



FIORIELLO H. LaGUARDIA COMMUNITY COLLEGE CITY UNIVERSITY OF NEW YORK



**"The Board of Trustees is no longer considered the honorable Board of Trustees, but their title should be the horrible members of the Board. This is an example of Ku Klux Klan tactics." --Muhammad**

## Tuition Increase Slapped On Foreign Students

photo provided by U.S.S.

BY Subryan Virasami

On July 14, 1988, the C.U.N.Y. Board of Trustees approved a tuition increase for all out-of-state and foreign students. An extra \$750.00 will be asked of students as of spring 1989 in all four-year colleges. The increase came as a result of Gov. Cuomo's projected loss of \$900m in taxes.

The increase was sent to the Board of Trustees by Gov. Cuomo, and received only three no votes. Student leaders across CUNY were caught surprised by the increase, since they were notified only a few days in advance of the increase.

Foreign students have generally paid their tuition by support from their parents who don't live in the United States. This increase will prove drastic, according to Robert Fernandes, a student from Barbados who's attending LaGuardia. "It's unfair to burden students who are at High School, Colleges etc. with a greater financial load. These people come to this country which is considered the melting pot of the world, with a lot of pride and determination, but little money."

Foreign students are not allowed to work in the United States, and are not eligible for any financial aid. The Board of Trustees didn't work in the students best interest, according to Abdallah Muhammad, chairman of the University Student Senate. "They're a racist group who singled out the foreign students for a tuition increase. He continue to say "The Board of Trustees is no longer considered the Honorable Board of Trustees, but their title should be, the *Horrible* members of the Board, this is an example of the

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*Ku Klux Klan tactics."*

According to the October 31st minutes of The Board of Trustees, Mr. Muhammad also said, "This trick, which was approved in July, still looms in on the horizon and is designed to prevent the foreign students, most of whom are from the Third world nations, from receiving an education. This is pure racism. Without the Third world foreign students, many would still be thinking that the world is flat."

This increase was believed to be the start of the tuition increases, "There's no doubt that this increase will be followed by another tuition hike for all of CUNY students, I heard it through the grapevine," Mr. Muhammad added.

### Reverse Decision

The University Student Senate (U.S.S.), the head of all Student Governments in CUNY had a demonstration at the Board of Trustees hearing on October 31, 1988. It was with no avail. "Five hundred thousand dollars of Aid will be available to foreign students, but its not enough," said Abdallah Muhammad. However, another demonstration is being planned for November 28th, 1988 at 3:00 p.m. "At least 10,000 students are expected to be there from all of the CUNY colleges" raved Mr. Muhammad.

This increase was intended to fortify Governor Cuomo's tax-loss column. However, an alternate way would have been selected to make this money if the Board had not passed this proposal. It was intended to come from CUNY students anyway.

see senate p10

## Security Changes Hands At LaGuardia Community College

By Chris Somerville

After only three months on the job, on October 6th, 1988, Triway Securities and Escort Services Inc. was released from its contract to provide LaGuardia Community College with its security force.

The main reason Triway was released from their contract was not the guards, according to Alfred Longobardi, Director of Support Services. He explains that, "It was not so much the company Triway. The management I assume was extremely upset [over the loss of the La Guardia account]. We did not interact with the president of the company. It was the office manager who just did not care."

Triway also left, he added, because when they first took over the installation, there were stipulations in the contract about the type of uniforms and number of uniforms that they were supposed to supply the guards with. "But when they failed to do this they were let go," said Longobardi.

Other stipulations that Triway did not live up to, according to Longobardi, were the number of guards they were required to provide as stated in the contract. "When the number of guards that were requested did not come, guards that were here had to work overtime," he said.

However Mr. Sonny Parker, owner

of Triway said, "No, I did not leave because I did not live up to the contract. I would say it was more of a personality conflict between Longobardi and some of the managers of Triway. We thought that it would be to the benefit of both parties if the school would release us from the contract."

Parker does not agree with the statement that the office manager of the account did not care. "I believe that it was more a personality clash between the managers than a disagreement," he said.

Parker also said that the guards were supplied with the necessary uniforms. But after Triway had purchased the new uniforms for the guards at LaGuardia (as stipulated in the original contract), "Mr. Longobardi decided that he wanted a different color uniform to suit him. But Triway was told this in late September or early October."

In addition, Ms. Mieny Weather, Chief Administrator at Triway, responded to Longobardi's charge that Triway did not provide the number of guards needed and that guards had to work overtime.

"If a guard did not show up," she said, "he was replaced. And yes, we had overtime but the cost was not the responsibility of the college. We

see security p10

## CO-Op Tuition Fee: Where Does It Go?

by Kate McCloskey

When the idea of LaGuardia Community College was first conceived the belief was that part of the ideal progression from a solid academic basis to a career was Co-op Education, according to Dennis Berry, Dean of Co-Operative Education.

According to the college catalog, a student on Internship (which is in most cases voluntary) must pay full-time tuition, seven tuition units, which is three hundred and thirty-one dollars and is granted only three credits.

The college catalog states that each credit costs forty dollars, yet a three credit Internship costs three hundred and thirty-one dollars, not one hundred and twenty.

When asked the reason for this the

Bursar, Mr. Al Fingerhut said, "This has been in inception since I've been here and I've been here ten years."

According to the Bursar he does not establish the rules, he merely implements them. Policy regarding tuition, he said, is made by the Board of Higher Education City University and they provide him with a Board Resolution on tuition which he has to adhere to.

Mr. Fingerhut did say however that it is his belief that the student is charged full-time tuition because "the person is working full-time."

He went on to say that tuition units are connected to time spent in class. Citing Accounting as an example he said that Accounting was two credits and four tuition units

see co-op p10

## The Editor Speaks Out

Dear Reader,

As editor-in-chief of this reputable college newspaper, I have openly been criticized by members of the administration for what they call "the bias of The Bridge." Student Government in particular was one issue of concern to the administration. As a past member of the government and one who is actively involved in LaGuardia Community College... My first responsibility is to my journalistic responsibility and not to brighten the reign of the '88-'89 government. Criticizing them in order to keep them honest is my duty and I shall do only that. The field of journalism is not one that should be compromised, but should be used for the betterment of society, in this case, the college community. Thank You.

### International Students: Where Are Their Rights?

By Matthew Higgs

International students. Who are they? What rights, benefits and opportunities do they have as students.

I often wonder what the administration thinks of international students and I came to the conclusion that we are somewhat left out of the college's budget plan. My assumption is that they are a few people on the Board of Directors who genuinely care about international students having sufficient time to pay their tuition, get better jobs on campus and provide scholarships. These are just a few of the criteria I feel that this successful two-year college can give more consideration to. I must admit that LaGuardia is an outstanding college, which is well equipped with excellent professors, great advisors, and a superb academic program. But to me most important of all is the Cooperative Education program which I am proud to be a participant of. LaGuardia is the greatest Cooperative Education school in the country, but I am also disappointed in the exposure international students receive.

There are many students including myself who can relate to the problem of paying them tuition on the same day of registration. For instance, a foreign student from Columbia, who had attended the college for several quarters and ran into financial difficulties went to her international advisor for some assistance. She was bluntly told to go to her sponsor where she was offered no alternative and could have been offered a deferral where half the tuition could have been paid at the beginning of the quarter and the other half at a designated date at the middle of the quarter. Services such as this can be very depressing and discouraging to international students or any students for that matter. I acknowledged the deadlines that must be met to allow processing time, but their should be more time allotted for student to make their payments, especially international students whose funds usually come from abroad. Many international students find it very difficult to obtain a job on campus, when they do receive one they are somewhat disappointed to find that they are not of eligible status. For example, an international student may be qualified as a

see foreign students p10

### To Vote or Not to Vote?

by Anthony Archer

The electoral process here in the United States is a medium by which democracy is and has been enforced for hundreds of years. It is over this period of time that the two parties of Republicans and Democrats have developed their ideologies giving the people of this nation the freedom to choose which candidate will be effective in the running of this powerful nation. College students in particular make up a large portion of this nation's eligible voters and in this election have made a significant contribution to each candidate's campaign. But they are still several of us that have a lacadasical attitude towards voting saying that in the end it is not beneficial to us. But what many people fail to realize is the amount of people who struggled and died for their right to vote. College students, it is your inherent right to use the power of the ballot to change the highest electoral office in this nation. And according to Abdullah Muhammad, Chairperson of the University Student Senate, "The power is in the ballot."

