IN MEMORIAM

PROF. HOWARD HARRIS
THE ROSCOE C. BROWN, JR. STUDENT CENTER

DR. ROSCOE C. BROWN, JR.
Abbreviated Biography

Dr. Brown has had a long and inspired career as an educator, social activist, media personality and a hero of World War II. Born and raised in Washington, D.C., he attended the prestigious Paul Laurence Dunbar High School and went on to Springfield College in Massachusetts. In 1943, he was commissioned a Captain and Commander of the 100th Fighter Squadron with the famed Tuskegee Airmen and was awarded the Distinguished Flying Cross and the Air Medal with eight Oak Leaf Clusters. He is credited with being the first 17th Air Force fighter pilot to shoot down a German jet fighter.

Following his military service, Dr. Brown received both an M.A. and a Ph.D. from New York University and went on to teach at the NTU Institute of Afro-American Affairs. He then became President of Bronx Community College and brought the institution to national prominence as an outstanding urban community college during his travels around the country.

Dr. Brown has received numerous honors and awards, serves on many boards and is sought by the media for his insights into education, politics and social responsibility. He won a "Emmy" for a television series he did on WCBS-TV, and has been honored by the NAACP, the New York City Board of Education, was inducted into the National Association for Sports and Physical Education Hall of Fame, and received a Congressional Award for Service, among many other accolades.

Dr. Brown is currently the Director of the Center for Urban Education Policy and a University Professor at the Graduate School and University Center of The City University of New York.
Dear Class of 2000:

My congratulations to you, for today is the first day of your life as a graduate of Bronx Community College. This is a day to congratulate yourself, a day to celebrate with family and friends your accomplishments and the fruits of your labor. Today represents the completion of one of the academic goals that you had set for yourselves, namely the securing of an associate's degree or certificate. It represents the work and family responsibilities you have had to balance; the sacrifices you have had to make in order to carve out the time necessary for your studies — both inside and outside the classroom. I hope you are as proud of yourselves today as we are of you.

Learning is an ongoing process. Therefore, after you have taken the time to relish and enjoy your success today, you have more to do. It is important that you continue to improve current skills as well as develop new ones — skills that will ensure your success in this new century. A commitment to lifelong learning will enhance the possibilities for your future success.

My experience have taught me that no one achieves goals without the help and support of others. In saluting your accomplishments today, we must acknowledge the love, encouragement and support of your family members. We also pay tribute to Bronx Community College's outstanding faculty and staff. Their guidance has nurtured and cultivated you — the first class of the new century.

Again, on behalf of Bronx Community College, congratulations and our very best wishes to all of you for a happy, creative and productive life.

Sincerely,

Carolyn G. Williams
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• .......

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Dr. Ford, Frank
Dr. Fuld, Howard
Dr. Gannon, Maureen
Dr. Haase, Francis
Dr. Kanuck, Michael
Dr. Kissel, Vincent
Dr. Pavletich, Kathleen
Ms. Rice, Lorraine
Dr. Sobieraj, Agnes
Mr. Somenarain, Latchman
Ms. Stanley, Dale

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Berger, Kathleen
Daley, Carl
Galub, Arthur
Gray, Montgomery
Harris, Howard
(Deceased 4/22/00)
Manglante, Donna
Mendez, Rafael
Morrill, Peter
Rodriguez, Gloria
Strieby, Reid
Somerville, Barbara
Tickle, Lynne
<table>
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<th>Name</th>
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<tbody>
<tr>
<td>Dr. Nasser Abdellatif</td>
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Dr. John Allen
Dr. Rex Butt
Dr. Benjamin Carney
Christopher Mack
Dr. Isabel Mirsky
Dr. Laurence Powell
Malcolm Schryer
David Schulster
Jeffrey Wisotsky

Speeches and fruit should always be fresh.
Nikki Giovanni

Best of luck to the Class of 2000 from the Department of Communications Arts & Sciences
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Prof. Janet Heller
Dr. J. Jeuchter
Prof. Ann Keleman
Dr. Susan Moss
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Epstein, Martin
Falzone, Annelisse
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Hodge, William
Miller, Russell
Netburn, Alice

CLT
Fields, Michael
Netburn, Alice
Therese, Soosai Raj

Adjunct CLT
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Johnson-Swann, Maria
Oyelba, Enyiomma
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R = Radiological Technology

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Counseling Services
Curriculum Advisement
Transfer Counseling
Employment Counseling
Psychological Counseling
Health Services
Probation and Suspension
International students
College Discovery Program
Ombudsperson
Personal and Academic support
Services
The Environmental Technology Program will be offered through the Chemistry Department at Bronx Community College. All lectures, labs and fieldwork courses are taught by highly qualified, experienced instructors assisted by a dedicated technical staff and tutors who will help you achieve your goals. Our modern laboratory facilities and equipment are first rate, as is our computer laboratory.

Courses Offered In Environmental Technology

ENV 11 — Environmental Health
Examine key issues of the health effects of environmental pollutants: air and water pollutants and their sources, hazardous waste management, public health problems.

ENV 12 — Environmental and Occupational Regulations
Examines local, state, and federal regulations pertaining to environmental and occupational safety and concerns.

ENV 21 — Field Study in Environmental Technology
Integrates work-site experience with academic history.

ENV 22 — Environmental Methods of Analysis
Focuses on theory and laboratory methods of environmental analytical procedures.

ENV 23 — Environmental Toxicology
Examines basic principles of toxicology and toxic effects of materials on the human organism.

ENV 24 — Environmental Internship
Is a work-site experience connected with a seminar on the college campus each week.

What is Environmental Technology?

Environmental Technology is a career field that utilizes the principles of science, engineering, communication, and economics to protect and enhance safety, health and natural resources. It is mission oriented and therefore tries to find solutions to the problems we've created. In addition, it emphasizes pollution prevention for the future.
EDUCATION ASSOCIATE

AUTOMOTIVE TECHNOLOGY
COMMUNITY SCHOOL HEALTH EDUCATION

TELECOMMUNICATIONS TECHNOLOGY
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Associate Registrars: Mr. A. Glasser, Ms. M. Siegel, Ms. R. Tobin
Assistant Registrars: Ms. M. Miller, Ms. C. Simpson, Ms. S. Turk

BURSAR
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Director of Public Safety
Bronx Community College Faculty/Staff Newsletter

$300,000 Grant for Animal Care Launches Certificate Program

College Gets $400,000 HUD Grant

Distance Learning Set for Spring

UNY Campaign

Volleyball Team: Regional Champs

CUNY Honors 7 for Major Grants

Satisfaction Hits All-time High

Senate Election

Library Opens Children’s Corner

CUNY Honors 5 for Major Awards

BRONXWORKS

Happy Holidays
2.1 M Grant Facilitates Major Changes

Distance Learning Becomes A Reality

Fall Registration Reaches 6,883

10K Run Set
STUDENT ACTIVITIES

The student activities program includes a wide variety of organizations, clubs and special activities that are an integral part of the mission of the College.

