YSG Doubts Dean Haley’s Commitment To Students

By Rozaan Mohamed
Senior Editor

On September 26, YSG President, Donald Vernon, disclosed plans to set up a committee to evaluate the job done by Dean Vernon Haley, and to assess his effectiveness as a student advocate. This disclosure came during the first publicly held YSG meeting in the Central Mall.

Immediately following the announcement, Vernon asked for volunteers from among student senators present to be on the committee. The first five senators to raise their hands were selected. As it stands, the committee consists of Christopher Dean (Vice President), Janet Lewis (Club Council President), Steve Hunt (USS Delegate), Joe Bradley (Communications Council President) and Shawn Douglas (Senator).

“We feel we need a Dean who has student interests at heart and who demonstrates this,” said Chris Diaz. “As far as students are concerned, Dean Haley has not proven that he is there to represent us.”

“I got on the committee because I feel that in certain situations, he should support students more,” said Janet Lewis. She feels that one of the ways for the Dean to accomplish this would be to attend more student-sponsored functions and to volunteer his assistance more frequently.

Vernon Haley was appointed Dean of Students in March of 1988. He was chosen from among five finalists by the Dean of Students Task Force. This task force was composed of only students, one of whom was Donald Vernon. The five finalists were selected by the Dean of Students Search Committee. The search committee was made up of faculty, administrative members and students.

According to Vernon, the Chairman and Co-Chairman of the Task Force met with President Bassin to discuss the finalists and to give their recommendations of who was best suited for the job.

“We chose Dean Haley because his resume showed that he was heavily involved in Afrocentric types of organizations,” reported Vernon. “Because of this, we felt that he would be sensitive to people of color and their needs.”

Now, nineteen months later, many student leaders are disappointed with Haley. Two weeks after forming the committee to investigate the Dean’s performance, Vernon stated that a series of events led to the decision. He discussed a few:

1. In April, 1988, students staged a sit-in in the library to promote extended service for night students and to have the library open on Sundays.

“We ended the protest after Dean Haley promised that the library, including the H-wing, will remain open until 11 pm with full services,” said Vernon. “The next day, Dean Haley claimed that what he had said was that the H-wing will remain open as a study room, but there would be no services.”

“I promised that we would try to work things out,” said Haley. “There was not enough money to support staffing the library from 9-11 pm every night. It was more feasible to open the library on Sundays with full services.”

“They were never promised extended hours with full service,” corroborated Kevin Barry, Chief Librarian.

At the time of the sit-in, Kevin Barry was the Deputy Chief Librarian. He explained that because of the physical layout of the library, it would require a large staff to keep the library open until 11 pm.

“This would cost an incredible amount of money,” stated Barry.

But, aside from the financial concerns, statistics from an ongoing survey showed that more students preferred to utilize the library on Sundays. Therefore, it was more cost effective to open the library on Sundays with full services than to keep it open for two extra hours (9-11 pm) on week-nights with a full staff.

2. During the summer of 1988, a search for a new Assistant Dean of Students began. Vernon said that he approached Haley three weeks before the search began and requested that students be included on the search committee.

“I pointed out to the Dean that students should be involved since the Assistant Dean will be working directly with students,” Vernon reported. He went on to say that he told Haley that if he refused, he would, in essence, be disenfranchising students.

Another one of Vernon’s fears was that, in the future, the administration could use the Dean’s refusal to exclude student leaders from other search committees.

“Dean Haley still refused to involve students,” Vernon stated.

“First of all, this was after the fact,” replied Haley. “He did not come to me three weeks before.”

“I went to him with sufficient time. No committee was formed as yet,” maintained Donald Vernon.

According to Haley, some members of Student Government heard that Esther Clarke was no longer going to be the Assistant Dean of Students and they went to him. This was during the latter part of July. The search was already in progress.

“We had to make a commitment by the end of July,” said Haley.

The faculty members on the Assistant Dean of Students Search Committee were officially off for the summer. More importantly, however, it was hoped that a new Assistant Dean would be hired by the end of August — in time for registration.

“Due to the urgency of the situation,” continued Haley, “I promised them (students) that from here on, they would be involved in any search for staff persons having direct dealings with students on campus.”

In fact, Haley plans to include three students on the upcoming search committee for a Director of Student Activities. The other four members of this committee will be staff members from the Division of Student Development and Counseling. To ensure student participation he said that three student alternates will also be selected.

3. “We did not have access to the Dean. His door is always locked,” Vernon indicated. “The Dean is here to serve students. And if they go to him, it must be important!”

Dean Haley responded by saying that 96% of the students who go into the Department of Student Development asking for the Dean of Students, can have their questions answered capably by the other counselors.

