</td>
<td>4</td>
<td>Hall O' Fame whiskey bottle</td>
<td>1938</td>
<td>Photo showing &quot;Hall O' Fame&quot; brand whiskey</td>
</tr>
</tbody>
</table>
### Series V: Oversize

<table>
<thead>
<tr>
<th>Box number</th>
<th>Title</th>
<th>Date</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>Scrapbook of Hall of Fame printed material</td>
<td>1901-36</td>
<td>Scrapbook with Hall of Fame handbooks, invitations, constitutions, etc.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Preservation/Conservation note: Spine detached.</td>
</tr>
<tr>
<td>3</td>
<td>Scrapbooks filled of newspaper clippings</td>
<td>1919-27</td>
<td>Four scrapbooks. Preservation/Conservation note: All are in bad condition, with spines having detached.</td>
</tr>
<tr>
<td>1</td>
<td>Polygnotos Vagis envelope</td>
<td>1926</td>
<td>Photographs of sculpture by Vagis.</td>
</tr>
<tr>
<td>1</td>
<td>Salvatore Erseny Florio envelope</td>
<td>1941</td>
<td>Photographs of sculpture by Florio.</td>
</tr>
<tr>
<td>1</td>
<td>William Guida envelope</td>
<td>1946</td>
<td>Photographs of sculpture by Guida.</td>
</tr>
<tr>
<td>1</td>
<td>Livingstone Welch envelope</td>
<td>1950</td>
<td>Photographs of sculpture by Welch.</td>
</tr>
<tr>
<td>1</td>
<td>Elisabeth Gordon envelope</td>
<td>1953</td>
<td>Photographs of sculpture by Gordon.</td>
</tr>
<tr>
<td>1</td>
<td>Unidentified man portrait photo</td>
<td>1955</td>
<td>Mounted inside a cardboard frame which is damaged.</td>
</tr>
<tr>
<td>1</td>
<td>Edward Alexander Macdowell program material</td>
<td>1964</td>
<td>Reproduction MacDowell correspondence, illustrated portrait, photographs, news clippings, correspondence.</td>
</tr>
<tr>
<td>1</td>
<td>Luis A. Sanguino envelope</td>
<td>1965</td>
<td>Biography of and photographs of busts by Sanguino</td>
</tr>
<tr>
<td>1</td>
<td>Life magazine</td>
<td>1970</td>
<td>Dated December 18, 1970</td>
</tr>
<tr>
<td>1</td>
<td>Ad for &quot;Unfinished American Revolution&quot; event</td>
<td>1975</td>
<td>Includes schedule of lectures with speakers.</td>
</tr>
<tr>
<td>1</td>
<td>Bicentennial Participation Certificate</td>
<td>1975</td>
<td>Awarded by Directors of the New York City Bicentennial Corporation. In a custom frame.</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Date</td>
<td>Notes</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>1</td>
<td>NYU Bicentennial poster</td>
<td>1975</td>
<td>Advertising New York University bicentennial celebrations.</td>
</tr>
<tr>
<td>1</td>
<td>Unfolded tourist pamphlet</td>
<td>1975</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Large photograph of colonnade</td>
<td>1976</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Photostat of Sousa articles</td>
<td>1976</td>
<td>Photocopy of several articles on Sousa.</td>
</tr>
<tr>
<td>1</td>
<td>&quot;Future Shaky at Hall of Fame&quot; article</td>
<td>1977</td>
<td>Negative image.</td>
</tr>
<tr>
<td>2</td>
<td>Picture of Henry MacCracken</td>
<td>undated</td>
<td>Printed on thick card.</td>
</tr>
<tr>
<td>2</td>
<td>Reproduction of Lafayette correspondence</td>
<td>undated</td>
<td>Printed on thick card.</td>
</tr>
<tr>
<td>2</td>
<td>Photographs of Edward Alexander McDowell bust</td>
<td>undated</td>
<td>Taken from several angles.</td>
</tr>
<tr>
<td>2</td>
<td>Photographs of Gaetano Cecere works</td>
<td>undated</td>
<td>Three photos of sculpture mounted on card.</td>
</tr>
<tr>
<td>2</td>
<td>Text of 1917 address to Congress</td>
<td>undated</td>
<td>Appears to only be the opening words of a speech.</td>
</tr>
<tr>
<td>2</td>
<td>Leila Usher envelope</td>
<td>undated</td>
<td>Photos on card depicting Usher's sculpture</td>
</tr>
<tr>
<td>2</td>
<td>Granville Carter envelope</td>
<td>undated</td>
<td>Photographs of sculpture by Carter.</td>
</tr>
<tr>
<td>2</td>
