

City University of New York (CUNY)

CUNY Academic Works

[Finding Aids](#)

[Archives and Special Collections](#)

2014

Center for the Study of Free Reed Instruments Collection, 1947-2011 Finding Aid

Graduate Center Library, CUNY

[How does access to this work benefit you? Let us know!](#)

More information about this work at: https://academicworks.cuny.edu/gc_arch/15

Discover additional works at: <https://academicworks.cuny.edu>

This work is made publicly available by the City University of New York (CUNY).
Contact: AcademicWorks@cuny.edu

Center for the Study of Free-Reed Instruments Collection 1947-2011

[Bulk Date: 1980-2009]

Call Phrase: Atlas Collection

Processed by Jessica Fisher

April, 2014

©[2014] Mina Rees Library Archive

SUMMARY INFORMATION

Creator

Mina Rees Library Archive

Title and dates

Center for the Study of Free-Reed Instruments Collection, 1947-2011

Abstract

The Center for the Study of Free-Reed Instruments Collection is an archival collection at the City University of New York Graduate Center's Mina Rees Library which contains materials donated by Professor Allan W. Atlas, related to free-reed instruments and the International Concertina Association.

Size

5 Full Hollinger boxes, that occupy 2.085 linear feet of shelving.

Call number

CSFRI Collection

Location

Mina Rees Library Archives
CUNY Graduate Center
365 5th Avenue
Room C-196.09
New York, NY 10016

Language(s) of material

English, German, French, Swedish, Finnish, Spanish, Russian

History of the Center for the Study of Free-Reed Instruments

The CSFRI fostered research and provided information on free-reed instruments from 1999 through 2014 under the Barry S. Brook Center for Musical Research and Documentation. The center published *The Free-Reed Journal* (1999 – 2003), and collaborated with the International Concertina Association to publish the *Papers of the International Concertina Association* (2004-2013). The center sponsored a series of annual concerts and oversaw the Deiro Collection for materials pertaining to the Deiro Brothers who introduced the piano-accordion to the United States in the early twentieth century.

History of the Donor

Allan W. Atlas is a Distinguished Professor of Music at the Graduate Center, where he is Director of *The Center for the Study of Free-Reed Instruments*. He is also the published author of “Renaissance Music: music in Western Europe 1400-1600” (1998).

Description

The majority of the collection is comprised of books and periodicals relating to Free-Reed Instruments. The rest of the collection includes photocopies or research materials, diagrams, and notes.

Arrangement

This collection is arranged into # series: Series I: Books ; Series II: Serials; Series III: Audio; Series IV: International Concertina Association Papers; Series V: Concertina Research Materials.

Series I: Books – 1947-2009. The books are comprised of 31 volumes pertaining to free-reed instruments; particularly the accordion and concertina. Most of the collection is published in English, but includes publications in French, Swedish, Finnish, German, Spanish, and Russian. The series has been included in the Mina Rees library stacks for circulation. A complete list of the books is included in Box 1.

Series II: International Concertina Association Papers 1983-1999. Includes newsletters, notes, library list, & membership list.

Container List

Box	Folder	Title	Date
1		Book List	
2		CD List	
1	1	The International Concertina Association Papers (ICA): Newsletters #305-319	1983-1984
1	2	ICA Papers: Newsletters #320-339	1984-1986
1	3	ICA Papers: Newsletters #340-357	1986-1988

1	4	ICA Papers: Newsletters #388-398	1992-1995
1	5	ICA Assort Papers.	1983-1999
1	6	ICA Assort Papers.	nd.
1	CD	Windblowing through the reeds by Zhang-Ting, Wang	n.d.
1	CD	Free-Reed Odyssey by Daniel Barski (signed)	2001

Series III: Allan W. Atlas Research Materials 1829-1985. Includes schematics, photocopies of articles, newspaper clippings, notes, catalogs, & sheet music for free-reed instruments with some marginalia.