“My immediate secretary screens everybody,” explained Haley. “But I have always instructed her that I will meet with anyone from student government unless I am in a meeting.”

As the problem persisted, Vernon said that he complained to Dean Robert Lee, Assistant Dean of Students. Eventually, to alleviate matters, Haley suggested a once a week meeting with Donald Vernon.

“This was to ensure that we would have a set amount of time to sit down and discuss...whatever,” added Haley.

But even these meetings were not satisfactory.

“During the meetings, I felt as if I was talking to an adversary and not to an advocate,” Vernon noted.

“I may not always agree with Donald’s views and I will tell him so,” remarked Dean Haley. “Likewise, Donald may not always agree with mine. But, I have to make sure that all student concerns are acted upon.”

“The Dean is our advocate, and even if he disagrees with what we are saying, he has an obligation to present our views to the administration,” insisted Vernon.

“There is no question about this, and I do,” replied Haley. “Whether I am for or against an issue is not the point. Making sure the students’ concerns are addressed is the point.”

4. During the student protest and subsequent take-over of the Academic Core, over proposed tuition hikes and budget cuts for CUNY, a student negotiating committee met with President Bassin, Provost Bodi, Dean Hall and Dean Haley to discuss some specific.
Dear Editor:

We, the undersigned, write in firm support of the independence of Pandora's Box. We believe that many other faculty and members of the York College community join us in doing so.

Thomas Jefferson wrote that given a choice between government and newspapers, he would prefer the newspapers. He meant that newspapers are the eyes, ears, and conscience of a nation: they report facts so that people can make informed judgements and they serve to warn the people before those in power, including governments, have begun to use their power to control them.

In order to do these things newspapers must remain free and independent of government. In free societies no government representative belongs on a newspaper staff and no government deserves or should strive to have a special point of view expounded.

Members of the York College Student Government should no more have a say in what Pandora's Box prints than George Bush or Mario Cuomo should in what the New York Times or The Wall Street Journal prints.

A healthy and vigorous society, student or civil, demands an independent press. Pandora's Box should print the facts and write the editorials as it sees them, never as others tell them what to print.

Sincerely,

Foyzul Ahmed
Social Work Major

Don’t Oppose The Student Press
Let Pandora’s Box Do It’s Job

Dear Editor:

It has come to my attention that Pandora's Box faced opposition, at the best of my knowledge, it has always been the Pandora's Box policy to work with all members of the student body so that they might write articles, letters to the editor, and special features in the newspaper.

Furthermore, the timeliness of the production of Pandora's Box has allowed the students of this college to not only have a newspaper, but a newspaper that is successful in its attempt to bring the news to its readers consistently.

If a student, or student organization, wishes to see certain issues or topics covered by the newspaper, they should take the responsibility of covering the story, writing the article, making the established deadlines, and meeting with the editors to finalize the copy.

The bottom line is that I have been reading Pandora's Box for the last few years and I have found the publication to be a demonstration of the great work the students at this college can do when they are united for a purpose.

Sincerely,

Reggie Lide
Computer Club President

“Emergency Closings”

As was the case last year, the media will announce class cancellations and/or the closings of colleges. Any announcement you may hear regarding York College, which indicates the cancellation of classes in the day and/or evening, will mean that the college is closed. Administrative staff, therefore, will not be required to come in— with the exception of the designated emergency skeleton staff. However, all members of the Buildings & Grounds and Security Departments, as in the past, are required to report for duty since this staff is essential during such emergencies.

The University procedure provides for radio announcements regarding the cancellation of classes beginning at 6am or shortly thereafter. The following radio stations will carry such announcements:

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<td>WADO</td>
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To supplement the University procedure, the college will use two other means of communication—a telephone chain and the use of a recorded telephone message. It is the responsibility of the Department Heads to establish telephone chains for their departments.
York Pre-Meds
Get Advice From Faculty

Dear Editor:

The Pre-Med Advisory Board has helped many of York's students propel themselves into medical institutions around the country. One of these students was Paula Bennett, a former Chemistry major who is now attending the medical school at SUNY-Buffalo.

Shahed Kallo, another former York Biology major and a worker in the Minority Biomedical Research Support Program is attending Yale University School of Medicine.

This just name, a couple of the students who took advantage of the Pre-Med curriculum here at York College. One of our prime objectives is to get, and give, information that will help students get into medical school.

The Pre-Med Society gets its motivation from the Pre-Med Advisory Committee and from Marilyn Goya, who is the president of the Pre-Med Society.

