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**The Guide to the Deiro Collection, 1910-2010**

City University of New York, The Graduate Center

Mina Rees Library Special Collections

Collection processed by Margaret Bausman, 2010

Guide completed May 2010

Guide updated August 2010

Guide updated April 2014

Written according to guidelines outlined in *Describing Archives: A Content Standard*

**Descriptive Summary Notes:**

Creators: The Deiro Family - Guido Deiro, Pietro Deiro Sr. and Pietro "Lee" Deiro, Jr.

Title: The Guide to the Deiro Collection

Dates: 1910-2010

Abstract: The Deiro Collection at the City University of New York Graduate Center's Mina Rees Library is an archival collection of materials related to the professional and personal lives of Guido Deiro (1886-1950), Pietro Deiro Sr. (1888-1954) and Pietro "Lee" Deiro Jr. (1913-1999).

Immigrating from Italy to the United States in the early 1900's, the Deiro brothers Guido and Pietro, made enduring contributions to the popularization of the Piano Accordion in the 20th Century. As masters of the instrument, the Deiro's achieved headliner status on the vaudeville theatre circuit. Both composed, arranged and recorded an impressive repertoire of accordion music. Pietro Deiro Publications produced a catalogue of over 10,000 pieces of sheet music and instructional materials for the Piano Accordion. The Deiro Collection documents not only a singular segment of American musical history but also a unique aspect of the Italian-American experience in 20th Century America.

Provenance: The Deiro Collection was initially acquired by Professor Allan Atlas, Director of CUNY's Center for the Study of Free-Reed Instruments, whose scholarship cultivated the relationship with the Deiro family which resulted in the donation of materials. The Guido Deiro section of the collection was donated in 2001 by Count Guido Roberto Deiro, Guido Deiro's son. The Pietro Deiro section of the collection was donated in 2004 by Sandra Deiro Cattani and Lynne C. Pancotti, both granddaughters of Pietro Deiro Sr.

Arrangement: Upon acquisition by the Center for the Study of the Free-Reed Instrument, the materials in the Guido Deiro section were grouped according to format and indexed at an item level by Peter Muir. Several years later, Count Deiro

released materials for research and reformatting. At the time of initial processing in 2010, some of these materials had not been returned. Therefore, as of May 2010 portions of the print and photographic material listed in the Muir indexing had not entered archival care. This included approximately 50 albums from the Deiro Collection in the care of Archeophone for reformatting for commercial availability.

Upon initial processing in May 2010, the print materials were provided an archival arrangement which resulted in some deviations from the Muir indexing in order to bring like materials together to reflect a more organic arrangement. Print materials listed in the Muir index but absent from the collection were not reflected in the initial arrangement.

As of August 2010, Archeophone returned 40 albums that have been integrated into the collection. Further, the print material absent from the collection in May 2010 were identified and processed into the collection.

As of April 2014, photographs, articles and news clippings, and sheet music absent during the 2010 processing were identified and re-integrated into the collection.

Upon acquisition by the Center for the Study of the Free-Reed Instrument, the materials in the Pietro Deiro section were grouped according to format and indexed at an item level by Allan Richtmeyer and Paul Da Silva. The materials of Pietro Deiro Sr. and Pietro Deiro Jr. were intermixed. The present arrangement separates these materials according to creator which renders some of the Richtmeyer indexing of the print materials no longer applicable.

The indexing created by the Free-Reed Center is available through the online Deiro Collection website and has been integrated to the greatest degree possible into the arrangement of the Deiro Collection. Any indexing of print materials which remains applicable has been included. For example, an item level index of the contents of a scrapbook are housed with the item and included in the arrangement.

The indexing of the print music and audio components are detailed and deep. The Muir indexing of the Guido Deiro albums contains assessment of the condition of each album while the Da Silva indexing of the Pietro Deiro Sr. albums provides cross referencing by song title, performer and composer. The indexing of the albums has been updated to include location within archival arrangement and availability of commercial surrogates. All indexing is available within the arrangement.

## Scope

and Content: The Deiro Collection consists of print, photographic and audio materials. Print material includes vital records, personal and business correspondence, memorabilia and ephemera, contracts, copyrights documents, sheet music, instructional books, several hand-written musical manuscripts, newspaper clippings and scrapbooks. The photographic material consists of professional and personal photographs including headshots, promotional materials and family pictures. The audio material includes over 400 albums, about 2 dozen compact discs, about 3 dozen cassettes, two wax cylinders, two reel-to-reel magnetic audiotapes and two Super 8 magnetic films.

Language: The material in the Deiro Collection is in English except for several personal letters and newspaper clippings in Italian.

