...
Just like the winged horse, Pegasus, rose from ashes so will the South Bronx.
It is now 1979 and the world's richest and most prominent nation, the United States, is witnessing the end of the seventies, the end of a decade beset with recession, inflation, and environmental disasters. A period of wars, riots and political upheaval coupled with chaotic economic change.

During these troubled years, New York City has also been victimized in many ways. It suffered extremely high unemployment, and even faced default. It struggled gallantly, though not always successfully. Circumstance was a dominant element of its problems but apathy played a supporting role. Among the city's hardest hit areas, lies the South Bronx.

Its name is synonymous with poverty, desolation, and crime. It's an area where drug use is alarmingly prevalent, where rubble laden lots serve as playgrounds for children, where abandoned-burnt out buildings are accepted as a natural part of the scenery.

In the midst of this wasteland, there stands a fortress of hope... Bronx Community College. Its students, though they come from these depressed neighborhoods, have developed higher standards and goals. They, for the most part, are first generation college students. They try urgently, even desperately, to uplift and upgrade their social status and improve their communities. They spend weekends in libraries, instead of at parties and discotheques, they forego hours of pleasure to study for...
“that next exam.” These dedicated individuals feel the eighties will mark the advent of the much needed social and economic change.

As the cover of this yearbook closes, echoing the sounds of long-since closed textbooks, the end of another semester at BCC is marked. But the graduates will not forget BCC, nor the South Bronx, nor the enduring struggle to achieve. And one day, instead of being distinguished as just “the hope of the future,” they will in fact develop into the motivating forces behind the 80’s. And like the winged horse Pegasus rising from the ashes, so will the South Bronx, New York and the United States and we’ll owe it all to BCC.
Student Life

Students have always enjoyed and utilized the school’s most prominent and noticeable area—large and beautiful campus. Beneath majestic trees, lovers and friends engage in lively discussions. Fretful fingers and guitarists play on the lawn. Everywhere groups of students are relaxing before classes or recuperating afterwards.
Student life has many faces, sometimes wearing the grim expression of determination, reflecting the serious side of college. Term papers pose a harrowing experience. Research is the password which leads us through shelf after shelf of periodicals and books. After the paper is done, we are faced with more terror . . . Exams; they involve endless hours of concentration looking over the mountains of notes taken in class and shaping them into something that, we hope, will result in an “A”.
COLLEGE IS A PAIN
College is a pain,
a joy, yet still a pain,
Education is a mean dowander,
and college is necessary evil.
So people endure, for reality is inescapable.
To face this reality,
knowledge is the sword,
education is the shield.
Prepare yourself.
Ronald Ashon

"THE TREE"

SILENTLY I STAND.

THROUGH ENDLESS SEASONS OF TIME,
LIVING, BUT NOT THOUGHT OF, AS ALIVE.
FEELING, YET A MUTE VICTIM
OF THE UNSPEAKING.

COLD WINDS . . . HOT SUNS
THE LONGEST OF DAYS,
THE DARKEST OF NIGHTS . . . . AND
THE LITTLE, NESTLING BIRDS
MY ONLY COMPANIONS, IN THIS LIFE. DEATH ROSE
OF MY VERY EXISTENCE.

HERE I STAND.
METE ALONE, BUT STANDING
EVER STANDING.

Robert Adams.
NOW I FEEL

How I feel is an unreal
I need to see some shining light
When daylight comes
I'm on the run
Oh! What a fright.

"I.D." shows the smiling guard
At the campus gate
Take my card; hey! that's not so hard!
Now I'm on my way

The years have passed
I've cried and laughed
I'm on my way again
My friends and foes
Oh! Lord, who knows
If we will meet again
How I feel is so unreal.

Annie Ragen
In the evening, a different kind of student emerges on the campus. Often referred to as “non-traditional students,” they are men and women who, for the most part, attend college after working during the day. These unique students have made the commitment and accepted the challenge of continuing their education at night.

Though the work-school routine can, at times, cause much anxiety, the night student endures. They allow for the hardships that come before them because they have definite objectives. Most of them are sharpening present skills or learning new ones that will enable them to move into responsible positions and increase their earning power. They share a common goal, success!

The evening curriculum is designed to accommodate these students with a wide choice of courses from Pre-Calculus to Scuba Diving. It offers them the opportunity to meet their individual challenges and earn their degrees at a convenient pace.

Non-traditional students should be applauded for their energy and never ending courage to advance. They have seen the real world and are cognizent of the importance of a sound education.
The Sojourners

Our campus provides a platform for many outstanding Americans who are known for their excellence in the arts.

“Humanitarian Awards in the Arts” were presented to selected stars who have demonstrated exceptional service to our community.

Tito Puente, the famous “King” of Latin music, performed for us on several occasions in the Gould Memorial Auditorium. On one of his visits, he joined our own Latin Jazz Ensemble in concert and played to a capacity crowd. He was presented the Humanitarian Award for music.

There were other celebrities who received this coveted award: Romare Bearden for Art; Dr. Pearl Primus for Dance; James Baldwin for Literature; Douglas Turnerward for Film/Theatre; Paul Roberson Sr. for Posthumous.

During the year, other notables honored us with their presence.

Ossie Davis and Ruby Dee visited us and recited poetry. Ruby Dee read excerpts from the book Young Blood, by writer in residence John Oliver Killens. Later, Mr. Davis joined his wife in
the dramatic reading of a poem titled "Day Break in Alabama." They were so over-whelmingly received by our student body, that they were asked to serve as masters of ceremonies at our commencement exercises.

Gil Noble from Channel Seven's "Eye Witness News," also made an appearance. He spoke of his latest project which portrays the life of the late Malcolm X and other "civil rights" activists of the sixties.

Piri Tomas, author of *Down These Mean Streets* offered words of encouragement to the students. He said that in order to survive in this world of adversity, "you must have corazon."

Gordon Parks, author and movie director expressed his feelings on mass media, pointing out some of the problems faced by minorities. "The Learning Tree" and "Shaft" are two of his many movies.

Felipe Luciano, newscaster on Channel Four and former member of the Young Lords, totally captivated our students with his straight and hard hitting account of his personal struggle as a Puerto Rican in New York, and his rise to success. He pointed out that the tribulations of the Hispanics and Blacks in the United States are many and must not be taken lightly. He stressed the need of involvement on the part of his people in the political machine stating that "the load is heavy . . . I am only one man . . . I need your help."