<td>Malvina Hoffman envelope</td>
<td>undated</td>
<td>Photographs of sculpture by Hoffman.</td>
</tr>
<tr>
<td>Box number</td>
<td>Title</td>
<td>Date</td>
<td>Contents</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------------------------------------</td>
<td>-------</td>
<td>-----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>1</td>
<td>New York University commemorative china plates</td>
<td>1932</td>
<td>Two 10.5 inch diameter china plates issued for the centennial of New York University. One depicts the colonnade of the Hall of Fame and is labeled &quot;Hall of Fame&quot; on the reverse side and the other depicts the Washington Square campus of NYU and is marked &quot;Washington Square East - 1932&quot; on the reverse side.</td>
</tr>
<tr>
<td>Plate</td>
<td>Description</td>
<td>Diameter</td>
<td>Sculptor</td>
</tr>
<tr>
<td>-------</td>
<td>-----------------------------------------------------------------------------</td>
<td>----------</td>
<td>------------------------</td>
</tr>
<tr>
<td>2</td>
<td>Plaster model of George Westinghouse medallion obverse</td>
<td>12-inch</td>
<td>Edmondo Quattrocchi.</td>
</tr>
<tr>
<td>2</td>
<td>Plaster model of George Westinghouse medallion reverse</td>
<td>12-inch</td>
<td>Edmondo Quattrocchi.</td>
</tr>
<tr>
<td>3</td>
<td>Plaster model of Henry David Thoreau medallion obverse</td>
<td>11-inch</td>
<td>M. Hoffman.</td>
</tr>
<tr>
<td>3</td>
<td>Plaster model of Mark Hopkins medallion obverse</td>
<td>12-inch</td>
<td>Joseph E. Renier.</td>
</tr>
<tr>
<td>3</td>
<td>Plaster model of Mark Hopkins medallion reverse</td>
<td>12-inch</td>
<td>Joseph E. Renier.</td>
</tr>
<tr>
<td>3</td>
<td>Plaster model of Mark Hopkins medallion reverse</td>
<td>12-inch</td>
<td>Joseph E. Renier.</td>
</tr>
<tr>
<td>4</td>
<td>Plaster model of James Fenimore Cooper medallion obverse</td>
<td>11-inch</td>
<td>Granville Carter.</td>
</tr>
<tr>
<td>4</td>
<td>Plaster model of James Fenimore Cooper medallion reverse</td>
<td>11-inch</td>
<td>Granville Carter.</td>
</tr>
<tr>
<td>4</td>
<td>Plaster model of Walter Reed medallion obverse</td>
<td>12-inch</td>
<td>Abram Belskie.</td>
</tr>
<tr>
<td>4</td>
<td>Plaster model of Abraham Lincoln medallion obverse</td>
<td>10-inch</td>
<td>Anthony de Francisci.</td>
</tr>
<tr>
<td>5</td>
<td>Plaster model of Edgar Allen Poe medallion obverse</td>
<td>12-inch</td>
<td>Michael Lantz.</td>
</tr>
<tr>
<td>5</td>
<td>Plaster model of Edgar Allen Poe medallion reverse</td>
<td>12-inch</td>
<td>Michael Lantz.</td>
</tr>
<tr>
<td>5</td>
<td>Plaster model of Peter Cooper medallion obverse</td>
<td>12-inch</td>
<td>Anthony de Francisci.</td>
</tr>
<tr>
<td>5</td>
<td>Plaster model of Ulysses S. Grant medallion reverse</td>
<td>11-inch</td>
<td>Thomas H. Jones.</td>
</tr>
<tr>
<td>5</td>
<td>Plaster model of Susan B. Anthony medallion obverse</td>
<td>12-inch</td>
<td>Paul Fjelde.</td>
</tr>
<tr>
<td>5</td>
<td>Plaster model of Susan B. Anthony medallion reverse</td>
<td>12-inch</td>
<td>Paul Fjelde.</td>
</tr>
<tr>
<td>5</td>
<td>Plaster model of Joseph Story medallion reverse</td>
<td>12-inch</td>
<td>Nathaniel Choate.</td>
</tr>
<tr>
<td>5</td>
<td>Plaster model of Josiah Willard Gibbs medallion obverse</td>
<td>12-inch</td>
<td>Stanley Martineau.</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Thomas Alva Edison bronze medallion</td>
<td>c.1965</td>
<td>1 3/4 inch in diameter.</td>
<td></td>
</tr>
<tr>
<td>Number</td>
<td>Plaster model</td>
<td>Year</td>
<td>Diameter</td>
</tr>
<tr>
<td>--------</td>
<td>-------------------------------------</td>
<td>------</td>
<td>----------</td>
</tr>
<tr>
<td>8</td>
<td>Plaster model of Mary Lyon medallion obverse</td>
<td>1967</td>
<td>11-inch</td>
</tr>
<tr>
<td>8</td>
<td>Plaster model of Gilbert Charles Stuart medallion obverse</td>
