

LAGUARDIA SELECTED BY H.E.W. AS ONLY COMMUNITY COLLEGE IN U.S.A. TO DEVELOP CAREER EDUCATION MODEL FOR COUNTRY'S 2-YEAR COLLEGES

Long Island City, N.Y.—LaGuardia Community College has begun implementation of a \$208,000 federal contract which was awarded this summer for the development of a national model of career education for the country's community colleges.

The contract was awarded by the Office of Career Education of the Department of Health, Education and Welfare. LaGuardia was the only college in the nation to receive the contract.

According to President Joseph Shenker, the contract calls for:

- career-related internship placement for all students during their stay at LaGuardia;
- restructuring of the liberal arts offerings at LaGuardia by more closely relating the academic program to issues of the work environment;
- an "exchange" program which will provide opportunities for members of the faculty to participate in off-campus "work-internships" in private industry in order to better understand the jobs their students fill; and at the time "borrow" executives from industry to teach at the College;
- restructuring of the College's catalog by listing liberal arts courses in general career categories instead of the traditional listings by discipline;
- development of a career resource center for use by students and community residents alike which will help users become more aware of their strengths, interests and job opportunities;
- holding two national conferences, one for community colleges, the other for industry which will disseminate information and data developed through implementation of the contract.

"Since the College was opened five years ago, the prime focus of our educational program has been the interweaving of classroom study with off-campus work experience," Dr. Shenker said. The success of this program combined with our close ties to industry provide a very appropriate foundation for the development of a career education prototype for the nation's community colleges."

In redesigning liberal arts courses, the contract's two co-directors, Dr. Jeffrey Kleinberg and Dr. Irwin Feifer, said the faculty will help to make liberal arts courses "relate more extensively to issues in the work environment.

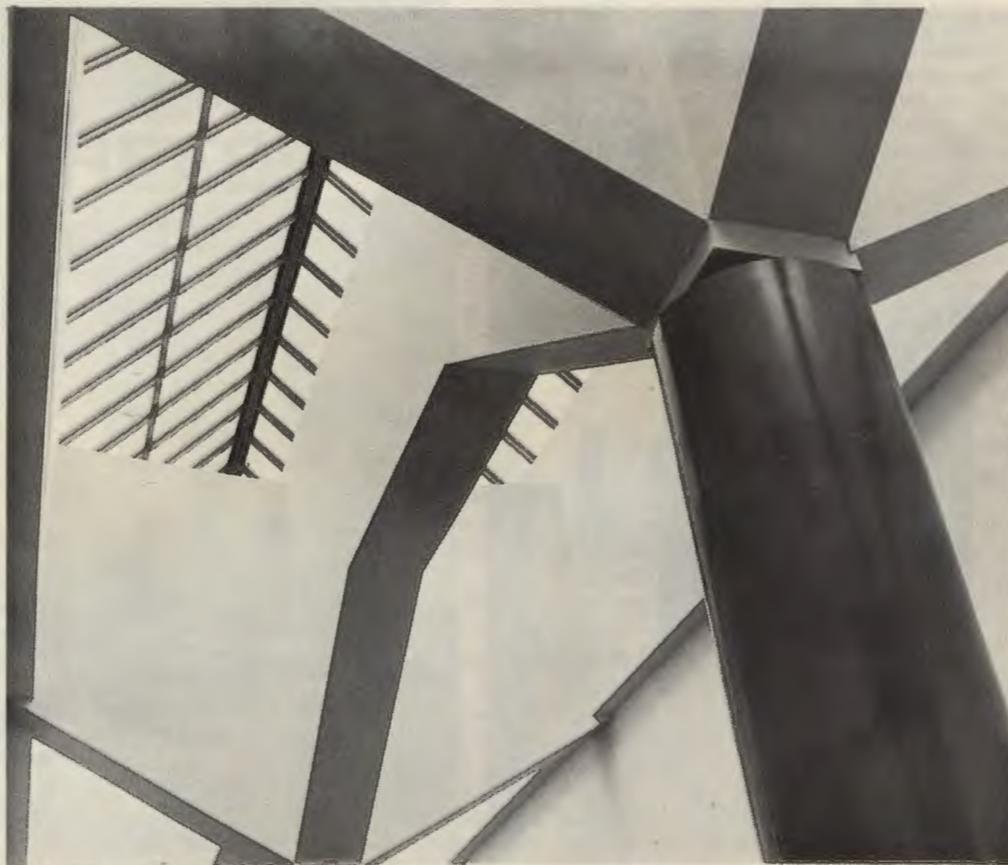
"For example, the thrust of a general philosophy course will focus on applying the concept of freedom to the work situation," they said.

The "exchange" program involving faculty working in industry and industrial executives teaching on the College's campus will benefit both parties who change roles. Faculty will get the opportunity to obtain firsthand experience of the environment of work and to "reality-test" the viability of career options for which they are preparing students. Participants from industry

would get an in-depth view of the educational process and the problems inherent in developing young men and women for a specific career.