These are just a few of the "giants" we have been privileged to meet. We owe our thanks to them for helping to enhance the development of our college-community.
Spring Festival

We were all overwhelmed over the BCC Dance Workshop’s Spring Festival presentation. Art and sensuality were effectively woven in colors that were as lively as the dancers. The theme, was basically of African origin. Students from the Dance Workshop labored hard all semester to create this evening of celebration in the hall of Fame Playhouse. The Dance Workshop formerly Modern Dance Club, is under the direction of Professor Charlotte Honda-Smith of the Physical Education Department.
Our People

JOHN FELICIANO
A psychology major with a minor in business, John has served as: treasurer for the Student Senate, member of the By-Law Committee and Director of the Student Life Improvement Center. Politically oriented as well, John aspires to be part of the new political renaissance which will enable minorities to have more effective influence in the city's policy making and public administration.

DAEVID GOODING
Starting at BCC at the age of 16, Dave has in his two years as a Liberal Arts Major, served as News Editor/Reporter for the Communicator, Commercial Writer, Broadcaster and News Director for WBCC, a member of the Theater Workshop, Editor of the 1979 SLIC survey and copy editor of Pegasus. A transfer student going to Lehman College, he plans for a career in Journalism and currently writes for Latin NY Magazine.

TONY QUINONES
A music major at BCC, Tony has organized annual trips to Great Adventure and performed as Bassist for the BCC Latin Jazz Ensemble. He has also performed with "Latin Fever" and the rock group, "The James Gang". His goals include "seeing as much of the world as possible and one day helping people through the arts."

Robert E. Martin is the Producer of WNEW-TV's Emmy Award Winning "Black News." A graduate of Bronx Community College, Bob began his broadcasting career in 1968.

"Let me congratulate you for completing another link in a chain of accomplishments for yourself and those around you. As you leave the halls of knowledge at BCC, remember that "knowledge is the accumulation of fact . . . Wisdom is making the best use of your knowledge." So make the best use of those things for which you have worked so hard, to receive from BCC. In doing so, you will not only continue to contribute to build a bright future for yourself . . . You will remain an invaluable asset to your community."

Robert E. Martin

Martin L. Abramoritz, Bronx Community College Graduate of 1971. Martin is currently a buyer with Vornado Inc., and adjunct professor at Bronx Community College Business Department.

JEANETTE RODRIGUEZ
A professional singer with "Latin Fever" and Tito Puente's Orchestra, she has been featured in the films "Hair" and "Squeezeplay." She appears currently on the cover of "Dandy's Dandy", an album featuring her brother Johnny Rodriguez Jr. of Tipica' 73.

HERBERT GEORGE
A wine connoisseur and steward, Herbert, a native of the Virgin Gorda Isle in the British West Indies, he was employed as wine steward to Queen Elizabeth during 1968. At BCC, he is a Business Administration major and in his second semester he has served as a member of: BCC Inc. Board, Student Government, The Communicator and the Graduation Committee.
Being qualified is not enough

As all too many new graduates have learned, one’s degree and technical training are not the sole solutions for success. They are just the keys for opening the doors. Each individual must thoroughly examine their sociopsychographic make-up in order to adapt a methodology which will maximize their ability to achieve goals of growth, survival and profit. Specifically, you must learn to use assets that you may not even know you possess. You must be able to recognize and modify behavior patterns that might interfere with getting the job done and/or receiving approval from peers and superiors who may have a different conceptual framework than your own. You must learn to shift your thinking from self-oriented goals only to include both self-oriented and team goals. Regardless of employment level or function, each person in the labor market must be flexible, confident and industrious. These attributes will enable you to respond to the feelings of others without giving up your own convictions: disagree without being threatening; say “no” when that is the only sensible answer; get a job done quickly and effectively without violating other people’s rights; and importantly, handle racial, sexual and personality conflicts. If you keep the following in mind, you can’t lose in your endeavors:

1. Have pride in whatever you do, which means your output must always be worthy of your signature.
2. Never burn bridges. Someone you look down on this week may be above you next week.
3. Learn something from everyone. Often you will be in a position which is not desirable, but keep in mind that you’re just passing through.

Joyce Hamer
1979 The year of the child
The United Nations has declared 1979 as the year in which we honor the future generation. Pegasus joins the world in celebrating the child, in this case the children of BCC students.
My soul is oh so restless
It hurts me to my heart
I want to do something I know

I know not, where to start
So restless is my soul
from what I am not sure
restless, restless is my soul
my motives solely pure?
It hurts me Oh ... so deeply
I can't begin to say
This burning just, craving desire
just will not go away
I've tried through meditation
to understand this need
I've sought through readings
sleep and prayer
to which there's been no heed
I just might die without relief
I'm frightened when this I see
but if I don't begin my start
I know that this could be
that anything that I beseech
must begin with me.

Rhonda Williams
Pegasus, the winged horse, is the Greek symbol of poetic inspiration. By choosing this symbol for the 1979 yearbook at Bronx Community College, you have indeed tapped the spirit and the energy of the many thousand students who attend the College.

I certainly hope that each of the graduates and members of the College community who receive this yearbook will be able to not only rejoice about past accomplishments, but also be inspired to achieve greater heights of scholarship and service. May you carry the work and the spirit of excellence and commitment to a better society throughout the City, State, and Nation.

Best Wishes.
Sincerely,

Roscoe C. Brown Jr.
President

My warmest congratulations for having your dreams become a reality at BCC. You deserve to be acknowledged for the courage with which you have met the challenges here at BCC. To many of us it has not been an easy task, to get this far, but our determination to become future leaders has made us overcome all the obstacles that came before us. Certainly this struggle is worth of your commitment. As students we are involved in a learning process. From this involvement we should have gained a clear in sight into the world. Hopefully when we leave BCC we will be well prepared to do our part to make the world a better and safer place for the coming generation. That is our duty. You have a special responsibility to participate actively in the community where you live and contribute your talents to the building of a more humane world. I am proud of what I have achieved as a student here at BCC, and I am sure that you share that feeling with me.

Sincerely yours,

Apolinar Trinidad
Chairman of the Student Government
HOME FREE

This book does not measure accomplishment
it is a kaleidoscopic view of the past year.
It is the beginning
of what the future might hold.
The novice student coming here
with hopes fragments of dreams, that
untried could materialize into nothingness.
We learned by trial and error
rising from the ashes of failure,
to try again.
A thousand minds pondering the newness
of the learning experience . . .
There is no formula or pattern
in the achievement of success
if there is a key, it lies in understanding.
Maintaining your ideals and allowing yourself
to assimilate diverse opinions
is the ultimate benefit of education.
Equipped with the personal experience
and the tool of knowledge that was honed
at BCC we are better prepared for the
challenges that will confront us in life.
We will be home free.

