Our names are different. We may be called Edgar, Milton, Mike Rudie, Delilah, Linda, Richard, Ohan or Harry. As a microcosm, we are the students of Bronx Community College.

Pegasus III chronicles the year 1981, the beginning of our future, and a bright entrance it is, because we are what the 21st century will be made of. We must never forget that we have not created ourselves. We commence our adventure, buttressed by the knowledge we received from our teachers. We were counseled too, on how to utilize this knowledge in the course of living.

As pupils of academia we worked diligently at our studies. We have rejoiced at our successes and shed tears at our failures. There were occasions when discouragement seemed to prevail, but we were encouraged to continue.

To single out one individual who provided us with the determination to go on, we have chosen Mr. Frank Sharpe, for his words of motivation, his inspiration and his example.

Without his dedication this yearbook would not have been possible.
RESURRECTION: THE 80’s

AS PEGASUS ROSE FROM THE ASHES
LONG BEFORE THERE WAS A RCC, THE IDEA OF
A COMMUNITY COLLEGE IN THE BRONX SPARKED
A FIRE, AND THAT FIRE STILL BURNS IN THE HEARTS
OF RCC STUDENTS.

THE ASPIRATIONS OF THOSE WHO DESIRED TO
BETTER THEIR CONDITION TO RISE FROM THE
ASHES OF DESPAIR, HAVE BEEN FULLFILLED. FOR
THEY ARE ASCENDING TO HEIGHTS OF GREATER
KNOWLEDGE.

THE SCHOOL STANDS AS A BEACON OF LIGHT
TO GUIDE THE WAY FOR THOSE IN PURSUIT OF A
BRIGHTER FUTURE.

TRYING REALITIES HAVE SHAPED THE PEOPLE
OF MANY WHO COME TO RCC. WE THE STUDENTS
OF THIS INSTITUTION ARE THOSE WHO HAVE RISEN
UP AND ARE CHALLENGING NEW HORIZONS.
WE COME FROM ALL WALKS OF LIFE, WE COME
FOR A MYRIAD OF REASONS, BUT WE COME. WE
STRUGGLE AND WE OVERCOME.
THE FUTURE BELongs TO US.

Edgar Busta
Editor-in-Chief
THANK YOU
FEELING OF PAIN

How empty and lonely in this moment I feel.  
Lost in a world of sorrow, in search of tomorrow.  
Not knowing what to do or whom to turn to—  
Hoping someone will understand and come and hold my hand.  
Tears of piercing misery buried deep within my soul.  
Monstrous grief full of despair held inside and never shared.

Claribel Almodovar
Life is great
Life is beautiful
Life is wonderful
Life is loving
Life is caring
Life is showing
Life is wonderful in sharing it with someone you love

Casandra Kindred
HEROES
FOR OUR HEROES AND SHERO

For the footsteps of courage that moved a bonded people to liberty,
For the Denmark Vesey and Nat Turners and unnamed soldiers of the night,
For the Harriet Tubmans who played with the slings and arrows of their aggressors,
For the Phillips Wheatleys and Paul Laurence Dunbars with songs and tales of ebony miracles made real,
For the gifted presence of Ira Aldridges telling the lie to alabaster Shakespeares,

For the Paul Robersons and W.E.B. DuBoises trumpeting their tambourines for dignity in rhythms that reverberate throughout the planet,
For the Mary McCleod Bethunes and Zora Neal Hurstons withstanding the odds against tomorrow and consuming adversity with wily brilliance,
For the Alain Lockses and Claude Mckays, verbal alchemists who wrought authentic black golds,

For the Lorraine Hansberrys and Diana Sandises weaving timeless tapestries of wisdom and delight,
For the Josephine Bakers and Bert Williamses walkin', that walk and talkin' that talk that mesmerizes archdeacon,

For the Jean Toomers and Richard Wrights and James Baldwins daring to alter our vision, spitting fire from smoldering ring tongues to light the day,

For the Medgar Evers, Malcolm X's, and Martin Luther King Jr's, whose deaths are a metaphor for our vision gone askew,

We serve notice to the proselytizers and provocateurs, plunders of our one true heritage. The ancient and timely inferno that charged our sacred dreams shall not die, shall not be contained by the shackles of oblivion.

For we are the once and future kinsmen and will make Phoenix pale in comparison to the flight towards our natural home.
with God on our right side and the devil in our pocket.

By Virgil Logan, Jr.

Dedicated to John Oliver Killens
T.V. Host Gil Noble Lectures at BCC
Special people with special needs, aspirations, and goals — Bronx Community College responds with educational, employment, enrichment and recreational programs to improve the quality of life.
"Toil till clay
Till he shaped it in his own image.
Then into it he blew the breath of life," And man became a living soul."

Those words from James Weldon Johnson’s description of "The Creation" bear a remarkable resemblance to the artistic work of Luigi Badia, painter and sculptor.

