



# The Bridge

FIORIELLO H. LaGUARDIA COMMUNITY COLLEGE CITY UNIVERSITY OF NEW YORK Spring 1986

## STUDENT GOVERNMENT ELECTION

by Scott Engel

The tallies are in and it has been finalized. The Bridge now presents the victors of the 1986 Student Government Elections, which took place from May 19 to May 24th. These winners will now decide among themselves who will fill the various positions on the government: President, Vice President, etc.

The winner of the election was Nancy Rodriguez. She received the greatest number of votes (258). She is extremely interested in helping the less fortunate of LaGuardia by implementing special programs. For example, she would encourage the learning of sign language by students so the hearing impaired on campus will feel more at home at the College.

Rodriguez adds, "I will be running by the book and no unfair procedure will be made. I will do my best for the Student Union to be run by the students."

Running a tight second is Venessa Correa who totaled 241 votes. Correa is one of the most politically active students in the college, best known for her work with day care at LaGuardia. Pulling in tight behind Correa was Eugenie White who gathered 232 votes in the campaign. White is the former Vice President of the Student Government. Her experience should help the newcomers adjust to the rigors of public office.

Sharon St. Valle is one of the newcomers and she won her seat on government after racking up 196 votes. She plans a greater range of activities

in the summer; and she plans to be accessible to the students.

She says, "The students have to help us out so we can produce the best programs possible for our school."

Margaret Ortega is a student representative at the government who plans to distribute questionnaires throughout the school to get an idea of how the student body feels about issues concerning their activities, etc.

Involvement between government and students is a must and no one knows this better than Nazeefa Jameer. As a member of government she feels that fiscal responsibility is an asset to students as well as the college. She says, "I plan to put out a quarterly report on how the government money is being spent. Students should have the right to know how their student activity fees are being used."

She would also like to see open forums so students and lobbying groups can make their voices heard. She is also upset by student apathy, which was evident by the voter turnout. Of the 7,000 LaGuardia students, only 712 took their opinions to the polls and voted.

The 712 votes were distributed as follows among the other candidates: Susan Gizzi (188), Tarisha Jordan (189), and Michele Gibson (163). Also, the election included a vote on whether or not to approve a Student Union. That won 407 to 151.

To learn more about your student government and how they are spending your money visit their office (M-160).

## Passage Into The Work World: Co-Op



by Beverley Taffe

LaGuardia's college educational philosophy has as its premise that learning takes place in a variety of settings in addition to the traditional classroom and so the co-op division of LaGuardia seeks to offer off campus learning experiences. This is at least, the Co-op policy according to LaGuardia's Cooperative Education Student Handbook, (whose cover, incidentally, was designed by a student at LaGuardia). What is cooperative education?

The "Co-op experience" is a nine credit degree requirement for full time day students and optional for extended day.

By going on LaGuardia's co-op internship you will not only have earned

a degree but also gained valuable work experience that will give you a head start in finding that special job when you graduate.

LaGuardia's co-op education department has a full staff of people who work together to meet the needs of the student and programs.

Before going on an internship, students are prepared for the working world with a course given at the college called Co-op Preparation. The person who instructs you in the course will be your advisor. He/she will help guide you through your internships.

Paula Nesoff, a co-op advisor here at LaGuardia said that, "during the co-op preparation course students and advisors work closely together. Students are well prepared for the interview,

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## Behavior Student Rules

by Beverly Taffe

An open hearing to address LaGuardia's Student Senate on rules and regulations is scheduled on June 11th 1986. The hearing is being held by the College Senate AD HOC Committee which has recently released a report on "Student Ethical Behavior." The report covers such areas as "academic dishonesty, cheating, plagiarism, vandalism and theft of copy righted computer programs." Although LaGuardia has a basic set of rules on how students should conduct themselves on campus and while on internship, according to the report, "the college has never had an institutional policy" regarding student behavior. In the past, when the population of LaGuardia was just a few hundred, it was easier for instructors to detect unethical behavior. Now with LaGuardia's huge population of thousands, a population that is growing each quarter, it is more difficult for instructors to keep track of dishonesty. The policy which the report proposes would help faculty

monitor unethical behavior with more ease.

The Committee has also defined the disciplinary procedures and student rights in the event of a suspected violation.

The proposed policy was put together by looking carefully at some student behavior at LaGuardia. For example, some students have been found to sell term papers. But with the new guidelines if these students were caught, punishment would be spelled out.

The Committee also found that unethical behavior was an on going problem and so the college's ethical standards should be clearly stated and vigorously enforced.

Students and instructors are encouraged to give their comments and recommendations on the report and proposed policy. The school library has copies on reserve and anyone wishing to address the Senate should contact Jeffrey Davis (MB13) for more information.



Nancy Rodriguez



Margaret M. Ortega

# Let's Hear It For Liberal Arts

by *Caridad Del Castillo-Castaneda*

The LaGuardia Community College catalog states that, "the college believes it has a responsibility to go beyond merely providing students with the opportunity for an education." Sadly enough, many students are led to accept this as true, when in reality, LaGuardia does not even begin to provide what is defined as an education. It has been quite easy to mislead the masses. Often, students tend to confuse genuine education with career training. LaGuardia offers both but emphasizes the latter. This emphasis fosters a negative, almost hostile attitude towards liberal arts education. Rancid only to a handful of concerned faculty and students, an invisible cloud of anti intellectualism envelopes the remaining student body. Its noxious fumes are inescapable. During Freshman Seminar and Orientation one is often reminded that those who major in liberal arts are students who don't know what they want. When trying to get a signature on a "change of major" form, a well meaning counselor lectured me on how "unmarketable" my liberal arts degree would be. It is not unusual to hear career oriented students jeer, "Liberal Arts! That's so stupid. What's it any good for?" This attitude is an irritant to serious students. Moreover, it is tragic and even dangerous because it reinforces the ignorance of those who hold this sentiment.

The word "education" is derived from the Latin verb "educare" which means "to draw out." At its best, a liberal education challenges and draws

the best in an individual. All the liberal arts strengthen writing, communication and critical thought skills. Exposure to a variety of cultures and philosophies sheds light on the similarities and differences between people, thus fostering tolerant attitudes and helping develop interpersonal skills. Liberal Arts majors can effectively handle the sometimes overwhelming forces of society because they can analyze the intricacies of political and economic relationships. Through the study of the humanities, social sciences and natural sciences students learn to recognize recurring themes and they learn to see the relationship between things which may, at first, seem completely different. Certainly, a Liberal Arts education provides a broad foundation which will allow the student to flourish in any environment.

Perhaps the most important reason for acquiring a liberal education is that as human beings we should be obsessed with the desire to understand and appreciate the fragility and complexity of our world. However, there are also some practical reasons to consider. There is an anthropological theory that posits that the more specialized a species is, the less likely it is to evolve. This holds true for career oriented students. Specific skills training pegs the individual into a specific role which promises little chance for mobility. Business experts are crying for workers with liberal arts backgrounds because of their adaptability and broad range of skills. Many of the skills taught at LaGuardia will be obsolete by the time the student reaches

the work place. The large, tempting salaries promised by fields such as accounting, computer programming and business are usually reserved for those who have completed graduate degrees in the chosen area. For those who are considering transferring, most four year colleges require a minimum of forty five to sixty liberal arts credits. Moreover, transfer students must complete half of their major at the four year college. Therefore, if a student takes only a few liberal arts courses at LaGuardia while completing a LaGuardia major of about thirty credits, the student will have to spend much more time at the four year institution making up for his/her poor planning. It is evident that liberal arts education is pragmatic as well as humanistic. It would be simple enough to make all LaGuardia students major in Liberal Arts while completing a career pattern. However, a better solution would be found through the implementation of a core curriculum. First of all, basic skills courses would only be counted as unrestricted electives. Second, a Liberal Arts core of twenty four credits would be implemented, while the requirements for majors would be reduced to twenty four credits. Since most four year colleges do not even grant general elective credit for Co-op, internship values would be cut from three credits to one, while at the same time maintaining its tuition unit value for financial aid purposes. These changes would provide a balanced curriculum which would make room for more electives. In these ways the student would get the best of both worlds.

Throughout history the affluent received well rounded educations while the poorer classes relied on skills to earn their way. It was a convenient way to exploit and oppress the ignorant. LaGuardia is a reflection of this tradition. In the past, people learned through apprenticeships. Today, they learn skills in the classroom. Today, students are still led to believe that skills training is in their best interest; so the ignorance continues. It rears its ugly head in the form of subtle bigotry: an administration that pats itself on the back because it can claim it helped a poor minority get a job, faculty who drag their feet with the excuse that a Liberal Arts curriculum is too demanding for students who spent time in remedial programs, and faculty who are so afraid of giving up their courses because of the power it implies, that the intellectual growth of the student is sacrificed along the way.

It is not my intention to denigrate career oriented programs. However, there is a huge chasm between what the college preaches and what it practices. This gap has produced a gross imbalance in the education of LaGuardia students. Concerned LaGuardia educators (and I call them educators not faculty members) and students are trying to restore the balance. Hopefully, more students and faculty with newly opened minds will join this call to challenge the ineffectiveness of narrow education. However, in the meanwhile, thousands of LaGuardia students will leave without having been educated.

## PROFILE: SHIRLEY MILLER COUNSELOR

by *Richard Hamilton*

Two blocks west of the main campus on Thomson Avenue is the Executone building where Shirley Miller maintains her office as Coordinator of Special Projects in a cubicle on the seventh floor.

A native of Chicago, she won a scholarship to the University of Wisconsin.

Following this, she returned to Chicago and taught high school English for several years. She also attended Northwestern University where she obtained a Master's Degree in Literature.

Shortly after she came to New York

and worked as editorial assistant for a publishing firm. Finding that her real love was education, she became a counselor here at LaGuardia in 1976.

After having been involved in several areas, including program development, correctional education and high school equivalency certification, she was a sponsor of the "East End Connection," a joint venture with C. U. N. Y. and the Continuing Education Program. In the fall of 1983, she was appointed Senior Citizen Counselor, along with her other duties.

A petite, soft spoken, blondish woman who belies her age, having two children, a boy and a girl, 18 and 14

respectively, she is married to a mathematics professor at City College in Manhattan. While she has had notable success with increasing senior enrollment in recent years, there is still a long way to go toward achieving her objectives, she believes.