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THE BRIDGE WELCOMES ALL LETTERS AND OPINIONS. ALL LETTERS MUST BE SIGNED AND NO ANONYMOUS LETTERS ACCEPTED. THE BRIDGE RESERVES THE RIGHT TO EDIT ALL LETTERS FOR CLARITY AND SPACE. OPINIONS OF LETTERS DO NOT NECESSARILY REFLECT THE OPINION OF THE BRIDGE, AND THOSE OF THE COLLEGE. ADDRESS LETTERS TO BRIDGE AND PLACE IN THE INTER-OFFICE MAILBOX AT LAGUARDIA.

## The Struggle Is On

by Anthony Archer

Bigotry and racism breeds hate. Hate in turn produces violence to such extremes that one is somewhat apprehensive to walk the streets of the United States.

The struggle is on, the struggle against racist groups such as the White Aryan Resistance Front who along with "Skinheads" and Ku Klux Klan dispense this hatred of Blacks, Jews, Chinese, Italians and many other races of people who so eagerly contribute to the society of the United States.

William Stump, a resident of New Jersey was brutally attacked on Saturday, October 29, when he spoke out against the vulgar and racially offensive language these your men were using. His wife was also attacked and the life of his young daughter threatened. However, the incident that occurred on November 4, 1988, during the taping of Geraldo Rivera's show seems to me to be the result of hatred  
see racism p10

### My Opinion Of LaGuardia

I have been a student of LaGuardia Community College since spring 1987 and I have served as Student Government Treasurer for one year. I would like to let the students of LaGuardia know what my feelings are about LaGuardia. LaGuardia is a college that extends all it's services to the students. College faculty and staff try to make our (students) stay at the college as comfortable and problem free as possible. Student Government is another excellent organization where students can go for help if they require it. To me LaGuardia tries to provide all the services that will give it's students a head start for the working society. The college has a placement office which provides the students with jobs and assists the students in resume writing. There are many other services offered within the college that benefits the students and can give them a good head start for the outside world.

Counselling is also offered to help students with both both academic and personal problems. These problems are strictly confidential and students should utilize it's services. As a fellow student, I would like to urge the entire student body to make use of

see my opinion of LGCC p10

### Sports at LaGuardia, if Any!

As sports editor of "The Bridge" I feel it is my duty to inform the student body on the on going progress of LaGuardia receiving an athletic program.

Up until this date there is nothing in the works, and the only accomplishment I see coming out of this issue, is the student body joining together. For the year and a half that I have been in LaGUARDIA, this is the first time I have ever seen the student body stand behind an issue.

The next step for the students, is to participate in the newly formed sports club. The club will try to raise capital through benefits for the program.

LaGUARDIA, which does not exist in CUNY competition, does have an intramural program, but if the school cannot support a team financially, how do they pay for an intramural program?  
see sports p10

### Letter to the Editor: LaGuardia Community College or Kindergarten?

When will LaGuardia C.C exist more like a college and less like a high school allowing its students the freedom to learn, explore and experience all the college has to offer.

We, as students have earned the right to explore all that is offered and we continue earn that right when we pay our tuition and student fees every quarter.

The Student Activities Department has up until the present had a negative impact on our clubs even though it is true that student activities staff members do not vote on our club proposals and decisions. However, student activities staff members do control the direct paperwork in requesting and distribution of funds requested by clubs. Therefore they can have funds that are requested by clubs tied up in red tape long enough to damage or totally force the cancellation of a function which has personally happened to me in the past. Also, valuable training time is being wasted which could be used during the S.A.C meetings by giving various workshops, this has not been done.

When will WLGC begin to organize a real college radio station. A station with all the facilities such as news, sports, talk shows, and of course a good selection of music. When will they give workshops on the operation of radio station equipment and setting up flexible programs. In defense of WLGC, radio  
see letter p4

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## Accounting Resource Center Credits Highly with Students

by Raymond Welsh

The Accounting Resource Center helps students not only with their school work, but also with making important decisions regarding their future in the business world. This lab is a very resourceful center and it can be very beneficial for those serious minded students.

The lab has a small staff of professional advisors who try to cater to the students on a one to one basis. Mr. Patrick Wharton, the senior lab technician, who also teaches accounting courses in the evening, says, "Our main function is to help the students with their accounting problems. If a student has a homework assignment or an exercise that he or she cannot complete, we try our best to sit down with that student and help the student solve that problem."

The Accounting Lab is also there to help the students with the Audio Visual Teaching System (AVT system). Mr. Wharton says that the AVT system is, "A system that a student can use if he or she has a problem understanding a textbook chapter." The AVT system can also be used to preview the textbook and to review for an exam.

According to Mr. Wharton, they cater to other business students who are required to take accounting courses. Wharton says, "There are future plans to expand their services to all business majors. The first step in this plan is to purchase more microcomputers for the students." He says computers are a very important part of today's business world, and

business students should be quite familiar with them before leaving LaGuardia.

The lab plays a positive role in helping the students to understand the difficult concepts in the more advanced courses. Mr. Wharton says that there is an urgent need for more tutors in the lab. He says that there are increasing amounts of students who need and seek help, but due to the small staff, they are sometimes unable to cater to each student.

Nami Lytle, a tutor and an advisor in the lab, says that she has made several suggestions to the administration that they should hire the more advanced accounting students to tutor those who seek help. Ms. Lytle is specifically well trained to the special needs of the students because she graduated from LaGuardia with an A.A.S. degree in accounting.

She says that the staff tries to counsel those students who feel out of place at LaGuardia. Lytle says, "They try to guide those students who are confused about their requirements and what courses they should take."

Ms. Lytle went on saying, that she informs students about other educational options that are open to them after they leave LaGuardia. For example, she mentions the CUNY BA/BS program. This program offers students an opportunity to earn a City University of New York Bachelor of Arts or Bachelor of Science degree while remaining matriculated at their original college but having access to courses at any combination of the 18 campuses at the University.

see accounting p10



## Vassar College Program Introduces Students to a New Way of Life

BY CATHERINE PASSIGLIA

For the past four years, Vassar College has been collaborating with La Guardia and other Community Colleges on a program designed to give community college students the opportunity to experience life in a four year Liberal Arts residential college.

On September 13, 1988, a meeting was held at LaGuardia to discuss the success and the future hopes of the program.

Representatives of Vassar College, the Ford Foundation (which supplies the major funding), faculty coordinators of Vassar Exploring Transfer Program as well as alumni of the program, were presented at this meeting.

The program was originally founded by Dr. Janet Lieberman of LaGuardia Community College, who had the idea about two and four year colleges working together, said John Hyland, a professor at LaGuardia and a teacher in the program.

Dr. Lieberman, in a joint effort with Colton Johnson, Dean of Studies at Vassar College, has over the past four years, expanded the LaGuardia-Vassar Summer Program into the Vassar Exploring (ET) Program. Apparently in the original four week program the amount of work set was at an exceedingly fast pace, which was difficult to keep up with, for both the students as well as the teachers said Muller.

Gil Muller explained that the program was originally four weeks long and the students attended class five days a week for that period. Since then, the program has been lengthened to five weeks. "The students are now offered a Wednesday break," he added.

As a result, the ET Program is a five week intensive program at Vassar College in Poughkeepsie, New York, it is supported by the Ford Foundation as well as other grants. Students participating in the program live on campus and have full use of all facilities. Included in this are room, board, tuition, books and fees.

The students can choose two of the five courses offered. The classes are worth a total of seven credits which are transferred to their respective community colleges.

During the Summer of 1988, the courses included, Dynamics of South African Politics, Science Technology and Society, Politics as Theatre, Ethnic Notions in American Popular Culture, and Community Studies, an Urban Studies Course.