The professors who sit on this committee are dedicated to the utmost to helping York College students achieve their goals. The committee consists of Dr. Jack Schlein, Dr. Eugene Levin, Dr. Paul Young and Esther Clarke.

The society will be having guest speakers from several medical schools. Our next meeting will be either the first or second week of November. We are also planning a field trip to one of the major medical schools. So don't miss out.

For more information call 262-2256.

Sincerely,

Jean-Jacques Senechal, Jr.

Club Aids Kids

Dear Editor:

Students for Change is having a "Baby Beautiful" Talent Showcase on Saturday, December 9, 1989 from 1-4 pm. This event is for the benefit of babies with AIDS being cared for by Hale House. We are looking for clubs to sell food at their function. A percentage of the profits will go to Hale House.

We are strong, educated people and we must help those who are helpless and in need. Your participation in this event will be greatly appreciated. Any donations will go to a wonderful cause.

For further information call: 262-2843 or come by room 1G06B.

Sincerely,

Shawn Douglass
Treasurer
Students for Change

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Tickets are $10 for adult
$5 for children under 12 years old
Tickets available at the Alumni Office - Room 1405 and Student Government Office
for more information call 262-2062

Thursday-Saturday, November 2-4
B.A. Theatre Production, "Midsummer Night's Dream," directed by William Willger. The City College Aaron Davis Hall - Theatre B, 12:00 p.m. and 7:00 p.m. November 12, 7:00 p.m. (11/13 and 11/14, 212-690-8080). Tickets Free.

Saturday, November 11
The Jamaican Project, dance troupe with sizzle, flair and imagination. Company headed by Judith Jamison, former star of Alvin Alley. Herbert H. Lehman College - Concert Hall, 8:00 p.m., 212-960-8835; Tickets $17.50, $15, $13. Call for discounts.

Sunday, November 5
The Copasetics. Leroy Myers lines up the Kings of Tap and the Jim Roberts Trio. Herbert H. Lehman College - Concert Hall, 2:00 p.m., Tickets $15, $12.50. Call for discounts.

Tuesday, November 14, 21
Kasabian, Electric Guitar Ensemble, directed by George Bienen. York College - Central Mall, 12:00 noon, 718-262-2062. Tickets Free.

Sunday, December 3
"Dizzy and Me: B Salute the Count," Billy Eckstine and the incomparable Dizzy Gillespie sizzle with the Count Basie Orchestra. Herbert H. Lehman College - Concert Hall, 2:00 p.m.; Tickets $15, $12.50, $10. Call for discounts.

Saturday, November 18
Miss Medgar Evers College Pageant, competition for the crown of Miss Medgar Evers College 1989-1990. Medgar Evers College Auditorium, Please call for time, 718-270-4991.

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Rodney Williams
Reporter

On October 20, York College paid tribute to one of the Jazz world's great icons at the "Sixth Annual Commemoration of Duke Ellington Month." This event was being organized jointly by The Black American Heritage Foundation Inc. and the York College Department of History and Philosophy.

The event started off with "Reminiscences of Duke Ellington". Ellington, whose real name was Edward Kennedy Ellington, was born in Washington D.C. on April 29, 1899. He studied piano from age 7 and began playing professionally at age 17.

Joya Sherrill, who was a vocalist for the Duke Ellington Orchestra, spoke of bygone days with the band. The Reverend John Genzel of Saint Peter's Lutheran Church, who is also known as a "jazz minister" also spoke. (He has ministered to various jazz musicians.)

Also Dr. Aaron Bell, an alumnus of the Ellington orchestra, reminisced about days with Ellington. Dr. Bell and his own ensemble performed a concert afterwards.

Duke Ellington began on the trail to success when, in 1923, he led a small ensemble that would one day form the foundation of the Duke Ellington Orchestra. With the orchestra, he created the "jungle style", which was present in many musical pieces such as "Black and Tan Fantasy".

He was best known for his performances at the Cotton Club in Harlem during the late 1920's and early 1930's. He also enjoyed great international success. Although the original orchestra disbanded around 1939, Ellington, along with some of the original members, formed a new orchestra. He worked closely with his assistant and arranger Billy Strayhorn, who composed many concert works that have been performed in New York City at Carnegie Hall. It was during these years that Dr. Bell played bass for the orchestra.

During the 1950's, international tours became more frequent. Ellington wrote music for movies and theatre, and combined his talents with the newer generation of Jazz talent such as John Coltrane and Max Roach. Another stage of his career was his development of "religious jazz", which was played during church worship services.

Duke Ellington's style of music has intrigued generation after generation. His music served as a forerunner to the various types of music that are currently being performed.