The educational co-curricula organizations, the ethnic cultural clubs, honor societies, student government and publication organizations are all part of the educational process that supports and encourages students in search of positive learning experiences. These programs enhance development of individual potentials through broadening student perspectives via exposure to new experiences and roles. The programs provide enrichment through the cooperation and guidance of interested faculty advisors. Students have an opportunity to apply skills learned in their academic curricula. They experience small group dynamics and learn decision-making skills which prepare them for future roles.

The Office of Student Activities is the central clearing-house for information on all student activities. A Student Activities Committee helps to plan campus-wide activities and events for students and the community. Members include students and administrators.

All officers of the Student Government Association, clubs, publications, members of the college senate, and athletic teams must be matriculated students with a minimum cumulative scholastic index of 2.00. All student representatives must be registered for classes while they serve.

Clubs and Organizations

The Inter-Organizational Council is the representative body of student clubs and organizations that plans and coordinates various club activities.

Accounting Club
African Club
Alpha Beta Gamma (Honor Society)
Black Student Union
Bronx Road Runners Club
Campus Advance
Career Club
Catholic Students Association
Chess and Dart Club
Christian Fellowship
College Discovery
Dance Workshop
Dominican Student Club
Film Club
Forensic Society
French Club
History Club
Human Services Club
Institute of Electrical and Electronic Engineers (IEEE)
International Students Organization
Italian Club
Latino Club
Literary Arts Center
M-CAP Club
Mathematics and Computer Science Club
Muslim Club
New Women’s Symposium
Nuclear Club
Nursing Club
Paralegal Society
Peace Education Club
Phi Theta Kappa (Honor Society)
Psychology Club
Radiologic Technology Club
Science Research Club
Secretarial Club
S.H.A.R.E.
Student/Parent Club
Synergy Club
Tae Kwon-Do Club
Television Technology Club
Theatre Workshop

The Bronx Community and College Choir is a performance group open to college students, faculty and staff.

Student Publications & Media

The Communicator (newspaper)
Language Forum (Modern Language Literary magazine)
Pegasus (Senior yearbook)
Through the Looking Glass (Literary Magazine)
STUDENT GOVERNMENT
PARTY UNTIL IT'S
CERAMICS CLUB

PHOTOGRAPHY CLUB
Caterpillar

Trapped in the process of time,
Summer, autumn, winter, and spring again
The insects starve
And the worms become alive.

The larvae and the branches speak of green
Roses will blossom in late April
The beat of the heart, impatient
I will leave this shell
And fly away.

A sunny morning, the magic happens
And two colorings, blue and gold wings appear.
Freedom! I can fly high; no flower is good enough for me.

I will fly high looking for rare and exotic plants,
Hiding in the bosom of time. Sometimes ambition and vanity corrupt the soul,
And we feel trapped in the net of disillusion.

In a place of marble, silver and gold
A slender velvet butterfly, pinned to a table,
Shows her beautiful colors
With vanity and pride.

Flordelisa Mota

Maturity

Living alone in a dark world
Shattered in a blink of an eye.
Images of you kissing, holding and making love to other women.

My standing home waiting for your calls,
For your kisses not knowing any of it was for me.
I gave it all to you, my heart, my soul.
My companionship you took everything I had given to you.

You chewed it up and spit me out.

Sometimes I wish that you could tell me exactly what is on your mind.
I wish you could tell me what it is that you feel for me.

Or what it is that you want from me.
But you don’t even know what you want for yourself.
All I could do is wish.

Stop playing that game,
And make up your mind.

I will not live forever waiting for you,
Neither will the other women.

Jessica Morales

Wisdom

Capital punishment — what a joke
Might as well hang us off a tree with a noose
Around our neck, so we could choke.

Who are they to sentence us to death?
Who are they to take away our last breath?
Is it justice or just us?

Liquor stores at every corner of every project.
Minorities we are a project — for the government.

Guns sold so easily
The president does nothing for my community.
Ever heard of Illuminati?
That’s why I say ignore.

Capital punishment we must stop it — It’s nonsense.
We are people; we are humans.
And humans can make mistakes.

Prison is to rehabilitate.
Not to put us in a chair and fry us like a steak.

We are not the ones with the authority.
When we protest or fight.

The government looks at us like a non-fiction story.
But we need to be heard; that’s my word.

End all the confusion, and stop all the illusions.
Don’t kill Humans! Kill executions!

And with this poem of mine.
I hope I changed at least one mind.
Jose Chavez

Vicious

Being conceived a little early wasn’t your mistake.
And so for your well being I’ll put everything at stake.

Every day I think of you and I promise myself
When you arrive, I swear, you’ll arrive in good health.

I’ll keep you safe from any paths of all harms
Because as my child I want to love you in my arms.

Not through prayer nor through wondering
What you could’ve, if you were here, been becoming.

I’d give everything for you no matter how rife
Cause I’m always going to believe you deserve a chance at life.

Not many people would agree. “You too young.”
They’d say.

But what am I to do? Leave my first child dead.
Deny him life as was promised by Him.

Because of my inability to avoid mortal sin?

Anthony Echevarria

Through
The
Looking Glass
Restive Slumber

I have been lying in restless slumber, after dying a painful death. I am a victim, you might remember, a murderous cutlass took-away my breath. State tried found him guilty, but has not sent him to join me, and now I hear. From lips parted in shame, his life might be saved. I hear him crying for mercy; I hear him crying for sympathy. That same sympathy this vicious murderer never showed me. Now, I am begging society, enforce the maximum penalty. In memory of other souls like me and in memory of me. Do not listen to his plea, show him no sympathy. Make him pay a just price. as he slew me, so let him be slain.

Garth George

Priceless Garment

Summer arrived. Flags of cotton welcomed the season. The heat melted the shyness. Choreography of colors. Watermelon and ice cream. Dancing in the mind.

On a beautiful morning, I listened to a lecture. About wild extinguished life. The blue unpolluted sky. Reflected the calm of an inhabited planet.

We set outdoors. Enjoying the garden. Under the shade of a centennial Oak tree.

The speaker’s clear voice. Persistently explained the fact. That it takes two hundred and fifty Chinchilla lives to make up a winter garment.

The clear sky turned cloudy. Gray clouds unhappy sob. It takes me by surprise, the changing of the weather. My new summer dress was wet. I did not know it was going to rain.

Flordelisa Mota

The Role a Man Plays
An Allegory

Tom was a man who felt under appreciated. He felt worthless. When he was released from the Air Force, he got married. His wife was a beautiful woman with an ugly inside. She had long black curly hair, big brown eyes like a teddy bear’s and the prettiest smile he had ever seen. Unfortunately, she was like the wicked stepmother in the Cinderella story. What was Tom to do?

Tom tried his hardest to make her happy, but nothing seemed to work. She cheated, misread and wore out poor Tom. Finally, he asked her, “What do you want from me? I have given my all.” She coldly responded, “I have never loved you, so there is nothing you can do to make me happy.” Then, Tom realized that the cars, house and rings were not enough.

