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Ruth Bass Papers, 1939-2011

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**Guide to the Ruth Bass Papers, 1939-2011
LD578.B29 .A87**

Archives and Special Collections

**Bronx Community College
Bronx, New York**

Contact Information

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Processed by: Alexander Rettie
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Date Completed: March 2023

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Descriptive Summary

Title:	Ruth Bass Papers, 1939-2011
Collection ID:	LD578.B29 .A87
Creator:	Dr. Ruth Gilbert Bass
Extent:	7 linear feet (7 boxes)
Repository:	Archives and Special Collections. Bronx Community College

Abstract

The Ruth Bass Papers consists of 7 linear feet of photographs, documents and artifacts related to the personal and professional life of Dr. Ruth Gilbert Bass.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required. Access to digitized photographic holdings available on-site, by appointment only.

Publication Rights

For permission to publish, contact the Archivist.

Preferred Citation

Identification of item, date (if known); Ruth Bass Papers, LD578.B29 .A87, box number; folder number; Archives and Special Collections, Bronx Community College.

Custodial History

The Ruth Bass Papers was donated to Bronx Community College in 2022 by her son Michael Bass. Many of her artistic works and student projects, distinct from the Ruth Bass Papers, are being held at the BCC's Department of Art and Music.

Processing Information

The collection was processed and cataloged in 2023.

Historical Note

Dr. Ruth Gilbert Bass (born October 11, 1938) was a teacher and chair of the Department of Art and Music, Bronx Community College, between the years 1965 and 2020. Her 55-year career saw the expansion of the college's arts program. She is also known for her artistic criticism, as well as her work with oil paintings and other mediums. After retiring, Dr. Bass passed away on Wednesday, January 20, 2021. Following this, the scholarship charity she set up in honor of her late husband—Harvey L. Bass—was renamed to the Ruth & Harvey L. Bass Memorial Fund. Her artistic works were donated to her department, whereas her professional and personal papers were donated to the BCC Archives.

Dr. Bass studied at Radcliffe College in Massachusetts, earning—magna cum laude—a B.A. in English (1960). She then studied at New York University, where she graduated as a Master of Art History (1962) and later a Doctor of Art and Education (1978). She began her work in art criticism while at NYU. Her master's thesis, "American Jewelry, From the Gold Rush to Art Nouveau", would eventually be published in the December-January 1965-66 edition of *Art in America*. Throughout the 1960s she would lecture at various institutions. However, in the summer 1965, she started at BCC as a faculty adjunct. She would then graduate to assistant and then associate professor through the 70s and 80s—moving her teaching to the University Heights campus—and finally became a full professor of art in 1981.

Alongside academia, Dr. Bass' work extended to the art industry. Her career in the employ as an art critic began in 1979, at ARTnews. She started as a correspondent in Art-Talk in 1986, and had articles published up until 2007; with a regular column, *New York? New York!* She began to exhibit her own paintings in the 70s. Many of her oil portraits, as well as her commentary, would be published in art books throughout the 70s and 80s; Chae and Jolyon Hofsted, Donray, Frederick Brown, Esprit. In the year following her death, her son—Michael Bass—would donate her works to BCC. They were subsequently exhibited at the college in March, under the title "Ruth Bass: Portraits of Women, 1974-2001".

Her rise at Bronx was a rapid one. After a decade as a professor, she became the chair of her department. She held this position for 25 years, until her retirement on June 30th, 2020. Her lead saw the creation of BCC's nationally respected digital design program, as well as the building out of faculty trained in digital art. She also oversaw the initiative to install the Hall of Fame Art Gallery in Bliss Hall, scheduled a concert series at the Gould Memorial Library's rotunda, and assisted Professor Mary Jo Ben-Nun in developing an internship program around art curation and exhibition. On committees, Dr. Bass was the first female chair of both the Committee on Governance and Elections and of the College Senate.

Sources:

Bronx Community College, (2021, January 29). *The Legacy of Dr. Ruth Bass*.