Luigi Badia is well on his way to making his name in art, while working toward his degree here in the CUNY B.A. program.

The most recent honor bestowed upon Luigi was the Youth Award Commendation for 1979 from the National Sculpture Society. Next spring, at 20, Luigi Badia is expected to become the youngest member ever admitted to the society, which controls most of the work available for U.S. sculptors.

Bust of Einstein

Luigi recently completed a bust of Einstein which he will donate to BCC. Until Einstein is elected to the Hall of Fame by its Board, the work should remain on display in the library. Luigi seems certain that his Einstein image will eventually find a home in one of those vacant niches.

Luigi’s work for learning his art has been consistent with the practice of imitation deemed essential by classical thinkers Plato and Cicero. His portfolio includes works one would swear were originals by Titian, Rubens, Rockwell, and others whose work has provided him a challenge or an inspiration.

Luigi has effectively emulated the techniques from most schools of art, but his preference is the classical style.

Luigi first began drawing under the influence of his older brother in Italy. A 1970 move to America plucked the fourth grader into an alien culture with a task of assimilating into a new language as well. Mark Trachtenberg of J.H.S. 45 guided the talented Arthur Avenue youngster through a successful audition to the High School of Music and Art.

Now, continuing to work diligently in his studio and to freelance for various art houses in the metropolitan area, Luigi is self-supporting, successful, completing his degree, and planning to continue his studies at the National Academy of Design and Columbia University. He intends to guarantee his credentials as a teacher as well as an artist.

Plans to "Change Art World"

This handsome and charismatic artist states with conviction, "I am planning to change the world of art."
BEAUTIFUL BROWN BLIND EYES

A tribute to Valeri Capers

Beautiful brown blind eyes
What see you in the darkness?
Is there light?
Do you imagine your thoughts?
Do you take time to envision
what you feel, taste or smell?

Beautiful brown blind eyes
Possessed with pure powers from on high
to behold the heavens and all of its beauty
to pierce the depths of knowing
and understanding one man’s soul.

Cry, you must at the sounds of this earth’s wretched pain
of people dying, never living with the knowledge
of life’s purpose.
Weep and moan for all of us
who never awaken to greater truth
that you have found in the stillness of
your own mind’s eye.

You walk through this life so trustingly,
You reach out and touch the lives of people
that you will never see.
God has granted you gifts much rarer than sight
The gift of love, of insight to see the beauty
that lies deep within man’s soul.

By Paula Freeman Anderson
John Oliver Killens Workshop
OUR SOUND DON'T CARRY
IN THIS VACUUM

Hiding in this shell
we call we
staring out at blurred images
afraid to open eyes too wide
standing on this space
none of which belongs to us
seeking position
purpose
the meaning of it all

no one sees our rain
hears our thunder
our pain has no cause
and the soundless cries inside
are deafening only to us
in the vast desolate
regions of our minds which
seek for understanding

there are no words
nothing to explain the
confusing silence
kept little pieces of our souls
rushing after echoes of
what is real

living in this brown container
filled with love
defined by hate
we struggle for answers
and scream for truth
whatever the hell that is

C.D. Grant
The establishment of Bronx Community College in 1957 crowned a decade of efforts by civic-minded groups in Bronx County to meet the growing need for increased higher education facilities in the "Borough of Universities and Progress." Classes began in February 1958 at the former site of the Bronx High School of Science at Creston Avenue and 186th Street. With Dr. Morris Sever as its first president, the College was developed into a much-acclaimed comprehensive community college offering a broad selection of academic programs.
LOOKING OVER MY YESTERDAYS

In looking over my yesterdays I reminisce on how I sought time with others. How I wished to be near green grass, blue waters and in mountainous routes.

I think of how I sought to be free, being stifled in a cage, unable to share the world with others. How I longed for natural wonders to surround me and engulf me.

I think of times I laughed and teased aside times I overly tried and became those I envied. Hours I was a vegetable just awaiting the finish of my life.

I feared the possession of others: fearful diseases I wanted to create; I cried lonely nights away and deposited lonely doses.

Now, in my leaving yesterdays in my taking note tomorrow; filled with warm December's and cool July's filled with joy and laughter and strengthening ties; filled with new adventures, yet no one to say...

Now – I look hopefully at my future.
To the Graduates of the Class of 1981

It is significant that your graduation coincides with the beginning of the 1980's. The 1980's will be a decade that will see many changes in the style of life, the technology which affects our society, and in the balance between the haves' and have-nots', production and consumption, and public and private interests. Your study and involvement at Bronx Community College has prepared you to face the 1980's by developing the skills necessary for you to make contributions to the development and maintenance of a sane society. Indeed, the challenges mentioned above are so awesome that unless we collectively use our intellectual, emotional, and moral resources to confront them, society may well be overwhelmed by them. So many of you are of minority backgrounds and, as such, face an even higher mountain to climb, but I feel confident that just as this society will "overcome", each of you will "overcome". As President, I am pleased and proud to lead an institution that produces students who are so competent and dedicated to improvement of human condition.