<td>1968</td>
<td>12-inch</td>
</tr>
<tr>
<td>8</td>
<td>Plaster model of Gilbert Charles Stuart medallion reverse</td>
<td>1968</td>
<td>12-inch</td>
</tr>
<tr>
<td>8</td>
<td>Plaster model of Frances Elizabeth Willard medallion obverse</td>
<td>1969</td>
<td>10.5-inch</td>
</tr>
<tr>
<td>8</td>
<td>Plaster model of Thomas Paine medallion reverse</td>
<td>1969</td>
<td>12-inch</td>
</tr>
<tr>
<td>9</td>
<td>Plaster model of John Adams medallion obverse</td>
<td>1971</td>
<td>12-inch</td>
</tr>
<tr>
<td>9</td>
<td>Plaster model of John Adams medallion reverse</td>
<td>1971</td>
<td>12-inch</td>
</tr>
<tr>
<td>9</td>
<td>Glazed plaster model of Lillian D. Wald medallion obverse</td>
<td>1971</td>
<td>10-inch</td>
</tr>
<tr>
<td>9</td>
<td>Glazed plaster model of Lillian D. Wald medallion reverse</td>
<td>1971</td>
<td>10-inch</td>
</tr>
<tr>
<td>9</td>
<td>Plaster model of Alexander Hamilton medallion obverse</td>
<td>1971</td>
<td>12-inch</td>
</tr>
<tr>
<td>9</td>
<td>Plaster model of Alexander Hamilton medallion reverse</td>
<td>1971</td>
<td>12-inch</td>
</tr>
<tr>
<td>9</td>
<td>Plaster model of Andrew Jackson medallion reverse</td>
<td>1971</td>
<td>12-inch</td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
<td>Date</td>
<td>Notes</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>11</td>
<td>Herbert Adams Memorial Award Plaque</td>
<td>1977</td>
<td>Awarded by the National Sculpture Society.</td>
</tr>
<tr>
<td>12</td>
<td>Herbert Adams Memorial Medal Certificate</td>
<td>1977</td>
<td>Awarded by the National Sculpture Society. Framed.</td>
</tr>
<tr>
<td>12</td>
<td>Hall of Fame for Great Americans Day Proclamation</td>
<td>1991</td>
<td>Proclamation of Andrew Stein, President of the Council of the City of New York. Framed.</td>
</tr>
<tr>
<td>12</td>
<td>Bronx Week Plaque</td>
<td>2000</td>
<td>Plaque presented by Borough President Fernando Ferrer to the Hall of Fame. Imprinted with logos of organizations presumed to have sponsored Bronx Week.</td>
</tr>
<tr>
<td>13</td>
<td>Plaster copy of Lafayette bust</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Plaster copy of James Whistler bust</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Plaster copy of Simon Newcomb bust</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Plaster copy of Oliver Wendell Holmes, Jr. bust</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Plaster copy of John Lothrop Motley bust</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Plaster copy of Henry David Thoreau bust</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Plaster copy of Sylvanus Thayer bust</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Plaster copy of George Washington Carver bust</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>unboxed</td>
<td>Plaster copy of Albert Michelson bust</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>unboxed</td>
<td>Plaster copy of Jane Addams bust</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Rubber Stamps (4)</td>
<td>undated</td>
<td>Two rubber stamps with the address of the Hall of Fame, one with Jerry Grundfest's name above it. One stamp depicting the bust of Thomas Paine. One stamp of an unidentified woman's head.</td>
</tr>
<tr>
<td>12</td>
<td>Hall of Fame Coin Series Picture</td>
<td>undated</td>
<td>Issued by Coin and Currency institute. Shows 26 kinds of commemorative coin.</td>
</tr>
</tbody>
</table>
| 11   | Hall of Fame pins | undated | Two designs of pin for decorative clothing, one depicting Gould Memorial Library and the Hall of Fame colonnade with the words “The Hall of Fame for Great Americans Bronx Community College” and the other depicting a generic Neoclassical colonnade with the words “George E. Pataki
Governor New York State” and “I (heart) NY Halls of Fame, Member”.