Ellington wrote his autobiography entitled "Music is My Mistress", which was published in 1974. He died on May 24, 1974, at age 75.

Omar Sheriff (standing) was part of the ensemble which performed at the Ellington tribute.
York College Fair Introduces Students To A Myriad of Clubs

By Chris Chaney
Sports Editor

On October 10, Student Government sponsored the annual York College Club Fair. The fair took place in the Center Mall.

These annual club fairs allow students to learn more about the diverse clubs on campus. It also introduces the many student organizations and administrative members who may be helpful to students throughout the year.

Thirty-one out of the fifty-two clubs on campus were represented. Among these were the Hermes Greek Club, Gentlemen of Quality (GQ) — a new male-oriented fashion club, the Dominican Club, the Carribbean Club and Students for Change.

The turnout exceeded the expectations of Janet Lewis, Club Council President.

"It was a great turnout," said Lewis. "I only expected maybe twenty clubs to show up."

The atmosphere of the fair was festive. The tables were decorated with red and white balloons and table cloths. The smell of fresh popcorn filled the air.

York is made up of many cultures. There are also differences, which sometimes separate students.

"There are lots of differences among us, but we have a lot of things in common," said Olguie Toro. "We have all experienced the bias, the racism and the prejudice in society."

Toro encouraged students to join clubs and to help bridge these gaps between cultural and age groups.

Many faculty members also encouraged the students to get involved in clubs to get a fuller college experience.

"It is vital that the student body gets involved," said President Bassin. "We aged the students to get involved in clubs to learn more about the diverse clubs on campus.

Other student organizations contributing to the club fair were the Campus Ministry represented by Rev. Merritt, Financial Aid represented by Al Frazier, Student Development/Counseling represented by Dean Haley, and the York College Alumni.

Olsin Does “Country” New York Style At Carnegie

Janet Irizarri
Reporter


Olsin's debut album, 80's Ladies, has won her a Grammy Award for Best Country Vocal Performance. Two singles from 80's Ladies, "Do Ya" and "I'll Always Come Back" have reached number one on the country charts.

K.T. Olsin breaks away from the traditional style of the female country singer. She gives a realistic woman's perspective to her songwriting.

"I write songs the way women think today," said Olsin. "I try to make my women as strong as they can be—in the particular situation they are in—which is usually a very vulnerable situation. I don't want her to be wimpy, weak or unrealistic."

This "straight from the heart" style is also revealed in Olsin's new album, This Woman. But there is a greater maturity in her lyrics and vocals.

"I realized I had a concept album after I'd written the songs for This Woman," K.T. explained. "It occurred to me that I'd written a couple of songs for the pretty (woman), a couple of songs for the fool, a couple of songs for the smart one."

K.T. describes herself as being, "overweight, overworked, undesired, and alone."

In an interview with Playboy, Olsin reveals: "I don't have trouble admitting that I have weight problems. When I get real depressed and sad, I can put on 20 pounds—thank you very much."

On the Carnegie Hall stage, K.T. described her songs as having a romantic drive in the country.

The highlight of the evening was K.T.'s performance of "Hey Bobby" from her album This Woman. It is about an assertive woman inviting Bobby for a romantic drive in the country.

About Anything
You See In
Pandora's Box
Or Around The Campus,
Let Us Know In A Letter
To The Editor
Art Exhibit Shows Dominican Beauty and Pride To NY Students

By Liana Roa
Managing Editor

In April 1988, York College hosted an exhibition of Haitian paintings — the first of a series of traveling exhibitions curated by Dr. Eva Pataki for the New York City schools and colleges.

This month, York was the venue for a second show on Dominican Paintings, housed in the library, room 3H08.

The exhibit displayed the works of 88 artists who wished to promote the art and culture of their homeland. The Dominican Republic came alive through its artists.

The York display, however, was just a sampling of 59 works from some well-renowned artists and promising art students. Not all the works shown at York will be on view at the other sites.

It aimed to provide, specifically for students, an integral element of the Dominican culture that will evolve into an appreciation for visual art in general. It also sought to establish, within the Dominican community, a proud identity.

The curator, Dr. Pataki, notes that there is no intention to market any of the works. They are shown for the sole purpose of entertaining and enlightening the students that view them.

The French and Creole-speaking Haitians and the Spanish-speaking Dominicans occupy the island of Hispaniola. While there is a close relationship between the neighbors, the exhibit projects great differences in respect to art.

Most Haitian artists are self-taught because they cannot receive formal art training. The Dominicans have a more advanced school system and receive better instruction overall.

The majority of paintings shown here disclose modernistic features and are much more nurtured than those of Haiti, which flow with primitivism.