Best wishes for success throughout all of your lives.

Roscoe C. Brown, Jr.
President

Anita Ruiz
Chairperson, Student Government
In April 1961, the City University of New York was created by the State Legislature with Bronx Community College as one of its seven constituent undergraduate colleges, which now number seventeen.

Dr. James A. Colson became the second president of Bronx Community College on August 1, 1966, following Dr. Merch's retirement. For the next decade, the College grew dramatically, spurred in 1970 by the introduction of open admissions. By 1973 the College was occupying seven additional buildings within walking distance of the main building and serving approximately 10,000 matriculated students.

In July 1973 the Board of Trustees of New York State acquired the New York City College of Technology for the use of Bronx Community College. Beginning with the fall 1973 semester, virtually all operations were moved to the facility overlooking the Harkness River. Bronx Community College students have the same facilities that served New York University so well. There are modern classrooms, lecture halls and laboratories, a student center, cafeteria and lounges, shaded walks and a gymnasium, athletic fields, tennis courts, and a swimming pool and advanced media and library facilities. The Hall of Fame, a national landmark, is open to the public.

Dr. Robert C. Brown, Jr., became the third president of the College on September 1, 1977. At the start of this stewardship, the new president reaffirmed the College's commitment to excellence. He has since demonstrated this commitment in various ways — notably in the appointment of John O. Kilment, novel author, as writer-in-residence. More recently, Dr. Brown stated that the improvement of instruction and the broadening of the College's career programs would receive high priority in the immediate future.

Our "comprehensive" community college offers courses of study, both day and evening, that lead directly to a career and graduation, or transfer to a four-year college. Degree programs include Liberal Arts and Sciences, Performing Arts, Pre-Medical, Pre-Pharmacy, Engineering Science, Business Administration, Business Teaching, Nursing, Education Associate, Medical Laboratory, Electrical and Mechanical Technologies, Accounting, Data Processing, Marketing Management and Sales, and Secretarial Studies.

Through its achievements, the present graduating class has already demonstrated that it will carry on the worthy traditions of Bronx Community College. The College is proud of its faculty, its students, and its alumni, whose devoted efforts have created a record of striving for excellence.
HANG IN THERE

Take it from me, you can make it. Hang in there.

Believe in yourself. They think they can.

Think high, and you'll get there. It's all in your mind.
Every day at B.C.C. our friendship is as exciting as the first rays of a new sun. Classes may separate us but distance cannot alter feelings and trust between teachers and students. We are grown and mature and realize that the sun shines on us all. And the chemistry bond is felt in the heart of us all.

As each new student arrives and days become years we will look at our friendship as a priceless gift for today, yesterday and tomorrow.
The Management Internship Training for Careers in Business Programs makes it easy for private sector employers to identify and hire Bronx Community College's best trained business careers graduates.

Each year we recruit 100 highly motivated and intelligent students whose career goals are to work in Business Careers Fields. They are Secretarial Studies Majors, Accounting, Business Management, Computer Science, or Electrical Technologies students.

Participants are placed in on/off campus training positions for approximately 28 weeks. Positions are carefully selected to provide actual hands-on experience with demanding tasks.

They have a job to do, Hours to keep, and Coursework to complete.

And they do it.
The College Discovery Program

The College Discovery Program began at Bronx Community College in 1964, as a direct result of the Civil Rights Movement, and was one of the first programs in the country to reach out to groups of minority students, who until that time had been largely denied access to higher education. To all current graduates of the College Discovery Program and to all current graduates of Bronx Community College, it is important to remember that you have benefited from opportunities which only two decades ago, were largely unavailable to people with the same intelligence, interest and motivation which you have.

As you move ahead with your careers and raise families, always remember to take the time to give encouragement and support to those who are struggling for a better life and to use your voices and efforts, to help keep the opportunity open for future generations.

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As you move ahead with your careers and raise families, always remember to take the time to give encouragement and support to those who are struggling for a better life and to use your voices and efforts, to help keep the opportunity open for future generations.
Dust Tracks on a Road
(The Voice of Zora Neale Hurston)

Dusty Tracks on a Road
Comin' from . . .

I'm leavin' dirt Prints 'til wind blows
or rains wash away.

Higher than
Better than

All trace
Of that place
And my dusty tracks on a road . . .
Later on.
Time and place had their say
Age had gotten his own way
Since I made tracks with a will
Away from Eatonville,
Town from way, way back,
all Black.

"Jump at the sun" Memma said
"When I was young

Cash may not there abound
But, gal, you done got off the ground!"

At liberty
My soul, I thought, wandered forth
And free
Up North.