Reorganization of the liberal arts section of the College catalog will allow students to identify career fields which correlate with each and every liberal arts course. Such a reorganization will help the community college student to narrow down ultimate career choices, thus enabling him to have a career focus "head start" when transferring to a four-year college.

The career resource center will be a centralized clearinghouse of campus services designed to help students and community residents decide upon career choices.



THE NEW LAGUARDIA . . . Inside this issue of PERSPECTIVE, there is a photographic story about the College's new facilities—plus a look back to the early days of "Community College Number Nine."

LAGUARDIA COMMUNITY COLLEGE BEGINS TO EMERGE AS CONSTRUCT

LaGuardia Community College is growing up. When it moved into an old factory in late November of 1970, few of the original staff members envisioned a modern physical plant emerging in a few short years. However, today, the renovation program is approaching completion with new classrooms and lounges already being utilized. By the early part of 1977, all of the facilities including a new gymnasium, theater, cafeteria (one for students, another for faculty and staff) will be operational.

What the College looked like in the early years and its "new look" is illustrated in the following photo essay.



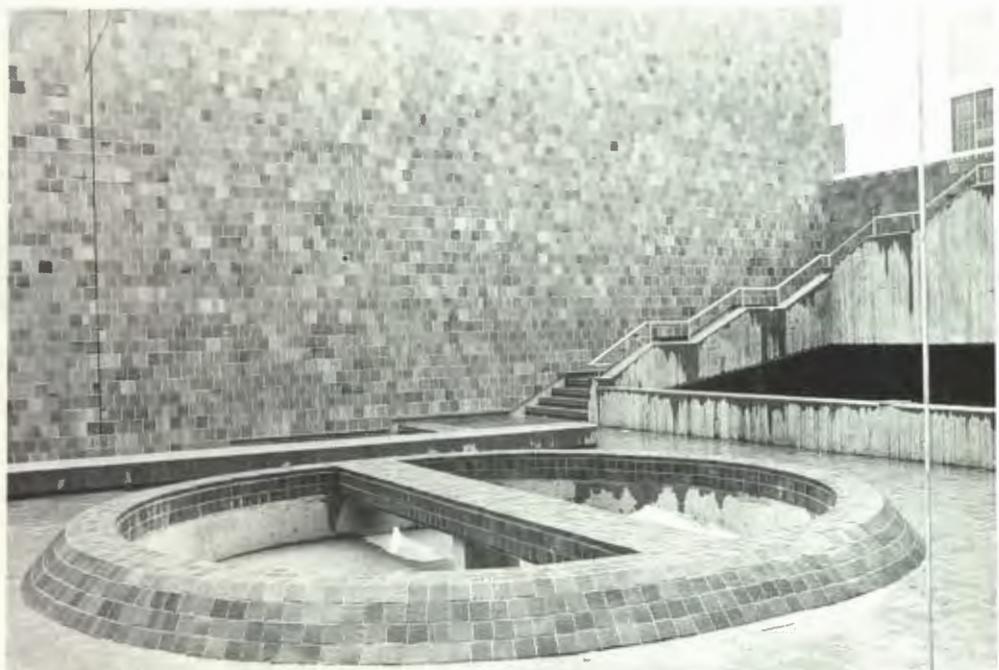
DULL, DARK, DRAFTY—When the College opened, this area of the Main Building was converted into classroom space. It now contains modern, well-lit science laboratories.



DAY CARE . . . The College's day care center in operation. In the left center of this picture is large window which looks out upon . . .



INTERIOR STREET . . . Located in the center of the building, the "interior street" runs more than 200 feet and features a skylight which runs virtually the length of the building.



A circular sand box for use of the day care children. At the rear of picture is stairway leading up to patio outside faculty dining room.

... THE EARLY DAYS OF 1971... NOW CONSTRUCTION NEARS COMPLETION



GREAT HALL HAND BALL . . . The Great Hall was used for a wide variety of purposes including a make-shift handball court. In addition to handball, a basketball court and a tennis court were heavily used during the early years of the College.



LIGHTS, CAMERAS . . . The new theater will feature a stage which juts into the audience and will have seating on three sides.



GYM DANDY . . . The gymnasium is in its final stages of construction with the gym floor the only major item remaining to be completed.

1976, A MODERN PHYSICAL PLANT



THOSE WERE THE DAYS . . . The first freshman orientation held in 1971 brought 500 freshmen into the "Great Hall" as the College prepared to open its doors in the Fall. Seated left in the picture is Professor Steven Brown and at right seated is President Joseph Shenker. Speaker is not identified.



HOW IT WAS—This was the view of the main floor when the College staff first moved into the building in November of 1970.



SWINE FLU SHOTS . . . Reactions to getting a swine flu shot were quite varied as evidenced by these pictures taken in the Nurse's office. Professor Donald Davidson appears rather stoic about the shot, while others either closed their eyes or winced. LaGuardia served as a swine flu inoculation center for one week late in October.

HUMAN SERVICES GRANT OFFERS CREDIT TO PARENTS WHO RUN HOME DAY CARE CENTERS

A grant of \$86,000 has enabled LaGuardia's Division of Human Services to begin the first credit-bearing training program in New York City for parents who are licensed to provide day-care services in their own homes.

