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SPAN 280: Survey of Spanish-American Literature I

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QUEENS COLLEGE (CUNY)
DEPARTMENT OF HISPANIC LANGUAGES AND LITERATURES

SPAN 280

SURVEY OF SPANISH-AMERICAN LITERATURE I

FALL 2020

On Line Class Synchronous

Professor: Dr. Mariana Zinni
Email: mariana.zinni@qc.cuny.edu
Office hours: M-W 1-3pm or by appt via Zoom
Office: QH 100B
Office Telephone: 718-997-5663

Course Requirements and Design:

This course is designed for any student interested in Spanish American literature. No previous knowledge of it is needed. However, a good command of written and oral Spanish are indispensable. We will examine several topics, periods and literary works from pre-hispanic manifestations to Latin American Modernism. We will watch a series of movies and documentaries related to specific topics and events. Each class will begin with a short lecture that contextualizes the readings; the remainder of the class will be dedicated to class discussions. Also, each of you will be responsible for one oral presentation during the semester, alone or together with another student, on a day of your choice. Grades will be based on class-participation, two compositions, an in-class mid-term exam, a final exam, and the oral presentation.

Final grades will be calculated as follows:

- 30 % on class participation and oral presentation
- 25 % on midterm exam
- 15 % on one oral presentation (five minutes)
- 30 % final paper/presentation

Class participation means not that you come to class regularly –which I expect you to do– but that you actively engage the material/discussions. Do not be shy to ask questions or voice ideas; they are always welcomed, even if they may seem silly to you.

Strong suggestion for Readings and Class Participation: Make a notebook in which you keep the photocopies of the required readings and your notes about each reading. You are expected to take notes which include at least the following format: 1) summarize the purpose or objective of the reading, 2) identify the perspective of the author; 3) identify at least three (3) main points of the reading; and 4) what is your critical opinion of the article. Bring your notebook to class with you for discussion.

This class will meet synchronously on Mondays, at 3 pm via Zoom, and for Wednesdays, you will be responsible to turn in the assignments via Blackboard.

3cr.

Prereqs: SPAN 240 or HLL permission (contact UGAdvisor, prof. Zinni, mariana.zinni@qc.cuny.edu)

Content Objectives

- To understand and analyze the cultural facts, events, literary works, and relevant figures of Spanish-speaking America's history and literature.
- To gain an understanding of the evolution of Hispanic literatures since the pre-Columbian times and its remembrances and presence in later works.
- To demonstrate knowledge of Latin America's literature, social and political history, as well as some of the major aesthetic debates and polemics engaging literature and politics.

Language Objectives

- *Listening:* Take notes; respond to questions, etc. to demonstrate understanding of classroom lectures, presentations, and videos.
- *Speaking:* Discuss and expand upon information read/heard in class. Discuss current events and share reactions.
- *Reading:* Categorize and refocus text materials in terms of history, politics, literature and contemporary events.
- *Writing:* Take notes on class lectures, discussions and presentations. Respond to exam questions (identification, short answer and essays).

This course is an OER Class, Zero Textbook Cost for Students

Course Materials will be posted regularly through BlackBoard.

CLASS SCHEDULE.

Semana 1

INTRODUCCION a la clase y presentación:

La configuración del mundo hispanoamericano: Las raíces, la colonia, la independencia.

Semana 2

Voces amerindias (intro)

Semana 3

Popol Vuh

[https://www.ecured.cu/Popol_vuh_\(libro\)#Cap.C3.ADitulo_VI](https://www.ecured.cu/Popol_vuh_(libro)#Cap.C3.ADitulo_VI)

[Popol Vuh](#) (videorecording)

Semana 4

Poesía náhuatl y quechua

<https://www.culturagenial.com/es/poesia-nahuatl/>

[https://www.jstor.org/stable/4530638?seq=1#metadata_info_tab](https://www.jstor.org/stable/4530638?seq=1#metadata_info_tab_contents)
[contents](#)

Semana 5

Cristóbal Colón
<https://press.rebus.community/aalh/chapter/carta-a-luis-de-santangel/>
https://es.wikipedia.org/wiki/Crist%C3%B3bal_Col%C3%B3n

Bartolomé de Las Casas
http://www.cervantesvirtual.com/obra-visor/brevsima-relacin-de-la-destruccion-de-las-indias-0/html/847e3bed-827e-4ca7-bb80-fdcde7ac955e_18.html
https://es.wikipedia.org/wiki/Bartolom%C3%A9_de_las_Casas

Semana 6

Bernal Díaz del Castillo
(PDF provided by Real Academia Española im Bb)
https://es.wikipedia.org/wiki/Bernal_D%C3%ADaz_del_Castillo

Semana 7

El Inca Garcilaso de la Vega
https://www.brown.edu/Facilities/John_Carter_Brown_Library/exhibitions/peru/peru/ind_inca.php
https://es.wikipedia.org/wiki/Inca_Garcilaso_de_la_Vega

Semana 8

Inca Garcilaso de la Vega (cont)

Semana 9

Juan del Valle y Caviedes (selected poems)
<http://www.cervantesvirtual.com/obra/baile-cantado-del-amor-medico--0/>
<http://www.cervantesvirtual.com/obra/coloquio-entre-la-vieja-y-periquillo-sobre-una-procesion-celebrada-en-lima--0/>
https://es.wikipedia.org/wiki/Juan_del_Valle_y_Caviedes