However, the primitive component in Dominican art cannot be dismissed. Works, such as Crist by Jesus Desangles, Taino Fantasy by Antonio Guadalupe, Die Chicken, Die! by Raul Recio, Save the Children by Victor Luis Suarez, The Face of a Black Girl by Alberto Ulloa, and Woman Smoking Pipe by Miguel Ulloa clearly feature this element.

The paintings generate an overall illuminous effect and are composed of rich hues and diverse, individualistic styles. Still-lifes are a consistent theme of the artists, but there are also panoramas, animal paintings and portraits.

There are many depictions of life in the Dominican Republic. The Beverage Vendor, by Antonio Pena, features a typical city theme of a street vendor selling "frio-frio" (drinks). The Pineapple Vendor, by Ney Cruz, and Tropical Rain in Santiago, by Carlos Grullon, are other prime examples.

La Altarazana Street, by Fina Castelanos, depicts the shortest and best known street in the Zona Colonial of Historical Santo Domingo. The artist specifically created this work for the exhibit.

A few works do not transmit any emotion, but are more like decorative imagery which become somewhat stagnant. These include The Blue Pigeon by Rafael Amable, Firebird by Jose Luis Aquavivas, and The Flower Vendor by Jose Manuel Osorio.

Manuel Antonio Traboux Feli's Wild Horses is one of the better pieces. It presents several overlapping images of horses' anatomical parts powerfully rendered. These sketchy images are engaged in swift motion.

A very striking abstract is Crucified, by Dionisio de la Paz, which possesses great depth and meaning. The surface is made up of quick, large strokes creating interesting abstract forms. It holds the viewer's attention and allows it to be interpreted in many ways. The play of light and dark with strokes of bright color enhance the painting's appeal.

Many artists' styles share common ground with those of famous masters. Two expressive canvases by Silvio Ayvila, The Addict and The Lonely Fisherman are employed with quick, short strokes reminiscent of Monet. The Addict is an active canvas of color and depicts a young woman addict whose world appears to be cold and disintegrating from drug use.

The Lonely Fisherman portrays a common occupation in the Dominican Republic. The painting injects the viewer with a strong sense of solitude. The light reflecting from the sea focuses heavily on the fisherman. He appears to be confined in his own world, out of reach from that of the fisherman in the distance.

Cubist Melodies, by Roberto Flores, is an oil that is strongly influenced by Picasso and Braque. Flores employs the typical Cubist object—musical instruments. The piece lacks in creativity and is a weak rendering in Cubist style.

Another piece, Still Life with Vegetables, by Manuel de Jesus Reyes, utilizes the Cezannesque feature of a thick scratchy outline. The composition is also done in a thick impasto.

The expressionistic Homage to Modigliani, by Haffe Scoufis, is reminiscent of Modigliani's nudes — elongated facial features, misaligned eyes and a thin contouring of the body. The work is flat, but it retains a certain mystic aura.


The exhibition was a refreshing experience, but it was too tightly arranged in a small room. It was difficult to view and absorb the works individually — since they were practically overlapping each other. Also, many were uncomfortably displaced from eye level. There were...
By Sean N. White
Entertainment Editor

Tracy Chapman's self-titled debut album introduced a gifted young artist who, in a short time, has become one of the most important voices in popular music.

As "Tracy Chapman" soared up the charts, the singer/songwriter captured the international spotlight when she performed at last year's Birthday Tribute to Nelson Mandela. A few months later, in September of 1988, Chapman headlined Amnesty International's Human Rights Now! world tour along with Bruce Springsteen, Sting, Youssou N'Dour and Peter Gabriel.

These accomplishments, remarkable for the rate at which they were achieved, left the lingering question of what would she do next. It hasn't taken Chapman long to respond with her second album, "Crossroads."

From a musical standpoint, "Crossroads" is by no means a radical departure from its predecessor. Chapman's rich, penetrating vocals and folk-inspired acoustic guitar stylings remain at the forefront, while the rhythm section tastefully plays through the subtle arrangements.

A quality some listeners may find disturbing about "Crossroads" is the brooding, at times defensive, tone that pervades the album. Whether the song is about a troubled relationship or past failure, Chapman's emotions are sheltered by the precision of her pride.

On the album's title cut, Chapman, because of her growing celebrity status, fears having her life controlled by others. She is also concerned with preserving her privacy: "I'm just trying to protect what I keep inside. All the reasons why I live my life."

The songs "Be Careful of My Heart" and "This Time" appear to be lamentations of a jilted lover. However, in reality, Chapman is vowing not to be hurt by rejection even at the cost of never loving again.