Extent: 41 boxes including document, scrapbook, photograph, album, cassette, CD and artifact boxes of varying sizes that occupy 29 linear feet of shelving.

Call Phrase: Deiro Collection

## **Biographical and Historical Notes:**

### Time Line:

1886	Guido Deiro is born in Salto Canavese, Italy
1888	Pietro Deiro Sr. is born in Salto Canavese, Italy
Circa 1885	Guido Deiro learns to play clay ocarina and receives first accordion
Circa 1903	Guido Deiro moves to Germany and studies accordion with Giovanni Gagliadi
1907	Pietro Deiro Sr. immigrates to Cle Elum, Washington
1908	Guido Deiro arrives in Washington State
1909	Guido Deiro demonstrates the Piano Accordion while performing at the Alaska-Yukon-Pacific Exposition in Seattle, Washington at the invitation of the Italian Ronco-Vercelli Company
1910	Guido Deiro becomes a headliner and one of the highest paid Vaudeville stars in history
Unknown	Pietro Deiro Sr. marries Bianca Deiro
1913	Pietro "Lee" Deiro Jr. is born
1913-1914	Guido Deiro is married to Julia Tatro
1916	Guido Deiro performs at The Panama Pacific Exposition in San Diego California and wins Gold Medal
1914-1920	Guido Deiro is married to Mae West
1920-1927	Guido Deiro is married to Ruby Lang
Unknown	Pietro Deiro Sr. opens accordion studio in Greenwich Village
Unknown	Pietro Deiro Sr. establishes Accordion Music Publishing Company later known as Pietro Deiro Publications
1928	Guido Deiro becomes United States citizen
1928	Guido Deiro featured in Warner Brothers film Guido Deiro: The World's Foremost Piano-Accordionist
1937-1941	Guido Deiro is married to Yvonne Teresa Le Baron de Forrest
1938-1939	Pietro Deiro Sr. is founding member and elected the first president of the American Accordionists Association
1940	The Guido Deiro Conservatory of Music opens in Los Angeles
1940	For the First Annual Southern California Music Festival in Los Angeles, Guido Deiro creates the world's largest accordion band of 1,500 musicians
1950	Guido Deiro Benefit Concert
1950	Guido Deiro dies in Linda Loma California, age 63
1952	Pietro Deiro Sr. serves as president of the American Accordionists Association
1954	Pietro Deiro Sr. dies in New York, age 65
1959-1960	Pietro "Lee" Deiro Jr. serves as president of the American Accordionists Association
1999	Pietro "Lee" Deiro Jr. dies, age 86

## Historical Context:

Like two sides of the same coin, Guido Deiro and Pietro Deiro Sr. remain intrinsically linked and utterly unique. Both endowed with innate passion for music and prodigious skills, these brothers emerged as masters of the Piano Accordion, their personal and professional histories simultaneously intertwined and divergent.

Guido Deiro (1886-1950) was born the eldest son of a Carlo and Maria Deiro, a family of minor nobility in Salto Canavese in northern Italy. As a youngster working diligently besides his father, Guido learned to play the ocarina, a local clay flute. Impressed by his ability, an uncle presented Guido with an accordion for which he also showed aptitude, enticing passersby into the family grocery business by his skillful playing. Growing into a young man of determination and passion, Guido defied his father's plans for his marriage and his entry into the family business by removing himself to Merz, Germany where he worked as a laborer and studied music with Giovanni Gagliadi. Apparently Guido also became involved during this time with the Italian Ronco-Vercelli Company, leaders in the development of the Piano Accordion.

Two years Guido's junior, Pietro Deiro (1888-1954) sought a life beyond Salto Canavese as well. Also an aspiring musician who much admired his brother's skills, Pietro opted to immigrate to the northwestern United States, settling in Cle Elum, Washington around 1907 where he worked as a laborer and played accordion in music halls in the evenings. Guido joined Pietro in the US around 1908 and briefly their professional careers began to take shape in tandem but not without disputes as to through which Deiro's influence and impetus the Piano Accordion was introduced to the American public. Suffice it to say, once introduced, the public was enamored by both the instrument and the Deiro's who enjoyed successful and lucrative careers well into the Depression.

Making his home on the California coast, Guido Deiro became a vaudeville headliner and recording star. Known for his heartfelt performance, his skill and debonair style was a hit. Guido mastered a vast repertoire covering classical, traditional and popular musical forms. Guido received the highest weekly salary known to the circuit at the time and recorded many albums primarily for the Columbia label. He married four times, once to Mae West. His composition Kismet became the theme song for the 1911 musical of the same name. Guido starred in the first filmed accordion performance known. Guido opened a Los Angeles based accordion academy and published instructive material.