"OH, YEAHH!"

— Cortland P. Auer

I
on.
Tint and paint
their dry

It

...It

What

If

Me

For

Ly

Cool

P.
MIRROR

I care, I want to share.
But I don't express myself very well.
Mirror, if you could tell me, would you dare?

Mirror, when I look in you, what do you see?

Is it a certain kind of image I am supposed to be? What is staring back at me?

Do I really see three?
Is one the serious side of me?
Is two, what I want others to see?
is three when I am being silly and free?

Are these the kinds of images that
I project to others around me?
Oh mirror if you could only tell me.

Rosa Denning
Incite the naive to defend trivia.
Exploit the meek novice, trained never to raise a voice or act in displeasure.
Pit one friend against another, till they yell foe and foul.
Advance mediocrity over quality, then stretch the prior beyond capacity.

Import and implant novelty over necessity
Train the credentialized to direct with partial information and authority.
Urge and edge the ego beyond the boundaries,
then bounce it 'round.
Flaunt the bodies instead of talent (meat for fires).

Money buys much, not inner security.
Substitute nerve for verve, quick bright flashes underdeveloped for sustained
Merchandizing mistaken for popularity.
Standards and criteria set aside for new found freedoms.
The Chuck Davis Dance Company is in residence at Bronx Community College. An internationally renowned group of performers whose repertoire traces the black man's heritage from Africa to America, the company contributes greatly to the cultural enrichment of the Bronx.

The beat of African drums, the chant of voices, the vision of synchronized body movements inspire those venturing into the company's practice classes to step to the music. "There are no tourists here!" says the six-foot-seven Company Director, Chuck Davis.

The company periodically holds public performances on the College campus. This past February, an enthusiastic audience clapped, jumped and danced in the aisles caught in the contagious spirit and vibrant energy of the company's performance.
President and His Cabinet

Roscoe C. Brown, Jr., President
Carl J. Polowczyk, Dean of Academic Affairs
Donald Cancienne, Dean of Administration
Michael Steuerman, Dean of Students
Assistants To The President

Carol M. Banks, Executive Assistant
Ramona Morris, Secretary
Richard James, Special Asst. for Community Relations
Kathleen Murray, Secretary

John C. Mitchem, Special Asst. to the President
Jean Eisenberg, Secretary
Virgil Logan, Coordinator of Special Projects
Mary O’Brien, Secretary
Esther Higgins, Executive Secretary
I hope that your experience at Bronx has been a rich one. Rich in educational and personal growth. Many opportunities were made available to you, both in and out of the class, and I hope you used them well. For many of the students, Bronx is a stepping stone to other degrees. For many students, Bronx is the culmination of a dream. For those continuing their education toward additional degrees, I am confident you will find your preparation at Bronx will enable you to succeed.

My inquiries of alumni confirm the excellent level of preparation for our transfer students. The alumni who transferred invariably praise our instructional staff, their teaching, patience, and availability. Those graduates not planning to obtain additional degrees should continue their education. Learning is growth, and when you are not growing, you are stagnating and dying. I'm assured that you are as prepared for life and work as our transfer students are to continue.

Alumni often state that they had some self-doubt, but at the first day on the job, they realized that they could perform whatever was necessary based on their training at Bronx. Success should be yours for the taking. Remember Bronx with fondness and best of luck in all your ventures.

Carl J. Polowczyk
MESSAGE FROM THE DEAN OF ADMINISTRATION

The closing decades of the twentieth century will witness technological advances designed to enable mankind to cope with diminishing energy resources and threats to our environment. Undoubtedly, Bronx Community College will develop many new academic programs to train those who must run these technologies. As Dean of Administration, I anticipate the need for parallel changes in the methods our staff will use to support these new academic programs.

Our secretaries of the future will be adept in the use of word processing and other electronic media devices. Preventative maintenance will be scheduled by sophisticated computer programs and our security force will depend more and more upon TV scanners and other such crime prevention apparatus.

My hope for the college and our society is that, in spite of a need for new technologies, we may never lose sight of the dignity of the individual or the fact that human intelligence has created machines to serve mankind's ends and not to end mankind.

Donald P. Cancienne
TO MEMBERS OF THE GRADUATING CLASS OF 1981

Congratulations on your achievement. As you look through these pages, I know they will bring back memories of satisfying moments and valuable relationships which you experienced while a student at BCC. The rigorous curriculum experiences in the classrooms, laboratories, and library were designed to expand your mind to meet the academic and professional challenges ahead. You are well prepared!

The diverse co-curricula activities in the student center, gymnasium and pool, and the playhouse, were designed to touch your heart and soul, to stimulate your participation, to express your talents. Here many lifelong interests and passions began. We at the college were enriched and enlivened by your contributions.

I hope that you will remember BCC as an environment which supported you whether it was in your quest for academic advancement, vocational skills, or personal growth.

