THE PAPERS OF TUCKER PAMELLA FARLEY

Accession #2016-008

<table>
<thead>
<tr>
<th>Dates</th>
<th>Inclusive dates: 1971-1994</th>
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<tr>
<td>Extent</td>
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<tr>
<td>Creator</td>
<td>Tucker Pamella Farley</td>
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<tr>
<td>Access/Use</td>
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<tr>
<td>Technical Access</td>
<td>Use of one file requires a cassette tape player.</td>
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<tr>
<td>Finding Aid</td>
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<td>This collection was donated to the Brooklyn College Library Archives &amp; Special Collections by Pamella Tucker Farley.</td>
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<td>Preferred Citation</td>
<td>Item, folder title, box number, Papers of Pamella Tucker Farley, Brooklyn College Archives and Special Collections, Brooklyn College Library.</td>
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<tr>
<td>Sources used</td>
<td>Sources consulted during creation of the biographical note:</td>
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**Related Archival Materials** - *Brooklyn College Women’s Studies Program* (Brooklyn College Library Archives and Special Collections)¹;

- *Tucker Pamella Farley Papers, 1969-2010* (Sophia Smith Collection, Five Colleges Archives and Manuscript Collections)²

**Description Control**

Finding aid content adheres to that prescribed by *Describing Archives: Content Standard*.

**Processing Information**

This collection was processed by Juliana Terciotti Magro in 2016.

**Subject Headings**

Farley, Tucker Pamella, 1939- — Study and teaching (Higher) — United States.

Women and literature—Teaching—United States.

Education (Higher)—Women’s studies—United States.

College students' writings, American—Brooklyn (New York, N.Y.)

Brooklyn College, Women’s Studies Program.

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**Biographical Note**

Tucker Pamella Farley (1939- ) is an author, activist, and professor. Farley taught at Brooklyn College from 1970 to 2005, where she developed the college’s Women’s Studies Program, and taught Women’s Studies courses, as well as literature courses. She organized the first Women’s Center on campus, the conference Strategies for Survival (1974-1975)³, and Project Chance for Returning Women.

Tucker Farley has been involved in activism since the 1960s, at Penn State University and State College, where she pushed for the establishment of the Women’s Liberation House. In

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² [http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss518.html](http://asteria.fivecolleges.edu/findaids/sophiasmith/mnsss518.html)

³ This conference’s poster is part of this collection.
1970, she began the New York Women’s Labor Project. In addition, Farley was a New York representative when the National Women’s Studies Association (NWSA) was founded. She was also the organizer of the first CUNY-wide lesbian and gay organization. (Love 2006, p. 140)

**Scope and Content Note**

The collection Papers of Tucker Pamella Farley contains primarily materials related to her teaching and activism in Brooklyn College. It includes syllabi, readings, bibliographies, students’ tests and papers, and correspondence that span over two decades. These materials help document the history of the Women’s Studies Program at Brooklyn College, and reveal the incorporation and development of lectures in the program. In addition, there are professional papers related to conferences and professional courses she attended, as well as article submissions.

This collection also features newspaper clippings and flyers, mostly related to women and literature, but also related to lesbianism and women activism in general.

**Collection Outline**

Series 1: Brooklyn College Activities
Series 2: Conferences
Series 3: Correspondence
Series 4: Courses: English
Series 5: Courses: Women’s Studies
Series 6: Miscellaneous
Series 7: Other college's syllabi, readings, and bibliographies
Series 8: Personal Papers
Series 9: Posters, flyers, and newspaper clippings
Series Descriptions

Series 1: Brooklyn College Activities

Dates: 1977-1983

Extent: 2 folders

Arrangement chronological

This series encompasses two different activities Tucker Farley was part of: the Brooklyn College Core Curriculum Project (1980-1983), and the Brooklyn College Continuing and Adult Education. In 1977, Dean Wolfe decided to form a committee on continuing and adult education, and Tucker Farley was asked to chair it. Brochure drafts, letters, and notes regarding this subject can be found in its folder. Professor Farley was also part of the Faculty Development Seminar on the Core Curriculum Project in 1983. She was an English Department member of the second tier of core courses, having roles on the four days of workshop assignments in that year. In this series, a researcher will find more information about the core courses, the brochure aforementioned, and the program for the Faculty Development Seminar of 1983.