<https://www.bcc.cuny.edu/the-legacy-of-dr-ruth-bass/>

Bronx Community College, (2022, March 29). *Ruth Bass: Portraits of Women, 1974-2001*.
<https://www.bcc.cuny.edu/ruth-bass-portraits-of-women-1974-2001-2/>

Ruth Bass. (n.d.). Prabook. Retrieved September 21, 2023, from
<https://prabook.com/web/ruth.bass/774518>

Scope and Content Note

The collection, amounting to 7.3 linear feet, is comprised of personal papers—such as correspondence, notes, annotated documents, curricula vitae, and academic work— also art books, promotional materials for exhibits, course development materials, dissertations, art criticism, periodicals, and photographs (including photographic slides). The documents therein pertain to the activities and achievements of Ruth Bass, dating back to her undergraduate studies.

Organization Note

The collection is organized into three series, with the second series sub-divided into two subseries. They are:

Series I: Personal Papers (1958-2011)

Series II: Published Works (1931-2009)
Subseries 1: Bound & Unbound Papers
Subseries 2: Articles

Series III: Photographs (1961-2001)

Access Points

Document Type

Text.
Ephemera.
Photographs.

Subject Organizations

Bronx Community College.

Subject Topics

Community colleges.
Artists -- New York (State) -- New York.
College campuses.
Artists as teachers.
College teachers.
Art--Reviews.
Painting--20th century.

Subject Places

Bronx (New York, N.Y.)

Series Descriptions

Series I: Personal Papers

2 linear feet

This series consists of materials relating to personal and academic activities. These include correspondence and notes for planned art shows and annotations for works published by other art critics, drafts of academic papers and articles, and miscellaneous personal items and ephemera.

Series II: Published Works

4 linear feet

This consists of articles, books, and manuscripts published by Ruth Bass. Also included are many works from other art critics, whose writings were retained for inspiration or posterity. These collected works are comprised of periodicals (e.g., newspapers, journals), dissertations, art books, copied reproductions, course development books, as well as clippings and tearsheets from the aforementioned items.

This series is divided into two subseries:

Subseries 1: Bound & Unbound Papers

Subseries 2: Articles

Each subseries is arranged by Ruth Bass' original folder structure.

Series III: Photographs

1 linear feet

This series consists of photographs, slides, contact prints, and scans of artwork designed or arranged by Ruth Bass. The topics captured include paintings and art shows (i.e., Comic Art Gallery), most of which were painted by Dr. Bass herself.

Container List

Series I: Personal Papers

Container	Title	Date	Contents
Box 1 Folder 01	Art Talk - Schedule Correspondence	n.d.	Fax cover sheet, correspondence.
Box 1 Folder 02	BCC - Dedication Certificate	1968	Dedication to Ruth G. Bass from President James A. Colston of Bronx Community College.
Box 1 Folder 03	BCC Course Development - Notes	n.d.	Notes torn from stenographer notepad.
Box 1 Folder 04	Comic Art - Book Correspondence & Notes	1990-91	Correspondences, class notes, article clippings, outlines.
Box 1 Folder 05	Comic Art - Group Shows	1989-92	Exhibition schedule, article clippings, notes, press releases, newspapers, slide photo, handbill, catalogs.
Box 1 Folder 06	Comic Art - Illustrated Book Correspondence & Notes	1991-92	Attendance sheets, proposal documents, correspondences.
Box 1 Folder 07	Comic Art - Seminar on Comic	1987-92	Magazine tear-sheets, note cards, brochures, correspondence, production staff lists, agenda, CV template, faculty ID card.
Box 1 Folder 08	Comic Art - Seminar on Comic	1989-90	Correspondence, production staff lists, stage play script, agenda.
Box 1 Folder 09	Comic Art 2 - Contemporanea	1990-93	Financial statements, legal/ownership documents, correspondences, notes, obligations.
Box 1 Folder 10	Comic Art 2 - Correspondence	1990-91	Correspondences from various projects, notes.
Box 1 Folder 11	Comic Art 2 - Cugliani Gallery	1988-90	Notes, exhibition schedule, article clippings, handbill, postcard.
Box 1 Folder 12	Comic Art 2 - Jokes in Art / Bass	1990-92	Handbill, article clippings, receipts, correspondences, empty slide holders.
Box 1 Folder 13	Comic Art 2 - Notes & Miscellaneous Documents	1976-93	Handbills, brochures, exhibition schedule, index cards, correspondences, library call number tickets, newspaper, postcards.
Box 1 Folder 14	Comic Art 2 - Notes & Miscellaneous Documents	1990-93	2 Steno notebooks.
Box 1 Folder 15	Comic Photos - Correspondence	1992	Correspondences, notes.