"The entire intent was to facilitate student transfer," said Gil Muller, a professor at LaGuardia and one of the

first teachers in the program. "We want [the students] to have the opportunity to experience an entirely different educational environment and then decide for themselves what they want."

According to Hyland, the program is also beneficial to those students who may not have had prior contact with such private four year colleges as Vassar. The program allows the opportunity to exercise your capabilities. This can be illustrated by the fact that upon completion of the program, the students have transferred to such four year private colleges as Vassar, Middlebury and New York University.

One of the many features of the program, is the use of team teaching, that is, two teachers working together in the same class. According to Muller, "Team teaching is probably a far more natural arrangement for everyone involved."

Team teaching is good for the students because it helps them to become aware of the distinctive methods which teachers use said Hyland. "It helps the students to realize that what is taught in a classroom is not full of absolute truth but is the best understanding that we have at that time. They learn that knowledge is something that you work on."

He goes on to add that the methods of teaching at a two year college and a four year college may be different. Team teaching helps to expose the students to the various methods of teaching.

Another important feature of the program is the use of student counselors. Gil Muller refers to them as the "old pros." They have completed the program and have since transferred to Vassar College. "They know the ropes and help the student to feel at home. They are there for support and advice, both academic and personal," said Gil Muller.

Some of the changes which John Hyland has noticed in the students who have completed the program is an increased confidence in their own abilities and a more assertive nature.

In October 1988, a Conference was held at Vassar College and some of the topics which were discussed was the past success of the program and the possibility of adapting the program at other private colleges. According to Gil Muller, "Vassar is now ready to launch a major replication of the program in additional private colleges across the country and the community colleges which they serve."

For those students who have participated in the program, they are beginning to realize the amount of transfer opportunities which are now

see vassar p7

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# Math Classroom Size: A Plus or Minus in Student Education?

JOAN BRENNAN

Is a large class size an impediment to the student's learning ability? Should there be fewer students in the Math classrooms? Do we need teacher's aides to assist in the Math classroom?

These questions seem to be on the minds of the faculty and students. Peter Stafford, an eighth quarter, Business Management student is one of those who feels that the size of a class influences a student's comprehension of the material presented. According to Stafford, "Some teachers become intimidated by a large class, and there is no time for individual teaching." Stafford felt that having graduate students as aides in the classroom would be helpful to students. He said that fifteen students in a class would be the perfect class size.

Dr. Anthony Giangrosso, Chairman of the Math Department explained that some colleges have as many as a hundred students in large lecture halls, whereas La Guardia students get more attention in their classroom setting. Dr. Giangrosso said that the faculty would like smaller classes. He said, "We could use more classrooms, but we realize that we have to work within the constraints of the budget. We hope that more money can be found."

When asked whether the Math class size affected students' learning abilities, Dr. Giangrosso explained that although many students need individualized attention, there was little time for it because of the large number of students in the class and the vast amount of material in the syllabus which had to be covered. He also said that although having teachers' aides in the classroom was a good idea, it was probably not affordable within the

current budget. He went on to say that the smaller class size would mean that more teachers would have to be hired and financially speaking, this was not feasible.

Dr. Giangrosso also explained that some students come to La Guardia with bad experiences in Math and therefore tend to avoid it. Many feel that if they don't get an 'A' they are not successful. He said, "Each student has to define success in his own terms. A student with a poor background in Math who gets 'C' may be as successful as a well prepared student who gets an 'A'." Dr. Giangrosso said, "These students then having sixty-three credits and ready" for graduation except for Math, take Math and upon failing it, ask for a waiver." He said, "Students should take their required courses first, particularly Math and leave the electives to the last."

Dr. Giangrosso has been acting Chairman of the Math Department since July, succeeding Dr. McLeod, who has become Dean of Faculty. Dr. Giangrosso attended Iona College and received his Masters and Doctorate from New York University

# Not Just Bandages!

BY GLENN WAGNER

The Health Center is not just aspirin and bandages. It is an information center which can answer questions about many medical problems that students face today.

The head of the center, Claudia Betancur, is an Emergency Medical Technician, has been in charge since November, 1987. "The staff is very well trained", Betancur said. "All have a 150 hour training course, which deals with lectures and practice of emergency services, and all medical technicians have to take a New York State Board of Health Examination which refreshes their medical skills. This test must be taken every three years."

"While we treat the students for headaches and trumas," added Betancur, "we only handle over-the-counter drugs like aspirin. The use of injections is not permitted at all."

Students also come in to ask about A.I.D.S. referrals to clinics, and about birth control. There are many pieces of literature available at the center. They have pamphlets on A.I.D.S., drug and alcohol addiction, and breast and lung cancer. If they do not have any literature a student need, a staff member will answer your questions.

Virginia Friday, who has been the School Health Aid at the international level of the high school for five years, boasted "Students can come in and ask about the different

methods of birth control and about the use of a condom." This reporter noticed that the center has the different methods of birth control available to view for explanation purposes.

Also, when the students come in and ask about the various clinics, the center tries to send them to the ones that are nearest to their homes. "Every department works with each other. For example if I cannot answer a question, I get help from one of the other staff members" Betancur stated.

"The workload here is pretty heavy but it is fun" says Friday who schedules students to go to local hospitals for free testings, if you cannot afford it. In fact, the center is trying to set up free health testings in the school. These tests will consist of blood pressure, eye and ear examinations, etc. A different test will be given each month. "We are also trying to hold classes for CPR," Betancur added.

The Health Center, which is located in MB40, is open Monday to Friday from 9a.m. to 10p.m. and Saturday from 10p.m. to 3p.m. The rest of the staff consists of Juan Acosta, whose office hours are from 5p.m. to 10p.m. and Chris Utano, whose hours are on Friday from 5p.m. to 10p.m. and Saturday from 10a.m. to 3p.m. There is always someone there to answer your questions. If you wish to call for an appointment the phone number is (718) 482-5280.

## News Bites

### NewsBites

Matt Mulligan, noted artist known for his use of symbols, posters, and banners as well as drawings on pastels will be presenting his first major solo exhibition in New York city. This presentation runs from August 4 through November 7.

### Downey supports Drug Program

Congressman Tom Downey's contribution to drug abuse is growing. He has supported legislation such as the Omnibus Drug Act of 1988 and is in favor of making the military the single most agency for detection and defense of drug runners.

### Time to Care

New York State office of the aging presents a "Time to Care", an aging program which in essence helps individuals who provide care for an elderly relative or friend. This program airs in the coming months on public television stations.

### student government from p5

advantage of all their activities. They are only there to assist you, that's it, nothing else. Student Government is located in room M-160 and the hours are 9:00 A.M. to 9:00 P.M.

### Letter from p2

station officials have rebuked my opinion saying that my opinion was false. Strangely enough these officials are staff members of student activities. I will concede that some students working with WLGC are an elite few but what I fail to realize is how a student run radio station does not have a student radio station manager? Straighten out your act WLGC.

The college newspaper operating on peanut shell should operate more like a college newspaper and a communication tool for LaGuardia. It is being constantly criticized for printing letters like the one you are currently reading, what many critics call negative news. I truly wish all news could be good but we all know this is not possible. Let "the Bridge" have a flexible budget which allows them the capacity to work productively. Give them a real newsroom and not just a fatally small room which reporters and editors cannot work efficiently. Give the newspaper the revenue to purchase photo equipment, reporter's materials and miscellaneous items. On the other hand "the bridge" staff must be more prompt in reaching their deadline and in

covering up to date and extremely pertinent issues.

When will the college senate of LaGuardia students with the same respect as faculty senate members? Let's really work together and stop just saying we can. For example, give all the committee members a chance to have their suggestions. However in meetings, I would be very appreciative for members to slow down and explain what we are voting on.

As Vice-president of student government I have gained a reputation for having a temper and being irrational at times. I think that is a false assumption. However I feel that being a student government member is not a popularity contest. I do wish that those of whom I work with will work with me instead of against me. But I do give respect to all I work with all I ask for is some in return. We can and will do better La Guardia.