Sadly, despite a well acknowledge legacy and the devotion of peers like Anthony Galla-Rini and protégés including Dick Cortino, Guido's career did not transition successfully from vaudeville through the shifting entertainment industry of the 1940's. Nor did any of his marriages endure. Guido's last years were marked by solitude, illness and financial instability.

By contrast, Pietro's career trajectory was steadier. Establishing himself on the East Coast, Pietro and his wife Bianca raised two children in the metropolitan New York area. Also embracing a wide musical repertoire as well as a charming performance style, Pietro appeared

in concert, on tours and in vaudeville. He created a strong recorded canon of accordion music. Lauded as "The Daddy of the Accordion", Pietro established the Accordion Music Publishing Company, later Pietro Deiro Publications, which ultimately produced a catalogue of over 10,000 items including instructive materials and sheet music. He was a founding member and twice president of the American Accordionists Association.

Pietro "Lee" Deiro Jr. (1913-1999), followed his father into the accordion business and worked by his side as a performer, conductor and teacher of the accordion. Continuing as the director of the music schools and Pietro Deiro Publications following his father's death in 1954, Lee Deiro established himself as a leader in the field in his own right.

### **Related Materials Notes:**

While the heyday of the accordion in popular culture has long since passed, there have continued to be devoted aficionados who have done much to maintain the legacy of the Deiro brothers. Chief among them is Guido Deiro's son and only child. Count Deiro maintains the Guido Deiro website which extensively covers his father's personal and professional history.

In addition, Count Deiro has worked with Archeophone Records to reformat the audio components of the Deiro Collection performed by his father into a four-volume set of compact discs. Volumes 1 and 2 of *The Complete Recorded Works of Guido Deiro*, were released in 2007 and 2009. Volumes 3 and 4 are scheduled for release in the summer of 2010. Likewise, Count Deiro worked with UCLA Film and Television Institute and the Library of Congress to restore and make available two filmed solo Vitaphone performances entitled, *Guido Deiro: World's Foremost Piano Accordionist*.

In 2001, Peter C. Muir published *Looks Like a Cash Register and Sounds Worse: The Deiro Brothers and the Rise of the Piano Accordion in American Culture 1908-1930*. Scholar and musicologist, Henry Doktorski published *The Brothers Deiro and Their Accordions* in 2005. Both utilized the materials in the Deiro Collection in their research. Mr. Doktorski has also recorded *Vaudeville Accordion Classics: The Complete Works of Pietro Deiro*.

In 1991 and 1992, Dr. William Schimmel wrote and produced *Opera Fisarmonica* based upon the life and music of Pietro Deiro. Further, in July of 2009, Dr. Schimmel created an audio/visual presentation entitled *Radiant Pietro* as part of the American Accordionists' Association Concert Series. Much of Pietro Deiro's recorded work is available through Bella Musica's "L'abilita artistica di Pietro Deiro (The Complete Recorded Works of Pietro Deiro)". Likewise, while no longer available for purchase, the Museo Internazionale della Fisarmonica of Castelfidardo, Italy's "I Padri della Fisarmonica, Volume 1: Pietro Deiro" is available in an online format.

Other archival holdings which contain Deiro material include the historic record collection of Håkan Widor from Varberg, Sweden and the accordion collection of Stanley Bozynski of Grosse Ile, Michigan.

### **Resources for Historical and Related Material Notes:**

Count Roberto Guido Deiro. The Official Guido Deiro Website. 11 April 2010  
<<http://guidodeiro.com/>>

Deiro, Guido. "The Complete Recorded Works of Guido Deiro, Volume 1." Prod. Archeophone Records. 2007.

Deiro, Guido. "The Complete Recorded Works of Guido Deiro, Volume 2." Prod. Archeophone Records. 2009.

Deiro, Pietro. "I Padri della Fisarmonica, Volume 1: Pietro Deiro." Prod. Museo Internazionale della Fisarmonica. Castelfidardo, Italy:  
([http://www.progettolazarus.org/Deiro/Pietro\\_Deiro.zip](http://www.progettolazarus.org/Deiro/Pietro_Deiro.zip)), 2002.

Deiro, Pietro. "L'abilita artistica di Pietro Deiro (The Complete Recorded Works of Pietro Deiro)." Prod. Bella Musica. Rome, Italy

Doktorski, Henry. The Brothers Deiro and Their Accordions. Oakdale, Pennsylvania: The Classical Free-Reed Inc., 2005.

Doktorski, Henry. "Vaudeville Accordion Classics: The Complete Works of Pietro Deiro." Prod. Bridge. 2003.

Guido Deiro: World's Foremost Piano Accordionist. Perf. Guido Deiro. Prod. Vitaphone.  
[http://www.youtube.com/watch?v=\\_qjXdL1u8Xo](http://www.youtube.com/watch?v=_qjXdL1u8Xo) .