Chapman sings: "Every day is born a man/Who hates what he can't understand/Who thinks the answer is to kill/Who thinks his actions are God's will/And he thinks he's free..."

Although it does not stray from the territory covered on the first album, "Crossroads" proves that Tracy Chapman's success is no accident.

By Shariff Ali
Reporter

"Rhythm Nation: 1814" Enlightens And Brings Back Janet Jackson's Fans

By Shariff Ali
Reporter

Back in 1986, Janet Jackson came out with her third album, "Control." It was a multiplatinum smash that gave popular hits such as "What Have You Done For Me Lately," "Nasty," "When I Think Of You," and the title cut, "Control." It brought her international fame and plenty of money.

Now it's three years later, and Janet's coming back harder than before with "Janet Jackson-Rhythm Nation: 1814." And, with the album, a new look, style, dance step, and an awareness of the problems that we all face today.

Produced by the same two men who made Janet's last album a megahit, Jimmy Jam & Terry Lewis, "Rhythm Nation" makes people listen to the problems of the world presented in a way that is inspirational, uplifting, thoughtful, and hard hitting.

The first single of the album, "Miss You Much," is as Ms. Jackson puts it, "a commentary of one of her last hits, 'Let's Wait Awhile.'"

"Rhythm Nation" may beat out the successful "Control" as her biggest hit. Since Michael is taking a short leave, La Toya is still trying to get a career, and the other Jackson brothers are trying to find "2300 Jackson St.," Janet may be the only Jackson to have a sure fire hit this year.
Exchange Students Have American Adventures At York

By Paula Goings
Feature Editor

For the past six years, the City University and the University of Paris have conducted The New York-Paris Exchange Program. This Program allows students from the City University and the University of Paris the opportunity to attend a foreign college.

"The purpose of the program is for the students to study their major at the University of Paris, or the City University," said Dr. Richard Boris, one of the program's founding coordinators, and campus coordinator at York College.

There have been approximately 50 students exchanged in either direction since the program began. "Each year York College has sent 2 or 3 students to Paris, and has received approximately the same from Paris," said Boris. Students stay for one year, but it can be extended under certain circumstances.

Magali Peria is an exchange student from Paris. This is her first semester at York and she is enjoying it very much. Magali, an English major, was born and raised in Paris, and is the second oldest of four children.

"I wanted to go to school away from home," said Magali. "I miss my family very much, but I keep in contact through letters and phone conversations."

For any foreign student the educational system in this country can be quite different from their own. According to Magali, she finds the students here more dependent on the professors than they are in France. But she feels this can be an asset.

"There is more independent work done in Paris, but the professors are not as available to the students for conferences," said Peria.

Magali is very comfortable here at York. She finds both the professors and students to be friendly and helpful. Because York is made up of many different cultures, everyone can feel at home.

Dr. Boris is available to Magali, and all exchange students if any problems arise in or out of school. And Magali feels this makes the transition easier.

While she is attending school, she is staying with a very nice family in Queens. In turn their daughter is attending school in Paris.

Although Peria sometimes gets homesick, she keeps herself busy with her school work and dance class. This semester Magali is taking History, English, American Political Thought, Folklore, and Art. She tries to spend as much time as she can in the library in order to keep up with her reading assignments.

Magali has done some traveling around the city, but not much. "I like New York very much, but I do not like the subways," said Magali.

Peria also has not had a chance to do much sightseeing, but plans to see the city before she returns to Paris in June.

Magali has no definite plans after completion of her education. But she would like to try something to do with English, possibly journalism. Magali, who is a very serious student, feels that more students should try and take advantage of the exchange program.

"It is a very interesting program to be involved in," said Magali. "The program not only allows students to travel, but it opens up a new world of education."

According to Dr. Boris, there has never been a problem finding students to participate in the program. Students are kept informed via the faculty through announcements from Dr. Boris. At the University of Paris, York students are required to follow the same curriculum they would here—just as students from Paris take courses required by the University of Paris.

There are presently three exchange students this semester at York. We welcome Magali and the other students, and wish them luck in pursuing their education.
Continued from p. 1

YSG Doubts Dean Haley's Commitment To York Students

October 26, 1989

PANDORA'S BOX
page 9

there was only one issue. I was adamant about that and was the
Political Science club. I took a different
standing because I was closer to that
situation — it came within Student
Development.”

Haley noted that most of the other
demands were administrative concerns.

5. Vernon pointed out a couple of
incidents which resulted in minimal
access to the campus. He said that
because of this, students are no longer
allowed to use the cafeteria for late
studying on Fridays. In addition, many
student leaders are barred from going to
their offices after certain hours.