As you take these talents, skills, and commitments to community at large, remember that we continue to be part of you, and you a part of us. The relationship which we have built is lasting. May you continue to obtain the goals which you set for yourself.

Warmly,
Michael Steuerman
Dean of Students
Financial Aid

Douglas Strauss, Coordinator
Helen Benowich, Secretary
Iris Hawkins, Assist. Coordinator
Rita Berkowitz, Input Coordinator
Ruth Sternthal, Assist. Input Coordinator
Denise Simmons,
CWS Placement Officer
Irene Saumell,
CWS Payroll Officer
Bryon Taylor, Loan Officer
Jon Castle, Counselor
Richard Phillips, Counselor
Isabel Lubchansky, Receptionist

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Anita Baskind
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Gustavo Escobar
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Biology and Medical Laboratory Technology

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Max Horn
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Martin K. May
Jack Nagel
Maureen O'Riordan
Morris Pollack
Norman Prisand
Bruse Sean Reshen
Samuel S. Ress
Harry Sirota
Jacinto Suarez
Philip Tucker
Merlin Walwyn
Henry Weiman
The primary objective of the Department is the provision of an educational environment conducive to the development and growth of business-oriented men and women. Accordingly, we offer associate degrees in the areas of Accounting, Data Processing, Marketing, Management and Paralegal Studies. Some programs are designed to allow students to seek immediate post-graduation employment, while others intended to facilitate the continuation of their studies at a senior college.

To meet the challenges of the dynamic business world and thus to enhance the employment possibilities of our students, the department is actively involved in the identification of new growth areas and in the development of curricula and courses designed to capitalize on these emerging opportunities. In short, the success achieved by our alumni in both the academic and business arenas serves as a powerful testimony of the adequacy of our educational philosophy.

Prof. Arthur Hirschfield
Communications Arts and Sciences

Al Cosentino
Martin Diehl
Walter Duncan
Nicholas Gilroy
Jo-Ann Graham
George Greenfield
Robert G. King
Anita Lande
Laurence Powell
Irwin Ronson
Minerva Stergianopoulos
Library and Learning Center

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L. Fergenson
M. Frank
J.E.R. Gosselin
L. Gottesman
N. Grill
N. John Hall
F. Kubis
G. Lebowitz
L. Lieberman
D. Lowenthal
B. Mendelbaum
M. Matthew
G. Motola
P. Read
A. Sakbani
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Susan Forman
Stanley Friedlander
Henry Fresz
John Furst
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Cecelia Sorge
Catherine Tarpey
Joan Tarsney
Rosa Tate
Marilyn Walsh
Margaret Yuen

The Nursing Student

The nursing student is a friend
To their patients until the end.
We learn to care without despair
To show our patients that we care.

A nurse is a person with a heart.
The nursing profession is an art.
Sometimes you think it'll never end
The work load and you - it all depends.

If you are a student like I am
You'll ask me questions when you can.
Then when you say your ABC's
Enroll as a nursing student at B.C.C.
Security
STUDENT ACTIVITIES
GOVERNMENT
PUBLICATIONS/MEDIA
CLUBS
SPORTS
STUDENT GOVERNMENT

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Angel L. Davila Richards (Vice Chairman)
Clive Henry (Treasurer)
Magaly Feliciano (Secretary)
Jerry Hall
Anthony Small
Peter Burnett
Karen French
Orgearry Henderson
Ford Robinson
Anthony Alexander
Lilie Barnes
Peter Burnett
Sandra Dodd
Mark Dunaney
Magaly Feliciano
Karen French
Jerry Hall
Lorrie Handy
Orgearry Henderson
Joseph James
Carol Kaminsky
Mary J. Kennedy
Hector Lopez
Robert Mostalvo
Wilfredo Quiernan
Carmen Reeves
Ford Robinson
Robert Stanley
Anne Severino
Anthony Small

STUDENT ACTIVITIES

Prof. Henry Skinner
- Coordinator of Student Activities
Roberta Koch - Secretary
Valerie Legakis - Administrative Assistant
Kathy Pierson - Secretary
Lisa Gomes
Carmen Cabeza
Unice Walsh
SPORTS
The Broncos humiliated Hunter Junior Varsity, last month, by running over them, and scoring at will to gain a 109-49 decision.

In the first half Bronx showed a good example of what team basketball is all about when they frustrated the Hunter players by playing some tough team defense.

Until 7:15 into the game, neither team dominated the game. Then the Broncos turned on their concentration powers and flooded the court with steals which they converted into points. Barry White, center for the Broncos showed his dominance by completely out muscling his opponents. In one sequence he rebounded a missed shot by teammate Herb Johnson, put the ball up and missed. He pulled down the rebound again and finally gave Bronx a 41-25 lead with 2:30 left to go. The Broncos scored a few more times to end the half with a 46-25 Bronx lead.