Tom, with no control of his heart, decided to stay and live in misery. Love is a crazy thing, and Tom had discovered this lesson. Even though he suffered, he still rose each day and made her breakfast before going off to work, came home to an empty bed and remained faithful to his wife.

After witnessing all of Tom’s misfortunes, I asked him when he was on his deathbed, “Why did you remain with her?” His response was something I will never forget. Tom simply told me, “It was all worth that beautiful smile.”

Omar Gonzalez

Not for the Creator’s Eyes

Behind these walls I feel like a roach. There is nowhere I can go. Unable to get out of here. I will meet my cruel death. My horrible existence will be crushed. I am nothing but a worthless insect. I was meant to die. Just like a roach under a big man’s foot.

Edwin Scencon

Mesmerize

How breath-taking are the sights of colorful leaves Adorning tall slender giants Solidly planted in fields of luscious green At a time when the air is cool and light My mind is at ease
Thoughts of simple pleasure flowing in timeless space Silver cotton balls fill the sky Blue eyes caressed with misty pink of past sunlight With a smile on my face A painter reflects what’s inside... God, you are beautiful

Amrteen Raz

Precious Gift

This is a creation of the God A beautiful home for humans Big mountains and wild animals Oceans, blue skies and grass This is a creation of the God for human beings

Tiphany Lindsay
Perseverance

I do not know if I am coming or going.
Life is funny —
One minute it is my minute; the next it is not.
I am on top, then, I simply drop.
What am I to do when all I want to do is to
Reach, reach that top, but what, the top of what?
The top of a mountain
A life, the top of life,
My life? I will be some body.
In this minute, maybe not.
I may drop, but I will come back to the top.
No, I will not stop —
I will have that life at the top.

Sadique Robinson

Is Love Permanent?

My love walked into my life swiftly
In the night and made all my wishes
Become reality. Long strolls through
The park. Walking in the rain and
Receiving tender kisses in the
Right places. Oh, how I love him!
I Never thought that I could feel the
Power of love. The feeling that makes
Me want to be with my love every
Waking moment. So lonely when my
Love is not here. We share the same dreams
Like two pearls in an oyster. My love
Is my sunshine, my breath of fresh air,
My dream come true. Am I dreaming?
Yes and no. My love is real. I am
In love. My love is mine. I opened
Up the door to my heart. "My love."
I said, "I love you." Gosh darn! Gee whiz!
My love is gone: "Come back, come back, come back!"

Luis Batista

Making Sense of It All

Looking at the ceiling and realizing that today is my
last day
All that I can do is get on my knees and pray
The walls start closing in on me. I realize that I'm
still not free.
At times I wish were a bird flying from a tree
Will the Lord forgive me for what I have done?
I should have thought about wrong instead of having
fun
This is it, the moment everyone has been waiting for
My victim's family looking at me without remorse
As they strip me down I feel my heart pound.
I feel death getting closer with every breath I take
My body starts to shiver like a frightened child
All of a sudden a sense of peace relieves my fears
No more stress no more tears
The Lord must have forgiven me
Now I understand how it feels to be free
Just like a bird I fly from a tree

In My Mother's Arms?

Hello out there. How are you? It seems that you're
lonely and you
don't know what to do. One minute you're sure, the
next you don't
know. How can I convince you to just let me grow?
Let me start by saying that I do understand that he
left you alone and
now you have no man. He said that he loved you but
that was a deception
and you found out just how, after you two had
engaged in con-
ception.
Now that I am in here, please don't hesitate be-
cause now you have a
decision to make. I can feel your heart and mine's
beating too.
Remember I'm in here connected to you. What I am
trying to tell you
is just let me know, will you send me to heaven or
just let me GROW?

Thomasina Butler

THROUGH THE LOOKING GLASS 2000

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I Do Not Like You.

I do not like you.
I am not going to lie.
I had my fun with you.
As a matter of fact
That was all you were good for.
For some reason
I think you really did like me
But it can never happen.
Your past tells me you are not worth it.
Maybe you will change your ways
But your past will remain with you
For as long as you live.
Because of that you will never be trusted.
I do not know why I messed with you
But I guess things happen.
I am just wishing you good luck finding love.

Edwin Sencion

Love is a Cliché

Every time I see her, my heart skips a beat.
When I am around her, I just cannot speak.
Joy, she brings me in millions of ways —
Happy, she keeps me, so I will stay.
She gave me her heart, and
With her my heart will stay.
L, of course, will not go away because
I love my sweetness a little more each day.

David Cruz

Love or Lust

Love is unpredictable,
But so is the weather.
Therefore, next time you think you’re in love first
Wind on Al
Baker.
Love is a game, just as deceiving as poker.
It shouldn’t be taken lightly.
Though, its power compares to that of lightning.
So when fighting in your deepest thoughts, one’s
True intent.
Always remember that another word which also
Stays with L and
Whose power compares to that of lightning is
Lust.
With such similarities, I can only believe the 2 are
Equal.
So what is love but a different form of lust.

Jose Aquino

A Cause For Fear

Does the melanin we possess offend you?
Do you know you have it to?
Is this a reason to be condemned?
We are capable of all the good you can think of
Do not fear us: give us a chance.

Must we die because of fear?
Is this ignorance?
You speak of education.
Do you practice what you preach?
If so, you would realize that the melanin
We possess is a protective shield — not a disease

Educate yourselves
Ignorance is your enemy, not us.

Dacia Griffith

Earthquakes

Year after year many people feel
the dramatic wrath: the shaking
and the trembling that causes the
earth’s crust to move
disastrously.
The madness must be faced.
Buildings, trees, houses, and
telephone poles sway and often fall to the ground.
Safety from all this danger
troubles the imagination.
Fortunately, people try
to get used to this damage
caused by nature.

Stephanie Samaroo

To Do It Again

If I had it to do again, I would do it right. That
Way I would rise one more day to see the light.
Now, as I sit on this chair with no fear, my only
Care is “will beautiful women be there?” Women
Who do not care who I was in my previous life;
One I even could have for a wife. Will I be able
To floss? But at what cost? Will I have to do
What I did in my previous life? That was to be
As cold as ice and kill for any price.

Dwight Elvery
The First Lady
She-Ella
The First Lady
Jazz scat
Cool
'Bout a yellow basket
Basic lines
Standard setter
The ballad: her heart
In waiting time
Her love is here to stay.
She makes every day
April in Paris.
The voice — an instrument
In tune, in time
Intuitive.

— Alan Kwartowitz
Department of Communication Arts and Sciences

Facing Reality
A month passed. Two. Three. Four.
Letters weren’t coming from you anymore.
Now a year has gone by. I had to let go.
It wasn’t easy starting over, you know.
Then a late summer’s night left me unable to sleep.
I was thinking about you. Would we ever meet?
The next morning there was a message on my answering machine.
I thought I was still sleeping and you were a dream.
You wanted to see me. Said you could no longer wait.
I was curious myself. Could we tamper with fate?
We tried, yet could not bring back the spark.
So we just sat together reminiscing in the park.
It was the agony of knowing that we both had to let go.
We said our goodbyes, ever so slow.
As we gazed into each other’s eyes for the very last time,
You wiped my tears and took a deep sigh.
We felt this was a new beginning and not the end.
We promised each other we’d always remain friends.