Guido Deiro: World's Foremost Piano Accordionist. Perf. Guido Deiro. Prod. Vitaphone.  
<http://www.youtube.com/watch?v=nMb0KiNUkLY&NR=1>

Holland, Bernard. "Review/Music; Accordionists' Patron Saint." The New York Times 18 June 1992.

Muir, Peter C. "Looks Like a Cash Register and Sounds Worse: The Deiro Brothers and the Rise of the Piano Accordion in American Culture." Free-Reed Journal 3 (2001).

The American Accordionists' Association. 11 April 2010 <<http://www.ameraccord.com/>>



**Access Points:**

**Subject Names – Library of Congress:**

Deiro, Guido, 1886-1950  
Deiro, Pietro, 1888-1954  
Deiro, Pietro, 1913-  
West, Mae

**Subject Topics – Library of Congress:**

Accordion.  
Accordionists United States.  
Vaudeville.

**Material Types:**

Wax Cylinders  
Record albums  
Reel-to-Reel tape  
Cassette tapes  
Compact discs  
  
Correspondence  
Newspaper clippings  
Sheet music  
Contracts  
Receipts  
  
Photographs  
Super 8 film

**Administrative Information:**

Preferred Citation:     References should be cited to The Deiro Collection, 1910-2010, City University of New York Graduate Center, The Mina Rees Library Special Collections.

**Restrictions:**

Use Restrictions:     Permission to quote from the Deiro Collection or use its materials in a publication must be requested and granted in writing. All inquiries should be directed to: Michael Handis, Associate Librarian for Collection Management, Mina Rees Library, CUNY Graduate Center, 365 Fifth Avenue, New York, NY, 10016-4309.

## Container List

### **Record Group : The Deiro Collection, 1910-2010**

#### Subgroup 1: Guido Deiro, 1910-2010

##### Series 1: Papers

Arrangement Note: Series 1 Papers is arranged chronologically within folders. Where applicable, the item level Muir indexes are available within the arrangement.

Scope and Content Note: Series 1 Papers contains the manuscript material related to the personal and business life of Guido Deiro. The majority of the materials consist of memorabilia in the form of very fragile newspaper clippings both loose and in scrapbook formats. There is biographical material, some of which is undated and without author identification. There are business records related to contracts, copyright and ownership of music. There is some material which is not original but xeroxed surrogates most of which is from secondary sources (articles). There are several books donated by Count Deiro which reference his father.

Of note is material both testimonial and journalistic detailing the controversy over whether it was Guido Deiro or Pietro Deiro Sr. who introduced the Piano Accordion to the American stage. There is a copy of Guido Deiro and Mae West's divorce decree. There is a complete copy of a photographic souvenir book from the 1915 Panama California Exposition (with pressed flowers between two pages and a fold out map of the grounds attached to the back cover) at which Guido was awarded the Exposition Gold Medal.

Update of 2014: Accrual of articles and news clippings (including xeroxes) itemized in the Muir Index, Envelope 10.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
1	1	Biographical material and memorabilia	1940, Undated
1	2	Materials documenting controversy over the introduction of the Piano Accordion to the American stage	1935-1990
1	3	Articles and news clippings (includes xeroxes)	1912-2001
2	1A	Articles and news clippings (includes xeroxes) (Processed-in 2014)	1935-1990, Undated
1	4	Materials regarding Guido Deiro Benefit Concert	1950
1	5	Legal documents	1918-1949
1	6	Library of Congress Registry of Copyright cards	1916-1933
1	6A	Programs (Processed in August 2010)	1915-1946
1	6B	Materials regarding the Panama California Exposition (Processed-in August 2010)	1915

1	6C	Correspondence to Henry Doktorski (Processed-in 2014)	2002-2004
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<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
2	1	Indexing for scrapbooks	1910-1940
2	2	Scrapbook 1 embossed - "Guido Deiro: Celebrated Piano Accordionist"	1910-1922
2	3	Scrapbook 2 embossed - "Photographs"	1922-1940
2	4	Periodicals (Processed-in August 2010)	1935-1950

<u>Box</u>	<u>Item</u>	<u>Title</u>
2A	Book	Charuhas, Toni. <u>The Accordion</u> . New York: Accordion Music Publishing, 1955.
2A	Book	Flynn, Ronald, Edwin Davison and Edward Chavez. <u>The Golden Age of the Accordion</u> . Schertz, Texas: Flynn Associates Publishing, 1990.
2A	Book	Hahn, Ove. <u>Anthony Galla-Rini: On his Life and the Accordion</u> . Nils Flacke Musik, 1986

## Series 2: Photographs

Scope and Content Note: There are very few photographs available. The bulk of the photographs recorded in the Muir Index are not currently in archival care. There are two original photographs and several xeroxes.