—Explode in Second Half—

The Broncos exploded in the second half. Lee Canon, a veteran of last year's team, exploded by scoring 21 points in the second half alone, ending the game with a total of 30 points. It seemed as if he scored everyone he touched the ball; prompting the Hunter coach to scream needlessly for someone to stop him.

The Broncos showed all kinds of defense and offense during this half. On an inbound pass they demonstrated their own version of a stuck formation, consisting of a pass from John Junious to Lee Canon who in turn had a quick give and go pass with George Fletcher. The set play had all Bronx fans, and even the coach standing and screaming. Further into the game Bill McLlwain made a superb move down the middle, toward the basket, and jumped to release the ball. But while he was airborne, a Hunter player moved under his legs. After McLlwain's beautiful finger shot was sent on its course through the basket for two points, he fell on the Hunter player and was called with a charge. It was evident the referee was wrong, but no one argued, so the Hunter player went to the free throw line.

The Broncos defense was so awesome that Hunter was contained to 24 points. Lee Canon total was two points shy of Hunter's team total in the second half... McLlwain, 19 points along with the other 4 Bronx players scored in the double figure bracket, Herb Johnson, 24 points, Bill John, 18 points, and Lee Canon, 30 points... John Junious scored 22 points and is the league's leading scorer... Coach Haley said "If we win five more we should make the playoffs"... Team presently has a 12-7 record and will play away on February 5, 1981... The team's last home game are on the 11th, against Kingsboro at 4:00 p.m., and the 26th, against Bergen at 7:30 p.m.

The Broncos have lost to FIT, Sullivan, Suffolk West; in overtime, Nassau, N.Y. Technical- Kingsboro and Westchester. Coach admits that Farmingdale, Westchester should give the team trouble at the end of the season. The team has suffered no loss of members due to the eligibility rule, so there are only six players left. Randy Wilson and Rodney Criss are two of the lost starters.

BY PETER BURNETT

Womens Basketball

Have you wondered what happened to the Women's Basketball Team? Well wonder no more. The Women's team was cancelled because of insufficient members. The Physical Ed. Department reported that only three girls signed up for the team.

John Whelan, Athletic Director said that every step was taken to keep the program alive for this semester, but no young ladies showed up. "Usually a majority of the women from the Volleyball team switch to the basketball team at the end of Volleyball season, but unfortunately only two ladies did that this year.

Anita Ashe one of the athletes who did switch commented, "I would have played but no one else showed up. I seems that the other young ladies on campus weren't interested, but Bronx always had a team, so I don't know what happened."

The future of Women's Basketball at B.C.C. remains quite bleak. In addition to the lack of participants, the team's coach Carlos Lopez, submitted his resignation a few weeks ago. The current situation brings an end, the years of success of Women's Basketball at Bronx. Three years ago, for instance, Bronx sent a squad to the national championship. The squad brought the championship trophy back.

BY PETER BURNETT
Conflict in New Student Board

Student Cafeteria has new management and new taste

New Para-Legal Studies Program

Federal Judge Rules Welfare is Not Financial Aid

Merry Christmas, Joyeux Noel, Felices Navidades, and Happy New Year!

60 student jobs open

Congress Passes New Financial Regulation

Senate Lacks Students
BE ATTACHED TO TAP AID

Several illustrations of the most. All cases refer to

Ann Rodger to her 2nd month's at least 20 earn-

ings. She never had 12 credits. A mild

family problem, college

saves or other factors

is her drop 6 credits. She

passes the remaining 6 to.

Even if she would all the D's

3's, she will be reviving the

following semester.

However, she drops 7 to,

completes the remain-

ance and get all A's or

between A and F. She

her next semester's TAP.

try to in his third

semester at least 21.5 credits

peries. He registers for 14

is. He drops a 3 cred-

He completes the re-

maining 11 credits and gets

grades ranging from A to F.

He questions.

will he drop 2 classes, or any

amount of credits which would

bring him below 9 credits; and

then he computerizes A

those F the remaining courses

he will not qualify for TAP.

Jacques to his fourth

semester (at least 49 completed

credits). He requires for 18

credits. If he drops 3 credits, he

will not qualify for next

semester's TAP, regardless of

the gender he gets for the re-
maining 11 credits.

The waiver, a justification re-
case a student finds himself in

the above situation can only

be accorded once during the

two or three years it takes the

student to complete the re-

quirements.

DENT CAUCUS I SELECTED

PENNA BAKER

of Inactivity, the Student

Executive Board. The

Hall (Chairperson), An-

Chairperson), Saira

ri), and George Asim

are also members of the

was unable to be formed

alities of the members to

Mr. Hall, and to add

the doubt to the legal-

Hall said that the manner

be new fully

board’s projects for this

in solid union be-

with the community and the students, a lobby to

deal with housing advisors. The Caucus will

provide information to the students on

financial aid and remedial courses. A

working relationship with faculty and the

board is also one of our goals,” Mr. Hall

noted.