The one-year experimental program funded by the Office of Occupational Supervision of the State Education Department, will offer specially developed courses toward an associate degree for up to 90 students who are now being recruited from among the more than 2,000 "provider-parents" licensed by the city's Agency for Child Development.

In his or her own home, a provider-parent generally gives as much as 10 hours of care each day to six or fewer children. Some 10,000 children are now enrolled in such family day-care homes throughout the city.

The provider-parents, most of whom are women aged 30 or more with school-age children of their own, are presently able to receive some training—but not for college credit—at the Red Hook Family Day Care Training Center in Brooklyn. LaGuardia is working with the center in developing the new credit-bearing program.

"This is a new area for us, and we are very excited about it," said Augusta Kappner, chairperson of the human services division, in announcing the grant. "We believe the program will go a long way toward upgrading the skills of the provider-parents so they can offer children far more than merely custodial care. At the same time the program will meet the strong desire of many provider-parents to attend college."

In the winter-quarter, the students will begin a program of study that includes 27 credits at LaGuardia in child development, human services and cooperative education courses—all adapted to the needs of provider-parents.

Students will attend classes in the evening and on weekends so they can continue to provide day-care in their homes during the day.

Professor Kappner noted that the division has been invited to join with the Red Hook Center in submitting a larger proposal for the program next year to the Office of Staff Development and Training of the Human Resources Administration.

GREENBERG HEADS MIDDLE COLLEGE

Arthur Greenberg, formerly assistant director of City-As-School, a Board of Education alternative high school in Brooklyn, has been named director of the Middle College High School at LaGuardia Community College.

LaGuardia's Middle College is an alternative high school that offers a five-year program combining the last three years of high school and two years of college. The program, begun in September 1974, is designed to provide personalized instruction, intensive help in basic skills and a comprehensive introduction to career education.

The Middle College now enrolls some 300 students.

The new director succeeds Carol Poteat, who has left the college to accept a position at the New York City Board of Education.

A 1968 graduate of City College, Mr. Greenberg holds an M.A. in English education from New York University and an M.S. and Professional Certificate in educational administration and supervision from Pace University. He taught language arts and reading at Arthur S. Somers Junior High School in Brooklyn from 1968 until 1972 when he became a member of the planning team for City-As-School, an alternative high school whose central component is external learning for academic credit.

At City-As-School, he later served as resource coordinator and, from March 1974 until now, as assistant director.

Mr. Greenberg is an active member or leader of numerous professional organizations and has contributed articles to several education journals. He has also served as a panelist and speaker on alternative education and external learning.

LAGUARDIA'S MUSIC DEPARTMENT SPONSORS 14 EVENTS BEGINNING IN DEC.

The Music Department of LaGuardia Community College invites all members of the College community to attend the following events which begin in December and run through the end of May. All of the performances are free except "Fiorello" for which there is a nominal charge for tickets:

DEC. 6, 7:30 P.M.—A HOLIDAY IN MUSIC
featuring the LaGuardia Choir, the LaGuardia Wind Ensemble and soloists

JAN. 11, NOON—MUSIC AND ART AT NOON
featuring LaGuardia soloists

JAN. 24, 7:30 P.M.—JAMES S. NICOLSON
harpichordist

FEB. 2, NOON—MUSIC AND ART AT NOON
featuring the LaGuardia Choir and the LaGuardia Wind Ensemble

MAR. 2, 1:30 P.M.—"FIORELLO" (tickets \$1, \$2)
presented by the LaGuardia College Choir and Wind Ensemble

MAR. 2, 3, 4, AT 7:30 P.M.—"FIORELLO" (tickets \$1, \$2)
presented by the LaGuardia College Choir and Wind Ensemble

MAR. 9, 7:30 P.M.—VOCAL CONCERT
presented by students of the LaGuardia College Voice Class

MAR. 30, NOON—MUSIC AND ART AT NOON
featuring soloists from the LaGuardia College Choir and Wind Ensemble

**APR. 14, 7:30 P.M.—UNIVERSITY OF BRIDGEPORT
JAZZ ENSEMBLE**

APR. 18, NOON—MUSIC AND ART AT NOON
featuring the LaGuardia College Choir and Wind Ensemble

APR. 25, 7:30 P.M.—A NIGHT AT THE OPERA
featuring LaGuardia Vocal students

MAY 3, 7:30 P.M.—WOMEN IN MUSIC
featuring the Cantilena Woodwind Quintet

MAY 11, NOON—MUSIC AND ART AT NOON
featuring soloists from the LaGuardia Choir and Wind Ensemble

MAY 23, 7:30 P.M.—SPRING CONCERT
featuring the LaGuardia Choir and Wind Ensemble

31-10 THOMSON AVENUE, LONG ISLAND CITY, NEW YORK 11101


LaGuardia
Community
College

perspective

Non-Profit Org.
U.S. POSTAGE
PAID
L.I.C., N.Y. 111
Permit No. 47

COMMUNITY COLLEGE
2007 JUN 14 P 4:23
OFFICE