Container	Title	Date	Contents
Box 1 Folder 16	Comic Photos - Keys	n.d.	Set of 4 keys in an envelope.
Box 1 Folder 17	Community Colleges Project - Notebook	1982	Four-subject notebook, more notes and correspondence in pocket dividers.
Box 1 Folder 18	Curriculum Vitae	n.d.	2 CVs, loose copies. Not dated, but latest written date is 1994.
Box 1 Folder 19	Curriculum Vitae	n.d.	2 CVs. Not dated, but latest written date is 1994.
Box 1 Folder 20	Curriculum Vitae	n.d.	2 CVs, invitation letter. Not dated, but latest written date is 1999.
Box 1 Folder 21	Curriculum Vitae	n.d.	8 CVs, photographic slides, correspondence. Not dated, but latest written date is 2000.
Box 1 Folder 22	Curriculum Vitae	2011	Duplicates of CV.
Box 1 Folder 23	Curriculum Vitae - Miscellaneous Info	1973-93	CV, correspondence, handbills, postcards, scanned articles and clippings/tear-sheets, newspapers, certificate of recognition, BCC vita sheets.
Box 1 Folder 24	Curriculum Vitae - Short	n.d.	Duplicates of abridged CV.
Box 1 Folder 25	Draft Manuscript - American Jewelry, Carbon Copy & Illustrations	n.d.	Draft manuscript of American Jewelry - From the Gold Rush to Art Nouveau by Ruth Gilbert. Reorganization of carbon of rough draft with scanned illustrations.
Box 1 Folder 26	Draft Manuscript - American Jewelry, Pages & Illustrations	n.d.	Draft manuscript of American Jewelry - From the Gold Rush to Art Nouveau by Ruth Gilbert. Reorganization of draft MS with scanned illustrations.
Box 1 Folder 27	Miscellaneous - Correspondence	1985-93	Letter correspondence, postcards, scanned articles.
Box 1 Folder 28	Notes - Beardsley Extracts	1958-70	Scanned Aesthetics: Problems with the Philosophy of Criticism with handwritten annotations, notes.
Box 1 Folder 29	Notes - Ecker Extracts	1963-73	Scanned published work, note cards, NYU Education Quarterly periodical.
Box 2 Folder 01	Notes - Kaelin Extracts	1962-74	Scanned published work with handwritten annotations, Penn State Papers in Art Education periodical (no. 4).
Box 2 Folder 02	Notes - Pearlstein Extracts	1961-88	Scanned published work with handwritten annotations, exhibition schedule, newspaper clippings, press releases, postcards, gallery handbills and other promotional materials, newsletters, and notes.