The Student Caucus is composed of 23

executives elected by the students at large.

They sit on a variety of committees, all of

them crucial to student interests. They have

full privileges and rights to present student

related problems and issues, and vote on

the policies which will govern the college.

Students at large can also be selected and

nominated for committee membership.

Sylvan Joblois, Editor-in-Chief

Sharon Cooper, News Editor

Curtis Brewington, Photography Editor

Karl Scott, Art/Review Editor

Freddy Washington, Contributing Editor

Jerry Hall, Photographer

Jerome Washington, Editorial Consultant

Dr. Patricia Lanier, Faculty Advisor

Staff

Donna Baker, George Asim, Jacqueline Pugel

Management

Lydia Sanders, Sherry Jones, Charles Ebron, Jr.

Rosemary Contreras, Taina M. Traverso

The Communicator is funded by Student Activity Fees

THE COMMUNICATOR

EDUCATION / SELECTED

PAID
BRONX, N.Y.
PERMIT NO. 391

OCTOBER 22, 1980

PHOTO BY JERRY HALL

Ms. Annie Rodgers, USU Chair for

Comm. Colleges.
FOR A WOMAN

Come, listen to me,
I know of a place
Close to the sun
For love
For both of us;
Only you and I
Close to the sun.

I will offer you.
My nights of love,
My rain and thrills,
My best time.

And only will be heard
Your voice and mine,
Your skin and my skin,
Your love and my love.

Give your hand, come,
I know of a place
Of air and fire,
Of solitude.

Come, listen to me,
I know of a place
Close to the sun,
I know of a place
For love
For both of us;
Only you and I
Close to the sun.

Amado Fuentes

EMOTIONS

In the morning I experience a bright and smooth sensation on my face. I am breathing and I thank God for being alive one more day. I look and sense around me and things seem to have more meaning. It is bright and beautiful like the reflection of the sky on the water; a summer full of life.

There are her innocent smiling eyes looking at me. Her innocence fills my life with feelings forgotten in the lost love age. I feel warm and secure like a little child. I am not afraid anymore because I have a reason to live again.

I have the world more peaceful and calm. I do not rush my life because I have learned to enjoy it without hurry. But the winter's shadows have made my dreams fall as the great Roman Empire, and only memories remain; memories that I will never forget because they bring happiness and meaning into my life.

I have learned and experienced the most beautiful quality in this mechanical life full of routines, that is, I am human, a human full of life, thoughts, and feelings, and the most important emotion among Earth, LOVE.

Bobby Accota

LIFE

Look upon you, my most precious possession, my life.
In return I ask to freely give you undying and devoted love.
In giving my love, it must be given willingly. Otherwise, it has no meaning.
And a love that has no meaning has no purpose.
To have no purpose is to have no life.

Janai Anish

LET THEE BE FREE

As the sun rises upon the sky and drops its tears
of warmth and rain, which keep us all tightly chained
from all our pain. I say to you with all my phrases
let not be a day or night that thou art not free?
My hands are open wide to thee so fly free and let
thee be free for we are free...

Betty Ferguson
THAT WOMAN

She was my love,
She quenched my thirst,
My nights of love,
My life—and left.

Because of that woman,
Because of that great love,
A goodbye I wept.

Give me your hand, come
It is never too late
To return once again.

In every man's life there comes a woman
Who steals his heart, and is like a black
Widow spider, who after pacifying her in-
satiable hunger for lust, kills her mate
Before he is cognizant of his own demise.

Amado PuenteS

HOME

If anyone had told me years ago
I'd miss that stuffy, squinty town
The idle gossip, the political bacchanal,
I would have called him crazy!

But now I realize that what I had
Was a paradise on earth
Constant sunshine, endless beaches,
Smiling faces, and the warmth of family and friends
Little things I had somehow always taken for granted.

Yes, far away from my beautiful island,
Its picturesque scenery, its magical moonlight,
Its carefree, leisurely way of life,
The saltfish, dumplings and pepperpot,
I find that I do, after all,
Love—and miss—that stuffy, squinty town...

HOME!

Keva Margetson
Joyce Francis
Charlene Frazier
Dale Freet
Mattie Frith
Jose Fuentes
Maria Garcia
Miriam Garcia
Suzette Garcia
Earl Gardner
Brenda Gholston
Oncida Gil
Vera Glenn Waddy
HOME FREE

This book does not measure accomplishment. It is a kaleidoscopic view of the past year. It is the beginning of what the future might hold. The novice student coming here with hopes fragments of dreams, that untried could materialize into nothingness. We learned by trial and error rising from the ashes of failure to try again.
A thousand minds pondering the newness of the learning experience. . . . There is no formula or pattern in the achievement of success if there is a key, it lies in understanding. Maintaining your ideals and allowing yourself to assimilate diverse opinions is the ultimate benefit of education. Equipped with the personal experience and the tool of knowledge that was honed at BCC we are better prepared for the challenges that will confront us in life. We will be home free.