Sor Juana Inés de la Cruz (selected poems)
<https://www.poemas-del-alma.com/sor-juana-ines-de-la-cruz.htm>
https://es.wikipedia.org/wiki/Sor_Juana_In%C3%A9s_de_la_Cruz

Semana 10

MIDTERM
Yo, la peor de todas (movie)
<http://www.marialuisabemberg.com/yolapeordetodas.html>
Yo, la peor de todas (movie)

Semana 11

José Joaquín Fernández de Lizardi

http://www.cervantesvirtual.com/obra-visor/el-periquillo-sarniento-tomo-i/html/a40e3bfe-0032-4f4f-8a9e-a38607b7cb08_7.html

https://es.wikipedia.org/wiki/Jos%C3%A9_Joaqu%C3%ADn_Fern%C3%A1ndez_de_Lizardi

II - Búsqueda de la emancipación cultural.

Semana 12

Esteban Echeverría: "El matadero"

http://www.cervantesvirtual.com/obra-visor/el-matadero-1871/html/ff17c72a-82b1-11df-acc7-002185ce6064_3.html#l_0

https://es.wikipedia.org/wiki/Esteban_Echeverr%C3%ADa

Esteban Echeverría: *La Cautiva*

<http://www.cervantesvirtual.com/obra/la-cautiva-1870/>

Semana 13

Domingo Faustino Sarmiento

<http://www.cervantesvirtual.com/buscador/?q=Facundo>

https://es.wikipedia.org/wiki/Domingo_Faustino_Sarmiento

Camila (movie)

<http://www.marialuisabemberg.com/camila.html>

Semana 14

III- La realidad americana y la renovación literaria.

Semana 15

José Martí

<https://www.poemas-del-alma.com/jose-marti.htm>

https://es.wikipedia.org/wiki/Jos%C3%A9_Mart%C3%AD

José Asunción Silva

<https://algundiaenalgunaparte.com/2016/07/14/nocturnos-jose-asuncion-silva/>

<https://www.youtube.com/watch?v=H0SYm17GpKc>

https://es.wikipedia.org/wiki/Jos%C3%A9_Asunci%C3%B3n_Silva

Semana 16

Rubén Darío

<https://www.poemas-del-alma.com/ruben-dario.htm>

https://es.wikipedia.org/wiki/Rub%C3%A9n_Dar%C3%ADo

Leopoldo Lugones, *Las fuerzas extrañas*

<http://www.bnm.me.gov.ar/ebooks/reader/reader.php?inv=00028734&mon=0>

https://es.wikipedia.org/wiki/Leopoldo_Lugones

CONCLUSIONES

FINAL PAPER OR EXAM – TBA

There will be no test and or exam make-ups without prior notification of your instructor and a written documentation of your absence. No late assignments will be accepted unless you provide the instructor with official written documentation. This means that if you do not attend class, you may not leave assignments in your instructor's mailbox or send them with a friend and expect to receive credit for the work. Please be sure to check the Blackboard course on a regular basis for announcements, homework assignments and other relevant information that will be made available to you.

All written assignments or essay exams will be graded with the attached rubric. They will be returned to students with a copy of the rubric. Final research papers and/or exams and rubric will be returned the following semester.

Late papers will lose one letter grade for each week late.

Papers not using proper MLA reference and citation style will have a letter grade deducted.

GRADING SYSTEM	B+ = 87-89	C+ = 77-79	D+ = 67-69
A= 93-100	B = 83-86	C = 73-76	D = 60-66
A- =90-92	B- = 80-82	C- = 70-72	There is no grade of D -

F. CUNY POLICY ON ACADEMIC INTEGRITY

Plagiarism will be dealt with in accordance with the CUNY Policy on Academic Integrity found at <http://web.cuny.edu/academics/info-central/policies/academic-integrity.pdf> and the Queens College Student Disciplinary Process found at http://www.qc.cuny.edu/student_affairs/pdfs/Student_Disciplinary_Process.pdf. **If you do NOT understand the nature of plagiarism, please contact me for further explanation.**

(FYI: Note within this document—**All college catalogs, student handbooks, and college websites** should include the CUNY and college academic integrity policy and the consequences of not adhering to it. The Policy on Academic Integrity, as adopted by the Board, shall be distributed to all students. **All syllabi and schedules of classes** should make

reference to the CUNY and college's academic integrity policy and where they are published in full.)

G. ADA Statement

Students with disabilities needing academic accommodation should: (1) register with and provide documentation to the Special Services Office, Kiely 171; (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class. For more information about services available to Queens College students, contact: Dr. Mirian Detres-Hickey, Director, **Office of Special Services for Students with Disabilities**, 171 Kiely Hall; 718-997-5870, Fax: 718-997-5895, Email: QC_SPSV@qc.cuny.

H. USE OF STUDENT WORK

All teacher education programs in New York State undergo periodic reviews by accreditation agencies and the state education department. For these purposes, samples of students' work are made available to those professionals conducting the review. Student anonymity is assured under these circumstances. If you do not wish to have your work made available for these purposes, please let the professor know before the start of the second class. Your cooperation is greatly appreciated.