A "College Sampler for Older Adults" was presented last June at the college, which forty people attended. Since then, ten have enrolled, some for full degree programs, others for individual courses. Also, a number have registered for classes in continuing education, non-credit courses, with expectations of joining the mainstream when they develop confidence.

Plans are already under way for another Senior Workshop to be held on June 13th, after the Spring Quarter.

While the pressure of a limited budget and other activities often inhibit her efforts, Miller has sources among church, synagogue and senior citizen groups to publicize her activities.

Presently she is setting up a committee of faculty, community leaders and concerned students to work toward this end. However, she stresses the importance of *The Bridge* as a crucial factor in informing students and the public of the senior citizen programs, stressing its advantages and objectives.

## LaGuardia Scholarships

by *Rosemarie Kessler*

Have you thought about transferring to a four year college to get your bachelor's degree, after LaGuardia?

If you have looked into other schools, you've probably found that there aren't many under, the minimum \$6,000 a year like Fordham or Pace Universities. And if you decide to live on campus you can add another two to four thousand dollars and you end up paying at least \$10,000. Well, you've probably asked yourself, "How am I going to pay for this?" Get a job?, financial aid?, student loans? Have you thought about scholarships?

LaGuardia is putting together a brochure

that will list the scholarships and the requirements. The brochure will be given to freshmen, and with the knowledge of these scholarships will hopefully work towards winning them. The Career Transfer Resource Center (room MB-65) also has information on scholarships. They have catalogues that list individual college's scholarships. This is based on academics rather than financial need. They also have a catalogue listing organizations that provide scholarships.

Several types of scholarships available are the Regents College Scholarship. To be considered for this scholarship you must take either the SAT (Scholastic Aptitude Test) or the ACT

(American College Testing Program Assessment). There is a \$7.25 charge for taking these exams. These exams may be taken more than once, but you can only apply for the scholarship once. The award is 250 dollars a year up to 5 years depending on the program you take.

Regents Awards for children of Deceased or Disabled Veterans amount to 450 dollars a year up to 5 years. This too depends on the program you take.

At Long Island and Adelphi Universities, you can win a scholarship and get up to half of your tuition paid if your grade point average is 3.20 or higher.

The Belle Zeller, is a 500 dollar

scholarship sponsored by the C. U. N. Y. Faculty and Staff Union. To be eligible for this award one must be a full time student with an accumulative average of 3.75 or above. To obtain scholarship assistance, one must have an accumulative average of 3.75, unless otherwise stated and two(2) letters of recommendation. Most of the scholarships require an essay. Another thing that will help is extracurricular activities.

You can pick up an application in the Fall when the application process starts.

For further information on scholarships you can speak to Dr. Bob Durfey or Dr. Pierrina Andritsi.

# I. R. A. : Terrorists Or Freedom Fighters?

by Imelda O'Reilly

A bomb goes off in a local bar. Graffiti covers the walls of public buildings. Young children throw rocks at soldiers. The sound of sirens and gunshots echo in the streets. This is Northern Ireland, 1986. These images are what comes to mind when people think of Northern Ireland.

To those unfamiliar with the situation, Northern Ireland is an island which is physically separate from England. Northern Ireland consists of six counties which have been artificially removed from the Republic of Ireland.

Furthermore, they are subject to British rule. In 1920 the British decided to give these people home rule except for six counties in Northern Ireland. This partition of Eire (Ireland in Gaelic) in 1920 set the scene for all the troubles that have been occurring up to the present day. But when the nationalists (Irish Catholics) expressed their dissatisfaction with this partition they were met with violence. The R. U. C. (Royal Ulster Constabulary) or police force have plugged, beaten and stoned Catholics in Northern Ireland. Finally in 1969 there was a total breakdown of the British run government of the six counties of Northern Ireland. Then the R. U. C. began to burn Catholics out of their homes. After this breakdown, the British Army was called in to maintain order.

However the British army changed the situation from bad to worse. On August 9, 1971, the British government, introduced interment without trial. Then on January 30, 1972 thirteen people were killed by British soldiers. This was too much to accept for Irish Catholics in Northern Ireland. They decided to retaliate by burning the British Council to the ground.

When the Catholics in Northern Ireland protested in the Derry Civil Rights March, otherwise known as "Bloody Sunday," there was horrendous bloodshed. The American Civil Rights Movement in the early sixties was an inspiration for the Catholics in Northern Ireland to stand up and fight for equal representation and fair treatment. But when the Civil Rights protest in Ireland failed, Catholics were forced to resort to violence to bring about change. This led to the rebirth of the I. R. A. (Irish Republican Army).

What is the I. R. A. ? According to Richard Harvey, English Barrister and human rights activist: "One man's ter-

rorist is another man's freedom fighter." This reporter interviewed Richard Harvey, who came to New York in 1980 to teach Human Rights at City College. When you consider his British background, Harvey has unusual opinions. He believes the British are the major cause of the unnecessary violence and bloodshed in Northern Ireland.

According to James Farrell, Vice Council of Ireland, "The I. R. A. claim to be freedom fighters but they are actually terrorists." He further stated, "The I. R. A. may be heroes in the U.S., but in the rest of the world they are regarded as criminals." Farrell, is a representative for the Irish Government in different functions, such as promoting cultural events abroad and issuing passports to Irish citizens. Farrell's opinion is that of the government of Ireland. He believes a United Ireland may only come about by peaceful means and the I. R. A. only prolongs this possibility.

Both the I. R. A. and other paramilitary groups such as the U. V. F. (Ulster Volunteer Force) protestants, have been responsible for sectarian killings for no motive other than the person came from the wrong camp. For example, the shooting of British soldiers by I. R. A. member and the beatings or imprisonment of suspected I. R. A. members by the R. U. C. This conflict between Catholics and Protestants only advances and encourages military struggle on both sides. Harvey believes the conflict in Northern Ireland is not one of religion. Religion is only a pretext of coverup of the real source which is a political and economic conflict between those who want to preserve the union and those who want a united Ireland."

Are the I. R. A. helping the situation in Northern Ireland or is their campaign for violence only prolonging the prospect of united Ireland? Farrell says, "The I. R. A. are a tolerable part of the problem."

Harvey believes the British army and their treatment of Irish Catholics led the I. R. A. to such violence. He stated, "The campaign for violence mounted by the I. R. A. was a response of kind."

As the facts indicate Northern Ireland is an on going problem with no easy solution. Hopefully with the future will come new hope and optimism.

# Crisis In Libya

by Fred Chiao

The Middle East Club at La Guardia Community College began last May according to Anwar Quander, its president. The purpose of the club is to bring Arab students closer together. They have been active in Middle Eastern politics, as well as activities here at the college.

During the past year the United States has been a target of terrorism. The hijack of TWA flight 847 and the Achille Lauro were acts of terrorism by Arab extremists. The United States attack on Libya was a retaliation

lence against the United States. Many Americans feel that the Arab world has a lot of hatred against them. Quander states, "The Arab world does not hate Americans. But there are Arabs who feel that the American regime is acting as a barrier in the solution of the Palestinian problem. They feel that the Americans are the cause of the problem, not the Arabs."

Israel is the United States' closest ally in the Middle East. The United States has supported Israel in its struggle for world peace. As a result it has



against a later terrorist attack on the Berlin disco bombing. In this attack an American soldier was killed.

On April 14, 1986 the United States launched an attack on Libya. American forces launched F-111 fighter planes into the Gulf of Sidra. It was reported that many innocent women and children were killed. Among those found dead was the adopted daughter of Muammar Gaddafi.

According to Anwar Quander, the president of the Middle East Club at La Guardia Community College, the United States attack on Libya was not justified. He believes that it is a wrong thing to attack another nation. But others, such as James McMenamin, a student at La Guardia, says that the attack on Libya was justified. He believes that it is time the United States starts fighting back against terrorists.

American allies refused to co-operate during the attack. Great Britain was the only European ally who assisted the United States in the attack. Quander says, "The reason why the American allies did not cooperate is that Europeans have far more experience in dealing with terrorism and third world countries. They know what is right and what is wrong."

Many of the European allies believe that Gaddafi is a sponsor of international terrorism. But they have a different way of solving the problem. Our European allies would use economic sanctions rather than military attacks on another country. Quander states, "The United States must level off with the rest of the world in trying to understand each other in what they call is a problem."

Arab leaders were outraged by the United States attack on Libya. Islamic fundamentalists have felt great animosity towards Americans because they feel that Americans cause war between Arab neighbors. Iran and Syria are Libya's closest allies. Both of these Palestinian countries have used vio-

lence against the United States. Many Americans feel that the Arab world has a lot of hatred against them. Quander states, "The Arab world does not hate Americans. But there are Arabs who feel that the American regime is acting as a barrier in the solution of the Palestinian problem. They feel that the Americans are the cause of the problem, not the Arabs."

Many Americans believe that the attack on Libya will reduce terrorism. Anwar says, "The United States attack on Libya will not stop terrorism but lead to more terrorism." He pointed out that Libya is not a terrorist country and there is terrorism all over the world.

The United States has not dealt with world peace in the way it should. According to Anwar: "The United States should mind its own business and leave other countries alone. Furthermore, the United States as a world leader should communicate with allies and third world countries at the same level." Finally, Anwar adds, "The best way to respond to terrorism is by talking."

The only way to reserve world peace is to sit down and talk about problems. Using violence will only lead to more violence.

# Helping Students Cope

by Lela Martin

Each quarter, LaGuardia's Counseling Department offers student development workshops with the goal of aiding its students into becoming a more talented and successful individual. The counseling department offers several workshops for students ranging from learning to manage studying time more effectively to knowing which courses to register for during the following quarters; they even go so far as providing a workshop to help students maintain a more promising relationship with that special someone.

The workshops are offered for both

day and extended day students so that everyone is urged to participate. Judith Gazzola, who is part of the school's counseling staff and who will be heading the Study Skills and Test Taking Strategies Workshop this quarter said, "the workshops that the school provides for students have been very successful. It's a good opportunity for students to work with one another and the students do enjoy them a lot."

According to Gazzola, the school has been providing a number of services for the students, many of which began when the school first opened. The Student Development Workshop is just one of these services. Among

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# What Is The Student Union?



by Rosemarie Kessler

Have you heard of the Student Union? Have you asked yourself what it is, or what it will do? If you haven't then you should, because it's your money that will support it. During Student Government election week, May 19 through the 24, you asked to vote on whether you would like your student activities fee increased to support the building of a Student Union. The proposed increase is \$20.00 for full time students and \$12.50 for part time students. Of the \$20.00 increase for full time students \$15.00 will be allotted for the Student Union. Of the \$12.50 part time student increase, \$7.50 will be set aside. The remaining \$5.00 from each fee will be used for existing programs.