Steven Vlasich
ADMINISTRATION
FACULTY
STAFF
Office of the President

Roscoe C. Brown Jr. President
Carol M. Banks, Executive Assistant to the President
Richard James, Special Assistant to the President
Office of the Dean of the College

John C. Mitchem, Dean of the College and Deputy to the President
Meyer Shopkow, Director of Computer Services
Norman Eagle, Director of Institutional Research
Office of the Dean of Academic Affairs

Carl J. Polowczyk, Dean of Academic Affairs
Max Horn, Assistant to Dean for Faculty Personnel
Sylvia Miranda, Assistant to Dean of Academic Administration and Affirmative Action
Harvey Frisemek, Registrar and Director of Admissions
Sy Riesen, Dean of Continuing Education
Department of Student Development

Student Development
Michael Steuerman, Dean of Students
Gloria Hobbs, Associate Dean of Students

GENERAL COUNSELING
Carl Saueracker, Coordinator
Robert Barantette
Anita Baskind
Muriel Brill
LaFredia Davis
Gustavo Escobar
Adrian Figueroa
Leonard Jenkins
Jackson Jupp
Myron Kalin
Walter Merrigan
Helen Rosenfeld

FINANCIAL AID
Douglas Strauss, Coordinator
Iris Hawkins, Assistant Coordinator
Jon Castle
Frank Donnangelo
Richard Phillips

COLLEGE DISCOVERY
William Kleiber, Coordinator
Jan Asch, Acting Coordinator
Marian Adeyanju
Dolores Bullard
Marilyn Lamkay
Emilio Santa Rita
Joan Seals

SPECIAL SERVICES
College Psychologist, Mr. David Diamond

JOB PLACEMENT AND COOPERATIVE EDUCATION
COORDINATOR
John Leonard

COORDINATOR OF VETERANS' AFFAIRS
Durward Collins
The Department of Student Development develops its programs with the following goals: To assist students to reach their educational, personal, and vocational goals, so that they may achieve their maximum potential. To enhance the intellectual and personal growth of students through a realistic assessment of their interests, abilities, emotional, and social needs. To promote each student's academic performance, financial, and occupational objectives.
The Department of Biology and Medical Laboratory Technology objectives are to provide the best possible up-to-date information of the latest research, concepts in Biology and Medical Laboratory Technology. In addition, the department tries to provide on-the-spot clinical experience for its students in the medical technology program. The members of the faculty are all dedicated and hardworking individuals who share these objectives.
Business and Commerce

Julian Bernard
Benjamin J. Cutler
John P. Gorham
Arthur S. Hirshfield
Max Horn
William P. Hynes
Constance Lerner
Martin K. May
Hubert Mullings
Jack Nagel
Maureen O'Riordan
Morris Pollack
Norman Prisand
Bruce-Sean Reshen
Samuel S. Ress
Harry Sirota
Jacinto Suarez
Philip Tucker
Merlin Walwyn
Henry Weiman
In many ways the objectives of our department parallel those of the college. We are committed to serving the needs of our students and the community in an appropriate manner. We endeavor to develop curricula to meet the ever changing needs of our constituents. We endeavor, as much as possible, to keep up with the ever changing business and professional world in order to present courses which are relevant to our students. We believe that our students are committed to gaining as much knowledge as possible in order to succeed in their field of endeavor. The successful blending of our efforts to put forth knowledge and their efforts to receive it would be our ultimate goal.
The Department of Chemistry and Chemical Technology has two primary goals with regard to the development of our student body. The first goal is the widespread dissemination of pertinent information about the chemical nature of our environment. It is our goal to have our students become so acutely aware of the nature of chemicals and how they are used that each may make confident and informed decisions about the management and development of our environment.

The second goal of primary importance for this department is the development of skills in the chemical sciences which will enable our students to compete in the areas of advanced study and employment in today's market as well as future markets.

The records of our graduates attest to our success in both these areas. We look forward to better and more flexible times at Bronx Community College when we may become even more effective at meeting these goals.
Goals: to make available to all members of the college community in the most direct and immediate fashion possible a wide variety of carefully selected print and non-print informational resources, to promote lifelong reading habits, to encourage developmental reading, and to provide an atmosphere that is conductive to study. Objectives: to support the college's instructional program through the provision of well-selected print and non-print materials, including in-house production of instructional media; to maintain and service a centralized collection of media for classroom and Learning Center use; To maintain a basic collection which includes classic works of civilization titles recommended for the undergraduate library, and materials of general interest which reflect contemporary trends, ideas and thought; To provide information and advisory services by retrieving or assisting in retrieving materials required to support the academic program; To develop library skills through classroom and individualized instruction in the basic techniques of using the card catalog and periodical indexes and preparing bibliographies, and, in addition, to provide assistance in research techniques; To preserve the archival record of the college; and to promote the Library/Learning Resources Center as a vital force in fulfilling the educational mission of the college by stimulating student and faculty use, by the participation of department faculty of the fullest extent possible in college-wide activities, by cooperation with other CUNY libraries, and by publicizing throughout the college the resources of the Library/Learning Center.
The Goals of the Modern Language Department are: To enable our students to achieve the four basic linguistic skills: Speaking, Understanding, Reading and Writing. To instill in students an appreciation of differences in languages in the linguistic approaches to communication, namely, other voices, other ways, other styles. To promote in students an understanding and appreciation of other people, namely, their culture, customs, behavior and traditions. To assist our students in expanding their horizons to the world beyond their immediate environment, the world of language, the world of literature and the civilization beyond.
Lillian Gottesman (Chairman)
C. Auser
J. Berger
A. Beringause
M. Frank
N. John Hall
L. Lieberman
B. Mandelbaum
G. Motola
R. Donovan
N. Grill
A. Sakbani
A. Sandberg
N. Sandrow
B. Witlieb
M. Cummins
G. Davis
J. DeMetrio
J. Dydo
L. Fergenson
J. Gosselin
T. Kubis
R. Juxzlowksi
G. Lebowitz
D. Lowenthal
M. Mathews
P. Read
A. Schwartz
J. Spielberger
W. Zalkin
S. Zimmerman
The English Department at Bronx Community College strives continually to meet the needs of our student body through the variety and diversity of its course offerings. For those students in need of improving basic writing skills, there are two remedial English courses. Here, students are given the opportunity to work under the close supervision of their instructor in a workshop-oriented classroom. A valuable adjunct, The Writing Laboratory, staffed by both faculty and CETA's, is open on a regular schedule so that students may work on a one-to-one basis to solve specific problems. In addition to the required English 13, a course in rhetoric and essay analysis, there is a wide range of English electives encompassing areas such as ethnic literature, drama, Shakespeare, prose fiction, poetry, and journalism. English 65 is an Honors class in which individual research is highlighted. The faculty of the English Department stands ready to assist and guide students who are interested in pursuing the study of language and literature so that they can become better adjusted individuals in a society which is made richer through study of the humanities.
Health and Physical Education