— Renée Mastrangelo
Department of Education, Reading and ESL

This place
This place
imprinted on my dreams like
love shelter food.
Surrounded by ghosts
as I walk down these old, leafy streets.
Mom, Dad, another self.
The mule skinners’ shouts still in the air of this old canal town
Now just thin whispers over our heads
The momentary fragments of spirits
Flocks in the brick dust
stains on the dank, exhausted corners of the 1906 underpass
Old eaves that looked down on silly Dutchmen in wide pants
and various massacres.

— Maggie Carson
Department of English and ESL

Early Morning Scene at the Fordham University Library
In intimate mutual ignorance, the stone and the sun sit together vital, unknowing, stolidly shuffling and sorting their terms of mute unspeaking dignity.
A conversation becomes a conversion as the rich roseate light warms the wall to volatility. The stone speaks in unassuming gray cadences:
Laughing back at the sunlight, then composing itself for rest in shadow, all the warmth imperceptibly cooling out of it.
Like a dying glance. A sigh expelled from the edenic garden of breath.
Grass tenaciously squeezes from between slate slabs, tiny, indomitable, mutely striving with the epic drama of unacknowledged things, microbes scribbling skin,
Fluttering lucent curtains of germs, portentous islands in bones.
The wall has already forgotten the sunlight it has so smugly ingested.
I can trace where it has regurgitated the rest onto glittering well-fed grass, youthful and preening, swelling on water prodigiously poured. Birdsong chimes like voices of glass.
Mica glitters on a stair, momentarily evocative, its loss unmourned. A lamp watches on the wall, waiting its turn.

— Margaret Hammit-McDonald
Department of English

THE GARLAND
What Happened to the Poetry?

It shut the door so quietly
I never heard it leave.
It disappeared so gradually,
I didn't even grieve.
And yet if in a certain light,
I see a leafless tree
That's etched upon a leaden sky.
Then something moves in me.
It's then I want the craft to tell
What only poets know.
And so I search my ravaged store
So crowded - long ago.

— Laraine Ferguson
Department of English

I Once Saw God

I once saw God in every infant's eye
And thought I saw His Glory in each man.
Till burning crosses blotted out the sun,
And ashens smoke wrought curses in the sky.
God dies in mangled flesh upon a road,
In wanton who drove their truck along
And wrecked the harmony of human song.
Where once our Lord had made His bright abode.
And if we're truly in this place alone,
Then what avail's it if we pray or mourn?
Unless we hear each other's cry and prayer.
And brothers for their brothers' sins alone.
And hope there is some comfort in the air
That gives us life - to keep us from despair.

— Laraine Ferguson
Department of English

Choices

I look around and what do I see.
Everyone losing their individuality.
Designer pants, designer shirts, and designer perfumes.
Adults, teens, and even babies are not immune.
To look like each other is a wonder to me.
What has happened to imagination and creativity?
If doing your own thing sets you apart from the rest.
Maybe it's time to take a step forward and try your best.
From the day of conception till the day of your birth.
You've earned a place right here on this earth.
So believe in yourself and reach for the stars.
Make your own choices and you will go far.

— Renee Mastrangelo
Department of Education, Reading and ESL

Love with no end

In darkness I lie with an emotionless look, letting
Time pass me by, drowning my sorrows and hap-
Happiness into a dimension unknown and unspoken of,
Yes, my neglected heart. Now wanting to think, feel
Or see, I let my flesh freeze and let my soul free.
Not able to condemn myself to sadness or let
Myself be prone to a loss of happiness, I remain
Still. As a corpse, I'm at peace with myself. Falling
Within an infinite darkness, I surrender to you.
Reaching out for your hand, I see darkness shaped
Into an abstract entity. But I fall and fall, and lose
The chance to find you. I finally stop and hit some-
Thing and realize it was all a dream because you
Were always with me, my happiness, my joy, my
Love, my God!

— Cassandra Bellabe
Department of Student Development

Sassy

She wasn't your Aunt Sarah
No account
She was all singers
(Mostly great singers)
Master of scat,
And all that,
She was greater
Than the best.
Her voice,
Her choice
Of gliding upscale or
Down,
With double octaves doubled
She was at home
On the range
Even though it was so
Expansive.
Spare no expense,
Her greatness
Was her care
For the lyric . .
She never needed
The clowns sent in.

— Alan Kwartowitz
Department of Communication Arts and Sciences

Only You

There are times when I am up
And times when I am down.
There are times I wear a smile
And times I wear a frown.
There are times when I am bold
And times when I am meek.
There are times when I am cold
And times when I won't speak.
But then there are those special times,
The times I spend with you.
You fill my heart, you make me laugh,
you make me feel brand new!

— Renee Mastrangelo
Department of Education, Reading and ESL
Facad e

Your smile was a façade that did not last long.  
Your acts of kindness were a façade that lacked genuineness.  
Your willingness to compromise was a façade.  
Where was your warmth, compassion, and understanding?  
Where was your sense of allegiance to those who were there for you when you needed them,  
Those who held the door open for you only to have theirs shut in their faces?  
You showed a side that was not real nor could ever be real.  
You showed a side that had no tolerance for those around you.  
Oh yes, you are no stranger to the meaning of façade.  

Renée Mastrangelo  
Department of Education and Reading

The Garland

1999

Lady Day

God bless this child  
Who had her own  
Way of being vocal  
When the times cried out for it.  
To coin a phrase,  
She made great changes  
And blue new life  
Into happy old songs.  
She took the blows into the past tense; the blues.  

Blue gardens in her hair,  
Classy Billie.  
A flower she was in the desert,  
Deserted by those she looked to sustain her.  
Betrayed by all save her fans  
Who couldn’t save her.  

The pain could be heard in her voice.  
The hurt.  
And yet the beauty.  

— Alan Kwartowitz
Department of Communications Arts and Sciences
Waffling

Ah, there's that sound, the first shy cheep
That woke me from my restless sleep.
Though barely heard above the din
Of central heat cranked up within,
I smiled at all that should foretell,
Disloyal to my mortal cell.
But what is life, if we can't strive
To fully live, not just survive?

And then a cooling from my roof
Disturbed my dreams and offered proof
Intruders I had hoped were dead
Still occupy my home and head.
They will not leave, though flight's their joy;
They soil my space, they crush my joy.
And they well know, I can't conceal,
Compassion's my Achilles' heel.

And so I'm torn on what to do
To rid myself of both these two.
I've railed and screamed the crack they've found
But still they find a way around.
And I, myself, am still not sure
I'd turn away if, at my door,
I heard a plea, and saw their need,
I would not offer up my seed.

