

2-14-2018

Hall of American Artists Collection, 1923-73

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**Guide to the Hall of American Artists Collection, 1923-73
Call #LD3897.3 .H3**

Archives and Special Collections

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Bronx, New York**

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Date Completed: February 2018

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Descriptive Summary

Title:	Guide to the Hall of American Artists Collection, 1923-73
Collection ID:	LD3897.3 .H3
Creator:	Bronx Community College
Extent:	2.75 linear feet
Repository:	Archives and Special Collections. Bronx Community College

Abstract

The Hall of American Artists Collection consists of correspondence and general information pertaining to a collection of busts formerly found within Gould Memorial Library commemorating American artists.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the archivist.

Preferred Citation

Identification of item, date (if known); Guide to the Hall of American Artists Collection, Call #, box number; Archives and Special Collections, Bronx Community College.

Custodial History

The Guide to the Hall of American Artists Collection, 1923-73 was donated to Archives and Special Collections in 2015 by Bronx Community College.

Processing Information

The collection was processed and cataloged in 2017-2018.

Historical Note

The Hall of American Artists was a series of 22 busts to honor American artists housed within Gould Memorial Library (GML) at the University Heights campus when it was part of New York University (NYU). When NYU sold the campus in 1973, the busts were moved out of GML. The busts currently reside at NYU on display in the Bobst Galley or in fine arts storage.

Scope and Content

The Hall of American Artists Collection consists of 2.75 linear feet of correspondence, biographical information on inductees, and books published by New York University to note the artists who were inducted by year.

Organization

The items in this collection are organized chronologically.

Related Collections

The New York University Archives also possess material related to the Hall of American Artists in their collections:

Paris, W. Francklyn (Founder, The Hall of American Artists, University Heights), 1930-1957; Records of the Office of the Vice President and Secretary; RG 4.0.1; 17; 1; New York University Archives, New York University Libraries.

Paris, W. Francklyn (honorary Director of the Hall of American Artists at NYU), 1932-1949; Records of the Office of the President (Harry Woodburn Chase); RG 3.0.5; 53; 15-16; New York University Archives, New York University Libraries.

Paris, William Franklyn (Hall of Fame for American Artists), 1919-1925; Records of the Office of the Chancellor (Elmer Ellsworth Brown); RG 3.0.4; 51; 1; New York University Archives, New York University Libraries.

The Hall of American Artists; New York University Publications (preservation copies); RG 1.0; 34; 18; New York University Archives, New York University Libraries.

Access Points

Subject Names

Amateis, Edmond Romulus, 1897-1981

Bartlett, Paul Wayland, 1865-1925
Beckwith, J. Carroll (James Carroll), 1852-1917
Brown, Elmer Ellsworth, 1861-1934
Brown, Henry Kirke, 1814-1886
Bush-Brown, Henry Kirke, 1857-1935
Chase, W. H. (William Henry), 1798-1870
Cresson, Margaret French, 1889-1973
Duveneck, Frank, 1848-1919
Flanagan, John F., 1865-1952
French, Daniel Chester, 1850-1931
Grafly, Charles, 1862-1929
Greenough, Horatio, 1805-1852
Hartley, Jonathan Hartley, 1845-1912
Hawthorne, Charles Webster, 1872-1930
Frederick William, 1863-1937
MacNeil, Hermon Atkins, 1866-1947
Millet, Francis Davis, 1846-1912
Morse, Samuel F. B. (Samuel Finley Breese), 1791-1872
Niehaus, C. H. (Charles Henry), 1855-1935
Polasek, Albin, 1879-1965
Paris, William Francklyn, 1871-1954
Pearce, Charles Sprague, 1851-1914
Porter, Benjamin Curtis, 1845-1908
Quin, Edward, 1794-1828
Saint-Gaudens, Augustus, 1848-1907
Shirlaw, Walter, 1838-1909
Shrady, Henry Merwin, 1871-1922
Vedder, Elihu, 1836-1923
Ward, John Quincy Adams, 1830-1910
Weinman, Adolph A. (Adolph Alexander), 1870-1952
Whistler, James McNeill, 1834-1903

Document Type

Text
Books

Subject Organizations

Bronx Community College.
New York University

Subject Topics

Artists
Installations (Art) -- United States.

Public sculpture, American

Subject Places

Bronx (New York, N.Y.)

Container list:

Box	Folder	Date	Content
1	1	1923-74	Information on location of busts, biographical information on inductees, correspondence
1	2	1954-55	books on inductees of 1954 and 1955