Richard Kor, Chairman
  J. Katz
  J. Juechter
  R. Salgado
  S. Schwartz
  M. Wenzel
  J. Whelan
  F. Wong
  G. Constantine
  I. DeCicco
  A. Kelemen
  C. Smith
  H. Skinner
  M. Stern-Jacobs
  D. Genova
History

Norman Bindler
Vicent Bonelli
Geralldyne Diallo
Ehrenpreis Samuel D.
Bernard Eisenberg
David Felix
Jacqueline Gitwirth
George J. Lankevich
Teta Monchs
James D. Ryan
Wallace Sokolsky
Jacob Twersky
Joseph W. Wieczerek
Mathematics

Madelaine Bates
Michael Bennett
Martin Berman
Gurchran Bhalla
Saul Birnbaum
Frank Buianouckas
Stephen Chiswick
Thomas Finnegan
Kenneth Fogarty
Susan Forman
Stanley Friedlander
Henry Frisz
John Furst
Michael Glass
Germana Glier
Norman Gore
Samuel Greenspan
Helen Jick
Erwin Just
Bertram Kabak
Paul Dilreicht
Gerald Lieblich
Richard Miller
Joseph O'Sullivan
Alvin Paullay
Sidney Penner
Joseph Rothschild
Norman Schaumberger
The goals of the Department of Mathematics may be described as follows: To provide mathematical knowledge relevant to the sciences, technologies and social sciences for students whose career goals require this knowledge. To guarantee that all graduates of transfer Programs will have acquired those arithmetic, algebraic and geometric concepts and skills that will facilitate the ultimate attainment of a baccalaureate degree. To guarantee that all graduates have acquired those basic mathematical competencies that are necessary for a citizen to participate intelligently in a society which has become highly mathematical. To provide all students with experiences in patterns of thought which are useful for problem solving.
Special Educational Services

Boyce Bennett
Van Caliandro
Irene Dutra
Minna Goldman
Patricia Lanier
Steve O’Neill (Deputy)
Hal Rand
Joe Rempson
Harriet Shenkman
Alex Simon
Jackie Stuchin
Leslie Weinstein
Barbara Wilson
Emanuel Weiss
Miroslav M. Todorovich
Louis A. DeAcetis
Edith Meyers (Secretary.)

The Department of Special Educational Services has the distinction of being the youngest department in the college. It was created just ten years ago (1969) in response to the desirability of having a department that would be responsible for a variety of special programs to meet the needs of a changing student population. Today the department has four such programs: Reading and Study Skills, English as a Second Language, Special Services Tutorial Project, and an Education Associate Curriculum Child Care Option. To assure that these programs remain relevant and effective, it continually examines and revises them and in their conduct emphasized quality instruction and quality service. At the core of its teaching philosophy is its belief in a student-centered classroom. Its instructors attempt meaningfully to involve students in the planning and conduct of what is done; to vary the pace, content, and materials to suit the needs of each student; and to create a classroom climate wherein there is free interaction between students and students. The department is guided by six goals: To enable paraprofessionals who work as educational assistants in the New York City public schools to perform their job more effectively. To enable students to enable paraprofessionals and other interested students to acquire teaching competencies that correspond to the first two years of undergraduate training in early childhood and elementary education. To enable students to acquire teaching competencies in child care and the education of the handicapped. To enable underprepared students to acquire the level of reading and study skills that they need to be successful in their college work. To enable non-native speakers to gain the requisite writing skills that they need to be successful in their college work. To provide tutorial assistance to students who need instructional help beyond that provided in class and to assist them in meeting their social and career needs.
Music and Art

John Hamell (Chairman)
F. Heinz
P. Rosenfeld
M. Salzberg
L. Simon
R. Bass
P. Schira
N. Canton
V. Capers
R. Cordray
I. D'Angelo
S. Eversole
E. Kissel
J. Magaziner
F. Sharpe
Nursing

Fuller, Alice (Chairman)
Anderson, Florence
Augustus, Lois
Basket, Petra
Blos, Daphne
Brand, Janet
Darby, Dorothy
Foster, Verda
Frank, Dolores
Gardiner, Jacqueline
Gotta, Anne
Grutter, Barbara
Huang, Wei Wei
Jackson, Anne
Katz, Violet
Levey, Arlene
Loftstedt, Carol
Meenan, Maureen
Morowitz, Rachelle
Mullings, Cynthia
Patterson, Joyce
Pitman, Avis
Sabith, Lena
Sclafani, Antonia
Smith, Ann
Sorge, Cecelia
Tarpey, Catherine
Tarsney, Joan
Tate, Rosa
Walsh, Marilyn
Yuen, Margaret

The Department of Nursing is composed of 31 faculty members whose common objective is to prepare nursing students for their role as health practitioners and provide them with the opportunity to practice a profession with a long tradition of caring for humanity. In order to accomplish this, we constantly reexamine our philosophy and objectives in light of current educational trends and health practices. Our intent is to produce a graduate whose knowledge and clinical experience will provide her with the tools to become a secure and competent member of a health team and equipped to function in multiple health care settings. Our aim has been to produce graduate nurses with the integrity to be role models for their profession and reflect the concern and nurturing they have received. We encourage student involvement in legislative decisions which may affect their professional roles and encourage further education in order that our graduates remain current in the health field, and have the opportunity for further upward mobility.
Electrical and Mechanical Engineering

Oleg Rodzianko, Chairman
F. Berger
P. Berger
N. McLaughlin
M. Stillerman
H. Tyson
S. Lawrence
S. Ritterman
G. Gean
The Department of Secretarial Studies aims to develop individuals who can function maturely, independently, and supportively in family, social, and business environments. To successfully achieve these goals, individuals must learn to interrelate and communicate effectively, to develop occupation skills, and to become aware of personal values as well as social values. To accomplish this, the Department of Secretarial Studies encourages each student to assume responsibility for individual action, develop personal characteristics desirable for self-worth and for the informality and formality of relationships required in business surroundings. Develop language skills and general understandings, as well as secretarial skills and knowledge that are needed for successful work experiences, develop a awareness of the job market, assess one's strengths, weaknesses, and desires in terms of realistic career and life-time goals. Students who are ready to graduate from the Department of Secretarial Studies should have better perceptions of the work outside and should be ready to face the challenge.
The Department of Social Sciences, which includes the disciplines of Economics, Philosophy, Political Science, Psychology and Sociology, knows that the students we meet today will be the professionals, community leaders and citizens of the next generation. Therefore take seriously a few key tasks: to make the best possible contribution to the liberal education of all students; to educate in the basics of the social sciences; to prepare students for careers based on social scientific knowledge; and, above all, to help develop fulfilled individuals and a community life on the principles of equality, toleration and freedom.
Cafeteria
Security
1. Which NHL quarterfinal series did not require any overtime games?
   a. Montreal - Toronto  
   b. Rangers - Philadelphia  
   c. Islanders - Chicago  
   d. Boston - Pittsburgh