Kerry Hayes, Vice President, Student Government  
To Admissions  
On Behalf of Student Government, I would like to take this opportunity to express our sincere appreciation for your efforts in organizing the very successful 1988 Summefest. We look forward to working together with you in future events.  
Thank You  
Yours Cooperatively,  
Student Government.

## ONLY at LaGuardia

by Subryan Virasami

*The cafeteria in the main building is always overcrowded. Well not really, people are there only from 9:00 a.m. to 4:00. Those working people have it good when they come in.*

*Did you see those cameras that's in the cafeteria of the main building. There's one on top of the hamburger grill and behind the cashier. I wonder how much it cost, I bet you can eat all you can for a year, and would cost less than those rotating eyeballs.*

*What happens if they caught you sampling the soda? They might force you to eat 12 stuffed plaitains or have hamburgers for breakfast, lunch and dinner, and who knows maybe they'll throw in some barbeque chicken.*

*No, those headshots outside Room- M160 are not honors student. Its there for you to see how ugly people are smarter, even in student politics.*

*Are you ready to switch to WLGC? Yeh! It's 590 on your A.M. squeeze. The choice of the hungry giants. To be honest, I'm not a good basketball student. I used to go in the Laguardia Gymnasium with one or three friends, fool around with the ball. Now, all of a sudden, some see Only at LGCC p5*

# Student Government--The People, The Positions, The Responsibilities.....

By Anthony L. Archer

With the fervour of campaign '88 and the constant leveling of accusations between the Bush and Dukakis camps now over, one might get the idea that politics is nothing more than just a game.

This idea is held by a significant percentage of the population, but we should realize student politics differs greatly. The student government of LaGuardia C.C seats twelve members all of whom hold key positions in the structure of the government. For example, the executive board made up of President Mr. Stephen L. Parker, Vice-President Mr. Kerry Hayes, Executive Secretary Ms. Lourdes Bosch, and Treasurer Mr. Richard Provost, are the major forces behind the running of this government.

The President's functions are several, but three have priorities. One priority he has is to oversee all governmental affairs, as well as be the key representative at any given time. Mr. Parker said, "To be a liaison between faculty, administration is another major factor of being president." Steve, as he is known by his associates, is a leader who exhibits calm and presence of mind even in the most heated of situations but he does not stand for inefficiency. According to several of his close friends he is also very philosophical in his thinking and believes strongly in the rights of students and what they can do when united.

Kerry Hayes holds the position of Vice-president. In an interview with Mr. Hayes he said, "I make sure that the eight committees proceed effectively and efficiently by following their progress as closely as possible. Hayes has to many onlookers a disciplined but brash

exterior and many tend to look at it as an abrasive and obnoxious personality but few people know the real Kerry Hayes. His colleagues are credited as saying that he gets the job done and when mistakes are made he rekindles their initiative by using kind and high spirited words to get them on the right track.

One major function of the executive secretary of government is to be the major negotiator for the organization. Lourdes Bosch is respected and admired by her peers. "She knows all the right angles in approaching a problem. She is also tough when needed and diplomatic at other times," says Vice-president Hayes.

The Treasurer of Student Government is the person who handles the finances. As Treasurer he should know the budget like the Alphabet. President Parker says, "Richard performs effectively by checking the accounts and keeping myself and the executive board up to date on all financial matters. He is also willing to assist in any other areas of government."

These positions hold a certain respectability not to say that the other eight members of government's contribution are not also invaluable to the students of LaGuardia. The committees they chair are several, for example, you have Judicial Review, Political Focus, Academic Affairs, Public Relations, Student Affairs, Entertainment, Ethnic Relations, and Informational Services.

The first of these, the Judicial Review Board is chaired by Sergio Villaverde this is more of the legislative branch of government and entails the approval of Club constitutions, the critiquing of laws and determining the validity of student's complaints. Villaverde has

a background in law and uses his professionalism well to benefit his committee.

The Political Focus Committee for one involves the representation of our college at the University Student Senate. This organization is made up of representatives of our major community and senior colleges in C.U.N.Y. The chairperson of this committee submits monthly reports of what has occurred such as such as the financial aid changes, tuition hikes, and what the Board of Trustees has in store for C.U.N.Y. Sigfredo Gonzalez, the chair of this committee is well-fitted, well-dressed, articulate and according to his colleagues he has the strength of character and outspokenness to handle the position. Siggie as he is known by fellow students and friends believes in the good and fair representation of students. The students are the future and many things have to be brought to their attention.

The next committee is Academic Affairs. This committee in essence voices the concerns regarding grade conflicts, probation and academic counseling. Ms. Lisette Maisonave heads this committee that can either make or break a student.

The next committee is one that most people are familiar with and that is Public Relations. This basically covers college to community relations and the enlightenment of the surrounding areas of the school and the activities associated within. In charge of this committee is Mr. Joseph Fadde. "My job is to contact outside agencies pertaining to sponsorship of events and major in school activities," says Mr. Fadde impressively. "I'm also here to survey the entire student body to discover what is known and what is not known about the college and it's

procedures."

Unlike the preceding committee of Academic Affairs, Student Affairs deals more with the personal problems that students encounter in such areas as counseling, book exchange, the cafeteria, and the bookstore. Ms. Kim Jones, a fiery young performer and budding actress heads this committee. Kim Jones is known for her enthusiasm and personal honesty towards the students; and this has enabled her to be elected and will benefit her in this position.

Another area in the governmental committees is entertainment. This committee headed by the ever so popular Thomas Cooper deals with the planning, programming, and genuine commencement of student entertainment. Cooper, who organized LaGuardia's annual gospel concert, is a veteran of Student Government 86-87.

This proceeding committee, though it has been said that there is no need for it, is one which should always be an integral part of every college. The Ethnic Relations Committee investigates complaints of discrimination based on race, religion, or sex. It also focuses on cultural variations among students. Lisette Reynoso chairs this virtually new committee.

And last but not least comes Informational Services headed by my colleague Subryan Virasami. This committee's job is keep the student's informed of all happenings not only at LaGuardia, but all around us with concerns of social, economic, and student oriented issues.

So in conclusion, the Student Government is there to assist you in any way possible. You elect these students to represent you. So use your Student Government and take see student government p4

According to a pamphlet distributed by LaGuardia Community College, this program was the first such program in the City University of New York. It provides students with enough credits to transfer to senior colleges which offer bachelor degrees. If students decide to transfer they are able to transfer with advance standings. At LaGuardia the choice is there to choose just how far your studies will go. Learning and work done in class is combined with an internship. An internship provides work in the field to give students the experience and a feel for the job. With the program of physical therapy, clinical fieldwork is usually done at health care facilities, such as hospitals.

"The program is beginning to do well, even though we are not at full staff but hope to be so this winter," says the new director, Phyllis Israelton, who was appointed this September. For example, she explained that the program will allow 53 students to graduate this year. And hopefully by winter the program of a part-time staff will be replaced with a full-time staff.

One student already in the program is Lisa Brewster, who seems to be very satisfied. She says, "The program allows me to open my mind

to really think. The classes are needed and we are not forced to take unnecessary classes for the program. The classes are not easy but nothing is easy. My hard work will pay off in the end."

Ms. Brewster became interested with the program after watching physical therapy treat of her relatives of a broken leg. Treatment for the broken leg mostly dealt with a mechanical device, which was a whirlpool exercise, massages and other exercises. So far Ms. Brewster still considers herself as being new to the program. She has not yet had an internship but enjoys the classes she takes. She has been at LaGuardia for almost a year but has decided to take some time off before returning to her studies. She believes that an internship is necessary in helping her feel secure with her career choice. As of now, she is not sure just how far her studies will advance go. But she does feel secure in knowing that if she keeps up good grades, upon graduating she will be ready to enter the working world.

Only at LGCAA from p4

*fellow students decide to join us. I don't like to be seen not knowing how to play the game. Even by two people I don't know. Those freshmen will be outta here as soon as they're taking college-level courses.*

*Define Co-op*

*Internship?*

*"Co-op is when you get paid, and Internship is when you work for free." Actually it doesn't matter at LaGuardia, you may or may not get paid in oneword.*

## Physical Therapy

by PAULA BROOKS

The physical therapy assistant program is just one of the many programs offered at LaGuardia College.