— Elaine M. Pealcy
Department of Health, Physical Education and Wellness

Fragments of a Life

Fragments of a life
Well spent,
Delicate, fragrances
Distilled through time,
Feasts of memories
Overflowing
into
a
present
Already well-fed
On yars
Of living
Without shame.
Without fear.
Fragments of a life
Well spent,
Gifts of tenderness,
Filaments of gold
Their silk threads woven
Through the disappointments of time.
The deck is dealt.
It's never fair.
But we take the cards
And learn to play
Our own hand
As best we can.
And we dare fate
At every turn
Until we change
The direction of the wind

— Rhonda Liss, Havemeyer Lab

Madwomen in the Drawing Room

Why this fascination with the tender dislocations of a mind, its defenseless fingers spread, letting go inch by inch, like sunlight unmooring itself from twilight? Heroines delicate, fragile, with bone china hearts, discreetly mad, never rattling the wallpaper, so kindly they keep their nerves tucked in, like shirttails not obscenely protruding and showing their dread limbs.

They only display their madness in demure erotic ways, like a tattoo revealed in the crook of an elbow when she shyly rolls up her sleeve.

Chance Encounter

Their initial encounter took place in a wood-paneled traditional Irish pub, noted for its Shepherd's Pie and obscure ales. Lenny was not on the make that evening, but not averse to meeting someone either. He had ventured into the pub quite by chance, following a visit to the racetrack, an unsuccessful one at that. He hoped to drown his sorrow away with what was left of his paycheck. Joan was there after fruitful day out shopping, hoping not to spend another evening alone.

The pub was crowded, bustling with the hum of a Saturday dinner crowd. When he first spotted Joan from across the room, all Lenny saw were legs, long, silken white legs, stretching like a stairway to paradise, emerging from beneath a skirt slit up the back of those luscious limbs. Lenny's heart fluttered and danced in unison as the unending possibilities permeated from the twisted cavity of his brain.

Lenny fought his way through the sea of humanity, inching closer to his intended lady of the evening. As he neared the willowy legs, his nostrils began to fill with the sweet lilac fragrance of Joan's perfume, wafting toward him like an enchanted spring garden.

Lenny's breath quickened as he tapped Joan on the shoulder, hoping his opening line would be worthy of further conversation. Joan, feeling the touch, quickly turned around, now face to face with her admirer.

"Hi, I'm Lenny," Lenny managed to blurt out, showing his pearly whites.

"Hi, I'm Joan," Joan replied, also smiling. "And this is my friend Carol," Joan added, motioning to the woman on her right.

"Hi, Carol," Lenny sputtered, mouth ajar, eyes ablaze, as he suddenly realized he was peering directly into the hideous face of his former wife.

— Martin Pollack
English Department Tutorial Writing Lab
SPORTS

99

00
Three members of the Track Team have qualified for the NJCAA Nationals in Buffalo, New York (May 12-14). Lateya Joseph will compete in the 100 meter and 200 meter races, while male sprinter Marvin Primo will also be competing in the same events on the men’s side. Kamara Stephens is the field event specialist and will compete in the Javelin, Discus, and Shot Put. She won the Shot Put competition at the NJCAA district meet at Bergen Community College. All 3 team members are sophomores who competed in last year’s national tournament, where the Broncos finished first in the women’s 100 meter and 200 meter relay race. Coach Monica Stephens feels that this year’s team should be able to earn All American status.

by Dr. Donna Genova
Director, Athletics Department
THE BCC WOMEN’S VOLLEYBALL TEAM, 1999
REGIONAL
CHAMPIONSHIP VICTORS

Kenia Rolon slams the ball over the net.

The Broncos get ready for their trip to the National Championships, held in Toledo, Ohio at Owens County CC on November 12 and 13, 1999.
Back row, left to right: Esther Cortoreal, Kenia Rolon, Barbara Torres, Karen Ramirez, Assistant Coach Teddy Gaspard, Maria Escarnacion, Joanna Medina, Assistant Coach Milton Rivera, Roxanne Kennedy.
Middle: Yasminhia Cortoreal, Benny Fermin. Front: Johanni Rosa (with Tweety), Alba Cortoreal, Marilyn Rosario, Desiree Balbuena.

The three talented Cortoreal sisters (left to right: Alba, Esther and Yasminha) proudly hold the team's plaques, testimony to the Lady Broncos' victory.
The Baseball Team has had a great season with a record of 21 wins and 7 losses. This is the best record in BCC history. The Broncos captured the CUNY Athletic Conference championship last Thursday by defeating arch-rival Kingsboro CC by a score of 12-7. The Broncos were down early in the game by the score of 5-0. Then the Broncos' bats got cooking - and 4 players hit home runs to put the game out of reach.

Such a good record helped the Broncos automatically advance to the "Final Four" Regional Championship Tournament at Dutchess CC on May 12-14. BCC is the second seeded team and will play the winner of the Nassau/Dutchess game. Coach Adolpho DeJesus is very proud of his team. He had stressed the importance of earning the 2nd seed, and his players answered his call. "What made this season so interesting was the mixture of freshmen and sophomores who all played together like a veteran team. We had several come from behind victories, and our team can never be counted out."

The Broncos were led by sophomore outfielder Henry Guerrero, who hit .460 with 8 home runs and 35 runs batted in. He was selected to the NJCAA First Team All Region Team and is a candidate for All American Recognition. Sophomore pitcher Wilkens Hernandez kept the opposing batters off balance and was able to record several BCC victories. Charles Morales hit .359 and stole 30 bases (a school record). Veteran player Michael Brito played 2 positions — pitcher and outfielder (.420 batting average). Additionally, Anibal Vasquez (first base) and Jose Leon (second base) batted over .300 during their two playing seasons.

But the most interesting player is sophomore outfielder Carlos De Los Santos, who played for the Broncos in 1995, when they won the Regional Championship and went to the College World Series. Carlos continued at BCC on a part-time basis for a few semesters, until he could return as a full-time student. He vowed to return to the Broncos. This year, he gave the team a great lift by stealing 18 bases out of 18 attempts — a perfect record!

But let's not overlook the freshmen ball players. This group was led by Michele Pfeil, who did double duty at the third baseman (where he batted .429 with 28 runs batted in) and as the closer pitcher. He shut down several opponents at the end of games to preserve the Bronco victory. He was selected to the First Team All Region by the area baseball coaches. First string catcher Manuel Zavala threw out several base stealers and batted .357, while first baseman John Arroyo hit .342. Shortstop Oscar Lorenzo provided some steady fielding throughout the season, while Robert Santana contributed several scoreless innings as a pitcher.

Coach De Jesus is eagerly looking forward to the Regionals. "Suffolk CC has been the top-rated team all season. We played them all season. We played them the first weekend of the season and lost 2 games by very close scores. I feel that if we play up to our potential, we can beat them and repeat as regional champs."

The Broncos' goals are to win the regional championship and advance to the College World Series in Batavia, NY. They have played well all season and want to continue their winning ways.

Let's go Broncos!

by Dr. Donna Genova
Director, Athletics Department
The BCC Women's Volleyball Team, The Lady Broncos, qualified for the National Junior College Athletic Association National Championships in Toledo, Ohio, held on November 16th through 14th, by winning the New York State Regional Tournament. The team posted an overall record of 25 wins and only 1 loss.

