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ART 201: Arts and Civilization I

CUNY School of Professional Studies

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CUNY School of Professional Studies

ART 201: ARTS AND CIVILIZATION I

General Education

Flexible Core-C-Creative Expression

No pre- or co-requisites

3 credits, 3 hours, Asynchronously Delivered

COURSE DESCRIPTION

Introduces art and the academic discipline of art history. Using the discipline's technical vocabulary, analyzes the standard visual, material and symbolic components of art. Addresses cultural products created from the Neolithic through to the end of the Western Middle Ages. Analyzes the purpose of art. Examines painting, drawing, sculpture and architecture in historical, political and cultural context. Analyzes art's function within society. Critiques how successive movements and styles are indebted to the past and to influences from other sources. Introduces key movements, important artworks and the biographies of individual artists.

FLEXIBLE CORE AREA AND LEARNING OUTCOMES-CREATIVE EXPRESSION

Students will:

1. Gather, interpret, and assess information from a variety of sources and points of view.
2. Evaluate evidence and arguments critically or analytically.
3. Produce well-reasoned written or oral arguments using evidence to support conclusions.
4. Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.
5. Analyze how arts from diverse cultures of the past serve as a foundation for those of the present, and describe the significance of works of art in the societies that created them.
6. Articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.
7. Demonstrate knowledge of the skills involved in the creative process.
8. Use appropriate technologies to conduct research and to communicate.

This course will address Learning Outcomes 1,2,3,4,5,6,8.

DISCIPLINE-SPECIFIC LEARNING OBJECTIVES

Students will:

- A. create detailed and accurate written descriptions of works of art;
- B. analyze the standard visual, material, and symbolic components of 20th and 21st century works of art;
- C. evaluate how 20th and 21st century art works are the products of the cultures that produced and preceded them;
- D. analyze the major features of a number of 20th and 21st century artistic movements, including Cubism, Dada, Surrealism, Abstract Expressionism, and Pop Art;
- E. recognize selected 20th and 21st century artists and their works; and
- F. create well-written and well-supported short scholarly papers on 20th and 21st century art using the disciplinary standards of the field of art history.

GRADING

A	93-100 percent
A-	90-92.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9
C	73-76.9
C-	70-72.9
D	60-69.9
F	Below 60

Task	Percentage of Final Grade
Research Paper	33%
11 Discussion Boards (11 x 3%)	33%
Midterm Exam	17%
Final Exam	17%

REQUIRED TEXTS

This is a Zero Textbook Cost (ZTC) course. There is no required textbook, and all required readings will be provided free of charge through the course site.

PARTICIPATION

Is essential to success in this course - you must log on four days per week. And always give your maximum attention to the Discussion Boards forum. It is graded each week.

ASSIGNMENTS

Research Paper: This assignment is a research paper using an outline format. Remember to review the rubric and example carefully before you get started. *LOs 1,2,3,4,5,6,8 addressed.*

Midterm Exam: The midterm exam is based on the online textbook and online practice quizzes and includes multiple choice, matching, fill in, and true/ false questions. *LOs 4, 5, 6 addressed.*

Final Exam: The final exam is based on the online textbook and online practice quizzes and includes a few questions from the midterm exam it also consists of multiple choice, matching, fill in, and true/ false questions. *LOs 4, 5, 6 addressed.*

Discussion Forums: You must actively engage in each Discussion Forum. The quality of your participation is as important as the quantity. I look at the discussion board 4-5 times a week and make brief comments. Much as I would like to join in I feel that my role is to be your guide and coach. Read all the rules for the discussion board in the discussion board rubric. *LOs 1,2,3,4,5,6,8 addressed.*

ACCESSIBILITY AND ACCOMMODATIONS

The CUNY School of Professional Studies is firmly committed to making higher education accessible to students with disabilities by removing architectural barriers and providing programs and support services necessary for them to benefit from the instruction and resources of the University. Early planning is essential for many of the resources and accommodations provided. For more information, please see:

[Disability Services on the CUNY SPS Website.](#)

ONLINE ETIQUETTE AND ANTI-HARASSMENT POLICY

The University strictly prohibits the use of University online resources or facilities, including Blackboard, for the purpose of harassment of any individual or for the posting of any material that is scandalous, libelous, offensive or otherwise against the University's policies. Please see: "[Netiquette in an Online Academic Setting: A Guide for CUNY School of Professional Studies Students.](#)"

ACADEMIC INTEGRITY

Academic dishonesty is unacceptable and will not be tolerated. Cheating, forgery, plagiarism and collusion in dishonest acts undermine the educational mission of the City University of New York and the students' personal and intellectual growth. Please see:

[Academic Integrity on the CUNY SPS Website.](#)

TUTORING

CUNY SPS offers all students a variety of tutoring services, free of charge, both online and in person. Please see: [Tutoring.](#)

HELP DESK

For assistance with access to CUNY SPS and CUNY computing resources, please see the [Help Desk](#) website for contact details and semester hours.

STUDENT SUPPORT SERVICES

If you need any additional help, please visit [Student Support Services](#)

Good luck with all your studies and enjoy the class!