Update of April 2014: The photographs indexed by The Center for the Study of Free-Reed Instruments as the contents of Envelope 1 and Envelope 2 were not present at the time of the 2010 processing. They were identified in 2014 and re-integrated into the collection. They consist of original photographs and xeroxes of Guido Deiro, his accordion shop, students and colleagues. Several are inscribed by or to Guido.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
1	7	Photographs	Undated
1	7A	Photographs (Processed-in 2014)	1930-1949, undated

## Series 3: Music

Arrangement Note: Series 3 Music is arranged into 5 subseries: print materials, albums, compact discs, cassettes and wax cylinders. The order of the albums has been preserved according to the Muir Index. The indexing has been updated to include information on location within arrangement and existence of reformatted surrogates of commercial quality.

All indexing for the Guido Deiro music is located in Box 1, Folder 9.

At the time of initial processing in May 2010, albums 101 through 150 and 206 were in the care of Archeophone for reformatting and were not reflected in the arrangement although their absence was noted in the updated indexing. In August of 2010, 40 albums were returned and processed into the collection, the finding aid and indexing updated to correspond. The remaining albums will be integrated into the collection upon return.

Scope and Content Note: Series 3 Music consists mainly of 207 shellac 10 inch record albums with one recording per side dating from approximately 1910-1930. The albums are recordings of Guido Deiro and Pietro Deiro Sr. There are compact discs which represent amateur and commercial quality reformatting of some of the recordings by Guido Deiro. There is a set of commercial cassettes which also include performances of Guido Deiro.

Of note is the Edison wax cylinder containing a recording of Guido Deiro playing the Italian Army March.

Update April 2014: Accrual of original sheet music, written in pencil and signed G. Deiro; of published and xeroxed sheet music much of which contains notations by unknown musician.

Subseries 1: Print Materials

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
1	8	Guido Deiro's Royal Method for Piano Accordion, Volume 1 (2 copies, 1 copy incomplete)	1936
1	8A	Original sheet music (Processed-in 2014)	Undated
1	9	Indexing of albums, compact discs and cassettes	2004, 2010
1	10	Written materials regarding American Gramophone Cassettes Series	Undated
1	11	Notes on a reel-to-reel recording	1973
1	12	Book - Doktorski, Henry. <u>The Complete Works of Guido Deiro</u> . Pacific, MO: Mel Bay Publishing, 2008. (Processed-in August 2010)	2008
37A	1	Sheet Music by G. Deiro (Processed-in 2014)	1928-1952
37A	2	Xeroxed sheet music (Processed-in 2014)	1913-1965
37A	3	Oversized Xeroxed sheet music (Processed-in 2014)	1920-1936

Subseries 2: Albums

<u>Box</u>	<u>Item</u>
3	Albums 1 - 40
4	Albums 41 - 80
5	Albums 81 - 100 & 151 - 175
5A	Albums 101 - 140 (Processed-in August 2010)
6	Albums 176 - 207

Subseries 3: Compact Discs

<u>Box</u>	<u>Item</u>
7	Guido Deiro Compact Discs 1-9 (amateur reformatting of albums)
7	Deiro, Guido. "The Complete Recorded Works of Guido Deiro, Volume 1." Prod. Archeophone Records. 2007.
7	Doktorski, Henry. "Vaudeville Accordion Classics: The Complete Works of Pietro Deiro." Prod. Bridge. 2003.

Subseries 4: Cassettes

<u>Box</u>	<u>Item</u>
8	American Gramophone Cassette Series, cassettes 1-8
8	Micro-cassette marked "Deiro Master, 1-2"

Subseries 5: Wax Cylinder

<u>Box</u>	<u>Item</u>
9	Wax cylinder: The Italian Army March
10	Original housing of wax cylinders

Subgroup 2: Pietro Deiro Sr., 1918-2010

Series 1: Papers

Arrangement Note: Series 1 Papers is arranged in three subseries: Personal Papers, Memorabilia and Business Papers. Material within the folders is arranged chronologically.

Scope and Content Note: Series 1 Papers contains the manuscript material related to the personal and business life of Pietro Deiro Sr. Subseries 1 Personal Papers includes vital records such as passports and naturalization papers, personal correspondence in Italian with his wife, Bianca, and father, Carlo, as well as a range of biographical material including both formal and hand written notes. In Subseries 2 Memorabilia there are programs and flyers as well as a biographical timeline with pen and ink drawings entitled the Panorama of Pietro and the rhinestone encrusted "Pietro" accordion nameplate (from which several letters have detached).