Series 2: Conferences

Dates: 1975-1985

Extent: 1 folder

Arrangement chronological

Series 2 comprises information about conferences, paper submissions, call for papers, conventions, professional courses, and projects. Its only folder is arranged chronologically.

Series 3: Correspondence

Dates: 1972-1994

Extent: 3 folders

Arrangement chronological

The series correspondence is divided into three folders: incoming, outgoing, and Project Chance. The items within each folder are organized chronologically, and undated correspondence is placed as last items.
Series 4: Courses: English

Dates: 1971-1993

Extent: 24 folders

Arrangement numerical (according to the course number)

As a member of the English Department at Brooklyn College, Tucker Farley has taught numerous literature courses. Some of these courses, spanning over two decades, are part of this subseries. A few examples are: 19th century British Women Novelists, European Literature by Women Writers, Women and Literature, and Modern American Women in Literature. The materials that can be found relating to these courses are syllabi, schedules, students’ exams and papers, and articles pertaining to the courses’ bibliography.

Series 5: Courses: Women’s Studies

Dates: 1974-1994

Extent: 1 box, 0.5 cubic foot

Arrangement numerical (according to the course number)

The Women’s Studies courses series also features different courses taught by Tucker Farley between 1972 and 1994. The materials pertaining to each course vary, but in general include schedules, syllabi, notes from the Professor, student’s exams and final papers, and also different readings such as poems, articles, and book chapters. This series courses are: introduction to Women’s Studies, lesbian literature, realities of lesbian experience, and advanced theories of feminism. Additionally, the last folders contain Women’s Studies course offerings, a few course proposals, registration figures, and information about the teaching faculty (1982) and friends of the women’s studies program.

Series 6: Miscellaneous

Dates: 1975-1978

Extent: 2 folders

Arrangement chronological
This series contains two miscellaneous items. The first is a self-study report of the Department of Judaic Studies from 1975, and the second one is a brochure and an invitation to a dinner from the Brooklyn College Faculty Circle. This organization was launched in 1939 as the Faculty Wives Club, but later changed its name. For more information about the Faculty Circle, see also the PAPERS OF BROOKLYN COLLEGE'S FACULTY CIRCLE at the Brooklyn College Archives (accession number: 1991-027).

**Series 7: Other college's syllabi, readings, and bibliographies**

*Dates: 1971-1992*

*Extent: 13 folders*

*Arrangement varies*

This series reflects Tucker Farley’s commitment to the Women’s Studies field. In her research, she collected syllabi and bibliographies from different universities across the country that also taught Women’s Studies courses at the time. In addition, bibliographies compiled by researchers and libraries and articles and book chapters can be found in this series.

**Series 8: Personal Papers**

*Extent: 1 folder*

Series 8 consists of one folder. It contains a diary entry from Pamella Tucker Farley, and descriptions of books (possibly written by her students) that she placed in a folder entitled “Would like to read”. It also comprehends a cassette tape in which Farley interviews a woman about lesbian motherhood.

**Series 9: Posters, flyers, and newspaper clippings**

*Dates: 1973-1992*

*Extent: 3 folders*

*Arrangement varies*

Series 9 comprises posters, flyers, and newspaper clippings collected by Pamella Tucker Farley. The majority of the flyers are related to Brooklyn College, and Women’s Studies events. The newspaper clippings vary, but several can be found about women and literature. Of particular
interest are the posters. One announces the Women’s Studies program at Brooklyn College, and
dates from 1974. The last one advertises the Women’s Studies conference “Strategies for
survival” of 1975.