Container	Title	Date	Contents
Box 2 Folder 03	Notes - Perlis Extracts	1971-79	Marked up drafts, correspondences, fliers, exhibition schedules, scanned magazine articles, zines, notes.
Box 2 Folder 04	Notes - Pindell Extracts	1984-89	Scanned published works, exhibition schedules, resource lists, handbills, press releases, autobiographies, reports, CV, notes.
Box 2 Folder 05	Notes - Porter Extracts	1972-76	Newspaper and magazine clippings, notes, review pamphlet, handbills, scanned articles, postcards.
Box 2 Folder 06	Notes - Ruth Bass Articles	1964-66	Drafts and scanned articles written by Ruth Bass, clippings, faculty bulletin, handbills, notes.
Box 2 Folder 07	Notes - Ruth Bass Articles	1978-84	Scanned and clipped articles written by Ruth Bass, correspondence, postcard, Artists' Choice Museum newsletters, excerpt of Five Realist Painters and the Concept of Contemporary American Realist Painting by Ruth Bass.
Box 2 Folder 08	Notes - Ruth Bass Articles	1981-92	Scanned articles written by Ruth Bass, correspondence.
Box 2 Folder 09	NYU Art Schools - Dissertation Correspondence	1970-77	Correspondence, commencement program, NYU forms, scanned articles, college transcripts, Division of Creative Arts flier.
Box 2 Folder 10	NYU Art Schools - Dissertation Correspondence	1976-78	Correspondence, notes, college transcripts, NYU forms all relating to PhD requirements and dissertation.
Box 2 Folder 11	NYU Art Schools - Dissertation Proposal & Drafts	1972-77	Dissertation proposal, NYU forms.
Box 2 Folder 12	NYU Art Schools - Matriculation Correspondence	1965-76	Correspondence, NYU forms, Art Student League of New York transcripts, college transcripts, course lists, certificate of admission, bulletins, NYU graduate directories.
Box 2 Folder 13	NYU Art Schools - Matriculation Correspondence	1967-78	Correspondence, commencement program, NYU forms, scanned articles, college transcripts.
Box 2 Folder 14	NYU Art Schools - Matriculation & Adjunct Correspondence	1965-78	Associate professor (Bass) course outlines, notes, correspondence, registration instructions, The Art Students League of New York constitution.
Box 2 Folder 15	NYU Art Schools - Matriculation & Adjunct Correspondence	1980-84	Correspondence, NYU forms, notes, Art/NYU programs, recommendations, scanned master's certificate, poetry, Pratt and NYU transcripts, scanned high school transcript, class cards, yellow envelopes, NYU graduate directories, associate professor (Bass) papers.

Container	Title	Date	Contents
Box 2 Folder 16	NYU Art Schools - Papers, Fine Arts	1960-61	Final draft undergraduate academic papers.
Box 2 Folder 17	NYU Art Schools - Papers, Graduate	1967-70	Rough and final draft academic papers, proposals.
Box 2 Folder 18	NYU Art Schools - Papers, Graduate	1970-81	The American Society for Aesthetics list of members, tearsheets, course outlines, correspondence, rough draft academic papers.
Box 2 Folder 19	NYU Art Schools - Papers, Museology	1961-76	Final draft academic papers, scanned articles.

Series II: Published Works

Subseries	Container	Title	Date	Contents
Subseries 1: Bound & Unbound Papers	Box 1 Folder 01	Artbooks - Chae & Hofsted	1974-97	Postcard, Chae Fortune Series handbills, Chae and Jolyon Hofsted art books.
Subseries 1: Bound & Unbound Papers	Box 1 Folder 02	Artbooks - Donray & Frederick Brown	1986-98	Donray and Frederick Brown art books.
Subseries 1: Bound & Unbound Papers	Box 1 Folder 03	Artbooks - Esprit Published Work w/ Article Clipping	1985	4 Esprit art books, newspaper clipping, memoranda notepad.
Subseries 1: Bound & Unbound Papers	Box 1 Folder 04	Artbooks - Mendik	1986	Handbills.
Subseries 1: Bound & Unbound Papers	Box 1 Folder 05	Beardsley Books - Aesthetics	1958	Scanned Aesthetics: Problems with the Philosophy of Criticism with handwritten annotations.

Subseries	Container	Title	Date	Contents
Subseries 1: Bound & Unbound Papers	Box 1 Folder 06	Bernheimer Books - The Nature of Representation	1961	Scanned The Nature of Representation: A Phenomenological Inquiry with handwritten annotations.
Subseries 1: Bound & Unbound Papers	Box 1 Folder 07	Kaelin Books - An Existentialist Aesthetic	1962	Scanned published work (An existentialist aesthetic) with handwritten annotations.
Subseries 1: Bound & Unbound Papers	Box 1 Folder 08	Extracts - Kaelin Books, Art and Existence	1970	Scanned published work (Art and existence: A phenomenological aesthetics) with handwritten annotations.
Subseries 1: Bound & Unbound Papers	Box 1 Folder 09	Extracts - Ortega y Gasset Books, Phenomenology and Art	1975	Scanned published work (Phenomenology and Art) with handwritten annotations, mail envelope.
Subseries 1: Bound & Unbound Papers	Box 1 Folder 10	BCC Course Development - 10th International Humor Congress	1992	Perfect bound manuscript of The World of Laughter and the Laughter of the World in Paris's 10th International Humor Congress report.
Subseries 1: Bound & Unbound Papers	Box 1 Folder 11	BCC Course Development - Art 11 Student Guide	n.d.	Stapled student manual of Art 11: ISR Student Guide.
Subseries 1: Bound & Unbound Papers	Box 1 Folder 12	BCC Course Development - Art 61 Student Guide	1984	2 perfect bound student manuals of Art 61: Art as a human value.