Also known as physiotherapy, physical therapy is the treatment of diseases or disabilities. According to the World Book Encyclopedia treatment is prescribed and directed by doctors. After treatment is prescribed by the doctors, it is usually applied by the physical therapist. The physical therapists may then be assisted by the physical therapist assistant in the procedures. Treatment may consist of exercise, heat, cold or the use of mechanical devices. This treatment may be used to aid certain disabilities such as broken wrists, legs, or ankles.

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TO140-B-11/23

## Singing At LaGuardia

By Troy Doiley

LaGuardia will be singing up a tune this year not only for Christmas. This year LaGuardia will have a Christmas choir, and a Music ensemble. Mr. John W. Williams, who is the director for both of the groups, wants to encourage all students that are interested to participate. They will be singing songs from Jingle Bells to O Holy Nite. They will have a little gathering in the theater. Students are urged to come to rehearse in room M-121.

Mr. Williams said he wants the atmosphere to seem like a snowy Christmas night. The musical ensemble will be singing other things. If you would like to sing Mr. Williams and company will help you do the rest.

This could also be good preparation if you're thinking of trying out for the upcoming spring musical "The Wiz".

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## Gallery Showcase Attracts Students

by Troy Doiley

Have you ever stopped, and looked at the photos, paintings or some of the interesting sculptures on display in LaGuardia's Main buildings lobby? The visualistic duo behind the displays are Bruce Brooks and Gary Vollo. Each month they bring us something new whether it's photos, paintings, or anything creative and that's appealing. So look twice the next time you pass by.

Every month while one display is up it's time for them to start on the next display. The procedure for selecting new work is rather simple. They would merely like for you to bring in a sample of your work, and of course the actual work. According to Mr. Vollo, "We asked them to bring in slides or pictures of their work." He continued to say, "There's hardly ever a case where we said no to any one. It has to be extremely bad." His judgment is based on creativity.

Last month it was colorful paintings they displayed to us. This month they show us poetic photos of Bernard Saper. Mr. Saper, an Alumnus of LaGuardia's visual arts Sabatical program said, "Photography is my avocation I take pictures purely for pleasure". According to a pamphlet available at the exhibit Mr. Saper said, "I am intrigued by the architectural splendor so widely in New York City, the urban landscape provides endless opportunities to explore with my camera." He continued to say "Equally fascinating is the natural landscape. The versatility of the 35mm equipment allows me to seek out the fine details of nature." He has a good range of photographs on display. Some of his pictures include a flower, the wilderness, and particular one that some students seem to like a lot, the house with snow in the background, fascinating pieces of work.

The Lobby Showcase Gallery which is its proper name is just not open to the students it's open to the public. There are a few times that some of the art work got published, usually to a community paper.

The future according to Mr. Vollo, "In the future the only thing I'm worried about is what will happen to the gallery when the new building opens." It's too early to tell now. If you're the type of person whose very creative or you know somebody who is let them have a look at it you never know you might be discovered. What will they bring us next? We'll have to wait and see.



Ground breaking ceremony. (l) Councilman Walter McCaffrey (c) Steve Parker, Student Govt. president and next to Parker, acting President Martin Mood and local politicians. photo yearbook

## Construction of New Building LaGuardia's Step to the Future

by Erik Isreal

The idea for a new building was first thought up in 1983. According to one of the key architects of the project, Ric Bell, AIA of WBTL Architects, "They wanted to create a campus. The administration didn't like the idea that the only place for students to go was the street. So they decided to build a new building, incorporate it with the main building and create a courtyard in between."

In 1983, the President of LaGuardia Community College, Joseph Shenker and Joseph Stapleton, Dean of Administration began the process for a project of this magnitude: getting money. In New York there is a separate state corporation called the "Dormitory Authority of the State of New York" that finances the construction of buildings for the SUNY system. They issue bonds for the cost of the construction of the building and then the City and the State, on behalf of the school pay it back through a lease purchase agreement.

By 1985, the school was awarded the 17 million dollars for land acquisition and design. That money had to include the purchasing of the building space and the cost of the street that the school had to buy.

Apparently the city couldn't just give the street to LaGuardia because, as Richard Elliott, Associate Dean of Administration said, "The City didn't want to set a precedent by giving land away for free." Still, the school didn't give in without a fight. But every day they fought the building cost increased, according to Dean Elliott. The final price for the street was \$887,000.

The total amount that was allocated for the project was 87.1 million dollars. The 17 million for the land acquisition is also included in that figure.

There are apparently going to be five prime contractors. They will be masons, carpenters, electricians, plumbers, and painters and the George A. Fuller Co. will manage the whole operation.

"The most important part of this building is the street and the quadrangle that will be created in between the two buildings," says John Lesziewicz, Assistant Dean of Administration. "The court yard will be broken up in two parts. Half of it will be grass and trees. The other half

will be the cobble stones from the street relaid in a grid pattern. There will also be a stage set off to the side for the students to use. The building will include a six lane pool, an 800-seat theatre and a library almost three times the size of the existing one."

With the new building will come consolidation. That means LaGuardia will move out of Center 3 and from The Stroheim-Romann building.

As for the creation of new jobs, the building will need more janitors and security personnel because of its size. As regards to the relationship to the new building and the curriculum "the school will always develop new curriculum, with or without the new building" says Dean Elliott.

When asked about the parking problem, Dean Elliott said that the city and state will not provide the resources for the college to build a parking lot. Dean Lesziewicz said that after a traffic study, they found out that a small percentage of the total student body actually drives to school.

Among its plans for the future, LaGuardia Community College plans to occupy the X-Acto Precision Tool building on Van Dam St. The College plans to move Middle College High School in there and set up data processing labs, according to Dean Elliott.

The expected date for occupancy by the College is 1991 depending on labor issues and material delivery.

vassar from p3

available to them. Students who at one time were only considering those schools in the CUNY system, now realize that schools such as Vassar, Middlebury, and New York University are also part of their transfer options.

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Prerequisites: CSE099, ENE099, ENG099, ENX099 or Waiver, SSI100

For further information regarding this course pair, please contact Ted Theodorou (718) 482-5215 or Lily Shohat (718) 482-5797.

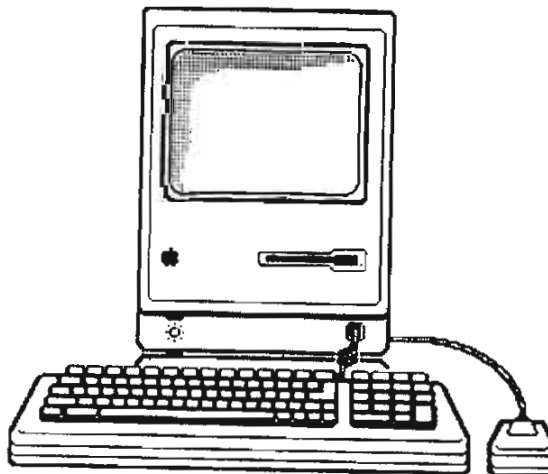


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2. To teach a simple computer language (Basic), and to develop program-writing skills with the help of the Analytic Method learned in logic.



# POETRY POETRY POETRY POETRY



## W.L.G.C.: They Aim To Please

*poetry of the youth*  
THEN AND NOW

And yet life will come and go  
A smile will rise and fall  
Whatever we promise will soon  
disappear  
What have we done in life

Full of memories, sweet and  
sorrow  
Achievements are merely desires  
Soon it will no longer serve the  
purpose  
We will start all over again

Tears, smile, pain, joy  
What else could we say about it  
It's all meant to be a phase for  
everyone  
And then life dies

Just like a breeze  
Living behind hell in town  
Finally it was over  
But it carries along sadness.

Donald Etienne

MAYBE

There's got to be  
.....a place.....  
Where love and  
laughter flows....  
.....like a stream

There's got to be  
.....someone....  
That'll love me..