Subseries 3 Business Papers contains 93 original vaudeville contracts and a folder of very fragile newspaper clippings regarding Pietro Deiro Sr.'s vaudeville appearances. There is a folder of articles written primarily by, but also about, Pietro Deiro Sr. which were published in various trade magazines including Metronome and Etude.

### Subseries 1: Personal Papers

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
11	1	Vital records	1923-1955
11	2	Correspondence in Italian	1918-1942, undated
11	3	Biographical material	Undated
11	4	Obituaries and eulogies	1954

### Subseries 2: Memorabilia

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
11	5	Programs - Pietro Deiro Sr.	1921-1940
11	6	Programs - Other	1940-2005
11	7	Flyers	1935-1940, undated

<u>Box</u>	<u>Item</u>	<u>Date</u>
12	Panorama of Pietro	Undated
12	Name plate from accordion	Undated

<u>Box</u>	<u>Item</u>	<u>Date</u>
13	Pietro Deiro Sr.'s scrapbook	Undated

### Subseries 3: Business Papers

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
11	8	Contracts	1922-1928
11	9	Vaudeville newspaper clippings	1914-1930
11	10	Catalogues	Circa 1936-1950
11	11	Articles by and about Pietro Deiro Sr.	1930-1940

## Series 2: Photographs

Arrangement Note: The majority of the photographs are undated. They are arranged around content and topic to the greatest degree possible.

Scope and Content Note: Series 2 Photographs contains pictures ranging from the late 19<sup>th</sup> Century through approximately the early 1950's. Some of the early photographs may be of the Deiro family in Italy but as they are unmarked and undated, this is not clear. Other early photographs include portraits and publicity shots of Pietro Deiro Sr. as a young man. The bulk of the photos tend to be either headshots or photographs which document business events such as concerts and banquets.

Of note is a photographic study consisting of 5 images of Pietro Deiro Sr. composing. There is an accompanying photograph of Pietro Deiro Jr. sitting at his office desk with these five framed photos of his father on the wall above his head.

Box	Folder	Title	Date
14	1	Early photographs – The Deiro Family in Italy (?)	Undated
14	2	Early photographs - portrait and publicity	Undated
14	3	Photographs of Pietro Deiro Sr.	Undated
14	4	Publicity photographs	Undated
14	5	Photographic study of Pietro Deiro Sr. composing	Undated
14	6	Photo and photo-lithographic advertising material	Undated
14	7	Small publicity photographs	Undated

### Series 3: Music

Arrangement: Series 3 Music is arranged into 5 subseries: print materials, albums, compact discs, cassettes and wax cylinder. Upon acquisition, Pietro Deiro Sr.'s albums 1 – 88 were housed in two metal album cases and the remainder in 14 record album books. There is item level indexing of the albums, compact discs and cassettes originally created by Paul Da Silva prior to archival care. The indexing has been updated to include information on location within arrangement and existence of reformatted surrogates of commercial quality. All indexing for Pietro Deiro Sr. music is available in Box 11, Folder 12.

Scope and Content Note: The materials in Series 3 Music are comprised of varying audio components. Subseries 1 consists of print materials. Subseries 2 contains Pietro Deiro Sr.'s collection of accordion music in album format. These are 10 and 12 inch shellac record albums dating from the approximately 1910-1930 with one recording per side. Approximately 96 recordings are performed by Pietro Deiro Sr. The remainder are recordings by a range of other accordionists including Guido Deiro. Subseries 3 consists of 9 compact discs which are amateur quality surrogates to Pietro Deiro Sr.'s albums. Subseries 4 consists of cassettes both homemade and commercial of Pietro Deiro Sr. and other musicians. Subseries 5 contains a wax cylinder of Pietro Deiro Sr. performing My Sweetheart's Waltz.

Of note to researchers may be albums 183 – 198 which are hand-labeled 12 inch discs recorded on a single side. The contents of these discs are not clearly known but they may be master or original studio recordings. Several are marked as concertos which may be Pietro Deiro Sr.'s original compositions.