Container Listing

BOX 1
Series 1: Brooklyn College activities
Folder 1: Brooklyn College Continuing and Adult Education (1977)
Folder 2: Brooklyn College Core Curriculum Project (1980-1983)

Series 2: Conferences
Folder 3: Correspondence and information about professional courses, conventions, and projects
(1975-1984)

Series 3: Correspondence
Folder 4: Outgoing correspondence (1972-1977)
Folder 5: Incoming correspondence and memoranda (1972-1994)
Folder 6: Project Chance Memoranda and correspondence (1977)

Series 4: Courses: English
Folder 7: English 1.2 English composition (fall 1977)
Folder 8: English 2.4 Introduction to Fiction (spring and fall 1976)
Folder 9: English 2.4 Introduction to Fiction (1977)
Folder 10: English 40.4 19th century British Women Novelists (1994)
Folder 11: English 46 – European Literature by Women Writers (spring 1993)
Folder 12: English 50.1 (spring 1991)
Folder 13: English 50.4B Women and Literature (fall 1977)
Folder 14: English 50.4 Women and Literature (spring 1980)
Folder 15: English 50.4 Women and Literature (spring 1984)
Folder 16: English 50.4 Women and Literature (fall 1984)
Folder 17: English 50.4 Women and Literature (fall 1990)
Folder 18: English 54 (1984)
Folder 19: English 59 Modern American women in literature (spring 1972)
Folder 20: English 59 Modern American women in literature (spring 1973)

BOX 2
Series 4: Courses: English (cont.)

Folder 1: English 59 Modern American Women in Literature (spring 1974)
Folder 2: English 60.1 Fall 1972
Folder 3: English 60.4 (undated)
Folder 4: English 62.2 (Fall 1971)
Folder 5: English 64.4 Black women’s lives through fiction (new course outline and syllabus) undated
Folder 6: English 70 Virginia Woolf Seminar (spring 1981)
Folder 7: English 71 (fall 1972)
Folder 8: English 71 (spring 1973)
Folder 9: English n755.1x – Feminist Literary Theory – students exams and final papers (spring 1990)
Folder 10: English Department course offerings (May 1984)

Series 5: Courses: Women’s Studies

Folder 11: Interdisciplinary studies 2 - Women in society (fall 1972)
Folder 12: 10.7 introduction to women’s studies (fall 1974) – Part 1
Folder 13: 10.7 introduction to women’s studies (fall 1974) – Part 2
Folder 14: 10.7 introduction to women’s studies (spring 1975)
Folder 15: 10.7 introduction to women’s studies (spring 1976)
Folder 16: 10.7 women’s studies readings (undated)

Folder 17: 10.8 women’s studies (fall 1979)

Folder 18: 10.8 women’s studies (1979 notes)

Folder 19: 10.8 women’s studies (fall 1981)

**BOX 3**

**Series 5: Courses: Women’s Studies (cont.)**

Folder 1: 10.8 women’s studies (spring 1983)

Folder 2: 10.8 women’s studies (fall 1990)

Folder 3: 10.8 women’s studies (fall 1992)

Folder 4: 34 women’s studies – lesbian literature (spring 1994)

Folder 5: 59 women’s studies – realities of lesbian experience (fall 1980)

Folder 6: 83 women’s studies – advanced theories of feminism (spring 1978)

Folder 7: 83 women’s studies – advanced theories of feminism (spring 1980)

Folder 8: Women’s studies offerings, course proposal, and registration

- Registration figures for Women’s Studies courses (fall 1976)
- Two course proposals for fall 1980;
- Brooklyn College Women’s Studies 3-year Plan (1979-1982).