Baseball Broncos End Season as Champs

by L. J. Sports Editor

The Bronx Broncos ended their first glorious season as the champions they knew they were. They ended their season with a record of twenty-one wins and seven losses. They played the final game of the season against Borough of Manhattan Community College. The opposing team didn't stand a chance. BMCC was outplayed and outclassed by the Broncos. The game ended with a score of thirteen to three in favor of the Broncos. The entire team scored. They were led by M. Pefia, who scored a two-run home run, and H. Guerrero, who scored a grand slam. K. Keynose pitched a complete game, allowing only three runs. When asked how this season was compared to last year's season, the players responded by saying it was the best season the Broncos have had in fourteen years.

Their well-deserved record game them an opportunity to play in the championship game. The game was played on May 4, 2000 against Kingsborough. Despite their great play during the regular season, they started the game as though they didn't belong there. They found themselves down five runs in the second inning. However, the champions within them would rise to the occasion. Led by Manny Savala, who scored two home runs and five RBIs, the Broncos stormed back. They went on to win the game with a final score of fourteen to seven. They can now call themselves champions, this was the perfect ending to a great season. I am looking forward to next season, when our champions start their journey towards another championship.
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Joyce Boulter
Jacqueline Borges
Before R. Bowman
Marie A. Brown
Michael Anthony Brown
Christina Bravos
Luz D. Buckley
Sorubah Forbes
Oscar A. Cabrera
Ana A. Carbone
Adelita Carranza
Ana Maria Castro
James Castor
Jose Manuel Campodres
Laura Ayanna Chappelle
Helena Charles-Leatham
Germano Mario Choque
Michael R. Coates
Gary N. Clayton
Lea N. Cohen

Slovy Mathews
Amid Ailathia McFarlane
Charles J. Micek
Nancy E. Moroqda
Gordia Vernicka Morris
Ali Muhammad
Sheryl Maxine Mumford
Andrew E. Mustafa
Claudia T. Nelson
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Andrew L. Oyebanji
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Sandra Colón
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Matisse Cruz
Nelly C. Cruz
Hussaer F. Cruz
Angela D. Curtis
Charles A. Davis
Millieccen A. Davis
Sandra DeJesus
Yvonne M. Delos
Bernie Delgado
Evelyn Deora
Adaligia E. Diaz
Adelia Diaz
Ana B. Diaz
Carmen Diaz
Justine E. Diaz
Leidy E. Diaz
Fatima Bojorquez-Velázquez
Lynda D. Dufex
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Mallia Ethelinda
Natasha Edwards
Sheryl Elizabeth Edwards
Fanny Andy Escalante
Santiago Espinosa
Margaretta Espinosa
Alex Escribano
Bola M. Fatunji
Kosneyery Juarissalda Fernandez
Enid Tricia Fernandez
Hansel T. Fisanay
Efeokasie C. Flores
Sweety Ann F. Foster
Nadine E. Francis
Gilbert G. Friedlich
Robert A. Friedman
Sara A. Fuentes
Roshia Gary
Hermes D. Garcia
Matilde Garcia
Kim A. Garrett
Belinda G. Geisler
Phyllis Victoria Gentry
Lauren G. Green
Laura N. Greene
ORDER OF EXERCISES

ACADEMIC PROCESSIONAL ......... Pomp and Circumstance — E. Elgar
STAR SPANGLED BANNER ........ Eric Turkson
INVOCATION .................... Rev. Wendell Foster
Christ Church, United Church of Christ
WELCOME ....................... Dr. Carolyn G. Williams
President, Bronx Community College
GREETINGS ..................... Hon. Jeffrey S. Wiesenfeld
Board of Trustees
The City of New York
Ms. Emma E. Macari
Vice Chancellor for Facilities, Planning,
Construction and Management
Hon. Fernando Ferrer
President, Borough of The Bronx
Elected Officials
VALEDICTORY .................... Rachel Sanjurjo
Nirmala L. Seesochan
Valedictorians, Class of 2000
COMMENCEMENT ADDRESS ... Maurice Du Bois
Co-Anchor, Today in New York
News Channel 4

MUSICAL SELECTION
"Take Me to the World"
Jondean Mendzies, Soloist
Thomas Cipullo, Accompanist

PRESIDENTIAL MEDALLION RECIPIENT 1992
........................................ Oscar Hijuelos
Pulitzer Prize for fiction and BCC Alumnus
PRESIDENTIAL MEDALLION RECIPIENT 2000
........................................ Joe Torre
Manager, New York Yankees

PRESENTATION OF CANDIDATES FOR DEGREE
........................................ Dr. Marcia Kelz
Vice President of Academic Affairs

CONFERRAL OF DEGREES* .......... President
Williams

BENEDICTION ..................... Rev. Wendell Foster

RECESSIONAL . . . "Grand March" from Aida —
G. Verdi

* Prof. Raymond Cann, Dr. Ben Carney, Dr. Donna Genova, Dr. Michael Gillespie, Dr. Isabel Mirsky, Mr. Victor Rodriguez and Prof. Henry Skinner will read the graduates’ names.
COLLEGE AWARDS

Dr. James A. Colston Memorial Scholarship
In memory of the second president of BCC, for a graduate with a superior academic record who intends to pursue a career in higher education
John Diaz

Wayne D. Cooper Memorial Scholarship
In memory of Wayne D. Cooper, a former student, whose legacy of love and concern for others will serve to inspire academic and social progress
Marisol Pellicano Danvet Morris

Harry Lesser Memorial Scholarship
For outstanding service to the college community, in memory of Harry Lesser, a founding father of the college
Nelly Cruz Lienil Lava

Virgil H. Logan, Jr. Memorial Scholarship
To a student who has demonstrated superior scholarship and outstanding service to the college community
Dawn Collins Jenelle West

Carl J. Polowczyk Memorial Scholarship

To a graduate in science who is continuing in higher education and plans to major in a scientific field
Josephine N. Elumeze

U.S. Minority Faculty and Staff Association Scholarship
To students exhibiting academic excellence, high moral character and leadership ability
Josephine N. Elumeze Feraz Mohammed

Mel Winter Memorial Scholarship
To a graduate who has shown outstanding qualities of leadership in an official position in day student government and/or in a chartered student organization
Samantha Santiago

Women’s History Month Scholarship
To the female students who have a grade point average of at least 3.75 and who have made substantial contributions to the college and/or local community beyond their academic pursuits
Sheril Edwards Josephine N. Elumeze Danvet Morris

DEPARTMENTAL AND CURRICULAR SCHOLARSHIPS AND AWARDS

ART AND MUSIC

ART
Ryan Browne Kyung Young Choi Ana Diaz Erickson Fermin Diego Fernandez Miguel Gil Susy Johnston Edward Kelly Armando Medina Leidy Maris Richard Perry Martina Rivera Cesar Rodriguez

J. Kling Scholarship
For excellence in Art and Music
Ryan Browne Raundino Gatawy Kyung Young Choi Ana Diaz Erickson Fermin Diego Fernandez Miguel Gil Susy Johnston Edward Kelly Elanado Kelly Armando Medina Leidy Maris Richard Perry