#### Subseries 1: Print Materials

Box	Folder	Title	Date
11	12	Indexing of albums, compact discs and cassettes	2004, 2010
11	13	Original wrappers and hand-written song lists for cassettes 1 – 4	Undated

Subseries 2: Albums

<u>Box</u>	<u>Item</u>
15	10" Albums 1 - 54
16	10" Albums 55 - 107
17	10" Albums 108 - 157
18	12" Albums 158 - 209

Subseries 3: Compact Discs

<u>Box</u>	<u>Item</u>
7	Pietro Deiro Sr. CD's 1-9 (amateur reformatting of albums)

Subseries 4: Cassettes

<u>Box</u>	<u>Item</u>
8	Pietro Deiro Sr. cassettes 1 - 20

Subseries 5: Wax Cylinder

<u>Box</u>	<u>Item</u>
19	Edison wax cylinder - My Sweetheart's Waltz
10	Original housing of wax cylinder

Subseries 6: Original Housing of Albums

<u>Box</u>	<u>Item</u>
20	1 Original housing of albums 1 - 49: Brown metal container A
20	2 Original housing of albums 50 - 88: Brown metal container B
21	1 Original housing of albums 89 - 98: Rust album holder with black binding marked "Records"
21	2 Original housing of albums 99 - 107: Blue album holder marked "Record Library"
21	3 Original housing of albums 108 - 119: Rust album holder with black binding marked "Records"
21	4 Original housing of albums 120 - 123: Blue album holder marked "Record Library"
21	5 Original housing of albums 124 - 126: Rust album holder with black binding marked "Records"
21	6 Original housing of albums 127 - 137: Brown album holder with black binding
21	7 Original housing of albums 138 - 140: Charles Magnante: Variety in Rhythm



21	8	Original housing of albums 141 - 147:	Brown album holder with black binding
21	9	Original housing of albums 158 - 165:	12" tan album holder with decorative binding
21	10	Original housing of albums 166 - 173:	12" tan album holder with decorative binding
21	11	Original housing of albums 174 - 182:	12" tan album holder with decorative binding
21	12	Original housing of albums 183 - 191:	12" tan album holder with decorative binding
21	13	Original housing of albums 192 - 198:	12" rust album holder with black duct-taped binding
21	14	Original housing of albums 204 - 209:	Six 12" green album sleeves

### Subgroup 3: Pietro "Lee" Deiro Jr., 1923-2005

#### Series 1: Papers

Arrangement Note: Series 1 Papers is arranged in three subseries: Personal Papers, Memorabilia and Business Papers. Material within the folders is arranged chronologically.

Scope and Content Note: Series 1 Papers contains the manuscript material related to the personal and business life of Pietro "Lee" Deiro Jr. Subseries 1 Personal Papers contains biographical material including Pietro Deiro Jr.'s resume and some brief hand-written notes regarding his father's and his own career. There is also ephemeral material related to Pietro Deiro Jr.'s children and grandchildren. Subseries 2 Memorabilia includes magazines, clippings and articles which feature the Deiro's as well as Pietro Deiro Jr.'s own leather-bound scrapbook.

Subseries 3 Business Papers contains material related to Pietro Deiro Publications such as catalogues and stock inventories. Catalogue #100 which was possibly the last published is here as is a catalogue with Pietro Deiro Jr.'s notes for price increases. Other business material has to do with copyright and renewal registrations of Pietro Deiro Sr.'s compositions in the United States and Canada. This includes documentation giving permission for the transcription of the Hawaii 5-O television show theme song into an accordion arrangement.

#### Subseries 1: Personal Papers

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
22	1	Biographical material	Undated
22	2	Correspondence	1956-1997, undated
22	3	Material related to Pietro Deiro Jr.'s children and grandchildren	1956-1984, undated

Subseries 2: Memorabilia

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
22	4	Festival programs	1955-1999
22	5	Print materials regarding Guido Deiro and Pietro Deiro Sr. (including xeroxes)	1951-2005, undated
22	6	Materials related to the accordion	1951-1998, undated
22	7	Copies of the Accordionist and Estey Dealer News	1960-1962

<u>Box</u>	<u>Item</u>	<u>Date</u>
24	Pietro Deiro Jr.'s leather scrapbook	1934-1992, undated

Subseries 3: Business Papers

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
23	1	Promotional material	1937, undated
23	2	Catalogues with price lists - Pietro Deiro Publications	Undated
23	3	Catalogues by other publishers	Undated
23	4	Stock inventories - Pietro Deiro Publications	Undated
23	5	Materials about accordion courses and sales	1956, undated
23	6	Certificate Registration of Claim to Copyright and Certification of Publication	1933-1961
23	7	Copyright and Publication Agreements	1962-1998
23	8	United States Copyright - Library of Congress Certificates of Renewal	1989
23	9	Correspondence with and royalties from SESAC	1994-1999
23	10	Correspondence with Sweden Music	1950-1982
23	11	Business correspondence	1998

Series 2: Photographs

Arrangement Note: The majority of the photographs are undated. They are arranged around content and topic to the greatest degree possible.