2. Who pitched the first no-hitter of the season?
   a. Ron Guidry  
   b. Mike Torrez  
   c. Ken Forsch  
   d. Mark Fidrych

3. Where did the last Super Bowl take place?
   a. Miami  
   b. New Orleans  
   c. Los Angeles  
   d. Houston

4. Which city was selected for the baseball All-Star game?
   a. Chicago  
   b. Seattle  
   c. Detroit  
   d. St. Louis

5. Which team has won the Super Bowl three times?
   a. Miami  
   b. Dallas  
   c. Pittsburgh  
   d. Oakland

6. Who broke Tommy Holmes' consecutive game hitting streak record in the N.L.?
   a. Dusty Baker  
   b. Pete Rose  
   c. Dave Parker  
   d. Mike Schmidt

7. Which team won the NBA World Championship series?
   a. Seattle  
   b. Washington  
   c. Portland  
   d. Boston

8. Which team won the NCAA Championship?
   a. Duke  
   b. UCLA  
   c. Notre Dame  
   d. Michigan State

9. The Montreal Canadiens won the Stanley cup, but in how many games?
   a. 7  
   b. 4  
   c. 5  
   d. 6

10. The Rangers and Islanders played in one of the two semifinal series in the NHL. Montreal (later to become the Stanley Cup Champion) played what other team?
    a. Boston  
    b. Chicago  
    c. Philadelphia  
    d. Los Angeles

11. Which team has won the NALH Championship in Soccer in the last two years?
    a. Tampa Bay  
    b. Cosmos  
    c. Dallas  
    d. New England

12. Which driver won the Indianapolis 500?
    a. Rutherford  
    b. Unser  
    c. Mears  
    d. Schecter

13. Which horse was the last triple crown?
    a. Alydar  
    b. Foolish Pleasure  
    c. Affirmed  
    d. Darby Creek Road

14. What was the final score of the last games in the world series of 1978?
    a. 6-2 Dodgers  
    b. 7-2 Yankees  
    c. 8-4 Yankees  
    d. 5-1 Dodgers

15. Spectacular Bid won the Kentucky Derby and The Preakness, but which horse won the Belmont Stakes of this year?
    a. Costa  
    b. Golden Act  
    c. Master Derby  
    d. Secretariat
Accounting Club
African Heritage Club
Art Club
Bible Believers Club
Black Student Union
Caribbean Student Association
Ceramics and Crafts Club
Chemistry Club
Chinese Club
Circulo Cultural de Estudiantes Dominicanos
Creative Writing Workshop
Film Workshop
French Club
Gay Integrated Group
German Club
Haitian Student Association
Health & Phys. Ed. Club
History Club
Hustle and Salsa Club
Italian Club
Latinos Unidos
Music Club
Muslim Student Association
Olympus Society
Photography Club
Pre-Law Club
Psychology Club
Puerto Rican Student Association
Science Fiction Club
Secretarial Club
Seekers Christian Fellowship
Spanish Club
Vertieres Society
Ceramics And Crafts Club

Chinese Club
Hustle Salsa Dance Club

French Club
Latinos Unidos

Psychology Club
Muslim Club

Society of Manufacturing Engineers
Bronx Community College Associate Inc. (Known as BCC Inc.) is the organization that is incorporated to administer the funds received from the student activity fees. It is their responsibility to see that these monies are properly budgeted and used for the purpose of supporting the many students activities both on and off campus. The Board of Directors is composed of elected student and faculty representatives, with the President of the College as Chairman.
Student Government

Student Government is a ten member body elected by the students each year. All of it’s members sit on the Board of Directors of BCC Inc. They influence, with their vote, budgetary matters and student association fees. Through their own creative instincts, they are responsible for developing programs and activities which help to unify and involve the entire student body. One event Student Govt. was responsible for, was the Albany Rally to fight the proposed tuition increase.
The college senate is a body composed of Student Caucus and Faculty Caucus members. The senate is responsible for legislation of academic policy, and advisory functions related to the programs, standards, operations and goals of the college.

The senate has legislative power with regard to; academic affairs, including curricula degree requirements, admissions, and grading structure.

Student senators are elected for a one-year term, and can serve no more than two consecutive terms. Faculty representatives are elected to serve two-year terms. The students must maintain a 2.00 index in order to serve as senator.