Students elected by the student body will have a chance to manage a corporation. They'll plan the activities and programs that will be offered. It will

also provide internships and job opportunities, both full time and part time. It will be a place of opportunity for activities, which can range from clubs to video games or just watching T.V. It also provides an opportunity for more dances, movies, and trips.

Some of the various things a Student Union would provide are: a cafeteria, study/relaxation lounges, snack bar, television room, game room, parking area, and a day care center.

The building, its location, the activities, and the programs are all determined by the students through the corporation.

The final decision as to what will actually be housed in the Student Union will be determined by a Board of Directors. The Board will be made up of students, faculty, and college administration.

## The Bridge Staff

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cations Network is located in Rm. M-112/M-114 at LaGuardia Community College, 31-10 Thomson Avenue, Long Island City, New York 11101. Telephone 718-626-5462.

Editor in Chief: Scott Engel  
News Editor: Rosemarie Kessler  
Sports Editor: John Fenico  
Arts Editor: Beverley Taffe  
Writers: Victoria Parnias, Nina Hollingsworth, James McMenamin, Imelda O'Reilly, Fred Cheao, Peter Monao, Mario Buelto, Lela Martin, Elyse Little, Ignatius Nwagbo, Lia V. Quinde, Stacey H. Klein, Sean Felder, Vince Cousin

## The College Bookstore

by Elyse Little

"The purpose of LaGuardia's bookstore" on the basement level of the main building is, to serve the students," says Michael Keating, the bookstore manager. Keating stated that he feels the bookstore is fulfilling

its purpose, and is in fact in better condition than it was over a year ago.

However, one student I spoke to felt differently. Florina Sepcaru, a psychology major, said, "It (the bookstore) does not serve the students or its purposes." She also felt prices were to

high, for the text books.

When asked about textbook prices Michael Keating responded, "The publisher sends the prices along with the order of books." The pricing of the books, therefore, is out of our hands. This is why the buy back policy was devised, to help the students who really need and want the money.

The buy back policy is an effort to help students. Students who have books that are in good condition (which is decided by the employee at the desk) and are willing to go down to the bookstore may do so. At the desk located right in front of the bookstore you will give the employee the book and tell him/her that you wish to sell it. The employee must then decide whether the book's condition is acceptable. It also, however, depends on the time you try to return it. Keating suggested that students who want to return their books to get the largest amount of money through the buy back policy should be returned around the time finals are given. At this time, teachers send down their book orders and the bookstore can find out which books it may or may not need to buy back.

Yet not all students feel that the

bookstore is not doing any good. Thurston Wright, a LaGuardia College student said, "There are really no bad points to the bookstore. It's clean, the employees are polite, and having it on campus allows for easy access." The manager Michael Keating said since he became manager over a year ago there have been more sales on items that have remained displayed four to six weeks. There have been more discounts on best selling books and childrens books.

Thomas Fink, English professor and faculty advisor of LaGuardia's literary magazine "Brainstorm" said that the bookstore "is better than the one two years ago." He is receiving his orders of books prompt and efficiently.

LaGuardia's bookstore provides its students with a ready and available place to buy books, supplies, snacks, and magazines. More personal items like greeting cards can also be found there.

Some of the students when asked what changes may improve the service of the bookstore suggested that more cash registers should be added to help students get out quicker.

## Alternatives To The College Bookstore

by Stacey H. Klein

Students! Are you disgusted with going to the college bookstore to buy books for outrageous prices?! This reporter found there to be one good alternative to high prices that is still in the Main Building; it is the Student Government Book Exchange.

According to Student Government President, Daisy Rodriguez, "If ideally it, (the Exchange) functioned at full capacity with the co-operation of the students, it could hurt the bookstore." The reason for this is explained by secretary and coordinator of the exchange, Martha Castellanos. She explained that, "the students get more money here than at the bookstore."

Unfortunately, student participation in the exchange is very little. All departments totaled, only 176 students use this vital and simple system to obtain books for a lower purchase price than the bookstore offers. Students can also sell unwanted books for a better buy-back price than the college store to other students who need the same book for the following quarter.

The way the exchange is run is, if a student wants to sell a book, he goes to the Student Government Office, (M 160) and he says he wants to sell a book. The secretary goes to a file in a drawer and finds the department that the particular book would be filed under. The student then fills out necessary information, the name of the available book, your name, address, and telephone number that you can be reached. The student in the market for the same book, looks at the file and gets the number of the seller and calls him. A sale is then made, depending on the condition of the book.

Interested students learn about the exchange by Student Government flyers at the beginning and the end of each quarter. Ms. Castellanos stated, "A lot of flyers were put out, but students took them." A random sample of twenty students on this subject, found 17 who have not heard of this alternative to the bookstore. Student Jenny Scherzer stated, "I was not aware of it. I think they should advertise it more, hand out more leaflets." Colleen Hig-

gins, when asked if she knows of the exchange said, "Yeah." When asked if she uses it, she said, "No, 'cause I didn't hear of it until a couple of weeks ago." On the other hand, Margaret Borrell uses it and saves a lot of money. However, there is one drawback. According to Margaret, "the only problem is you get stuck with books."

The exchange has been running for two or three years and has been passed on from Student Government Administration to Administration states Ms. Rodriguez, the current President.

This seems to be convenient, as well as a cheaper alternative for LaGuardia students than the utilization of the College Bookstore. There is another alternative to going to the college bookstore. It is Barnes and Noble of 5th Avenue and 18th Street. While it is another alternative, it is not as convenient as going to the bookstore.

Barnes and Noble is in Manhattan's business district. Facing the main building, across the street, is a Sale Annex. A thin, torn, brown and white Barnes and Noble flag waves in the wind. On it, an elderly scribe writes busily in a book. This scribe is the insignia of the company.

This reporter spoke to the General Manager of the main building, Robert Sutherland. He is a man in his thirties, with blond hair and a moustache. He wears a suit and a tie, which make him look official. I spoke to him early in the morning, right after the store opened. The interview took place in the middle of the store.

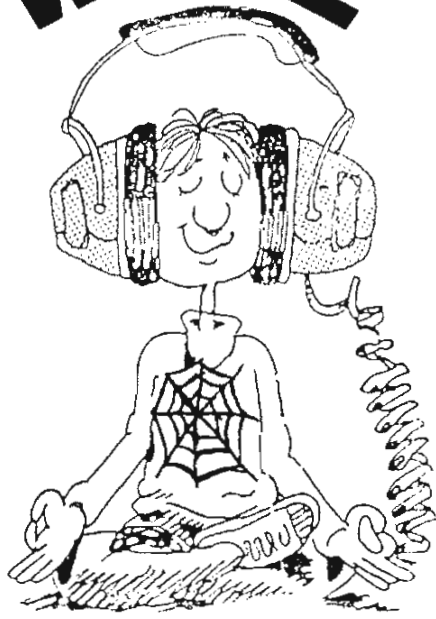
"Barnes and Noble has been open to students, in the same context that is now, since 1971," he said. "This came after a change in management took place," states Mr. Sutherland. He also said there is no record of how many students use the store, but during the Fall Semester the store must open 22 cashiers on Saturday to handle the amount of buyers.

The determination of prices on the buy-back of used books is determined by the Missouri Group Buying Guide, informs the General Manager, who oversees the running of the main Barnes and Noble as part of his duties.

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# DEAR

# WEBZ



Dear Webz:

I have a very big problem. I like this guy a lot and he knows it. I try my hardest to make him like me, but he only laughs and acts like it's a big joke. I really get nervous when I see him. I feel like I might say something wrong or stupid. It's really a very difficult and upsetting situation. What did I do? Help me. Signed, Kay

Dear Kay:

To me this sounds like a crush, even though you might not want to admit it. Crushes are a very difficult thing to get through. If this guy does not seem to take you seriously, tell him that you are serious. If he still does not respond to you in the right way, do your best to forget about him. It is going to be hard, but you can do it. Also he might be shy and you ignoring him may be the thing that will get him moving. Good luck honey. Dear Webz:

I have a friend whom I am truly worried about. Let's call her Kitty. Lately she seems to be doing a lot of drugs, namely crack! She has become very promiscuous, and has hickies all over her body. She tells a lot of lies and stories. She has a lot going for her but she just doesn't realize it. Everyone sees her downfall but her. She goes out with drug dealers, convicts and hoods. Nothing in her life seems to add up. Signed, A Trying and Caring Friend

Dear Caring Friend:

Kitty has a very serious problem. Crack is a highly addictive and dangerous drug. Kitty needs professional drug counseling. She is not going to get better, only worse. Her promiscuity I believe comes from her need of the drug which is why she is going out with drug dealers. You can be a better friend to her by turning her into her parents or school officials. If this doesn't work you must talk her into joining a drug rehab program. She may not appreciate it, and might hate you, but in the long run she will love you for it. This is a crucial part of her

life and she needs your love and patience to get through it. Help her, be there for her, listen to her. Keep me posted.

Dear Webz:

I'm still crazy about my ex boyfriend but he makes me feel that I don't exist anymore. We are still friends, but when I'm with him I still feel for him, and I'm not with him I can't get him out of my mind. What should I do? Should I talk to him or should I find someone else. Signed, Can't Get Out Of Love

Dear Can't Get Out Of Love: Breaking up with someone is a very hard thing to do. It is also very hard to lose the feelings that are involved in a relationship. If your ex is not responding to you anymore, save yourself anguish and forget about him. There's a lot of fish in the sea. Put on your rubber boots, get out your net, and get wet.

Dear Webz:

I want to work, but I don't know where. I want a boyfriend, but I don't know who. I want good grades, but I don't know how. Help me. Signed, Need Your Help Dear Need Help.

Look around at different places till you find one that you want to work at. Talk to guys. Get involved in community events. Go out and you'll find a boyfriend. Study and you'll get good grades.

from p12

## Ten K

hard for their last remaining yards. The first woman finished at 37:52. Most finishers felt great after the race, claiming the reason was the good weather. After the well conditioned athletes came across, they were followed by the not so well conditioned athletes, who also looked surprisingly well after their finish.