Folder 9: Teaching faculty (1982) and friends of the women’s studies program (undated)

**Series 6: Miscellaneous**

Folder 10: Self-study report of the Department of Judaic Studies (1975)

Folder 11: Brooklyn College Faculty Circle (1978)

**Series 7: Other college's syllabi, readings, and bibliographies**

Folder 12: Women studies readings (also contains a few notes from Tucker Farley)

Folder 13: Programs and information about women’s studies. Includes, among others:
• The female studies program at Cornell University (1971)
• The women’s studies program at University of California at Los Angeles (1972)
• Women’s Studies College/SUNY at Buffalo (1972)
• Course catalog from Women’s Studies College/SUNY at Buffalo (1973)
• WS courses on CUNY campuses (Fall 1973)
• Women’s literature at New York Women’s School (Spring 1974)
• The changing work situation of women: colonial times to present (fall 1974)
• Seminar in women’s studies at the Northeastern Illinois University (winter 1983)
• Guide for feminist history interviews from the Northeastern Illinois University (winter 1983)
• Women in the work force: at home and in the work place

Folder 14: Women’s Studies Bibliographies I. Includes, among others:

• Women’s Studies reading lists – Barnard College (1971-1972)
• A central bibliography about the new feminism – Barnard College (1972-1973)
• Women’s liberation and revolution – a bibliography compiled by Sheila Rowbotham

Folder 15: Women’s Studies Bibliographies II. Includes, among others:

• The impact of economic development and social change on the status of women – a selected bibliography (1973, by Julia Graham Lear)
• Women’s history bibliography – Sarah Lawrence College (1974)
• Women Studies bibliography – Brooklyn College Library (undated)

Folder 16: Women’s Studies Bibliographies III. Includes, among others:

• The female in Latin America – bibliography (by Ann Pescatello, undated)
• Bibliography on rape (undated)
• 19th century women bibliographies
• Trade Union Women (undated)
• The image of women

BOX 4
Series 7: Other college's syllabi, readings, and bibliographies (cont.)

Folder 1: Syllabi I. It includes, among others:

• Surveying the impact of women on American Indian History - SUNY Oswego
• Women in the mass media
• Perspectives on lesbian women - University of Pittsburgh
• Feminism and sexual politics - University of Wisconsin (1979)
• Woman plus woman (1983)

Folder 2: Syllabi II. It includes, among others:

• Women in the political economy – Ramapo College (1972)
• Female Studies No. 1 – A collection of college syllabi and readings lists (by Sheila Tobias)
• Women’s social and political history in the U.S. – SUNY at Buffalo (1975)

Folder 3: Syllabi III. It includes, among others:

• Women in contemporary society (1977)
• Woman: the cycle of life in a social context (1978)
• Women’s regional literature (1978)
• Women’s history: local roots – University of Colorado
• Women in English and American Literature – Manhattan Community College
• Lesbianism

Folder 4: Women’s studies book catalogs

Series 8: Personal Papers

Folder 5: Diary entry, books Tucker Farley would like to read, and cassette tape interview

Series 9: Posters, flyers, and newspaper clippings

Folder 6: Flyers

• “No cuts, just bucks!” Open meeting, Queens College Women’s Action Group & Black Women for Wages for Housework (1977)
• Mass meeting & Cultural Evening sponsored by the Vietnam Peace Parade Committee (1973)
• Organization of Asian Women
• Women and Music (1992)
• About Cancer of the Breast at Brooklyn College
• Several women’s studies activities at Brooklyn College
• “My Jewish Face” – the Wolfe Institute
• Women’s studies invitation to a brunch

Folder 7: Newspaper clippings. It contains, among others:

• Heroine addiction;
• All women are bilingual;
• Various ads;
• Rural Women Meet, Vote Land Key Issue;
• Daniel Defoe on Wise Women

BOX 5 - Oversized
Series 9: Posters, flyers, and newspaper clippings (cont.)
Folder 1: Posters
• Women’s studies program (fall 1974)
• Strategies for survival – Women’s Studies conference (1975)