Just before summer, it was alleged that
condoms had been found by maintenance
personnel in the student club area.

6. In early August, there was a meeting
to get the new members of the YSG
executive board acquainted with the
Dean of Students. The meeting was also
gear ed to seek the Dean's support for
activities student government had
planned for the coming school year.

“Whoever is in charge of the YSG
campus is open for 95 hours per week. To
keep the campus open for longer periods
would mean added security, as well as,
electrical and fuel costs.”

“...that the students were not
in need of an advisor. They
are more in need of an
advisor,” explained Vernon.

Donald Vernon added that students
had been found sleeping in the offices in
the club area.

7. Vernon said that before Dean Haley
closed up the institution after hours,” said
Vernon.

“...close up the institution after hours,”
reported Burrows.

“Our main concern was that these
students may be in a homeless situation,”
said Haley. “They needed counseling.”

While Vernon charged that these
incidents were the real reasons for
denying students access to the campus,
Burrows maintained otherwise. He said
that even before he had any knowledge
of these situations, there had always been a
problem in that student areas had to be closed by a
certain time.

“My schedule is set up based on when
classes are being held,” said Burrows.

As such, there are time guidelines for
opening and closing the campus. When
classes end each night, the Core is closed,
the gates are locked and security staff is
dramatically reduced until next morning.

“They didn't hire more security. Yet,
student leaders are allowed to enter,”
retorted Vernon. He was referring to the
current agreement made with the admin-
istration during the student protest. This
agreement allows all student leaders,
senators and club presidents access to the
Academic Core during the "off-hours."

“This was more of a working
agreement with Mr. Burrows who has
been out backwards to accommodate
the situation,” insisted Haley.

Additionally, the campus is open for
95 hours per week. To keep the
students from being in a homeless
situation — it came within Student
Development.

Haley retorted Vernon. He was referring to the
student government’s inability to
vote on the curriculum
committees.

“This was more of a working
agreement with Mr. Burrows who
has been out backwards to
accommodate the situation,”
accused Donald Vernon.

Vernon said that before Dean Haley
came to York, counselors would go out
of their way to help students. However,
the counselors are now “pulling contract”
or doing everything by the book.

Haley explained that, in this situation, he
would like to tell Vernon to be more specific.

“That is a gross generalization,”
charged Haley.

Haley said that there is no question
that his staff members can speak to him
freely and comfortably about any
grievances they have.

“I would be very responsive if I
was sure there is a problem,” stated
Vernon.

As president of student government,
Vernon said that before Dean Haley
saw the need for student leader-
ship skills.

“A course in student leadership was
explained Vernon. “It was
approved by the Department of Student
Development.”

Vernon went on to say that the
proposal was then sent to the curriculum
committee. Where it was tabled “because
of dirty politics.” The Dean was asked
to help.

“...he should have been more
involved and pushed to get it
passed.”

“The course was not passed
because there were not enough votes from
the students on the committee,” explained
Haley. “It has to be brought up again.”

Haley added that, in any case, he
could not pass the course because he is not
allowed to vote on the curriculum
committee.

9. “Student leadership and intellectual
activities take a back seat with the Dean,”
said Vernon.

Donald Vernon stated that the faculty
advisor to student government was
given to the athletic teams. He argued
that athletes are only involved in sports for
certain months of the school year. On
the other hand, student leaders were
spending more time to student activities. As
such, they are more in need of an advisor.

“They have an advisor in a position to
influence so many black men, who do
nothing but sit around.”

Haley clarified that the current Direc-
tor of Student Activities, Arleen
Schreiner, serves as an advisor to student
government, as well as to some other
clubs.

However, the Department of Student
Development is in the process of insti-
tuting an athletic retention program. This
program will fall under the counseling
wing of the Division of Student
Development and Counseling. It will be geared
towards increasing retention and grad-
uation rates on campus. Dr. Schreiner
will be the head of this office. Her new
title will be Coordinator of Career
Counseling.

At the same time, a new Director of
Student Activities will be hired to fill the
position vacated by Schreiner. This new
person will continue to be the faculty
advisor to student government and the
other clubs.

Although this list is lengthy, grievances
against Dean Haley will unquestionably
continue to multiply as the semesters
progress. But, he has no qualms about this.
He feels that anyone in a position
such as his has to be able to accept
criticism and to work with it.

“...I don't think the student leaders
who criticize the function of the Dean of
Students,” said Haley. “That is part of
the process.”

However, Haley also indicated that in
trying to determine his effectiveness as
the Dean of Students, it is essential for
student leaders to take a look at the total
picture — not only what he has not done
for students, but also what he has done
for students.