There's got to be  
...a moment...  
Where I'll no longer  
feel the sorrow...  
or the pain....

There's got to be  
...a joy ...  
That's beyond  
...the end of time

Maybe I'll find it  
...someday...  
Maybe I'll find him  
...some way...  
Maybe it'll all find me.

Donna Libert.

ISNT THAT JUST LIKE YOU?

Life and love, it equals pain  
The more you try, the less you  
gain  
If I tell you I need you, you'd need  
another  
If I were to love you, you'd love  
my brotief

Just wanted to take you to new  
heights  
Show you around, to see new  
sights  
But you never saw what I wanted  
to see  
Never went as high as I wanted to  
be

Well, now, isn't that just like you  
?  
Kissing the fool, and playing the  
role  
A mind that wicked, a heart so  
cold  
Isn't that just like you

I'm tired of all the games you  
wish to play  
Tired of all the damn words you  
have to say  
Hush your mouth, don't say a  
word  
It's now my turn to speak  
Only because I was dumbfounded  
by your eyes  
Did I let you make me weak  
So when you something  
You just take it  
Does that mean that if you don't  
want it  
You're going to break it.....?

So you used me, wasted my  
time  
Scratched me off, like an itch  
Played with my heart, and even  
my mind  
My, now isn't that just like you?  
EDWIN FAUSTIN

## Halloween & Open House A Big Hit

BY Marilyn White  
Student activities coordinated a  
program where the students could  
relax and be entertained before mid-  
terms. This was horror Halloween and  
Open House.

Entertainment was provided by  
two magical comedians, Denny Lee  
and Steve Johnson, and a Transit cop  
comedian, Melvin Stanley.

The Denny Lee show was more  
of a trio of magic and comedy. Minh  
Dang "the oriental antagonist" and  
sidekick, John added, some real  
comedy and suspense to this act. Lee  
as all magicians gave a great number  
of suspenseful acts with lots of  
comedy. Performed were the traditional  
disappearing lady from the box, the  
switching of places by the magician  
and assistant.

Steve Johnson is traditional  
hands are quicker than the eyes  
magician. Lots of comedy was

by Noel Cruz

You can hear the sounds echoing  
in the cafeteria and lounge areas. No  
it's not your imagination. LaGuardia's  
radio station WLGC is back on the  
airwaves, providing students with  
music, news, and general information.

WLGC is a student run radio  
station. According to Luis Merchant,  
station advisor. "The radio station was  
started because of a communication  
problem here at the college."

He continued to say that the  
station will help the communication  
problem by providing those students  
who can't stay after class with  
valuable information while they eat in  
the cafeteria or while they sit in the  
lounges.

WLGC came back on the  
airwaves last year after ten years of  
silence. Luis Merchant said the  
school had to invest an initial \$25,000  
to get the station started. The money  
was spent on equipment, both old  
and new as well as installation. You  
paid for this through the student  
activities fee that students pay during  
registration.

One of the station's main  
functions is to provide the students  
with information that is of major  
importance to them and to make them  
aware of ongoing activities at the  
college.

The station not only serves as a  
communication source, but it also  
brings students together who

otherwise would not have met.

Michael Drake, a new comer said

"Being with the radio station has  
helped me meet more friends,  
someone with the same interest that I  
have."

Aside from the social aspect,  
WLGC is a growing organization.  
The radio station is making  
improvements in many areas. Mr.  
Merchant said, "We have installed 18  
speakers in the cafeteria, bringing the  
sound directly to each table with ut  
creating a noise effect one of the  
problems in the early going."

Another improvement has  
involved upgrading the old amplifier.  
The old one was only able to handle  
upto 8 speakers, while the new  
amplifier is capable of handling from  
30 to 50 speakers. This will be  
usefull as the station continues to  
grow.

What exactly is the station's  
format? According to Luis Merchant  
the stations format is "70% music and  
30% news and infomation." He went  
on to say that the station's goal was  
to try and please everyone. Due to  
all of the different ethnic backgrounds  
" we have to play different types of  
music," he said.

What does the future hold for  
WIGC? Luis Merchant said the  
future is bright and there are many  
possibilites which will include a  
bigger studio, an off air studio to  
meet the growing demand for  
advertisement, as well as a stronger  
signal to better serve the students and  
the surrounding areas.

While the radio station is still in  
its infancy stage, it will continue to  
grow like the rest of the college and  
who knows one day it may be hotter  
than HOT 97.

intermixed with his magic. The  
audience was truly mezmized by the  
magic of these two performers.

Once again the audience was faced  
with more comedy. A comedy cop,  
what kind of laughs would he get?  
Well he was truly a comedian. The  
audience like the piece he did on  
restaurants he received a few laughs.

All in all the students who  
were there loved it. Those who  
weren't wish they were.

## ARTS



photo by Alexandra Gomez

## foreign students from p2

tutor of Basic Reading courses, but due to Federal Law this position is only available to citizens or Permanent Residents. There are several other technicalities that that international students encounter. It almost seems that the system, the way it is today, is set up against us. This is not to ridicule or make LaGuardia look bad in any way but to point out a areas I think can be made better. There were times when a student did find a job where citizenship or Permanent Residency was not required but that particular department said there was no money set aside for international students. The only type of payment available was through College Work-Study and by Federal Law international students are not entitled to it.

Finally, it seems as though international students are also omitted from several college scholarship opportunities that I thought I could apply for. However while reading the application I was slapped in the face to realize that you must also be a U.S. citizen and with that went all my hope.

We as Foreign Students don't expect for the U.S. Government or The College to take care of all of our College Expenses, but provide some type of plan that will help alleviate our financial burden. I am more than sure that all international students would be more than thankful. If it is only furnishing those students with books for a quarter if a certain grade point average is earned and maintained. It really helps. It helps emotionally, financially, and most of all academically. Such a plan a book scholarship will motivate the students to work even harder, and will give them some other objective to strive for rather than just coming to school and feeling left out of the many opportunities they are not eligible for. Board of Directors, Faculty members, Student Government, and Students, lets face the facts, how much attention is given to international students? I would say very little. After all we do pay almost two times as much tuition as all other students. Just give us a little more assistance, extend the tuition day, make jobs more accessible, and provide a few scholarships that we can work toward.

## racism p2

and name-calling getting out of hand. William Stump, the New Jerseyan who was attacked by the Skinheads, Roy Inniss from the Congress on Racial Equality (CORE), John Metzger of the White Aryan Resistance Front and Rabbi A. Bruce Goldman of the Center for Creative Jewish Living sat on the panel.

This commotion started when insults were hurled back and forth between the panelists then Roy Inniss of CORE got up and calmly reached over for John Metzger neck and commenced choking. The white supremacist in the audience then started a melee in which Geraldo Riviera's nose was broken.

What we must realize is that racism engulfs and surrounds all of us no matter what race, sex or religion we are. We tend to stereotype people from something we have heard but have not seen and usually there are accusations that are not true.

Roy Inniss however has to learn to

control his temper, though he might have been provoked, Mr. Inniss must realize that he too is lowering himself to their level by being the person who started this riot. He must realize that a man of his stature and position represents oppressed people over the United States and should rise above these insults.

## Opinion of LGCC from p2

all the available services offered within the college community to obtain information about where these services are located and times of operation, visit student government in M160 between the hours of 8A.M. - 10P.M.

Jacquiline Rodney  
Former Treasurer of Student Government 87/88.

## Sports from p2

According to Student Government, the Recreation department receives an annual budget approximately worth \$98,500.00, but as a student I have yet to see a change in the recreational activities.

I would like to complement Andy Saluga, the Director of Recreation for his outstanding and successful intramural program, but lets move on to the next stage.

I would also like to thank Kerry Hayes student government vice president and Anthony Archer Editor in chief of "The Bridge" for all of their help.

The students pay the fees and they and nobody else should decide what programs the school should have. Bring the power back to the students!

Adam Goch - Sports Editor for "THE BRIDGE"

## Accounting from p3

Another important part of the accounting lab is the Accounting Club. This club gives the students a chance to socialize with other accounting majors and to meet with other business majors.