BIOLOGY AND MEDICAL LABORATORY TECHNOLOGY

Biology Award
Medical Technology Award
Dr. and Mrs. Israel Gottesman Memorial Scholarship
For excellence in Medical Laboratory Technology
Bernard Bates Memorial Scholarship
To the microbiology student demonstrating perseverance

BUSINESS

Accounting Award
Business Administration Award
Programming and Systems Award
Marketing, Management, Sales Award
New York State Society of C.P.A.’s Award
Paralegal Studies Award
Secretarial and Office Information Systems Award
Robert Kissel Memorial Award
To a student demonstrating high moral character and excellence in the study of Accounting
Federated Department Stores Scholarship
For excellence in Retail


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Benjamin Butler Memorial Scholarship
For excellence in the study of Marketing
Stella H. Kempe Memorial Scholarship
For academic excellence in a major area
Edith White Rosenfeld Memorial Scholarship
For excellence in Secretarial Studies

Chemistry and Chemical Technology
Cheney Pre-Pharmacy
For outstanding academic achievement in the field of Pharmacy
William Hodge Memorial Scholarship
For excellence in Chemistry

Communication Arts and Sciences
Communication Arts and Sciences Award
Television Technology Award

Education and Reading
Education Associate
Mary and Ira Goodwin Memorial Scholarship
To the student continuing at CUNY or SUNY to complete a B.S. in Special Education

English Department Award
For excellence in English

Eleanor Corrigan-Gosselin Memorial Scholarship
To the student who has demonstrated excellence in creative and/or expository writing

Health, Physical Education and Wellness
Health Education and Wellness Award
Physical Education and Wellness Award
Community/School Health Education Scholarship

History
Mark D. Hirsch Award
For excellence in History
Samuel D. Ehrenpreis Scholarship

Mathematics and Computer Science
Irving Randel Memorial Scholarship
To a student who demonstrates promise in Mathematics.

Community/School Health Education Scholarship
Charles Minzi

History
Mark D. Hirsch Award
For excellence in History
Samuel D. Ehrenpreis Scholarship

Mathematics and Computer Science
Irving Randel Memorial Scholarship
To a student who demonstrates promise in Mathematics.

Community/School Health Education Scholarship
Charles Minzi

MODERN LANGUAGES
French
Tamara Boreck Josephine N. Ekundayo

Italian
Professor John E. D’Andrea Scholarship
To a student whose first language is not Spanish.

Professor Antonio Armas Memorial Award
Mario Paulo Delmar

Nursing and Allied Health Sciences
Gertrude L. Douroudas Certificate of Achievement
For the highest overall GPA, for outstanding patient care and clinical abilities.

Nursing and Allied Health Sciences Award
To the student with the second highest GPA.

Education and Reading
Education Associate
Mary and Ira Goodwin Memorial Scholarship
To the student continuing at CUNY or SUNY to complete a B.S. in Special Education

English Department Award
For excellence in English

Eleanor Corrigan-Gosselin Memorial Scholarship
To the student who has demonstrated excellence in creative and/or expository writing

Health, Physical Education and Wellness
Health Education and Wellness Award
Physical Education and Wellness Award

Irving Randel Memorial Scholarship
To a student who demonstrates promise in Mathematics.

Community/School Health Education Scholarship
Charles Minzi
The 1998-1999 academic year has been a remarkable one for Bronx Community College. As I introduce you to this portrait of a very special institution, I admit at the outset that I am excited about the College's future. I believe that we are poised to excel in every area that defines the mission of an urban community college.

Our strong bill of health today is the result of vigorous efforts by students, faculty and staff over the past several years. In March, the Middle States Commission on Higher Education reviewed a comprehensive self-study that was two years in the making and met with representatives from all campus constituencies. Together, we spent long hours researching, analyzing and discussing the College's strengths, weaknesses, and opportunities for growth. Our re-accreditation for the next ten years was one welcome result of this self-scrutiny. The College an extremely favorable review.

For me, the most striking phrase in the Middle States report was the "sense of a shared vision" the accreditation team found everywhere at Bronx Community College. It has helped me put words in the feeling I get whenever I cross the campus, whenever I speak with a member of the faculty, and whenever I enter a classroom. We do share a common vision here, revealed in a strong belief in the potential of all of our students and the lasting value of a comprehensive education. We have seen the importance of America's community colleges highlighted over the past decade. The need for a well-trained workforce has grown alongside the demand for strong basic skills. Nowhere is this more obvious than in New York City, a place where economic opportunity and individual aspirations intersect. Bronx Community College is ready to serve the intellectual and vocational needs of the people of New York City in the coming years, to teach critical thinking and communications skills, and to lead the nation's community colleges into new career areas that will ensure adaptability to a changing world.

As the President of an urban public institution, I rarely have the opportunity to reflect on the accomplishments of the past because the present and the future demand so much attention. But putting together this report gave me the opportunity to glance into the future of the College and preview the many productive directions we'll travel over the coming years. As I see it, our shared vision is the institutional strength that assures our future successes.

Carolyn G. Williams
President

THE PRESIDENT'S EXECUTIVE COUNCIL
Standing, left to right: Carol White, Director of Public Affairs; Nancy Ritzer, Associate Dean of Institutional Research; Carin Savage, Associate Dean of Institutional Development; Mary Coleman, Vice President of Administration and Finance; Alice Fuller, Associate Dean of Academic Affairs; Deborah Parroco, Associate Dean of Enrollment Management; Eileen Mentone, Executive Assistant to the President. Seated, left to right: David Taylor, Associate Dean of Administration and Finance; Brenda Scranton, Vice President of Student Development; President Williams; Marcia Kelles, Vice President of Academic Affairs; George Sanchez, Vice President of Institutional Development.

DEPARTMENT CHAIRPERSONS
Left to right: Howard Irby; Education, Reading and ESL; Luis Pinto, Modern Languages; Rosemary Quinn, Business; Bernard Wilkie, English; Ruth Bass, Art and Music; John Brewster Smith, Library Services; Germana Glier, Mathematics and Computer Science; James Ryan, History; Debra Gansher, Communications Arts and Sciences; John Davis, Biology and Medical Lab Technology; Ann Smith, Nursing; Nasser Abdellatif, Physics and Technology; Michelle Stern, Health. Physical Education and Wellness; Howard Harris, Social Sciences. Not present: James Falley, Chemistry.
FACULTY FOCUS

Dr. Susan Forman, Professor of Mathematics, received the 1998 National Science Foundation award for "Case Studies of Mathematics in Applied Technology."

Twenty-one faculty members received Professional Staff Congress of The City University of New York grants in 1999, a record for Bronx Community College.

Professor Howard Harris, Chairperson of Social Sciences, received the Lenore McNeer Award for research from the National Organization of Human Service Education.