Scope and Content Note: This series contains photographic material related primarily to Pietro Deiro Jr.'s business life in the form of headshots and publicity photos as well as posed and candid shots of events and performances. There are some personal photographs of the Deiro family including a collage of photos with handwritten descriptions entitled "My Favorite Snapshots About Dad by Pietro Deiro Jr.". This folder also contains pictures of the Deiro family home in Italy. Also of note is a studio portrait of Pietro Deiro Jr.'s wife and children posed as though in a music lesson which later was used as the cover to instructive material produced by Deiro Publication (Pedagogic Study #750 – Box 35).

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
25	1	Small publicity photographs	Undated
25	2	Portraits of Pietro Deiro Jr. as a child and young man	Circa 1923-1929
25	3	Pietro Deiro Jr. photographs	Undated
25	4	Studio portraits of Pietro Deiro Jr.'s wife and children	Undated
25	5	"Favorite Snapshots about Dad by Pietro Deiro Jr"	Undated
25	6	Non-publicity photos of Pietro Deiro Sr. and Pietro Deiro Jr. together	Undated
25	7	Publicity photographs of Pietro Deiro Jr.	Undated
25	8	Publicity photographs of Pietro Deiro Sr. and Pietro Deiro Jr. together	Undated
25	9	Group photographs of school portraits, award ceremonies and banquets	Undated
25	10	Portraits of other accordionists, some inscribed and autographed	Undated
25	11	Group photographs of unknown people and events	Undated
<hr/>			
<u>Box</u>			<u>Date</u>
26		Oversized photographs of orchestras, banquets and portraits	1939-1960

### Series 3: Music

Arrangement Note: Series 3 Music is arranged into 2 subseries: Print materials and Magnetic Materials. There is item level indexing of the print material originally created by Allan Richtmeyer prior to archival care. The arrangement maintains this organization. Therefore, the sheet music is arranged alphabetically by title and the catalogue material is arranged chronologically by catalogue number. All indexing is available in Box 27, Folder 1.

Scope and Content Note: Series 3 Music contains the music collection of Pietro Deiro Jr. The bulk of the series exists in Subseries 1 Print Materials consisting of sheet music, catalogue and instruction material produced by Pietro Deiro Publications.

Of note are original music manuscripts in Pietro Deiro Jr.'s hand. Also there are 23 scores enclosed in envelopes marked with some variation of "master", "last copy" and/or "do not sell - make copies". This includes the Pietro Deiro Sr.'s Concerto in A as well as marked masters and manuscript arrangements by Pietro Deiro Jr.

Subseries 2 consists of two reel-to-reel magnetic tapes and two Super 8 films. The contents of these items are not known at this time.

Subseries 1: Print Materials

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
27	1	Indexing of sheet music, instruction and catalogues	2004
27	2	23 "Master" scores	Undated

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
24	1	Richtmeyer Index of music manuscripts	2004
24	2	Music manuscripts	Undated
24	3	Original housing for music manuscripts	Undated

<u>Box</u>	<u>Folder</u>	<u>Title</u>
28	1	Sheet Music Collection: Numbered
28	2	Sheet Music Collection: A - Ch
28	3	Sheet Music Collection: Ci - Co
28	4	Sheet Music Collection: Co - D
28	5	Sheet Music Collection: E - H
28	6	Sheet Music Collection: I - L

<u>Box</u>	<u>Folder</u>	<u>Title</u>
29	1	Sheet Music Collection: M - O
29	2	Sheet Music Collection: P - Q
29	3	Sheet Music Collection: R - S
29	4	Sheet Music Collection: T - Z

<u>Box</u>	<u>Folder</u>	<u>Title</u>
30		Pietro Deiro Publications accordion music collections, numbers 799 - 829
31		Pietro Deiro Publications accordion music collections, numbers 830 - 861
32		Pietro Deiro Publications accordion music collections, numbers 864-4015
33		Accordion music collections by other publishers
34		Pietro Deiro Publications pedagogic studies, numbers 702 - 741
35		Pietro Deiro Publications pedagogic studies, numbers 743 - 7033
36		The Accordionaires (Accordion Course), Books 1 -12
37	1	Pedagogic materials by Pietro Deiro Sr, other publishers
37	2	Pedagogic materials by Pietro Deiro Jr., other publishers
37	3	Pedagogic materials by other authors and publishers
37	4	Pedagogic material not related to the accordion
37	5	Print music by Guido Deiro

Subseries 2: Magnetic Materials

<u>Box</u>	<u>Item</u>
38	Reel-to-reel magnetic tape marked: "US Navy Band, 7 ½ ips, half track, Stereo - Pietro's Return"
39	Reel-to-reel magnetic tape, unmarked
40	Super 8 magnetic tape marked: "Larson #2, Tiro 1972, 41633"
41	Super 8 magnetic tape marked: "Larson #3, Coupe Mondiale, 41633"