The senate develops the necessary offices and committees to carry out its responsibilities, a few are; senate executive committee, nominations and elections, budgets, and grants, academic standing, curriculum special events and student activities.
<table>
<thead>
<tr>
<th>First Name</th>
<th>Last Name</th>
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<tbody>
<tr>
<td>Alvarez</td>
<td>Sarah</td>
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<td>Ariza</td>
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<td>Armour</td>
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<td>Fabelles</td>
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<td>Garcia</td>
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<td>Marilyn</td>
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<td>Gooding</td>
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<td>Guy</td>
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<td>Harrigan</td>
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<td>Hayden</td>
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<td>Hicks</td>
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<td>Knotts</td>
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<td>LaBoy</td>
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<td>Laffosse</td>
<td>Margaret</td>
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<td>Medina</td>
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<td>Marshall</td>
<td>John</td>
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<td>McLeod</td>
<td>William</td>
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<td>Mendoza</td>
<td>Eric</td>
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<td>Mercer</td>
<td>Lori Ann</td>
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<tr>
<td>Morales</td>
<td>Nilsa</td>
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<td>Morgan</td>
<td>Edward A.</td>
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<td>Nielsen</td>
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<td>O'Connor</td>
<td>Bruce R.</td>
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<tr>
<td>Oliver</td>
<td>Lawrence E.</td>
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<tr>
<td>Oneal</td>
<td>Dawn</td>
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<tr>
<td>Palmer</td>
<td>Anthony</td>
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<tr>
<td>Pena</td>
<td>Josie</td>
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<tr>
<td>Perez</td>
<td>Ronald</td>
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<td>Phaire</td>
<td>Anthony</td>
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<td>Phillips</td>
<td>Lavette</td>
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<tr>
<td>Ramsey</td>
<td>Gregory</td>
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<td>Rivera</td>
<td>Efrain J.</td>
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<td>Rogers</td>
<td>Eddie</td>
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<td>Roman</td>
<td>Al</td>
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<td>Ryan</td>
<td>Robert</td>
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<td>Sambolin</td>
<td>Sarahi</td>
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<td>Sandaire</td>
<td>Jean Paul</td>
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<td>Santiago</td>
<td>Eric</td>
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<td>Siegel</td>
<td>Jeff</td>
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<tr>
<td>Simpson</td>
<td>Derand</td>
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<td>Singer</td>
<td>Michael</td>
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<tr>
<td>Smith</td>
<td>Horace</td>
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<td>Smith</td>
<td>Robin</td>
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<tr>
<td>Swavvy</td>
<td>Michael</td>
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<td>Taylor</td>
<td>Lee Jr.</td>
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<td>Torrez</td>
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<td>Waldman</td>
<td>Robert</td>
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<td>Weldon</td>
<td>Eddie</td>
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<tr>
<td>White</td>
<td>Baron</td>
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</table>
Communications is an important aspect of life. It enables us to share our experiences, our lives and our love. During our lifetime we come upon all sorts of communicating devices but in many cases it is so impersonal. You, never really connect people with the information that is presented. That is one hardship that WBCC endures. It is not fame or fortune that the students expect only an education.

Lets go for a trip through the Radio Station and you will meet some of the people behind the scene who try to brighten up your day with News, Sports, Music, and information important to an informed college community.
Legal program closed

By Linda Meade and Brionie Halling

In an attempt to create some form of legal program at the college, the Legal Program Committee was officially formed in 1975. The committee is now eager to bring to the college a legal program for the benefit of the students.

The Legal Program Committee has been working hard to create a legal program for the college. They have been working with the Legal Program Committee at Baruch College, who have been working on a legal program for the past year.

The Legal Program Committee is currently working on creating a legal program that will benefit the students of the college. They are working hard to make sure that the program will be successful and will benefit the students.

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HYPERSPACE

Your gravity exerted and is drawing me in revolving between love and fear.

Chance to taste your beauty once more, have your smile run across my face only to be united in eternal embrace then lost again in hyperspace.

Alone in a void I wait for you. But wait! A force is reaching through. I set my course where it should be and let my love lead for me in the direction of your gravity.

A distant light, faint force is all I have to plot my course. Inner love is the fuel of my ship to take me on this long trip. Truth and hope guide my dial in the direction of your smile.

Then I see your desire lifting my ship higher and higher, taking hold of my controls unfolding a love never told.

As if guided by fate or some distant star, you pull me in from afar, only to revolve between love and fear as your gravity draws me near.

Thomas S. Ke

LOVE IS

love is the water from the sea
love is the stars that shine on me.
love is the innocence of a child
love is the summer which lasts for a while
love is the sun that makes things bright
love is the moon that shines at night.
love is the trees that grow so tall
love is the snow when it starts to fall.
love is the flowers that are so pure
love is the birds that are free for sure.
love is the seed that makes everything grow.
love is the joy we all should show.

Maribel Rodrigo
THREE SHIPS
world has three types of ships
Silver Ships
And Gold Ships
the best ship of all
Friendship

Terry Price

THE AWAKENING

Awakening
Awakening of a new day
the birth of a new me
a carbon copy of someone else
the real me
asked in my mirror and saw a
Beautiful woman standing there
don't take me long to realize that
that beautiful woman was me
I need false lashes, mascara, wigs
and a mole on my left cheek
I am naturally beautiful
It's called black passion, yea that's right
I looked in my mirror I found that
I don't have to act or pretend to be loving.
I am honest, warm, understanding, sexy, sensual black woman
this is the awakening
dawn of a new day
the birth of a new me
I am real me.

Gracie Ingram

MERE WORDS
Words alone cannot express
my feelings for you.
Love and devotion
passion and fear.
Not only can I speak of love,
but I can give it
and feel it.
So much bottled up inside
So much to be released.
Someday, somewhere,
there has to be a special you
to share my feelings with

Ellen Spivak

MY AFRICAN BROTHER

WHY DOES THOU NOT SPEAK TO ME?
I SPEAK TO YOU...
A WAVE OF THE HAND . . . A SMILE
IS THE UNIVERSALLY ACCEPTED SYMBOL OF “HELLO” . . .
. . . “HOW ARE YOU, TODAY?”
I SPEAK TO YOU . . . YET YOU NEITHER SMILE,
NOR, RAISE YOUR HAND

IS IT THE WHITE BLOOD THAT YOU SEE IN MY FACE?
THAT BADGE OF APPREHENSION...

THAT THE DESCENDANTS OF SLAVES MUST WEAR ALL THEIR LIVES?
INSTEAD OF OSTRACIZING . . . AND CRITICIZING,
YOU SHOULD BE FRATERNIZING . . . WITH ME

I ENVY YOU.
FOR YOU ERUPTED FROM THE SOUL OF THE MOTHERLAND...
AND YOUR SOUL WILL NOT HAVE TO ROAM,
IN SEARCH OF ITS RIGHTFUL HOME...

YOUR TRIBAL SCARS REFLECT YOUR PROUD HERITAGE
BUT, MY SCARS HIDE . . . DEEP INSIDE OF ME,
SEEKING TRUE IDENTITY . . .

WE ARE BROTHERS,
UNDER . . . . AND BEYOND, THE SKIN.
MY HEART BEATS IN RHYTHM TO THE DRUMS, ALSO.

WHY DO YOU NOT SPEAK TO ME?

ROBERT ADAMS
Being a parent and a student isn't easy, but with the Bronx Community Child Development Center; it's possible.

The center excepts preschools between the ages of two and six years old, at a low tuition charge.

The center was established in 1972. They started out in a former faculty/staff lounge, donated for its use by the college. It wasn't until the summer of 73 before they were provided with a rent free building, including services of the college nurse building and ground staff, security and work-study aids.

Last year BCC, approved funding for the creation of a Drop-In Center. The idea being that parents could bring their children for temporary supervision while they attend class.

Beyond the financial bearings, BCC day care programs are committed to helping the parents learn more about the process of their child's growth. There is a firm belief surrounding the day care center that every child has a natural curiosity, which is the important prerequisite for learning.