After the race, the runners were treated to a buffet. The awards were given out, starting with the one mile fun run. The winner was James McFarlane, who finished at 4:32. Mr. McFarlane stated, "It was a tough course. A couple of runners were out to beat me, but I brought it on home from the start."

The winner of the 10K race was Danny Dickenson, as was expected. He compiled a new course record of 30:33. I. Dickenson commented, "First to win this race was my goal. I'm the only consecutive winner. Today I ran my best. As for the course, it is a good course. I love the course Next year I'm looking to run better, like 29:00." The women's winner for the second consecutive year was Suzanne Hopinthal. Ms. Hopinthal said, "As usual, I had a nice time except I did not enjoy running into the wind. I'll be back next year to try for the course record."

cont. from p. 11

## "If At First"

ing in his opinions and suggestions. He tells of his professional trials, the worst batting slump of his career, and personal tribulations, his impending divorce and separation from his children.

During the course of the book, Hernandez often becomes reflective and looks back at those who had helped him overcome his "worst enemy," himself. Often he speaks of friend and former teammate Rusty Staub. Staub, in this work can best be described as Hernandez's mirror, in that he exposes Hernandez to the realities of the world around him and to the realities about himself.

This work depicts Keith Hernandez as a man who despite his extraordinary skill on a baseball diamond, is as vulnerable and as complex a human as we "mortals" are.

"If At First," may not be a perfect work and Hernandez may not make anyone forget about Hemingway or Bernard-Shaw but like its author it delivers in the clutch.

from p4

## Bookstore

This guide is a used text wholesaler, based in Missouri. It is run on the idea of supply and demand. If the store has enough demand for a particular book, the store buys more of those books from students. Barnes and Noble has a working relationship with the Missouri Group Buying Guide publishers. New texts are sold much the same way

as CUNY colleges sell them. "The tip of the iceberg is that Barnes and Noble is noted for texts, and has the most trade books in the city, if not in the country," states Robert Sutherland, in conclusion.

The only drawback that this reporter can see, is that it is not as accessible as LaGuardia's bookstore.

from p3

## COPE

other services, is the New Student Orientation, which is a counseling program designed to familiarize new students with pre-admission activities in order to eliminate confusion, which often complicates registration. The Counselor On Duty (C. O. D) walk-in service is one that provides for those persons not necessarily attending LaGuardia, but instead maybe in need of counseling. In addition, there is Freshman Seminar Counseling which is a basic "survival course" designed to meet the needs of new students.

When asked about the different approaches used by counselors, Gazzola stated, "counselors are able to do a lot on many different levels and there is no one approach. Each counselor must do what is best for the student and each

counselor has their own style. A student should feel comfortable enough to put these services to use."

Further, she feels that both the personal and the academic growth of students is a shared responsibility between the LaGuardia staff and its students. Gazzola feels that "the school is responsible for providing the education and services for students. It is up to the students to pursue the workshops as a long term goal."

Workshops, which started at the end of April, will continue to be offered throughout May. Anyone wishing to participate in the work-shops should seek a registration form at the Counseling Services Room, which is located in M149.

from p1

## Co-Op

with instructions on how to talk and act on an interview. The decision on which intern a student goes on, is a joint decision made by the student and advisor." Paula went on to explain how this consists of the students skills being evaluated and matched to the career of his/her choice. The student is then referred to the company of choice by the advisor. "In the end," she said, "the student almost always gets the internship of choice."

The relationship between the student and advisor does not end there. While out on your internship your advisor will visit you at your site to see how you are progressing.

Another staff in the co-op department Jeffery Weintraub, said, he feels that "LaGuardia Community College has the biggest and best cooperative education program in all of the New York colleges. He went on to say on an average about 550 to 575 students are placed in an internship each quarter. About 39 percent of graduates who decide to go to work get employment resulting from an internship.

There are about three hundred fifty companies affiliated with LaGuardia's program such as IBM, Con Edison, Astoria Television and Motion Picture Foundation. There is also a wide range of interns available such as Animal Health Technicians to computer interns right here on campus as well as outside of New York.

Mr. Weintraub went on to explain that "the companies partake because they feel that LaGuardia students do a good job while under their employment. The companies are pleased with the work the students do, and the students are given a good evaluation." How do LaGuardia students feel about co-op education being a mandatory part of their learning?

Most students think co-op a very useful experience. For some it helped them to decide if their chosen career is the one for them, for others it is a way of applying what they learned in the classroom on the job.

Data Processing major Yildez Aras, who is going into her final quarter and on her second internship had this to

say, "My first internship was at IBM. It was my first experience in this field, and also the first time to be in a Data Processing Department environment. Yildez continued to describe her experience. "It is different from the classroom," she said, "but you can apply academic knowledge. It was a good experience and will certainly help me in any position I may hold in the future." "Although I was hired on two internships by IBM," she said, "I decided not take the second one in order to be in a different environment. While at IBM I was treated very well, and the co-op advisors are available if you need any assistance, but basically you are responsible as an individual." She indicated that other areas such as how to conduct yourself, dress and talk. All of this information is given in the co-op preparation course. This also helps you prepare for the interview, resume writing ability and so on. "I really feel I benefited," she said, "because I now have good experience to go on my resume, and going on my internship helped me decide that Data Processing is the field for me."

The disadvantages, according to Aras, was that there was a considerable amount of competition at IBM among other student interns, because they wanted to be hired in the future. She felt this should be part of a learning experience and students seem to forget this, so they don't help those that are a little slower at learning than others. Also, Aras claimed, the employers too know that there is a considerable amount of competition so sometimes they too are looking for fast learning, instead of helping. "At the moment," she said, "I am looking in the computer lab here at LaGuardia and it really is nice. Plus, I have had the opportunity of being in two kinds of environments, one large and one small. This is why students should take the opportunity of going on different internships, it can be exploratory."

Cooperative education is a very valuable experience, it is however, up to the LaGuardia students to make good use of it in the best possible way.

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# Explore Life with Brainstorm



by Scott Engel

Are you enchanted by poetry? Does the beauty of a sonnet send you into the clouds? If you answered yes to either of these questions, then it's time for you to pick up a copy of "Brainstorm."

Many of you may wonder what "Brainstorm" is or what it represents.

"Brainstorm"

is LaGuardia's literary magazine, which has recently released its new issue (Volume 3, Number 1). It is comprised of various poems and stories written by students from LaGuardia, and supported by a talented and responsible staff, headed by professor Thomas Fink and Editor in Chief, Anita Penino. Recently, I interviewed Mr. Fink and Associate Editor Nina Hollingsworth, to get further background on LaGuardia's poetic forum.

"Brainstorm"

was founded in 1984 and has printed four issues since then. It is printed three times a year, in the Spring, Fall and Winter. It is mostly comprised of fiction, personal views and occasional dialogues.

"Brainstorm"

will accept anything from short plays to haiku, but does not prefer essays. Many find "Brainstorm"

to be creative and intellectually stimulating. But unfortunately, there seems to be a lack of interest in this publication. I posed this problem to Mr. Fink and he replied: "I don't think hundreds of students will be interested in

"Brainstorm"

nor should they. But there are lots of students, potentially, because they are Liberal Arts majors or even some in other fields, are interested in literature. Just about every college has a community of student writers and a larger community of students who supports them." Mr. Fink continued to explain that while he does not expect "Brainstorm" to elicit an overwhelming reaction, there are students who are genuinely interested in writing for or supporting it.

The LaGuardia Literary Magazine

While it is obvious that "Brainstorm" may not sell like Sports Illustrated or Time, it is a valuable asset to the college. Ms Hollingsworth agreed and she added, "I feel "Brainstorm"

is valuable to the college, because it has direction and is very intellectual. You receive enjoyment, while you learn and develop." Mr. Fink then elaborated further, "it enhances creativity because it gives student writers a forum for their work. It is accessible and it's there for the students." Ms. Hollingsworth further stated that it thrills her to see her work in print and she is pleased when she sees her poems published. Now you say to yourself, maybe it's good for those who enjoy writing, but what enjoyment can a reader derive from "Brainstorm?"

Nina feels, that most students can relate to some of the stories. Mr. Fink adds, "it can be like looking at yourself in the mirror." The reflections you see can also be yours." While reading the latest issue, one can realize a wide variety of stories and feelings. You can laugh along with "The Great Escape," by Sergio Diez or get lost in "Untitled Painting," by Rachel Kacenenbogen. Other standout selections include "Touch" by Calvin Walker and "A Street in Brownsville" by Lenore Guerrero. Add a dialogue by Simon H. Stewart entitled "A Simple Billiards Game" and you have a recipe for enjoyment.

"Brainstorm"

is enchanting, fun and intriguing. Have you picked up a copy lately? If not, think about what you might be missing. For further information, see Thomas Fink in M165. Perhaps he said it best, when he said: "literature is valuable for exploring yourself, as well as society."

# MUSIC SCENE

by Sean Felder

Say you're tired of seeing Madonna's navel? Exhausted from the Boss' love affair with America? Sickened by Michael Jackson's glitter glove and infinite sequins? Think you'll die when you hear syrup like sentiment from yet another Lionel Richie song? If you've concurred with any or all of these questions, then you're in luck. Good ole' Sean here has the answer.

Out of the goodness of my heart I've compiled two lists. One consists of the most overexposed music stars of the past three years, while the other states the best acts with little or no commercial airplay over the same amount of time.

**MOST OVEREXPOSED POP STARS**

1. Michael Jackson (No explanation needed)
  2. Madonna (Passing fancy, like the hula hoop)
  3. Bruce Springsteen (Blue collar boredom)
  4. Lionel Richie (Say you, Say me... zzzz!)
  5. Duran Duran (You can't see designer clothes or pretty faces on records.)
  6. Prince (Extremely talented but extremely self indulgent)
  7. Kool & The Gang (If I hear "Celebration" one more time...)
  8. Tina Turner (Great comeback, but enough is enough!)
- BEST ACTS WITH LITTLE OR NO COMMERCIAL RADIO AIRPLAY**

1. Go West (Bouncy, upbeat pop duo, oozing with talent) 2. Scritti Politti (Synch oriented band; dancable tunes)

3. Michael Franks (No household word; mellow voice sweet jazz background music.)

4. Joe Jackson (Master musician; can do New Wave, Jazz, R&B, and Latin rhythms with equal aplomb. Can't pin him down in one particular category. Perhaps this is his downfall.)