The club sponsors guest speakers, who lecture the students on what they can expect in the business world. These speakers also give future transfer students advice on which courses are transferable for credit at a four year college. The students also have the opportunity to visit accounting firms and manufacturing companies. These trips are very successful because they allow the students to get familiar with the business world.

Both Wharton and Lytle believe that the students credit the accounting lab with the low drop-out rate in the department. They also agree that the program is going well but there are still other areas that can be improved upon. But only the administration can make those changes.

## senate from p1

Although students in community colleges will not be affected, if foreign students transfer to a four year college in CUNY, it will prove devastating.

## security from p1

did everything to fulfill the contract."

Still, according to Longobardi, the personality conflict that Mr. Parker referred to, had occurred because, "I insisted that the contract be enforced and they felt because I did not bend and do what they wanted, that was a personality conflict."

Longobardi felt that one of the biggest problems with Triway was that Mr. Parker and his managers did not read the contract. Because in the contract on page 106 it states, "That they [the guard company Triway] shall furnish special officer uniform appropriate to the season and acceptable to the college."

Longobardi added, "I had to tell them that acceptable meant Navy Blue. They [Triway] had a quantity of Air Force Grey uniforms which they bought at reduced prices which they tried to get us to use."

"But Mr. Parker is correct in the section dealing with quantity and number of uniforms each guard must have but at no time during his [Parker's] stay did any member of the guard force have this quantity, most had one if any," said Longobardi.

Longobardi added that he gave Triway three months to get the acceptable uniform before he took any action. He felt that was enough time for them to get the acceptable uniforms and honor the contract.

When discussing the issue of overtime Longobardi explains that the cost of overtime was not paid by the college because the college used other guards that worked for Triway to cover for the missing ones. The college paid the regular price and when men worked overtime Triway paid the extra.

## How Security is Chosen and Trained

Before a security company is chosen the school is required by the City and state to engage in a bidding process, according to Associate Dean of Administration, Richard Elliott. He explained that, "A security company is chosen through this bidding process. The university requires us to open [the contract] for public bidding. The award of the contract usually goes to the lowest responsible bidder. It is our obligation to check to see if the company meets certain requirements."

He added that, "LaGuardia also must also have a good reason to get rid of a company before the renewal period."

When Triway was originally awarded the contract the college checked Triway and found them to be a responsible organization according to Dean Elliott. But since at the time Triway left, Bell security was the second lowest bidder, they're now the security company for LaGuardia Community College.

According to Longobardi, "The college evaluates the performance of the contractor and may, if we wish, renew the contract each year. We can do this for three renewal periods. We may at the end of each yearly appointment, if we are not satisfied go out to re-bid. This is our option."

For example, Longobardi explained that LaGuardia has some unique requirements before it awards a contract to a security company. "Any security officer hired by the college

must be a high school graduate or have a GED." They shouldn't have a criminal and never have been convicted of a crime. The guards are personally interviewed by Longobardi or an assistant before any hiring is done.

Longobardi also explained that all security guards are already trained at the company in proper security procedure, penal law, and other important techniques needed for security, before they work at the college.

According to Longobardi the first two days that a guard works at the college are used as training days. The guards are told the rules and shown the different posts around the school. At each inter-session the guards are re-trained in the posts and with the rules. Also they're trained in some special areas such as crisis intervention or First Aid. And also are trained in some special area such as crises intervention or First Aid.

Dean Elliott said there are basic places around the campus he expects to see a security guard while the college is in session. "I expect to see a security guard in the Sony building cafeteria during the lunch periods. The entrances to the floors in Center Three, the front desk in the main building. Other guards are assigned to walking tours so that the different areas in our facility are often inspected."

Both Dean Elliott and Longobardi seemed to find Bell Security appropriate, since they had been at the school before.

## co-op from p1

because of "the amount of time that it meets." Four hours of class equals four tuition units. Co-op Internship is one hour of class and seven tuition units.

According to Dean Berry twenty-two hundred students were placed on Internships last year. Each of those students paid full-time tuition. This figure computes to seven hundred and twenty-eight thousand two hundred dollars paid to LaGuardia in tuition fees from students who do not attend classes. Also, Dean Berry said that "last years figures for total student earnings was in excess of five-and-a-half million dollars while adding that the most important aspect of Internship was experience not payment."

Not all students agree. Cathy Passiglia, a Liberal Arts Major, noted that out of the one hundred and fifty-four Internships offered in the college catalog only thirty-four were paid. Passiglia who lives with her aunt and barely suffices on their income said that her aunt has stipulated that unless Passiglia gets a paying Internship her aunt cannot afford to pay one thousand dollars for nine credits. According to Passiglia, "experience not payment does not take into account all the realities of life."

While there are some problems with Co-op, Dean Berry believes that it is a very successful program whose benefits by far outweigh its problems. Dean Berry said of Co-op Internship graduates, "Once they leave they've got skills, they've got a better understanding, they've got names that they can list as contacts and references on their resumes and they have abilities and perhaps once they graduate with their degrees they'd like to apply to an NBC or a Metromedia. They are known entities to the businesses."

## Andy "Panda" Music Producer Hits The Big Time

by Marcus Garcia

On October 15th, 1988, in a recording studio located on the West Side of Manhattan, Andy "Panda" Tripoli gave a synopsis of the beginning of his career in the music business.

Tripoli who has worked with record companies such as Capital, CBS, Warner Brothers and Tommy Boy and has also produced a song for the soundtrack of the motion picture "Coming to America" with Superstar Eddie Murphy.

Tripoli's first break came when he made a demo tape of dance music without any lyrics for his first production and he needed a singer for his song. Then he met Sal Abbatiello, who is director of Fever Records. Abbatiello recommended the female artist "Nayobe," whose voice blended very well with the music, as a result the song was quickly released. It was one of Nayobe's first hits. "Please Don't Go" hit the dance charts. Nayobe was a local star in clubs in the Bronx like the Devil's Nest and LaMirage where she was considered a famous singer. Tripoli still produces her music.

After his first production, Tripoli moved on to create an all female trio. "I wanted a female group which would have style, looks, and glamour," said Tripoli. He gathered three ordinary girls who didn't have any equity whatsoever, which means that the girls had never performed professionally. The song "Show Me" was recorded and played in the Devil's Nest, which is now called 'Voices', and other various clubs. According to Tripoli, the tune satisfied the public in local clubs. The song used to be played and the dance floor filled up. The song was considered original and suitable for dancing. But it seemed not to promote the girls; which resulted in the group breaking up.

But this wasn't the end of the Tripoli era, he (Tripoli) still had the inspiration to manage and produce a female group and the female trio was at last gathered in the fall of '86. The girls were Caroline Jackson, who was a long time friend of Tripoli, Louise Angel Sabater and Sunshine Wright who were discoveries by Sal Abbatiello. They became the Cover Girls. Months later one of the girls, Sunshine Wright, resigned from the group. She was replaced by "Margo", who was associated with Sucho Records. The Cover Girls are still under Tripoli's management and production.

Tripoli's most successful artist is Joyce Sims. He has produced other songs for successful artists. These artists are Sa-Fire, TKA, and Latin Rascals (Tony Moran/Albert Cabrera).

Andy "Panda", who is twenty four years old is from a Spanish and Italian background, gained interest in the music business at the early age of fourteen. He used to go to clubs and listen to music, which inspired him to think about music production. Afterwards he took a step to become a deejay. He used to deejay at parties then at clubs, like the Copacabana, Adams Apple, and the Devil's Nest. During his career as a deejay, he used to reside in Bloomfield, New Jersey, and he also attended Bloomfield High School. Afterwards, he moved back to Brooklyn, New York, where he was born.

Being a deejay made Tripoli think about his own kind of music and rhythm. Many other deejays became producers through the same routine, like Little "Louie" Vega and Jellybean Benitez. The music he deejayed inspired him in creating his own beat.

A close friend of his, Joseph Ruiz, shared a few words about Tripoli's early career. According to Ruiz, Tripoli was an inspired person who never gave up music production. He met Tripoli in his last days of being a deejay, which meant Tripoli was close to producing his first song. Ruiz and Tripoli met in the Bronx club, the Devil's Nest where he used to work as a bouncer.