Angela Lea
Day Care And Drop In Centers
Dance Workshop
The stated purpose of Phi Theta Kappa is to recognize and encourage scholarship among community/junior college students. Since 1918, Phi Theta Kappa has made this goal a reality by providing: an opportunity for the development of leadership and service; an intellectual climate for the invitation and exchange of ideas; a lively and beneficial fellowship for scholars; the stimulation of interest in continuing academic challenge and excellence.

Lambda Nu at Bronx Community College, the oldest Phi Theta Kappa chapter in the CUNY system, insures that these are not just superficial terms that conjure up visions of overcomfortable, unreal people over indulging in abstractions. No, in addition to being deserving symbols of academic achievement, Phi Theta Kappas at BCC are equally representative of the vibrant cultural uniqueness of its urban student population.

Without question, Lambda Nu affords BCC and its not-so-traditional student body the ever important recognition and accolades traditionally reserved for schools with longer histories and greater claims of academic glory.

Equally as important are the various interest and activities of BCC Phi Theta Kappans. On campus, they are involved in virtually every facet of academic life, from leadership and participation in student government and other student organization/ clubs to assisting in probationary workshops for students who were not able to maintain acceptable academic status and other service-to-peers activities. Off campus, Phi Theta Kappans are responding with sensitivity, eagerness and know-how to the interests and needs of a diverse urban community. They are tutoring school children and adults, starting community newspapers, organizing block and tenants associations and offering other important social services.

While this is only a glimpse of their activities, it clearly demonstrates that Phi Theta Kappans are more than just 3.5 and above indexes. It underscores the relevancy of their role and their belief that the essence of knowledge is to acquire it and to apply it.

In other words, since its 1961 BCC beginning, Phi Theta Kappa has stood tall with and has been appreciated by those who strive to enrich the educational experience at BCC. Individually and collectively Lambda Nu members have consistently displayed the commitment to supply leadership, the courage to strive for achievement and the virtue to preserve humility.

Biarni Burke
Letting Go
THE ART OF LETTING GO

If you want to be healthy morally, mentally and physically, just let go! Let go the little annoyances, the irritations and the petty vexations that cross your path daily. It is not worthwhile to take them up, nurse them, pet them and brood over them. Let them go!

The little hurt you got from your friend perhaps it wasn't intended, maybe it was, but never mind. Let it go! Let go the feelings of hatred, the jealousy, the envy and the malice you have for one another. Refuse to think about such thoughts! They are housed at deadly risk.

What about the big troubles, the bitter disappointments, the deep wrongs, the heartbreaking sorrows, the tragedies of life and the agonies of defeat? Sweep them too, out of your mind. Put away all regrets and bitterness and let sorrow be only a softening influence. Drop them softly, but surely.

Then, the little ailment you've been hanging on to and talking about, let it go! Quit nursing that ailment and talk about health instead and health will be a good riddance.

You will find the habit is not hard at all once you get use to dropping these things that mar and embitter your life. You will also find society will be a beautiful and promising place because you'll be free, in mind and body, to enjoy it.

Learn to let go as you value health of body, and peace of mind; just simply let go and make the most of your future.

GREGORY LEONARD PICKERING
If you have any doubts about BCC
then I ask you my friend, to come and see
that BCC is the place to earn a degree

BCC is a place where you learn to learn
from professors that teach with genuine concern

This poem I write is to let you know
that BCC is the right place to go.

So if you need some inspiration
come to BCC without hesitation

By the time you graduate you will find
that BCC has toned your mind.

D. Simmons
ABEL, SONIA
Liberal Arts
ACEVEDO, AIDA M.
Business Administration
ACEVEDO, YOLANDA
Executive Secretary
Puerto Rican Association
The Yearbook Staff (Helper)
College Tutor
Dean's List
ADAMS, ROBERT J.
Liberal Arts
Dean's List
AEMPHILL, BARBARA
Liberal Arts
AREZ, ELIZABETH
Executive Secretary
AGARD, FERNELLA V.
Nursing
ALLEN, ASHTON D.
Mechanical Technology
ALIBERTI, TALIA A.
Liberal Arts
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ALSTON, ERNEST R.
Electrical Technology
Staff Member of Gould Student Center
ALVAREZ, PATRICIA
Legal Secretary
ARMOUR, BARBARA A.
Marketing
CARDINALI, SANDRA E.
Education Associate
CARDONA, MAYDA
Liberal Arts
CARET, YVES G.
Liberal Arts
CARELOCK, ROBIN F.
Liberal Arts
CARRINGTON, ALFREDA
Medical Lab
CARRUCI, BRUCE
Liberal Arts
CAULILLO, LINDA L.
Executive Secretary
CARVER, LEROY JR.
Medical Lab
CASTRO, JUDY
Nursing
CEPEDA, JUAN C.
Engineering Technology
CHAMBERS, CAROLYN L.
Nursing
CHAN, STEVEN Y.
Electrical Technology
CHAUNCEY, ROBIN J.
Accounting

CHIDDICK, MITCHELL A.
Liberal Arts

CHRISTIAN, ROSELLA, M.
Nursing

CINTRON, LOUIS
Electrical Technology

CLARK, CHARLES
Electrical Technology

CLARKE, WELTON
Electrical Technology

CLERKIN, STEPHEN J.
Mechanical Technology

CLEVELAND, ONDRAY
Liberal Arts

COBBS, PATRICIA
Nursing

COLLINS, MARY E.
Nursing

COLLYMORE, GWENDOLYN I.
Nursing

CONTRERAS, KATHIE
Child Care
Dean's List

CINTRON, LOUIS

CLARK, CHARLES

CLARKE, WELTON

CLERKIN, STEPHEN J.

CLEVELAND, ONDRAY

COBBS, PATRICIA

COLLINS, MARY E.

COLLYMORE, GWENDOLYN I.