5. UB40 (White reggae band who you can enjoy on new wave radio stations)

6. Adam Ant (Legendary New Waver, even with hits like "Stand and Deliver," "Goody Two Shoes" and "Strip." He still can't get the recognition he deserves)

7. Elvis Costello (Extremely talented singer, songwriter. It's a crime he isn't on pop radio)

8. Steely Dan (Although they've broken up, their music still lives on. They specialized in soft rock, jazz and easy

listening tunes. Famous for their "Gaucho" and "AJA" albums)

The next time you're in a record store look for these artists and newcomers:

1. Level 42 (Hit song "Something About You")

2. Orchestral Manuevers In The Dark (OMD) ("If You Leave" from the motion picture "Pretty In Pink")

3. Pet Shop Boys (Smash hit song "West End Girls")

# MUSIC REVIEW PRINCE AND THE REVOLUTION

by Sean Felder

Welcome to the ongoing saga of Prince Rogers Nelson: As the musical genre turns. On this LP you are cordially invited to Christopher Tracy's (his royal badness) Parade. This first cut is a delightful romp accompanied by what else, a parade. All of you Prince fans and critics alike, will be pleased to hear that "The Kid" has gone back to his original musical roots: Funk and R&B. As we all know on his last album (The disappointing "Around The World In A Day") he was engrossed in a psychedelic trip and as usual, himself. But on the contrary, this album hits you right off the bat with "Parade," "New Position," "Girls and Boys," and the No. 1 smash hit "Kiss." The latter is a funky dance song. Its bass lines and electric guitar brings the legendary James Brown to mind.

On this album, suprisingly, Prince doesn't exploit blatant sexuality. Rather, he expresses a more sensitive and more vulnerable side. This was evident on the track "Do You Lie?" He wails: "When I need someone to talk to, you're not around... I wear a frown." Yes this is Prince talking. The one song that expresses his much bally-hooded sexuality is "Another Lover." This R&B flavored track is perhaps the best song on the album. The chorus states: "You need another lover like you need a hole in your head, you know there ain't no other, that can do the duty in your bed." Although this

is akin to Prince singing a nursery rhyme (Listen to "Sister," "Head," "Darling Nikki," etc.) so much for sensitivity.

Although this effort doesn't duplicate the critically acclaimed "Purple Rain," its a pleasant enough diversion from more important things. If you're a Prince fanatic you'll love it, and if you're a Prince critic you'll think it's adequate. I guess my opinion lies somewhere in the middle. It's not his greatest work but Prince Nelson and his Revolution definitely don't have anything to be ashamed of.



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1st Prize Winners in 1985 performing Jermaine Jackson's "Dynamite." Standing back row from left: ALEXANDRIA MAYSONET, HAYDEE RIVERA, JACKIE RODRIGUEZ; kneeling front row from left: SANDY FIGUEROA, MICHAEL DANE, EDWIN ARRIAGA, LIZETTE MALDONADO, MARIA CRUZ, FREDDIE HERNANDEZ. Photo by YOUNG CHOI

## Puttin' On Is A Hit At LaGuardia

by James McMnamin

LaGuardia's lip synch/impersonation contest, "Puttin' on the Hits," will be held at the college theater on Monday, June 9th. This contest, which features performers doing renditions of their favorite celebrities has been a major hit at LaGuardia since its inception in 1984. The show's format had been conceived before the television program came on the air, although it took the title for immediate understanding of the show. The same format as the television show will be used. Thirty points will be awarded in each category of originality, appearance and lip synchronization. The winners last year were auditioned in city wide competition by Allen Fawcett, the television host.

Mr. Umoja Kwanguvu, director/producer of "Puttin' on the Hits," and this reporter discussed various aspects of this event. Mr. Kwanguvu sat behind a cluttered desk. On the surrounding walls were pictures from previous events, many of which were of past "Puttin' on the Hits" contestants. He seemed truly enthused about the project.

Mr. Kwanguvu explained why the creation of "Puttin' on the Hits" became a necessity. "We had tried to put on talent shows. Each act wanted to have its musical accompaniment. It's impossible to amass a student show band, allot time and space for rehearsal with each student; it's too complicated and expensive to permit student performers to bring their own band accompaniment from the outside. So we decided to do a whole show with students mimicking, lip synching if you will, pop celebrities whose records were played through the audio system. It gave students a creative challenge to do somebody else's thing their own way."

The situation will be much better for live talent shows next year because we have purchased a professional de-vocalizer, which can remove most or virtually all of a lead vocal from a standard stereo record or tape and leave most of the background untouched. Thus, we won't need an on-stage band because we will have the original bands, but with students as vocalists.

Lip synch is nothing new. Actors have been dubbed in movies for years. Many pop stars themselves do it when they appear as guests on television musical programs, such as Soul Train and Solid Gold.

Lip synch requires much skill, stage presence and the ability to interpret. For these reasons, talented lip synch artists can be launched into show business careers. Kwanguvu said. The contestants may choose any celebrity to their liking, as long as the person is readily identifiable. The usual celebrities chosen are Tina Turner, Michael Jackson, Boy George, Prince, Jermaine Jackson and Madonna. The limit to each act is five people. In any act having three or more persons, only one can be a non student. Each selection being used should not run more than five minutes. In the case that the original is longer, parts must be extracted and the song skillfully remixed so that it still flows smoothly. Contestants are encouraged to perform in the way that suits them best, to practice at every possible moment, by themselves and in front of others in order that they may be criticized and given suggestions.

The students are very serious about their performance. According to Kwanguvu, "they rehearse extensively, buy costumes that are elaborate and expensive and use the television show as their guide." He further stated, "they have good comraderie. Most of them know that they're not going to win, but that doesn't seem to be the important thing. It's the entertaining, performing in front of other students. They are a brave lot because LaGuardia's audience is so vociferous, they seem to be interns for an audience at the Apollo theatre. "The audience at LaGuardia is, as Kwanguvu stated, "very participatory, very active. They are very emotional and caught up in it."

Each of the judges may award 7 to 10 points in the categories of originality, appearance and lip synchronization. Originality covers innovation interpretation and how the contestant performs in respect to that of celebrity. Appearance refers to the performer's costume, make up and props if any.

Lip synch is the performer's ability to coincide lip movement and facial expressions with the words mood of the song. Kwanguvu said, "The judges are chosen from former students, who were involved in students programs; staff or student members of student activities in other community colleges and/or professionals in the performing arts. We also have a system of tallying and announcing the scores almost as quickly as the television show," he added.

"Puttin on the Hits" is one of the most popular events, along with the Mr. and Ms. LaGuardia contest of the Recreation Department and the annual musical of the Humanities Department.

According to Kwanguvu, "a throng of students always clamor outside trying to get in and we have gotten into trouble with security and have had to pay for extra guards when we allowed an over capacity of students to enter. This year, we will obviate this conflict by selling only 250 tickets. Kwanguvu continued, "I'm stressing the point that we cannot accommodate a large event. The school has 7 to 8 thousand students and we cannot seat more than 240 in the theater, nor anywhere else on campus." Sources have informed this reporter that if a student union was constructed, it may house an auditorium that will have a much larger seating capacity.

"Hidden talents may be discovered once the student sets foot on stage." Kwanguvu explained, "some students may not make it in the academic or corporate field, but may discover they

may have talent and if this talent is trained, they stand a chance of making more money and that's the name of the game isn't it, than those who enter the corporate world." Ask these former LaGuardians: Russell Simmons, production manager of RUN DMC; Human Beat Box of the Fat Boys; Steven Scales, percussionist with the Talking Heads and in Bob Dylan videos and others. Students and faculty who come to see the show will also get to see some of our students in a different light," added Kwanguvu. "One of the quietest and most introverted student in class can be a dynamic 'let it all hang out' person on stage."

The show on June 9th, promises to be excitingly different from the previous ones. It will be in two parts, the first being non-competitive and featuring performances by Alexander Jervis, Hispanic vocalist; Sheldon Wilkins in choreographed martial arts; Dennay Riley of Dewey High School, back again as Janet Jackson, Gabriel Joachim Bresson as "Grace Jones" and Vincent Durkett, a 1985 First Prize winner in the "RUN DMC" act, performing his own rap that he is recording. The second part is the lip synch contest, and some of the "celebrities" on our stage will be Whitney Houston, Billy Idol, Tina Turner, LL Cool J, the New Edition, Tears for Fears, Sade and others. Tickets are 3 dollars and available in Student Activities, room M115, beginning May 28th on a first come, first served, one ticket to an I. D. card.

## Review: Sweet Charity

by Victoria Pamas and Beverly Taffe

Debbie Allen, star of television's "Fame" and Richard Pryor's "Jo Jo Dancer, Your Life Is Calling" can now be found wowing audiences in "Sweet Charity," a revival of the 1966 music/comedy classic currently making its run at the Minskoff Theater. "Sweet Charity" is the story of Charity Hope Valentine, a dance hall hostess. During this period of time, woman who were engaged in this sort of occupation were looked upon as "loose women" with no morals. But in the case of Charity, it was quite the opposite. She was a woman who looked for love, found it and later loses it. Allen, along with fellow castmates Allison Williams, Bebe Neuwirth, Mark Jacoby and Michael Rupert bring sparkle to their respective roles. This sparkle is best illustrated during the show stopper, "Big Spender." Allen, Williams and Neuwirth combine their considerable talents to make this number the best of the show. Allen offers other note worthy scenes. With the help of the pulsating, razzle-dazzle choreography of Bob Fosse and the timeless lyrics of Cy Coleman and Dorothy Fields, Allen delivers with great gusto "If My Friends Can See Me Now." While the performance aspect of the show was at times spectacular, the production aspect left a lot to be desired. The costumes for the most part were disappointing. The scenery and lighting, done by Robert Randolph were supposed to have captured the feeling and aura of the 1960's, but he doesn't succeed. This production, despite its imperfections is a thor-



(l. to r.) DEBBIE ALLEN, BEBE NEUWIRTH and ALLISON WILLIAMS are dance hall hostesses at the Fan-Dango Ballroom in "SWEET CHARITY," the CY COLEMAN-DOROTHY FIELDS-NEIL SIMON-BOB FOSSE musical

oughly enjoyable evening of theater. Ms. Allen and company make this production worth seeing again and again and again.

Photo Credit: Alan Pappé



# What Is Hip Hop?

by *Nina Hollingsworth*

The air was thick and the place was jumping. The tune of L. L. Cool J played in the background. Guys dressed in black leather, Fila and gold teeth impatiently awaited the results of the Fly Guy contest, held at Latin Quarter by Dana Walter, of the Bronx. They were they dressed in today's most fashionable and expensive craze...Hip Hop.