"Andy is one of the few producers who I have met and who has reached fame in such an early age, which I'm proud of in seeing a hispanic reach success so quickly," said Ruiz.

Tripoli's latest production is the song "Better late than Never" which is sung by the Cover Girls. Tripoli was contacted by the producers of the soundtrack to produce a song for the film, because Eddie Murphy wanted fresh talent in the soundtrack.

Tripoli's future goals are to keep on discovering new talent, to keep producing music and maybe some day have his own music company.

Andy "Panda" Tripoli gave his advice to those students who are interested in the music production business and desire to reach their goals: "This kind of career is very competitive, it takes a lot of hard work and dedication. Don't give up when things don't seem so good. Be around recording studios, even if you're a bus boy or maintenance. The important thing is to watch, listen, and learn. It will help your capabilities. You'll move up to an assistant engineer, to studio engineer, and with a lot of hard work you'll reach in being a producer. It'll take a lot of hard work and time, but it'll pay off in the future."

## "The Wiz"

by Monique Parker

La Guardia's production of the musical play "The Wiz" makes its debut this coming Spring, 1989. Some may ask, "Why The Wiz for La Guardia?" "Why not" responded Mr. John Williams The Director of "The Wiz."

"We decided to do a number of things, different types of musical performances. But what I find is that we have to do something that will attract the attention of the students," says Mr. Williams. Past La Guardia productions included "Eubie," "West Side Story," "Guys and Dolls," "The Me Nobody Knows," "Ain't Misbehavin'," and "Pippins." In addition, La Guardia once performed its own original musical production, putting the music and vocals together with a short storyline.

"The Wiz", in particular, involves a lot of dance, which as Mr. Williams explains, is another reason it was chosen. It's been a while since La Guardia did a production where dance was the emphasis. Its storyline revolves around a young girl who is unsure of herself and her future. Through a dream, she encounters various characters, such as a scarecrow, who teaches her knowledge; a lion who teaches her about courage; a tin-man who teaches her about love; and a dozen other characters that add to her wondrous adventure through a so-called "land of make-believe," from her own imagination. As we all know, a story would not be complete without an antagonist, which in this particular production, is a wicked witch and her followers.

According to Dr. Lerman, a Humanities professor at La Guardia, students have the opportunity to learn more about the production's technique by taking courses in the Drama, Voice, and Dance areas. Not only is this helpful to the interested student, but at the same time, the courses are worth 3 college credits. The production itself allows participating students the chance to come together and perform, combining acting, singing, dance, and music.

Although it is advantageous to take one of the above mentioned courses, it is not a required criteria for "The Wiz" production. "A hearing will take place, rather than an audition, because we want to include as many people as possible and find out what the student has to offer," says Mr. Williams. Dr. Lerman suggests that anyone interested should show up at the scheduled hearings. Rehearsals will be held throughout the Fall, Winter, and Spring Quarters. "Everyone is welcome, which is why we will have many auditions besides the first one; to get people to come," says Dr. Lerman. There will also be evening rehearsals, to accommodate students who work or have other obligations. Inquiries concerning this should be taken to the Humanities office.

There are various parts available, ranging from the lead character, who is Dorothy, to fill-in characters like

the Winged Monkeys (the wicked witches' followers), and the Munchkins from Munchkin Land. Basically, the only requirement needed to become a part of this production, is to be a registered student at La Guardia, and have an interest in participating. Although talent is a benefit, it is not solely essential, according to Mr. Williams. If performing is not your interest, there are also technical parts of the show. This includes the making of costumes, and the building and painting of sceneries. Also, if you play an instrument, the orchestra could be the place for you.

The objective is to attract everyone, from novices to professionals. If you're a beginner now, you will become advanced. If you're advanced, you will perfect your technique, and so forth. Either way, being a part of the production is really what matters.

Publicity seems to be a problem with La Guardia productions because students complain that they don't know about rehearsals and meetings, until the show is nearing opening night, which is too late. To make an effort to inform everyone of all the details, posters and announcements will be posted on bulletin boards throughout the school. In addition, according to Dr. Lerman, the most effective form of communication to the students about the upcoming Spring production, would be for Professors to make a brief announcement to all of their respective classes. And if you know someone who you think might be interested, spread the word!

Tickets will be approximately \$4 per person, with general seating on a first-come-first-serve basis. The show will be held in the Theatre.

Opening night is scheduled for June 7, 1989, continuing through June 10th. Don't miss it!!!

VOLUNTEERS NEEDED

BY

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# Annual Crack Walk in Memory of Fallen Police Officer Edward Byrne

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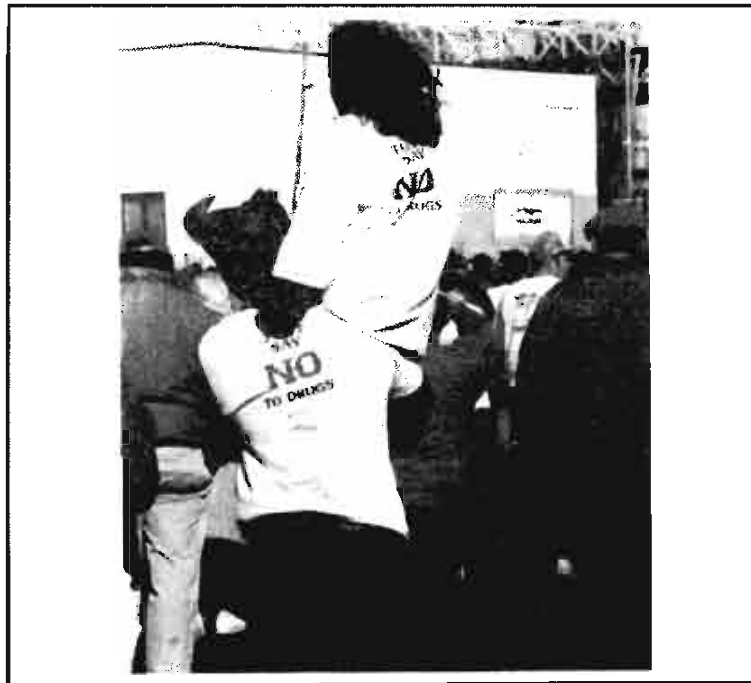
photos by Daniel Bastardo



Young students were also part of the Crack Walk 88



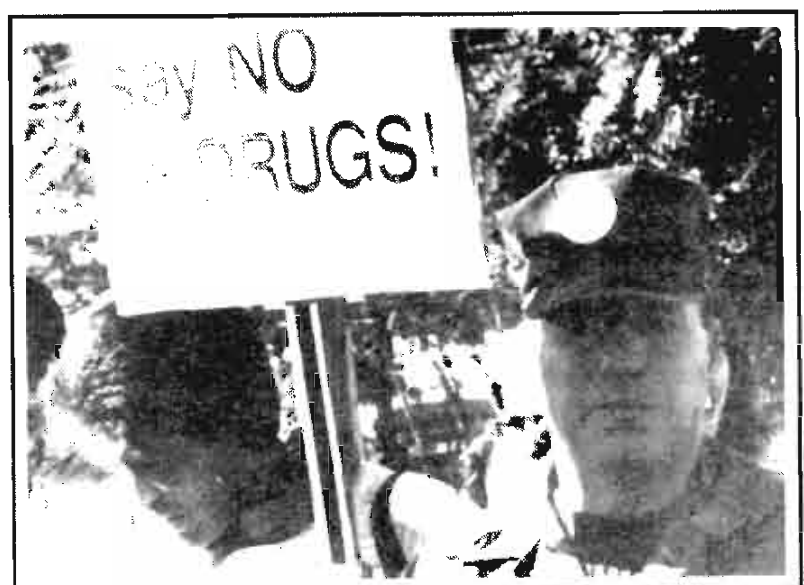
Disabled students also played a major role in this Crack Walk



She seems to be more comfortable. But it wasn't a short walk



Officer Edward Byrne's brother



A man shows his position on drugs