### Medallion Boxes
- **11 Medallion Boxes**
- **Undated**
- Empty boxes made to hold Hall of Fame medallions. Sides inscribed with names of Hall of Fame inductees. Underside of cover inscribed “Medallic Art Co.”

### Medallions
- **11 Medallions**
- **1963-75**
- 87 medallions from Medallic Arts Co. Hall of Fame series. Inventory list available with box.

## Series VII: Audio Visual materials

<table>
<thead>
<tr>
<th>Box number</th>
<th>Title details</th>
<th>Date</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Wilber Brucker Address at NYU Hall of Fame</td>
<td>1957</td>
<td>One 7-inch magnetic tape reel.</td>
</tr>
<tr>
<td>1</td>
<td>Elector's Award Dinner</td>
<td>1960</td>
<td>Two 7-inch magnetic tape reels.</td>
</tr>
<tr>
<td>1</td>
<td>Standard School Broadcast &quot;I am an American &quot; (A Musical &quot;Hall of Fame&quot;) Robert Edward Lee</td>
<td>1963-64</td>
<td>One vinyl record. Marked thirty-sixth series, program 15.</td>
</tr>
<tr>
<td>1</td>
<td>Standard School Broadcast &quot;I am an American &quot; (A Musical &quot;Hall of Fame&quot;) Alexander Hamilton</td>
<td>1963-64</td>
<td>One vinyl record. Marked thirty-sixth series, program 8.</td>
</tr>
<tr>
<td>1</td>
<td>Standard School Broadcast &quot;I am an American &quot; (A Musical &quot;Hall of Fame&quot;) Benjamin Franklin</td>
<td>1963-64</td>
<td>One vinyl record. Marked thirty-sixth series, program 3.</td>
</tr>
<tr>
<td>1</td>
<td>Standard School Broadcast &quot;I am an American &quot; (A Musical &quot;Hall of Fame&quot;) Francis Parkman</td>
<td>1963-64</td>
<td>One vinyl record. Marked thirty-sixth series, program 19.</td>
</tr>
<tr>
<td>1</td>
<td>Standard School Broadcast &quot;I am an American &quot; (A Musical &quot;Hall of Fame&quot;) John Fitzgerald Kennedy</td>
<td>1963-64</td>
<td>One vinyl record. Marked thirty-sixth series, program 27. Kennedy not a Hall of Fame inductee.</td>
</tr>
<tr>
<td>1</td>
<td>Standard School Broadcast &quot;I am an American &quot; (A Musical &quot;Hall of Fame&quot;) Washington Irving</td>
<td>1963-64</td>
<td>One vinyl record. Marked thirty-sixth series, program 11.</td>
</tr>
<tr>
<td>1</td>
<td>Standard School Broadcast &quot;I am an American &quot; (A Musical &quot;Hall of Fame&quot;) James Monroe</td>
<td>1963-64</td>
<td>One vinyl record. Marked thirty-sixth series, program 9.</td>
</tr>
<tr>
<td>1</td>
<td>Standard School Broadcast &quot;I am an American &quot; (A Musical &quot;Hall of Fame&quot;) John James Audubon</td>
<td>1963-64</td>
<td>One vinyl record. Marked thirty-sixth series, program 12.</td>
</tr>
<tr>
<td>1</td>
<td>Standard School Broadcast &quot;I am an American &quot; (A Musical &quot;Hall of Fame&quot;) Henry Wadsworth Longfellow</td>
<td>1963-64</td>
<td>One vinyl record. Marked thirty-sixth series, program 17.</td>
</tr>
<tr>
<td>1</td>
<td>Standard School Broadcast &quot;I am an American &quot; (A Musical &quot;Hall of Fame&quot;)</td>
<td>1963-64</td>
<td>One vinyl record. Marked thirty-sixth series, program 13.</td>
</tr>
<tr>
<td>Standard School Broadcast &quot;I am an American &quot; (A Musical &quot;Hall of Fame&quot;)</td>
<td>1963-64</td>
<td>One vinyl record. Marked thirty-sixth series, program</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Thomas Alva Edison</td>
<td></td>
<td>25.</td>
<td></td>
</tr>
<tr>
<td>Samuel Langhorne Clemens (Mark Twain)</td>
<td></td>
<td>22.</td>
<td></td>
</tr>
<tr>
<td>Edward Alexander MacDowell</td>
<td></td>
<td>26.</td>
<td></td>
</tr>
<tr>
<td>Wilbur Wright</td>
<td></td>
<td>23.</td>
<td></td>
</tr>
<tr>
<td>Daniel Boone</td>
<td></td>
<td>4.</td>
<td></td>
</tr>
<tr>
<td>Edwin Booth</td>
<td></td>
<td>20.</td>
<td></td>
</tr>
<tr>
<td>Patrick Henry</td>
<td></td>
<td>5.</td>
<td></td>
</tr>
<tr>
<td>John Paul Jones</td>
<td></td>
<td>7.</td>
<td></td>
</tr>
<tr>
<td>Andrew Jackson</td>
<td></td>
<td>10.</td>
<td></td>
</tr>
<tr>
<td>Abraham Lincoln</td>
<td></td>
<td>14.</td>
<td></td>
</tr>
<tr>
<td>Maria Mitchell</td>
<td></td>
<td>16.</td>
<td></td>
</tr>
<tr>
<td>Wilbur Wright</td>
<td></td>
<td>23.</td>
<td></td>
</tr>
<tr>
<td>Benjamin Franklin</td>
<td></td>
<td>3.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Artist</td>
<td>Year</td>
<td>Format</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------</td>
<td>------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Unveiling of the bust for Edward Alexander MacDowell</td>
<td></td>
<td>1964</td>
<td>Two 10.5-inch magnetic tape reels. Case for first reel is marked &quot;Side 1: 24:00, Side 2: 11:57&quot;. Case for second reel is marked &quot;Part 2 - concert Side 3 (Concerto no. 2) Side 4: 26:45&quot;</td>