Subseries	Container	Title	Date	Contents
Subseries 1: Bound & Unbound Papers	Box 1 Folder 13	BCC Course Development - Art 61 Student Guide, Unbound	1984	Student manual with binding removed of Art 61: Art as a Human Value.
Subseries 1: Bound & Unbound Papers	Box 1 Folder 14	BCC Course Development - Department Self-Study	1999	Perfect bound report of the Department of Art and Music Self-Study.
Subseries 1: Bound & Unbound Papers	Box 1 Folder 15	BCC Course Development - Department Self-Study	2009	Stapled report with printout inserted of the Department of Art and Music Self-Study.
Subseries 1: Bound & Unbound Papers	Box 2	Dissertation - Design Document	1976	Hardcover design proposal for Five Realist Painters... dissertation.
Subseries 1: Bound & Unbound Papers	Box 2	Dissertation - Facsimile	1977	Hardcover authorized facsimile of Five Realist Painters... dissertation final manuscript.
Subseries 1: Bound & Unbound Papers	Box 2	Dissertation - Softcover	1978	2 softcover books. Reprint of Five Realist Painters... dissertation. One contains sticky notes throughout.
Subseries 1: Bound & Unbound Papers	Box 2	Dissertation - Volume I, Hardcover	1977	2 hardcover books. Book one of two continues through page 187. Five realist painters and the concept of contemporary American realist painting: An aesthetic study of works by Leland Bell, Nell Blaine, Paul Georges, Louisa Matthiasdottir, and Paul Resika.
Subseries 1: Bound & Unbound Papers	Box 2	Dissertation - Volume II, Hardcover	1977	2 hardcover books. Book two continues on page 188. Five realist painters and the concept of contemporary American realist painting: An aesthetic study of works by Leland Bell, Nell Blaine, Paul Georges, Louisa Matthiasdottir, and Paul Resika.
Subseries 1: Bound & Unbound Papers	Box 2 Folder 01	Dissertation - Front Matter Preview	1978	Copies of front matter to be printed in final work. Reprint.
Subseries 1: Bound & Unbound Papers	Box 2 Folder 02	Dissertation - Unbound Pages, Assorted	1978	Looseleaf draft manuscript of Five Realist Painters... dissertation. Pages not sequential.
Subseries 2: Articles	Box 3 Folder 01	Critics A thru C - Art/World	1979	Art/World newspapers (Vol. 3, No. 6).
Subseries 2: Articles	Box 3 Folder 02	Critics A thru C - Art/World	1986	Art/World newspapers (Vol. 10, No. 6).

Subseries	Container	Title	Date	Contents
Subseries 2: Articles	Box 3 Folder 03	Critics A thru C - Art/World	1987	Art/World newspapers (Vol. 11, No. 8).
Subseries 2: Articles	Box 3 Folder 04	Critics A thru C - Art/World	1987	Art/World newspapers (Vol. 11, No. 8).
Subseries 2: Articles	Box 3 Folder 05	Critics F thru H - Finkelstein	1963-78	Newspaper clippings, handbills, scanned articles, notecards, tear-sheets, Painterly Representation art book.
Subseries 2: Articles	Box 3 Folder 06	Critics F thru H - Genauer/Glueck	1976-78	Newspaper clippings.
Subseries 2: Articles	Box 3 Folder 07	Critics F thru H - Greenberg	1954-75	Scanned articles, tear-sheets.
Subseries 2: Articles	Box 3 Folder 08	Critics F thru H - Gussow	1976	Notecards, scanned articles, newspaper clippings.
Subseries 2: Articles	Box 3 Folder 09	Critics F thru H - Hess	1955-77	Notecards, scanned articles, tear-sheets, newspaper clippings.
Subseries 2: Articles	Box 3 Folder 10	Critics K thru L - Kozloff	1965	Scanned articles.
Subseries 2: Articles	Box 3 Folder 11	Critics K thru L - Kramer	1963-77	Scanned articles, tear-sheets, newspaper clippings.
Subseries 2: Articles	Box 3 Folder 12	Critics K thru L - Kramer	1976-78	Scanned articles, newspaper clippings.
Subseries 2: Articles	Box 3 Folder 13	Critics K thru L - Kultermann	1972 -73	Scanned articles.
Subseries 2: Articles	Box 3 Folder 14	Critics M thru T - Tillim	1961-77	Scanned articles, newspaper clippings, tearsheets, exhibition schedule.
Subseries 2: Articles	Box 3 Folder 15	Miscellaneous - BCC Voice	1986	BCC Voice (Vol. 9, No. 4) newspapers.
Subseries 2: Articles	Box 3 Folder 16	Miscellaneous - Nancy Klein	1992	Newsday newspapers (February 27, 1992), notes, postcards, newspaper clippings, facsimile packet.
Subseries 2: Articles	Box 3 Folder 17	Miscellaneous - The Communicator	1986	The Communicator newspapers (Vol. 5, March/April 1986).
Subseries 2: Articles	Box 3 Folder 18	Miscellaneous - The New York Times	1986	New York Times (July 25, 1986) clippings.