What is Hip Hop? It's been called "Ghetto Rock," by Dick Clark and "a form of identity" by rap star Melly Mell. "Hip Hop takes on a different identity in different parts of N. Y.," said R. C. (who never gives his real name in an interview). "The Bronx and Manhattan attire of Hip Hop are leather and gold, where Queens and Brooklyn are basically street clothes. Rappers of today can walk from the street to the stage and be dressed in appropriate costume."

Guy R. Brewer is one of Queens most Hip Hop blvds. This reporter did some investigating. I asked a young man by the name of "Nezzy B." (who wanted his real name withheld for law purposes. ), what Hip Hop was? He simply replied, "Me." He wore denim Levis, a Fila sweatshirt and sneakers, two name plates that consisted of Nizzy and B with rope chains about a quarter of an inch thick. He had one gold tooth, and a diamond in this ear. His fingers included two rings which took up three fingers at a time (almost symbolizing brass knuckles). The left hand had "King" written in script with a diamond dot over the i. When asked, "Is Hip Hop the amount of jewelry you wear?" He replied, "If your really "Boss" in Hip Hop, you have enough "G" (gold) to set Mr. T bumm-in!" On the same boulevard, I interviewd Sweet "P" (Lisa Howard of

Queens) who's appearance agreed with Nezzy B's idea of Hip Hop. She wore four sets of earrings, one loop larger and heavier than the next. She also wore a gold tooth with a champagne glass to accent her bright smile. She wore rings of diamonds and gold and lacked nothing in the feminine masculine dress of Fila and leather. Hip Hop to Lisa is, "Just goin' wit the flow you know. Everybody can't be hip hop. It's a feelin' you know. People try to imitate and I guess that's what it's all about. Some just imitate better than others." This reporter being dressed in pink leather jacket, pink leather pants and pink suede boots, was called "wicked" and "raw" by several of the male gender on the boulevard. What's "raw" and "wicked"? Well dressed and "smilin' like a wild child."

During an interview with a LaGuardia student named Mark Statton on what he thought hip hop was, Mark replied, "Having fun, profiling, getting zooted (high) dancing with girls in a corner, fighting, listening to rap music and chillin'." I encountered fashions like Gucci, Louis Vaton, Fila, gold teeth, three finger gold rings and leather suits. This reporter did some price checking. My findings were extremely expensive and startling. A Gucci clutch bag (priced at A&S and no larger than a folded paper bag) cost \$240.00. Gold caps range from \$65.00 to \$95.00, not including tax. The process of putting on a gold tooth cap was some what fascinating. This reporter did some gold cap investigating. I went into Van Corte and Styles in Jamaica, Queens pretending to purchase a gold tooth cap. The store was dusty and had a magic maker odor. A short black man came from the rear of what looked like a vault, with white plastic gloves and a big "gold smile" ready to

attend the person ahead of me. While I pretended to observe their collection of caps in multiple designs, I observed the procedure of putting on a gold cap. A white man with oily hands mixed a waxy solution together in what looked like the top of an aerosole can, placed it smoothly into an upper plate mold and aksed the girl, "are you ready?" He then placed this waxed upper plate into her mouth and told her "not to bite down." After a few minutes, he removed the wax and asked when she was going to pick it up. She replied "next week." As the white man slid his way to the back of the store, she smiled at me and asked "which cap am I getting?" As I turned to answer her, I noticed that she had one gold stud earring in her nose and a gold tooth.

The black man then returned to the front of the store with a white jar labelled "tooth structure bond." As she pulled off her tooth cap he placed "tooth bond" into her gold cap, replaced the cap and said, "let it dry." He then scrapped her tooth with a dingy black sculpture pencil and told her, "go check it out...next." I replied, "no thank you, I've changed my mind." So much for the gold tooth caps. As for the solid gold three fingered rings, they range from two to three hundred dollars plus tax, depending on the letter style and size.

Nizzy B's jewelry is estimated to cost over two thousand dollars. Where does the money come from? Where does the majority of the hip hop population get the funds to stay "wit the flow?" Peaches, (Ruthanne Cordes of Brownsville Brooklyn) admits "most people out here, callin themselves Hip Hop are gettin funds doin the wrong things." What are the wrong things? Selling crack to kids commin out of junior high school.

They wait right there on the corner. These young kids think its cool, but it ain't cool. They think its hip hop." Casper passion (of Queens, New York) also adds, "people like following in



photo Nina Hollingsworth

footsteps, they don't believe in self knowledge and doing right by being "legal." I say they, because I'm the ultimate rapper Casper passion and I have direction in my life and I'm going to get "paid!" "paid!" "paid!"

African Islam and R. C., (president and vice president of Springfield. Posse records says that "hip hop" is a state of mind. It's how well you fit in with the rest in your own unique way. The demand will go further for more hip hop stars too."

So what's hip hop? Chillin, Fresh, Wicked, Raw, Maxin and Relaxin, Wildin, Stylin and Profilin, Def, Bad, On the Money (No Joke) and that's WORD!!!

# The Uncle Floyd Show

by *Craig Lindberg*

His name is Floyd Vivino. He has a show Monday through Friday at 7:00 P. M. and repeat telecasts of old shows on Saturday nights at 11:00 P. M. You can find him on channels 23, 50, 52, and 58. And if you find him, you've also found a program which is unlike any you've seen before.

Uncle Floyd, as he is known to his television audience, has created a unique program filled with various, wild, and wacky characters. Many scripts are followed with a touch of ad libbing so you're never sure of what is going to happen. But what ever it is the formula is working. Uncle Floyd has been on the air for thirteen years. What's that you say? Your've never heard of him? Well, his humor and his broadcast stations have always been off the beaten path. Except for a time he was on channel 4, and you could only catch him if you stayed up until 2:30 in the morning. Though his stations and times have always changed, his audience has remained a loyal one. Some have even petitioned to get their local broadcasters to air his programs.

Some of the characters that Floyd has created are: Ricardo Romantico, a suave, debonair figure who takes his dates to the local K Mart. Eddie Slobbo, who teaches the correct way to eat like a slob. Julia Stepchild, Hube Smallips, Nostrildomos, Don Goomba are also some of the charac-

ters he portrays.

Amongst his cast members are "Mugsy" who specializes in musical parodies. His characters include "The Bum," Bruce Springbeam, Niel Yuck and whatever he decides.

Scott Gordon has in his cast of characters Mr. Brown Jeans, the nasty mailman from the Mr. Froggers Neighborhood and the interviewer for interview of the week. Add Artie Delmar and Weenie and we have characters too numerous to mention.

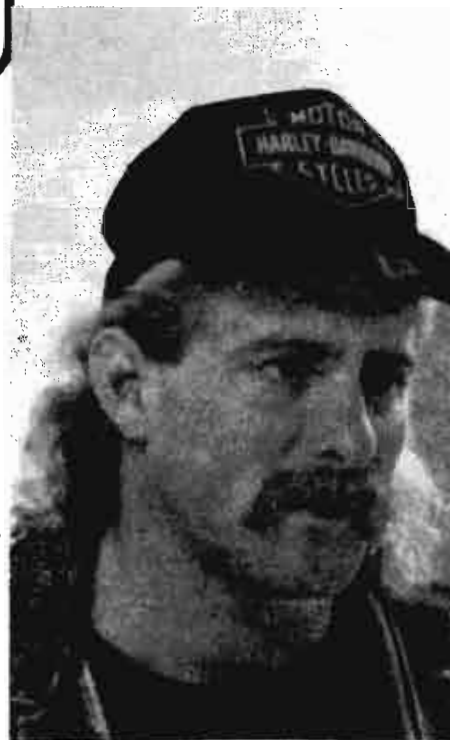
Uncle Floyd has a segment in which members of the studio audience are brought up before the cameras and asked trivia questions and whether you win or lose does not matter, everyone receives a prize.

"The Uncle Floyd Show, week nights at 7 and Saturdays at 11.



# Sports

## UNDER RATED STARS Number 2



by Scott Engel

Welcome to the second in a series of the *Underrated Stars*, a column which features those people in the world of sports who don't receive the attention they deserve. Last issue we featured Ken Bannister of the New York Knicks. This time we focus on pro wrestling's Magnum T.A. who holds the NWA U.S. Championship.

**Bridge:** Who do you consider to be your toughest opponent and why?

**Magnum:** I would right now have to consider Nikita Koloff to be my greatest threat, representing the U.S.S.R. He is trying to take the U.S. Heavyweight title away from me. Ric Flair, who of course I respect, is the NWA champion, is the ultimate goal I'd like to achieve. But right now my attention is on Nikita Koloff.

**Bridge:** You are your own manager. Has that hindered or furthered your progress towards a championship?

**Magnum:** I try to take things one step at a time, very logically as I did when I entered the State Tournament, the National Tournament, and I've done the same thing in professional wrestling. After I won

the championship, which I'm trying to defend successfully the only step up from there is the world title, and that's what I'm after.

**Bridge:** Where do you see yourself in the next year?

**Magnum:** I hopefully see myself attaining the world's heavy-weight title from Flair. I hope to continue to be successful in my title defenses and hold off Koloff. I'm sure I'll get another shot at the title. I've wrestled for the title many times to a draw. I've got the last pieces of the puzzle put together now to successfully go against Flair and take the title from him.

**Bridge:** Other than yourself who do you consider a challenge?

**Magnum:** There's not only one guy, there's a lot of tremendous athletes out there... Dusty Rhodes I'd have to consider one of the greatest of all time. The Rock and Roll Express, Rickey Morton and Robert Gibson are tremendous athletes. The list goes on and on.

*Copies of the Ken Bannister interview are available in The Bridge Office.*

## SPORTS RAP

by Rosemarie Kessler and Scott Engel

Rick Aguilera is moving to the bullpen after being knocked around in an exhibition game against Met A team, Lynchburg. During this game, Aguilera gave up six runs, five of which were earned in five innings. Bruce Berenyi will take Aguilera's place in the rotation.

Mookie Wilson and catcher Ed Hearn join the Mets, while first baseman Tim Corcoran and rookie catcher Barry Lyons make the trip to Tidewater, the Mets' Triple A team.