Container List

Box	Folder	Title	Date
2	1	Sheet Music	1947-nd.
2	2	Specifications and diagrams	1857-1885
2	3	Articles and Catalogs	1986, nd.
2	4	Notes and Papers	nd.
2	5A	Article copies	1851-1993
2	5B	Book copies	1976-2005
2	6	Conference Publications	1975-2002

Series IV: Serials 1974 – 2011. This series contains 13 publications 3 of which are published in German. The remaining are published in English. The series is arranged in alphabetical order by serial title.

Container List

Box	Title	Date
3	Anche Libre	1985-1986
3	BAMBill:	1998
3	Concertina & Squeezebox	1983-1989
3	English Dance & Song	1983
3	The Free Reed Journal	1999-2002
4	Free Reed	1974
4	Heft	2000-2004
4	The Journal of the Acoustical Society of America	1999
4	Music in art : international journal for music iconography	2003-2007
5	Musical performance	2001
5	Oberfränkischer Schulanzeiger Heimatbeilage	2000
5	Papers of the International Concertina Association	2004-2011
5	Volksmusik in Bayern	1996

Series V: Audio 1992-2009. Includes 12 CDs of the Deiro Brothers works and other free-reed musicians. A CD copy of Wang Zhen-Ting and signed CD of Free-Reed odyssey by Daniel Barski located in Box 1. All other CDs have been included in the Mina Rees library stacks for circulation.

Title	Author	Date
Goldberg Variationen- Fantasia bach	Bach,Johann Sebastian ; Sweelinck, Jan Pieterszoon; Hussong,Stefan	1988
Free Reed Odyssey	Barski, Daniel	2001
The Concert Accordion Artistry of Robert Davine	Davine, Robert	1995
Complete Recorded Works, Vol. 1	Deiro, Guido	2006
Complete Recorded Works, Vol. 2	Deiro, Guido	2009
Virtuose Musik auf dem Akkordeon	Glutsch, Werner	1992
Bach English Suites No. II, III, & V Partita	Hussong, Stefan Mozart, W.A.; Scarlatti,D.; Repnikow,A.; Solotarjow, W.I.	1995 n.d.
Joseph Petric, accordion	Petric, Joseph	1993
Duos for classical accordions	Stravinski, Igor Fedorovitch ; Moussorgski, Modest Petrovitch; Crabb, James ; Draugsvoll, Geir	2000
Global Accordion: Early recordings 1927-1948	Wergo	2001
Windblowing through the reeds	Zhang-Ting,Wang	n.d.

ACCESS AND USE

Access

This collection has no restrictions and is located on-site in room C196.09.

Other Finding Aids

Deiro Finding Aid : http://library.gc.cuny.edu/mrl365_2/wp-content/uploads/Deiro-Finding-Aid-2011-Dec.pdf

ACQUISITION AND APPRAISAL

Provenance and Acquisition

This collection was donated by Professor Allen Atlas, Director of the Center for the Study of Free-Reed Instruments.

Accrual of Records

No additions are expected.

PROCESSING AND OTHER INFORMATION

Processing Information

This collection was processed by Jessica Fisher in April 2014.

Finding Aid Information

The Finding Aid was written by Jessica Fisher in April 2014 and updated July 2014.

Descriptive Rules Used

Finding aid adheres to that prescribed by *Describing Archives: A Content Standard*

Preferred Citation

Identification of specific item; Date (if known); Center for the Study of Free-Reed Instruments Collection, 1947-2011; Box #and Folder #; Mina Rees Archives, CUNY Graduate Center.

Subject Headings

Accordion
Acoustical Society of America
Atlas, Allan W.
Concertina
Deiro, Guido, 1886-1950
Deiro, Pietro, 1888-1954
Free reed instruments
Free reed instruments--Periodicals.
Harmonica
International Concertina Association
Music
Musical inventions and patents
Sheet music

<http://authorities.loc.gov/>