Subseries	Container	Title	Date	Contents
Subseries 2: Articles	Box 3 Folder 19	Miscellaneous - Various Articles	1939-72	Scanned published work with handwritten annotations.
Subseries 2: Articles	Box 3 Folder 20	Miscellaneous - Weitz Articles	1956-68	Scanned published work with handwritten annotations.
Subseries 2: Articles	Box 3 Folder 21	Periodical - Art in America, Vol. 52, No. 2	1964	Art in America periodical (Vol. 52, No. 2, April 1964). Two copies.
Subseries 2: Articles	Box 3 Folder 22	Periodical - Art in America, Vol. 53, No. 6	1965-66	Art in America periodical (Vol. 53, No. 6, December-January 1965-66). Contains published article based on master's thesis, pp.80-82.
Subseries 2: Articles	Box 3 Folder 23	Periodical - Art in America, Vol. 53, No. 6 Duplicates	1965-66	Art in America periodical (Vol. 53, No. 6, December-January 1965-66). 3 copies. Contains published article based on master's thesis, pp.80-82.
Subseries 2: Articles	Box 4 Folder 01	Ruth Bass - Applebroog	1987-96	Scanned articles, tear-sheets.
Subseries 2: Articles	Box 4 Folder 02	Ruth Bass - ARTnews, Misc. Tear-sheets	1981-95	ARTnews Reviews section tear-sheets, correspondence, newspaper clippings, scanned articles.
Subseries 2: Articles	Box 4 Folder 03	Ruth Bass - ARTnews, Misc. Tear-sheets	1986-98	Scanned articles, ARTnews Reviews section tear-sheets.
Subseries 2: Articles	Box 4 Folder 04	Ruth Bass - ARTnews, Misc. Tear-sheets	1990-99	ARTnews Reviews section tear-sheets.
Subseries 2: Articles	Box 4 Folder 05	Ruth Bass - ARTnews, Other Articles & Reviews	1979-80	ARTnews tear-sheets in plastic sleeves.
Subseries 2: Articles	Box 4 Folder 06	Ruth Bass - ARTnews, Other Articles & Reviews	1980-81	ARTnews tear-sheets in plastic sleeves.
Subseries 2: Articles	Box 4 Folder 07	Ruth Bass - ARTnews, Other Articles & Reviews	1981-82	ARTnews tear-sheets in plastic sleeves.
Subseries 2: Articles	Box 4 Folder 08	Ruth Bass - ARTnews, Other Articles & Reviews	1982-83	Postcard, correspondence, ARTnews tearsheets in plastic sleeves.
Subseries 2: Articles	Box 4 Folder 09	Ruth Bass - ARTnews, Other Articles & Reviews	1983	ARTnews tear-sheets in plastic sleeves.
Subseries 2: Articles	Box 4 Folder 10	Ruth Bass - ARTnews, Selected Recent Articles & Reviews	1979-81	ARTnews tear-sheets in plastic sleeves.