</tr>
<tr>
<td></td>
<td>Event</td>
<td>Year</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>-----------------------------------------------------------------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Dedication of the Bust of Edward Alexander MacDowell</td>
<td>1964</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two Vinyl Records. Side 1 duration 24:00, side 2 duration 11:57, side 3 (Piano Concerto No. 2) duration 26:45, side 4 (Conclusion - Sonata Tragica) duration 27:44.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Second Quinquennial Electors’ Award Dinner of the Hall of Fame for Great Americans at New York University</td>
<td>1965</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Three vinyl records. Case is marked “Hotel Pierre, New York”.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Sylvanus Thayer</td>
<td>1966</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Four 7-inch magnetic tape reels</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Wright Brothers Ceremony</td>
<td>1967</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Three 7-inch magnetic tape reels</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Hall of Fame Ceremonies</td>
<td>1967</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One 5-inch magnetic tape reel. Marked &quot;Reel #4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Elector’s Award Dinner</td>
<td>1970</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two 7-inch magnetic tape reels, one marked &quot;original master tape&quot;.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>They are apparently duplicates.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Oliver Wendell Holmes Jr.</td>
<td>1970</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Three 7-inch magnetic tape reels</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Lillian D. Wald</td>
<td>1971</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Two 7-inch magnetic tape reels</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Albert A. Michelson</td>
<td>1973</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Three 7-inch magnetic tape reels marked &quot;1&quot;, &quot;2&quot; and &quot;2a&quot;.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>A Sousa Birthday Concert</td>
<td>1976</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One 7-inch magnetic tape reel. The case is the same style as the Albert Michelson tapes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Sousa Hall of Fame Ceremony at Kennedy Center</td>
<td>1976</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>George Washington Carver Ceremony</td>
<td>1977</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Three Ampex video tapes. Duration 60 minutes for first tape and 30 minutes for second and third tapes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>An American Moment with James Earl Jones Segment #262 - Hall of Fame</td>
<td>1998</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VHS tape</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>C-SPAN Tape</td>
<td>1999</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VHS tape</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Just Down the Road #200304- NYS Halls of Fame</td>
<td>2003</td>
<td></td>
</tr>
<tr>
<td></td>
<td>VHS tape. Segment on the Hall of Fame amongst three other segments. Tape total duration 27:46. Produced by WMHT.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Three Glimpses of Albert Abraham Michelson at the Peak of His Career</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>16mm color film with sound. Duration 8 minutes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Three unlabeled 3.5in floppy disks.</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One disc 100MB capacity and one disc 250MB capacity.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Two unlabeled Iomega Zip disks.</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2.2GB capacity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>One unlabeled Orb Disk</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>One 7-inch magnetic tape reel. The case is the same style as the Albert Michelson tapes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Unmarked tape reel</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Four 7-inch magnetic tape reels</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Jane Addams Installation</td>
<td>undated</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Four 7-inch magnetic tape reels</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>