Eight time gold glove winner Keith Hernandez has written a book, called "If At First." He was supposed to plug it on Art Rust Jr's radio sports show, but his attitude got him cancelled. His publicist called associate of Art's, Steve Malzburg and told him that Keith wanted to be on the show. Steve thought it was a great idea and okayed it. Two days before the show was supposed to air, Hernandez's publicist again called Malzburg and told him, "Keith still wants to do the show, but doesn't want to take phone calls." So, Malzburg and Rust told Hernandez to "take his book and go elsewhere." What's the matter Keith, ashamed of your past?

Recently when Darryl Strawberry went five for five, Dwight Gooden said he wasn't going to coach him anymore. The next day Darryl went 0 for 4 with three strikeouts. You quit too soon Doc. Ray Knight's hot streak is not due to taking wife Nancy's Geritol. He reviewed tapes of his 1979 season, when he hit .318 for Cincinnati. George Foster upon donning sunglasses was asked if the lenses were Rose, as in Pete colored. What was Foster's reply? "No that was when I was in Cincinnati, now they're Strawberry."

Tom Seaver may be wearing Yankee pinstripes by the end of the month. The White Sox want to wait to see if they can become contenders in the American League West first. Speaking of the Yankees and White Sox, Billy Martin is one step closer to leaving the Yankee broadcast booth and replacing Chicago's Tony LaRussa.

In a game against Texas, the Yankees had 6 hits and 11 walks. Who was pitching for Texas, Sid Fernandez?



Did you know that the Seattle Seahawks' Curt Warner is paid \$25.00 for each yard he gains? This clause in his contract gave him over 27,000 extra dollars last season.

Sorry Yankee fans, Don Mattingly can't hit everyone. According to the 1986 Elias Baseball Analyst, Dandy Don has trouble hitting against these pitchers: (lifetime batting average), 125 vs. Mark Clear, .133 vs. Storm Davis, .139 vs. Bruce Hurst, .143 vs. Charlie Leidbrandt, .200 vs. Frank Viola, and .000 vs. Teddy Higuera.

LaGuardia Community College does it again! The first college with a wiffle ball league. Of all people Richard Todd had the nerve to test the free agent market.

Is this clutch or is this clutch? N. L. batters hit only .061 vs. Dwight Gooden with runners in scoring position in all of 1985. Knick woes continue. At a recent banquet, Ernie Grunfeld dropped the trophy he received.

Did anyone know or care that Steve Kemp was waived?!

Here's hoping the Cleveland Indians will continue at their torrid pace.

How about St. Johns' Walter Berry. What is the "Truth?"

Ex Ranger coach Herb Brooks can have Winnipeg's coaching job if he only asks.

What's this? Can it be true?... Rumor has it that former ladies basketball whiz, Nancy Lieberman and Houston Rocket star Ralph Sampson are an item. If it is true, then it's one of the world's biggest (not to mention tallest) romances.

Well, it's time to play taps for the Rangers, but before we do, let's give them a big hand for giving us some exciting Stanley Cup Playoff hockey. THANKS GUYS!!!

## Aerobics

by Lela Martin

Guess what is now just as important as receiving a college education? Maintaining a regular calisthenic and aerobic workout is the answer to the question, according to Debra Ciresi, a Computer Science major and one of two leading instructors of the aerobics class at La Guardia Community College this quarter. The prevailing notion that regular exercise (particularly aerobics) is not an important aspect of our daily routines, may well account for the high enrollment of students in the aerobics class during the quarter's beginning, followed by a gradual drop off rate throughout the remainder of the quarter.

According to Debra who has been

teaching aerobic instruction for ten years, three out of which have been spent at La Guardia, the Average enrollment of students might begin with approximately 40 students, which then works its way down to 20 and eventually drops to maybe 15 students. Debra has attributed this expected drop off rate to the stress which students undergo while attempting to meet course work deadlines and other school related matters. While Debra can empathize with students striving for a passing grade, she also feels that maintaining a regular calisthenic and aerobic workout is as important if not equivalent to receiving a proper education, because it all ties into a balanced mental state.

What exactly is aerobics, and why the great concern for achieving aerobic fitness within the last decade? Debra defines aerobics as any form of exercise combining various strengths and stretches which allows oxygen into

the lungs. Aerobics applies a more choreographed dance type movement that makes achieving physical fitness much more enjoyable. Its benefits include improved cardiorespiratory and muscular endurance, strength and flexibility. In addition, aerobics helps relieve mental stress inside of the nervous system, sharpens awareness acuity, burns fat and makes us much more functional in our daily activities. "The best aerobic exercise," says Debra, "is swimming because it relaxes and works the entire body simultaneously."

Although aerobics is something that virtually anyone can participate in, there are some general guidelines which help to avoid accidents and injury. Debra suggests that the novice exerciser do aerobics no more than three times a week for 30 to 60 minutes. Intermediate stages of aerobics should include a workout schedule of at least four times a week for a minimum

of 60 minutes. Advanced stages of aerobic instruction should not exceed more than 10 classes per week, for no longer than 60 minutes. In addition, a regular nutritional program should be followed (after first consulting a nutritionist), "A program which balances a certain level of proteins, minerals, vitamins and especially carbohydrates," says Debra.

"Heart patients and asthmatic persons should approach aerobics with caution," warns Debra. They should avoid engaging in aerobic exercise exceeding 10 to 12 minutes, and they should wear the correct shoes for proper alignment and foot support. Classes on stress and back posture are further recommended.



# Why The Mets Won't Win



RON DARLING      DARRYL STRAWBERRY      DWIGHT GOODEN

by Rosemarie Kessler

The New York Mets, an amazing young team with a great deal of talent and determination, hope to make a run for the pennant, but most people let the success of the past two years overshadow the weaknesses of the 1986 Mets.

Starting with pitching, the first and second spots of the rotation are well taken care of; that is, if Dwight Gooden doesn't let success go to his head and Ron Darling gets more victories than no decisions. Filling the third position is lefthander Sid Fernandez. His tendency to walk too many is one drawback. If he ever learns to control this flaw and if he can consistently get his curveball over, then he will become the type of pitcher many feel he can be. Rick Aguilera, the fourth starter, is a question mark. Will he produce the kind of numbers that he did last year or will opposing hitters figure him out? Newcomer Bob Ojeda is filling the fifth spot. Ojeda, perhaps because of Fenway Park's famed "green monster," has never been a consistent winning pitcher. Last year he compiled a nine and eleven record.

Catching is a problem, mainly because of Gary Carter's collapsing knee. There is talk of moving him to left field for approximately 40 games, but it is behind the plate where he will be most needed because the Mets have no experienced back up. Rookie Barry Lyons could use more time in Tidewater.

Manager Davey Johnson is a man who likes the platoon system. His idea of platooning second baseman Wally Backman with Tim Teufel is one idea which will have to prove itself. The platooning of third base between Howard Johnson and Ray Knight is a bigger mess. Last year, Knight batted .218 and had more strike outs than hits.

Johnson finished the year at .242 with 12 homers. This is not the type of production you want from the third base position which is traditionally a position of power. Moving onto the outfield let's start with left fielder George Foster. From time to time still shows flashes of his past Cincinnati Reds form, but his all too frequent defensive lapses and lack of hustle reminds you of what a bad idea it was to give this man a ten million dollar contract. Center field is now currently held down by Len Dykstra. Dykstra, a hardnose type of player, is an excellent leadoff man with great speed. When and if Mookie Wilson returns first from shoulder surgery and second from being hit in the eye during spring training, where will he play? Will Dykstra sit in favor of Wilson? Will Wilson sit? Or will one be traded off? In right there is Darryl Strawberry. Will he ever begin to live up to his potential? By now he should be hitting 40 homers a year and driving in hundreds of runs. Defensively, he still needs work. He stands in the field as if he was God's gift to baseball.

Another big question mark staring in the face of the Mets is their bullpen. Their bullpen, which was the best in the world two years ago, suffered through stopper Jesse Orosco's unreported arm troubles. He went from 31 saves in 1984 to a mere 17 last year. If not for the emergence of Roger McDowell, the Mets may not have done as well as they did. Newcomer Randy Neimann doesn't help the situation. He took the place of Doug Sisk and has not done the job.

On to pinch hitting, but why even bother, Rusty Staub's retired. These factors as well as others add up to the fact that the New York Mets will not win it all in 1986.

## Why The Yankees Won't Win

by Scott Engel

Bobby Meacham, Joe Niekro, Gary Roenicke. What do these names represent? To the baseball connoisseur they are merely bookends. But to the hopeful Bronx Bomber fan, they are the material from which pipe dreams are made. Dreams that will be crushed during the pennant race, as the Yankees will ultimately succumb to their lack of their all around talent. No matter how you slice it, the facts remain the same. Pags, Rags, and company will not fulfill their fans' high hopes in 1986.

Despite the fact that the Yankees don't have all the pieces to a championship puzzle, they are none the less a decent compilation of talent. The Yanks should finish third in the A. L.

East, and win about 85 games, mostly due to the incredible skill of Don Mattingly. Mattingly enjoyed an extraordinary year in 1985, winning the A. L. MVP and his first Gold Glove Award. His remarkable abilities are highlighted by his ability to hit in the clutch, as Don carried a .340 average in August in the heat of the pennant race, hitting .313 in late inning pressure. But while Mattingly is indeed an excellent player, the remainder of the team does not meet his standard. Second baseman Willie Randolph has been consistent in the field for quite a number of years now, but father time has taken some wood off his bat. Willie did put up a respectable batting average (.276) but failed miserably at the plate in clutch situations. He batted only a measly .083 with runners in

scoring position, and hit only a paltry .229 in late inning pressure. This is not a championship caliber second baseman, as compared to Frank White of the World Series Champion Royals. White put up excellent numbers when the heat was on, hitting .281 with runners on base, and .313 in late inning pressure.

At shortstop, Bobby Meacham is far from All Star status, but is the best the Yanks have. Meacham has proven to be only adequate with the glove, as his side arm throws consistently catching his fellow fielders off balance. Bobby is no Babe Ruth with the bat either. "Scattergun" put very disappointing numbers on the board in 1985. Bobby managed only a .218 batting average and other feats that were not worth writing home about. Meacham topped the A. L. in strike outs with the bases loaded, committed 24 errors, and had the fewest extra base hits in the league. The simple reason that this imitation shortstop is in the Yankee lineup is another reason the Yankees will collapse.