CONTRERAS, KATHIE
EDWARDS, DARRAL J.
Data Processing
EDWARDS, JULIE R.
Legal Secretary
EDWARDS, VERONICA
Liberal Arts
ELCOCK, RITA
Music
FALCON, RAYMOND
Electrical Technology
Electronics Tutor
Engineering Scholarship
FELIX, ELSIE
Liberal Arts
FELIX-AMARANTE, JOSE
Accounting
FERNANDEZ, CARLOS
Mechanical Technology
FIELDS, LEROY
Liberal Arts
FIGUEROA, NOEMI
Business Administration
FIGUERES, JOHN
Liberal Arts
FISHLER, FLORENCE
Liberal Arts
FOSTER, ANNIE M.
Accounting
FRANK, ELsie
Medical Secretary
FRASER, SHIRLEY J.
Liberal Arts
FRASIER, JANET O.
Liberal Arts
FULLER, BARBARA D.
Liberal Arts
FUNG, KWOK K.
Engineering Science
Chinese Club
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Secretary Student Government Board 78-79
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Liberal Arts
GEATHERS, RENEE
Executive Secretary
GIFRE, EDUARDO F.
Accounting
GILL, JUANITA D.
Marketing
GIVENS, ALAN
Music
GOLDMAN, JEANNETTA
Education Associate
GOODRIGE, ANITA P.
Business Administration
GRANT, DONALD M.
Accounting
GRANT, EDITH P.
Nursing
GRANT, HEATHER D.
Liberal Arts
GRANT, THERESA M.
Accounting
Accounting Club Business Tutor
GRAY, KAREN D.
Executive Secretary
GREEN, HARRIET
Liberal Arts
GREGORIA, DOMINIC A.
Business Administration
GRIMALDI, PAUL
Liberal Arts
GUZMAN, TERESA R.
Liberal Arts
GUZMAN, THERESA
Liberal Arts
HAGUES, BRENDOLYN E.
Business Administration
HALL, JAIME G.
Marketing
HALL, OLGA M.
Nursing
Phi Theta Kappa
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HAMLIN, ANTHIEA
Business Administration
HARRELL, DELOIS
Education Associate
HARRIS, JEANETTE L.
Liberal Arts
HAWKINS, CORA L.
Liberal Arts
HAYWOOD, LEONARD E.
Marketing
HENDERSON, JAMES
Liberal Arts

HAGUES, BRENDOLYN E.

HAMLIN ALTHIEA

HAWKINS, CORA L.

HAYWOOD, LEONARD E.

HENDERSON, JAMES
JACKSON, MARY E.
Liberal Arts

JACKSON, MILLCENT G.

JACKSON, ROBERT A.
Data Processing

JACOBS, CATHLEEN R.
Education Associate

JACOBS, JEANETTE T.
Liberal Arts

JAQUEZ, MAYRA J.
Nursing, Dominican Club
Dean's List

JALDIVIA, CONCHITA L.
Liberal Arts

JASPER, VERA M.
Liberal Arts, Dean's List

JEAN PIERRE, JOSEPH
Medical Lab

JIMENEZ, LOGIO
Electrical Technology

JOHN, HAROLD
Business Administration

JOHNSON, JOHNNY
Music
JOHNSON, NATHANIEL C.
Data Processing
Wrestling Team
Sportsmanship Awards for
Wrestling 77-78
CUNY "B" Championship Award
for Wrestling 77-78
JOHNSON, OPAL
Nursing
JOHNSON, PATRICIA A.
Liberal Arts
JOHNSON, RENEE
Liberal Arts
JOHNSON, RENEE
Medical Lab
JONES, ELAINE C.
Liberal Arts
JONES, JULIANA
Data Processing
JONES, ESTERH A.
Liberal Arts
JOSEPH, JO-ANN
Medical Lab
KAMLET, DINORAH
Education Associate
KASTNER, DONALD G.
Liberal Arts
KERR, PATRICIA
Business Administration
KREISEL, GUDRUN C.
Nursing
KERRIGAN, MARGARET
Nursing
Student Caucus
KRZYNOWEK, CELIA
Marketing
LAFOSSE, MARGARET
Liberal Arts
LANGFORD, EUGENIA
Business Administration
LASSALLE, MIGDALIA
Legal Secretary
LAVENTURE, JOSEPH P.
Business Administration
LEE, ERNEST A.
Liberal Arts
LEE, JOANN A.
Liberal Arts
LEWIS, DOROTHY P.
Nursing
LEWIS, HELENA
Liberal Arts
LIANG, MARCIE G.
Liberal Arts

KREISEL, GUDRUN
KERRIGAN, MARGARET
KRZYNOWEK, CELIA

LAFOSSE, MARGARET
LANGFORD, EUGENIA
LASSALLE, MIGDALIA

LAVENTURE, JOSEPH P.
LEE, ERNEST A.
LEWIS, HELENA

LEWIS, DOROTHY PL
LIANG, MARGIE G.
MASHACK, DENISE
Executive Secretary
MATHEWS, VIVIEN
Medical Secretary
MAURIELLO, LARRY
Data Processing
MCCHRISTON, ROSEMARY V.
Nursing
Dean's List
MCDONALD, LEAH A.
Data Processing
MCINTOSH, ALICIA V.
Liberal Arts
MCMULLEN, CARLETTA
Liberal Arts
MCPHERSON, DENISE L.
Liberal Arts
MEILEY, TERESA
Executive Secretary
MEJIAS, DARLENE
Executive Secretary
MELENDEZ, FRANCISCO JR.
Accounting
MERCEDES, BIENVENIDA A.
Medical Lab

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Dean's List
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Liberal Arts
WATSON, MARILYN
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The End
for some . . .

. . . The Beginning
for others
Let us praise ourselves for this day of graduation.
For the time is here for our emancipation.

Let us stride proudly throughout our destiny.
So that our minds will no longer be in captivity.

Let us free our minds of feelings of remorse.
Because we have completed and plotted our future’s course.

Now, that we have come to the door of great opportunity,
Let us remember that it started here at Bronx Community.

For some of us the learning process was tough but we succeeded.
Succeeded and achieved a key of life, of materials needed.

Materials needed in our preparation for success,
To be used to our advantages so our output would be of its best.

Congratulations I say to all of you,
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SPECIAL THANKS

This book does not only contain people, scenery, and writing; it contains the work of many devoted individuals. People who've sacrificed days, weeks, and months of personal time to meet their commitment, to produce BRONX COMMUNITY'S BEST yearbook ever. Though they were faced with term papers, final exams, lost negatives, and missing copies, on top of personal problems; they ventured forth. The Pegasus Staff truly deserves the acknowledgement and respect of the college community for a job well done. They really possess the spirit that both BRONX COMMUNITY and the city should reflect, the spirit to take on a challenge head on and emerge triumphant.

However, they did not do it alone. Pegasus 1979 would not have been a reality without the help of many individuals. We would like to thank the members of BCC INC. for supporting us financially till the end, especially Phil Tucker, Leonore Bernal, Bruce Reshen, Richard James, Apolina<br Trinidad, and Harry Sirota.

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We have mentioned many people who've helped us accomplish this deed, but we left the best for last. And that is you!! We thank you, for if you were not there to receive this book there would not have been a Pegasus.
Remember . . . it is up to you to make a difference. You must come back as a professional and use your talents for the South Bronx, for the city, for the children.