It should be noted that formation of
student committees such as the one to
investigate Dean Haley are within
students' rights. Dr. Schreiner cited an
example where, in the past, students
did have expressed concern about the cleanliness
of the bathrooms. They formed a
committee, investigated and then
sent the findings to David Dimon, Assistant
Director of Campus Planning and
Operations.

“If students have a problem, they can
form a committee among themselves to
investigate the situation that needs
addressing,” said Schreiner. “Their
findings will then be brought to the
person directly in charge of the area in
which the problem exists.”

If no action is taken at this point, the
students can then take the matter to a
higher authority until it is addressed.

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Joya Sherrill, who wrote the lyrics to "Take The A Train", spoke at York College's Duke Ellington tribute.

Cecil Bridgewater also performed as part of the Duke Ellington concert.

Tues., November 14,
Noon, 1M07
The York College Theatre
Arts Association
presents
Vanessa
Redgrave
Star of current Broadway
production of Tennessee Williams’
Orpheus Descending

Dominican Art
Continued from page 6.

only caption sheets for a few paintings,
and even these are inconveniently placed
on one side of the room.
The series of exhibitions are sponsored
by the Queens College School of Edu-
cation, CUNY, and the Board of Edu-
cation. The Foreign Languages Depart-
ment, Dominican Club, Latin Caucus,
and the York College Library were proud
to assist in its stay at York.

Aside from the exhibit, Dr. Pataki
provided two one-hour lectures - Art and
Art Education in the Dominican Republic
(Oct. 17), and Styles and Subjects in
Dominican Painting (Oct. 24). These
along with slide presentations, were held
in the Faculty Dining Room, 2D01.

Dominican Paintings: Masters and
Novices by Eva Pataki, is a softbound
102 page catalogue of the exhibit
available for $15. The book is dedicated
to the late Richard Green, former
Schools Chancellor, whose close coop-
eration made the series of exhibits
possible.

Unfortunately, the book contains
black and white reproductions and
therefore reduces the actual beauty of the
works. It may be obtained by sending
a check or money order to: Eva Pataki,
84-47 Kendrick Place, Jamaica Estates,
NY 11432.

York is the seventh stop of the exhibit.
It will be traveling next to Manhattan
Community College.
New Coach Puts York's Runners Back On Track

By Chris Chaney
Sports Editor

In past years, the York College track team has been unsuccessful. But, with a new coach and dedicated runners, they look very competitive this year.

Coach George Taylor will run the team this year, and hopes to build a winning program. He follows in the footsteps of a long string of unsuccessful coaches, who "flopped" the job in the past. Taylor is building a winning team with star runner Charles Catlin—winner of this year's PAC championship. He beat all other cross country runners in S.U.N.Y and C.U.N.Y. with a time under twenty-seven minutes for five miles.

Coach Taylor was himself a successful runner at Stony Brook and later became assistant coach there. He is dedicated to the team and the sport.

"I run with them. I wouldn't ask them to do anything that I wouldn't do," said Coach Taylor.

The twelve man, eight woman team consists of freshmen, sophomores and juniors ranging from beginners to intermediates in experience. The cross country team will attend nine meets this year, and hopes to build a winning team with star runner Charles Catlin—winner of this year, and hopes to build a winning team with star runner Charles Catlin.

The twelve man, eight woman team consists of freshmen, sophomores and juniors ranging from beginners to intermediates in experience. The cross country team will attend nine meets this year, and hopes to build a winning team with star runner Charles Catlin.

The team hasn't existed for about three years—so the budget allotted is very thin. Runners have to provide their own training shoes, running tights, and try to do their best to fit obsolete bell-bottom sweat pants uniforms. They also have no starting blocks or hurdles or any other equipment.

They're forced to use a lot of different running facilities like the 150th street hill, the Basiley Park track, the Jamaica High School dirt track and, of course, the York campus. During bad weather they run up and down steps in the C-building.

"I could partially understand that they didn't want to give us a lot in the budget being that the last couple of coaches have flopped," said Coach Taylor. "Luckily we have enthusiastic runners."

The coach is confident that the team will be successful. He looks to place at least in the top three in the C.U.N.Y. standings—and also hopes to send the first runner from York, Charles Catlin, to the nationals.

Next year looks like a better year for the program with the new facilities being built. But not looking that far ahead, the team members greatest desire, and maybe the hardest to reach, is to attend the Penn Relays.

"Nothing extra is left in the budget for Penn, but if the administration sees large interest in the program, and we're doing well, hopefully they'll find the money," said Coach Taylor.

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