FACULTY FOCUS

President Carolyn G. Williams was elected the 1999-2000 Chair of the Board of Directors of the American Association of Community Colleges. Dr. Williams has also been appointed to the New York State Education Commissioner's Advisory Council on Education, Vice President Gore's Task Force on Lifelong Learning and the Bronx Council of the Boy Scouts of America Board of Directors.

FACULTY FOCUS

Professor Jeffrey Wisotsky, Director of the Television Technology Program, recently received a CableACE award, the cable industry's highest honor for programming excellence. Using TV Tech students, he produced and directed "On The Edge," an informative documentary for teenagers regarding AIDS, sexuality and pregnancy.

FACULTY FOCUS

Professor Tom Cipullo of the Art and Music Department, was commissioned by the Mirror Visions Ensemble to compose music based on the poems and letters of Emily Dickinson. "A Visit with Emily" premiered this spring in Stockholm. Professor Cipullo also received two fellowships for summer study at the MacDowell Colony in New Hampshire and at Yaddo in Saratoga Springs, New York.

STUDENT FOCUS

Computer Science major Roan Dawkins (BCC '99), class valedictorian, distinguished himself as a soccer player and received the National Junior College Athletic Association All-American Scholar Athlete Award. As a participant in the College's Alliance for Minority Participation, he developed research skills that will serve him as a scholarship student in Computer Science at Clarkson University.

Current student Mark Roper, an Art and Advertising major originally from Costa Rica, is an entrepreneur with his own design company, M-FLO Design Squad. It produces original clothing sold across the New York area.

Maria Treimanis (BCC '91) was appointed the Minister Counselor of the Republic of Latvia to the United States. After graduating from BCC she attended the Institute of International Studies at the University of Leeds in London. The mother of four children, she lives in the Bronx.

Bronx Community College is filled with a wide variety of training, research, academic and community-oriented activities. With its 16 instructional departments that serve over 7,000 students in credit courses per year, along with the Continuing Education Department which serves over 20,000 learners per year, the campus is a busy place. Additionally, there are over 20 special projects serving community needs, including training and educational services in several satellite locations.
SENIORS — 2000
Vernicka Carter
Nursing

Sandra Castillo
Community Health Ed

Anna Marie Castro
Community Health Ed

Jimmy Castro
Mathematics

Sherri Castro

Rafael Cedano
Business Administration

Malien Cressay
Computer Science

Marisol Centeno
Education

Alexandro Cepeeda
Medical Secretarial Science

Helena Charles-Leatham
Psychology

April Chester
Medical Secretarial Science

Germaine Choice

Pauline Christopher
Human Services

Victor Claudio
Psychology

Gary Clayton

Karen Coleman
Liberal Arts

2000
2000

Rosela Garay  
Accounting

Edermis Garcia  
Secretarial Studies

Facely Garcia  
Secretarial Studies

Francia Garcia  
Human Services

Marilyn Garcia  
Medical Secretarial Science

Tania Garcia  
Education

Yolanda Garcia  
Accounting

Kathryn George  
Accounting

Kerry Gibbs  
Liberal Arts

Belkis Gil  
Marketing/Management

Bertha M. Gil  
Education

Deborah Gilmore  
Education

Kim Girard  
Secretarial Studies

June Givans  
Nursing

Belinda Gymph  

Azelia Goldenberg
Calvinia Mills  
Business Administration

Myra Mitchell  
Human Services

Charles Mizzi  
Community Health Ed

Feraz Mohammed  
Computer Science

Hilma Morales  
Liberal Arts

Carl Morgan  
Accounting

Kamel Morgan  
Human Services

Keenia Morgan

Naury Moronta  
Programming Systems

Danvel Morris  
Radiologic Technology

Gloria Morris  
Community Health Ed

Danilo Munoz  
Accounting

Leslie Murray  
Liberal Arts

Joseph Myer, Jr.  
Liberal Arts

Onara Negron  
Early Childhood Ed

Claudius Nelson  
Business Administration
Perla Sallinas
Paralegal

Ardely Sanchez
Business Administration

Marcia Sanchez
Paralegal

Oliva Sanchez
Business Administration

Yobeca Sanchez
Paralegal

Rachel Sanjurjo
Paralegal

Samantha Santiago
Human Services

Sheila Santiago
Liberal Arts

Juana Santos
Education

Chhatda Sar
Radiologic Technology

Kaila Seams
Medical Secretarial Science

Nirmala Seesochan
Business Administration

Tina Serrano
Marketing/Management

Katisha Setorie
Paralegal

Russell Shaw
Radiologic Technology

Sol Sierra
Education
Tony Silvestre  
Marketing/Management

Arias Silvia  
Education

Caswell Simpson  
Radiologic Technology

Otis Sinclair  
Radiologic Technology

Catherine Slater  
Secretarial Studies

Richard Small  
Accounting

Gillian Smith  
Education

Yvonne Smith  
Community Health Ed

Yolanda Sokano  
Data Processing

Rafael Sosa  
Business Administration

Jace Steele  
Business Administration

Van Stevens  
Automotive Technology

Chinquita A. Stovall-Gabbidon  
Paralegal

Nurudeen Sulayman  
Human Services

Vanesa Tatis  
Business Administration

Joaquin Tavares
I must first congratulate the Bronx Community College graduates of 2000. You have successfully finished the first phase of higher education. It was not easy to complete, but you did it anyway. I wish you the best of luck in all your future endeavors from the bottom of my heart.

This book does not only contain people and writing; it contains the work of many devoted individuals, people who've sacrificed days, weeks and months of personal time to meet their commitment to produce the Bronx Community College's best yearbook ever.

Though they were faced with term papers, final exams, and missing copies, on top of personal problems, they still prevailed and succeeded in accomplishing their goals. The yearbook staff truly deserves the acknowledgement and respect of the college community for a job well done. Thank you once again Mr. Sharpe. To me, he was more than just a school teacher; he was like a father and a friend. Thank you once again Mr. Sharpe for being there when I needed you.

In conclusion I want to thank the student government for giving this yearbook their full support. Special thanks go to the Student Government Vice-President, Barbara Florenzan for her dedication and good will in the effort contributed by her to this publication. Also thanks go to the student activity department, especially to Mr. Daley for providing us with financial support until the end.

Once again, congratulations class of 2000!

By Carlos Sierra

THE CLASS OF TRIPLE ZERO NOT TO BE SEEN AGAIN FOR 1,000 YEARS (WE'LL BE REAL OLD BY THEN). WE ARE SPECIAL, WE HAVE DANCED, AND WE HAVE WORKED HARD TO BRING HONOR AND JOY INTO OUR LIVES. WE HAVE SEEN MANY CHANGES ON THE SPACESHIP EARTH... MOST OF THEM HAVE BEEN GOOD. AS WE GO FORWARD TO CHANGE THE WORLD (AND WE WILL), LET US DEDICATE OURSELVES TO CHANGES THAT WILL BE UPLIFTING, AND WILL PROTECT THE WORLD IN WHICH WE LIVE AND ALL OF US. THIS IS OUR PLEDGE FOR EVERY ONE IN THE YEAR 2000 AND BEYOND.

Pegasus Editorial Board and Staff