Steven Vlasich
Graduates:

We are lucky to be living in such challenging times, in such a wonderful nation and to be graduating (finally!) from one of the finest colleges in the United States. Our country has seen turmoil in the past few years, environmental, Three Mile Island, Love Canal-natural, Mount St. Helen, drought and the turmoil of inflation and attempted assassination. We, as individuals have had our personal turmoils to confront as well. We have met student and personal obligations (meeting class deadlines, studying for tests, holding part-time and full-time jobs, making financial ends meet, keeping the family, husband/children/parents content). We have made it this far (the nation and ourselves) and we foresee a time of change, a time of more challenge and yet infinite promise.

Our education at BCC is our backbone. We are filled with hopes and aspirations even as we face another blank page in the book of life. We have come this far through hard work and perseverance, and we are enthusiastic as we go on to meet our ultimate goals — whether our immediate goals are a job and/or to continue our educations.

We are the ones responsible for the future of this country — we must meet challenges, take risks, and grab opportunities — we must prepare ourselves and our nation for the world in the twenty-first century.

Congratulations and good luck!
Rosa Nichols
A 1981 Graduate
PRESIDENT'S MESSAGE

I want to extend my congratulations to the 1981 graduates of Bronx Community College and to their families and friends. In achieving your degrees, you have shown that diligence and commitment to learning will yield fruitful results. Now, you must re-focus your goals and your energies. As you face the future, you must meet certain challenges.

First, you should always seek to use your knowledge and your position to help others as well as yourself.

Second, you must continue to learn to develop new skills and new
competencies so that you will be able to be of increasing service to society.

Third, you must never forget your obligation as an educated person in a democratic society to participate in the democratic processes — to register, to advocate, and to vote.

Fourth, you should devote every energy to attempting to improve the understanding and the relationship between people of various national, religious, and ethnic backgrounds.

Finally, you must be true to yourself, to say what you mean, to act upon your beliefs, and to be considerate of others who believe or behave differently.

to yourselves, your families, and to Bronx Community College.

Good luck in your future endeavors. I am sure that you will bring credit

President, Bronx Community College
To The Senior Class of 81
Best wishes always

Sidney Poitier
Stand we here with voices raised, To our You alone deserve the praise
Alma Mater;
For knowledge gained in
countless ways;
Your spirit proud will always be

Our guide eternally.

Chorus:
Gold and Green, Gold and Green,
We pledge ourselves anew.
Gold and Green, Gold and Green,
With honor we'll be true.
In the years that lie ahead,
We will come together;
Joined in all that's right and good
With faith in God and brotherhood
Our loyalty is ever bound
To thee, where truth is found.
To my fellow students, Faculty and staff of Bronx Community College, we have once again experienced a successful academic year. We hope that Pegasus positively reflects the full range of time and effort shared by us this year.

Those who worked on Pegasus III had to overcome many obstacles, from personal injuries, to the theft of equipment, to the abandonment of the task. Through it all we waded, like Ulysses, on a twenty-year Odyssey and we finally succeeded.

The reason we got the job done was due to the people involved. I would like first to thank Milton Perales, the Managing Editor. We usually referred to Milton as the "Assistant Everything." We named him this because whatever you were doing he was there giving you a hand. (Once he even edited the Editor).

Then there is Rudy Troeeman, who is a nurse by profession, our Business Manager by choice and ability, and a poet and beautiful human being from his heart.

Let me not forget Michael Rheubottom, the Photo-Editor, who held on like a staunch captain who refused to abandon his sinking ship.

I must also mention Delilah Peterson, our Executive Secretary, who like the cavalry, arrived just in the nick of time (cause we were down to our last bullet).

With great admiration and appreciation, I write about Ms. Linda Frazier who is a woman par excellence. She is one who is always there when she is needed.

And there is also one gentleman referred to as "Generalismo Francisco Sharpo!" (whoever he is).

Last, but not least of this group is Harry Matias, who is an artist, a talented individual and one helluva guy.

I say thank you for a job well done to the rest of the yearbook staff; Joey Carreras, sports photographer; Richie Dunbar, photographer; Richie Cortes, artist and photographer; Ohan Karagozian, technical photographic specialist; Migdalia Quiles, typist, Eleanor Govan, member, and Jose Pimentel, "Acting Editor."

I would like to thank Phillip Blocklyn, the representative from Walsworth Publishing Co., Thornton's Classic...
Pegasus

Vol. 24 No 3

1981

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Bronx, New York

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Pegasso 1:1 1981
Bronx Community College
University Avenue, Bronx, New York 10453
Published by Wollworth Publishing Company
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