Third base presents another problem for the Yankees. How do you platoon two ballplayers who hit only occasionally and present a comedy of errors in the field? Mike Pagliarulo steps in at the lefty side. Most observers expected big numbers from Pags in 1985, after flashes of brilliance in cameo appearances in 1984. But unfortunately for the Yankees, Pagliarulo put only scant numbers up. A .239 batting average, 86 strikeouts in only 380 appearances at the plate, and a .229 average in the pennant race. He did not impress with the glove either, as he was third from the bottom in assists among A. L. third basemen. On the bright side, he did bop 19 homeruns, but remember this is Yankee Stadium we're discussing. His partner in crime, Dale Berra, only could achieve tickets for relieving himself in public, and a lowly .241 average versus the lefties he did face.

While the infield is in a state of chaos, the outfield is outstanding. Gary Roenicke will platoon with Ken Griffey in left field, and Henry Cotto will see limited action. The Yankees will live or die by their platooning, but this bunch will fare decently.

Center and right field boast two of the American Leagues most well rounded players. In center, Rickey Henderson is only average with his glove, but alas, he can beat you a number of different ways at the plate. Rickey tears up the bags faster than anyone in the American League, and can hit for power as well. Rickey had an awesome year in 1985, hitting .314 with 24 homeruns and 80 thefts. He also batted an incredible .416 in the month of June. While Rickey was the epitome of a catalyst, he slumped late in the year, hitting only .244 in the last two months of the year. Yet another factor in the Yankees foreseeable failure is the tendency for their players to start fast, finish slowly, and burst under pressure. This concept was furthered by Dave Winfield, who played as he was the Secretary of Defense in right field, but who also slumped miserably

in August, and hit only decently in September and October. His average dropped from a lofty .341 in 1984, to a more reasonable .275 last season. Big Dave can still intimidate you with his free swinging strokes, but is no longer overpowering.

While on the subject of intimidating, do not mention the Yankee backstops. Butch Wynegar pales in comparison to even Ned Yost as of late. He didn't give Phil Rizzuto much to scream about last season, turning in a lightly .223 average, and powdering only five balls over the fence. He also fell into miserable slumps, the worst of which presented a .050 average in July. His backup, Ron Hassey, hit well with a .296 average and 13 homers, but was less than impressive with his glove, as he allowed the most passed balls in the A. L. last season with 15.

The designated hitter spot will be another site of the platoon, as manager Lou Pinella will have his choice of Cotto, Roenicke, or Mike Easler, a power hitter who strikes out often. Individually, the Yankees hit well, but the team batting statistics will speak for themselves. A .267 batting average, which is adequate, but only .255 in late inning pressure, and the big stat, a .250 average on September and October.

The false pretension is that the Yankee hitting is overpowering, which is furthered by the pitching of the American League. Case in point: 1985 ERAs: A. L. 4.14, N. L. 3.59.

Ron Guidry and Dave Righetti head an inconsistent and patchwork pitching staff. To further prove that American League pitching is on the downswing, Guidry developed a few new pitches, and tore up the league (22-and 6, 3.27 ERA). Ron enjoyed a sensational year, winning 22 of his last 25 decisions, and rode the crest of a 7 game winning streak from June 17 to July 20. But behind Louisiana Lightning, there is a tremendous dropoff. Joe Niekro, Dennis Rasmussen, young Bob Tewksberry and elder statesman Tommy John fill out the rotation. By looking through these four, you notice certain traits. Abundant age (Niekro and John) inexperience (Tewksbury) and lack of talent (Rasmussen). And all four are shaky past six innings of work. This is a definite problem area, one that has to be remedied in order for the team to successfully take the flag.

The bullpen, which was a strength in 1985, is led by ace stopper Righetti. Rags was almost unhittable during the stretch run, posting a 5 and 0 record in August through October. But behind him, matters are shaky. Brian Fisher is erratic, as is Ed Whitson. Bob Shirley has been consistent, but is no Dan Quisenberry, and Al Holland is a shell of his former self.

PROGNOSIS: Rated on a scale of 1 to 10, the overall team rates a 6. While the Yankee bats rank among the best in the league, the pitching looks too thin to hold up over the toil of a full season. Look for the Yanks to contend until mid August, and then falter off as the inexperience of Lou Pinella and the pitching crumble the teams pennant drive. Third: 85 wins, 79 losses.

## Book Review: "If At First"

by Vince Cousin

Keith Hernandez, the first baseman of the New York Mets, in an effort to show that he is more than a baseball player, has now tried his hand at writing.

In this, his first literary work entitled "If At First," Hernandez chroni-

cles the 1985 New York Mets Season. He, with the help of Mike Bryan give the reader insight of the Mets as a team and of himself as an individual.

Starting with the opening day heroics of catcher Gary Carter, Hernandez goes through the season day by day, game by game, all the while lend-

cont. p 5



# The Bridge

IORELLO H. LaGUARDIA COMMUNITY COLLEGE CITY UNIVERSITY OF NEW YORK Spring 1986

## Get Into Recreation

by Scott Engel

For those of you who are finding free time on your hands these days, the recreation department is offering an exciting potpourri of events. Just enter the doors of LaGuardia's gymnasium this spring and there is something for you.

The gym is open this spring Mondays through Fridays 8 a. m. to 10 p. m. On Saturdays, the gym is open during the hours of 9 a. m. to 5 p. m. Available for your enjoyment during these hours, are a various array of activities for everyone. You can take it to the hoop on any one of any of five baskets or participate in paddleball or handball on either of two courts.

Weight training is available upstairs and table tennis and board games can be played in the lobby, adjacent to the gym.

But what about those of you interested in organized activities? There are many ways for you to display your athletic skills on a weekly basis. You can join one of the many leagues, such

as volleyball, bowling or indoor baseball. You can also hone your skills in the tennis alley, or open volleyball and soccer.

Off campus recreation offers an opportunity to enjoy a wider range of activities bowling, swimming and tennis. For those interested in these activities, check with the recreation department for times and locations.

The recreation department has also provided special events for the LaGuardia sports fan. On Wednesday, June 4 LaGuardia students have the opportunity to view some of the most well built bodies in LaGuardia at the Mr. and Mrs. LaGuardia Body-Building Contest. On Thursday, May 28, take your best shot at the pins with your professors on Students/Faculty Bowling Night. Finally, you can applaud the skills of LaGuardia's finest athletes on Intramural Awards Night.

So make your way to LaGuardia's gym for a day or evening of maximum enjoyment. For dates and times of all events, check the schedules in the gymnasium. You won't be sorry that you did.



## THE TEN K RACE

by James McMEnamin

There was a different feeling in the air, the Friday before the fifth annual 10K road race that was held on Sunday, April 20. There seemed to be a sense of victory and competition. In the main lobby, participants handed in their registration forms, and received instruction sheets, a shirt and a number. The numbers are arranged according to age and sex. A video cassette recorder along side the registration table played a tape of the 1984 race, while blurring out songs such as "Chariots Of Fire" and "Here's To The Winners." The directors of this event were Bob Rosa and Andy Seluga. Rosa is also the Director of the Extended Day Office, while Seluga is the Director of Recre-

ation here at LaGuardia.

This reporter spent some time with Rosa as the runners poured in. Rosa was polite and cordial with each of them, wishing them well upon receiving their materials. The registrants included many different types of people. Rosa stated "this race is organized for back of the pack people. A lot of people come to win or come to achieve a personal record." The term "winning" may seem out of reach, but here it has a broader meaning. There are many winners in this race. The first reason is that 1st, 2nd, and 3rd place finishers in their age groups are given trophies. Awards are also given for the winners of the one-mile fun run which precedes the 10k race. "That's one thing about this race," said Rosa, "lots of

people get awards and go away happy." Winning also has another meaning. The emphasis is not only placed on who crosses the finish line first, but also defines an individual's test for will. Although the competitor may not have received a trophy, the person is rewarded with a sense of achievement, because of finishing. According to Rosa people enter this to race, "to win, to have fun, and to be here. There are also people who run without the faintest idea of what they're getting into. Maybe ten percent of people who start the race drop out." There will be, as Rosa said, "lots of road runners in the city, including some of the main track teams. There will be a group from Staten Island called The North Shore Track Club, also Warren Street, Westside YMCA, and The Astoria Park Track Club." "On top of all that there will be different teams from universities," she added. The big question was however, who was to win this race? Who out of almost 400 participants would cross the finish line first? Rosa predicted, "I would say Danny Dickenson or Art Hall would be the favorite." Mr. Dickenson won last year with a time of 30:51.3 which was a new record. Art Hall was the winner three years ago, as seen on videotape. This year's race will also be videotaped. For the women, Rosa says, "I believe it would be by a LaGuardia graduate Suzanne Hopinthal." Miss Hopinthal, who graduated in 1977 is a member of the women's track team, Atlanta. She won the 10 K race last year with a time of 37:05. The record for women is held by Missy Iaturo, who in 1984 finished with a time of 36:43.3. Ms. Iaturo then ran in the Olympic trials in 1984, the first year an Olympic marathon was held. Although there has not been any multiple winners, Rosa said that Dickenson predicts he will win.

It is now Sunday. The time is growing near. The participants will soon be

racing through the streets of Long Island City and Sunnyside. There will be split timers at markers located at every mile, and water stops at approximately the two and four mile mark. "One of the water stops will be done by the ESL faculty, the other will probably be done by Middle College students." This race, is unlike other races because according to Rosa, "Most races like Central Park run the race, then its over. What we have here are amenities offered, showers after and an area to check bags. The building protects the runners before and after the race." At the conclusion of the race a buffet is served followed by the awards ceremony. The lunch is prepared by the faculty and students of the Dietetics and food service management program.

The one mile fun run which began at 11:50 included many small children. It set the mood for the 10K race. Before the race, most participants were seen limbering up and doing last minute leg stretches. The runners I spoke with each felt confident and at ease before the race. Livreano Cancio expects to finish, "back of the pack but not last or first." "It is a good race, very entertaining and upbeat," he added.

At the sound of the pistol, the runners were looking very fit and capable of competing. By the looks of it, there would not be a long wait. The crowd, awaiting their family members or friends stood silent and patient. The Sunnyside Drum Corps, which banged away ceaselessly before the race, now only produced an occasional patter. The crowd awoke at the 29:44 mark. A lone figure of a running man appeared in the distance. People began to jump and scream. He came in at 30:33. It was Danny Dickenson. Soon, many more runners were in plain view. Some crossed casually, while others seemed to be pushing

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