Subseries	Container	Title	Date	Contents
Subseries 2: Articles	Box 4 Folder 11	Ruth Bass - ARTnews, Xeroxes	1980-86	ARTnews scanned articles, tear-sheet.
Subseries 2: Articles	Box 4 Folder 12	Ruth Bass - ARTnews, Xeroxes	1981-92	ARTnews scanned articles.
Subseries 2: Articles	Box 4 Folder 13	Ruth Bass - ARTnews, Xeroxes	1986-88	ARTnews scanned articles.
Subseries 2: Articles	Box 4 Folder 14	Ruth Bass - Katz	1986	ARTnews scanned articles and tear-sheets relating to the paintings of Alex Katz.
Subseries 2: Articles	Box 4 Folder 15	Ruth Bass - Kokoschka	1987-93	ARTnews scanned articles and tear-sheets relating to the paintings of Oskar Kokoschka.
Subseries 2: Articles	Box 4 Folder 16	Ruth Bass - New York? New York! Clippings	1986-89	Ruth Bass' New York? New York! column published in Art-Talk.
Subseries 2: Articles	Box 4 Folder 17	Ruth Bass - New York? New York! Clippings	1990-94	Ruth Bass' New York? New York! column published in Art-Talk.
Subseries 2: Articles	Box 4 Folder 18	Ruth Bass - New York? New York! Clippings	1995-99	Ruth Bass' New York? New York! column published in Art-Talk.
Subseries 2: Articles	Box 4 Folder 19	Ruth Bass - New York? New York! Clippings	2000-07	Ruth Bass' New York? New York! column published in Art-Talk, correspondence.
Subseries 2: Articles	Box 4 Folder 20	Ruth Bass - Rivers	1986	ARTnews scanned articles and tear-sheets relating to the paintings of Larry Rivers.
Subseries 2: Articles	Box 4 Folder 21	Ruth Bass - Shapiro	1987	ARTnews scanned articles relating to the sculptures of Joel Shapiro.
Subseries 2: Articles	Box 4 Folder 22	Ruth Bass - Various, Xeroxes	1964-78	Scanned articles, tear-sheets, outlines.
Subseries 2: Articles	Box 4 Folder 23	Ruth Bass - Various, Xeroxes	1964-80	Scanned articles, tear-sheets.
Subseries 2: Articles	Box 4 Folder 24	Ruth Bass - Various, Xeroxes	1964-83	Scanned articles, tear-sheets, Artists' Choice Museum newsletters.
Subseries 2: Articles	Box 4 Folder 25	Ruth Bass - Vasari	1987	Scanned articles of The Vasari Diary published in ARTnews (February 1987).

Series III: Photographs

Container	Title	Date	Contents
Box 1 Folder 01	Comic Photos - Gallery Art Slides	1966-92	35mm photo slides in plastic slide folders, correspondence.
Box 1 Folder 02	Comic Photos - Gallery Art Slides, Alphabetical Backup	1963-91	35mm photo slides in plastic slide folders.
Box 1 Folder 03	Comic Photos - Not Used	1985-92	35mm photo slides in plastic slide folders, exhibition schedule.
Box 1 Folder 04	Comic Photos - Photographic Positives & Reproductions	1985-92	4.5X6 print in card frame, 8X10 prints, scanned printouts, 35mm photo slides in plastic slide folder, handbills, correspondences, notecard.
Box 1 Folder 05	Miscellaneous - Loose Slides	1982-85	35mm photo slides in plastic slide folders.
Box 1 Folder 06	Ruth Bass Paintings - Prints	1974	8X10 prints.
Box 1 Folder 07	Ruth Bass Paintings - Prints & Copies	n.d.	8X10 prints, scanned printouts.
Box 1 Folder 08	Ruth Bass Paintings - Prints & Headshots	1986-87	Notecard, 8X10 contact print, 8X10 prints.
Box 1 Folder 09	Ruth Bass Paintings - Prints, Slides & Correspondence	1961-98	8X10 prints, research proposal, scanned articles, correspondence.
Box 1 Folder 10	Ruth Bass Paintings - Slides	1971-01	35mm photo slides in plastic slide folders.
Box 1 Folder 11	Ruth Bass Paintings - Slides	1971-01	35mm photo slides in plastic slide folders.