CUNY Students Take The Dinkins Mayoral Campaign To Heart

By Rozaan Mohamed
Senior Editor

On Tuesday, November 7, David N. Dinkins became not just the 106th mayor of the largest city in the United States, but the first African-American mayor of New York City.

With a dedicated and industrious campaign staff, Dinkins, a Democrat, was able to defeat his Republican opponent, Rudolph Giuliani. Some of the unsung heroes of his campaign included CUNY students.

“I was shocked that Dinkins had won,” confessed Catherine Smith, an Early Childhood Education major. “But, I’m glad he won. It’s nice to see that finally we have somebody who will represent us.”

Smith is one of approximately 45 York College students who were involved in the ‘Dinkins for Mayor’ campaign. Some of them volunteered to hand out flyers at local gas stations, libraries, and different schools. Others worked at the polls on Election Day.

On October 27, these students joined forces with hundreds of other CUNY students for a “Students for David Dinkins Rally’s at City Hall. “Students definitely played an important role in Dinkins’ election as mayor,” said Christopher McCarthy, an ISM major.

McCarthy, who is also President of the Political Science club, was responsible for organizing students at York. “I got involved because I wanted to try to help my community,” said McCarthy. “I also wanted to set an example for other young people.”

McCarthy feels that young people should become more involved in the political arena. It helps to build their economic, political and social awareness. “Besides,” he added, “it’s our future.”

The 1989 Mayoral Campaign was dubbed as the nastiest in the history of New York City by some of the local media. Indeed, there was a lot of mudslinging.

After promising that Dinkins’ failure to file tax returns in the past would not be made a campaign issue, Giuliani turned around and did just that. In addition to other things, he also accused Dinkins of financial wrong-doing and released a slew of negative campaign ads.

“The negative campaigning was just to heighten the fact that Dinkins is Black,” insisted Walter Bridgers, an Occupational Therapy major and Program Director of Channel Y.

“I believe that Giuliani’s negative campaigning turned off a lot of voters,” said Migdalía Ayala, a Business Administration major. Ayala is also a student senator.

On the other hand, Dinkins accused Giuliani of flip-flopping on issues. In fact, one day Giuliani was pro-life and the next he was pro-choice. In the end, his indecision on this particular issue may very well have contributed to his defeat.

“The fact that Giuliani shifted his position shows that he only did it to get pro-choice votes,” stated Norman Harrison, a Psychology major.

With accusations and rebuttals being hurled back and forth, the real issues facing New York City were never really debated. Some students feel that this was a deliberate strategy.

“The whole design behind Giuliani’s mayoral campaign was to prevent the issues from being discussed,” said Walter Bridgers.

As it turned out, voters were forced to consider other factors. Perhaps, the two major issues were the candidates’ personalities and their ethnic backgrounds.

While Giuliani came across as cut-throat, Dinkins was seen as a humble and honest man. He was even referred to as a “healer.”

“He may have been a symbol of racial harmony in a city that’s in dire need of that,” speculated Dr. Celestine E. Anderson, Coordinator of the Afro-American Studies department.

The fact that Dinkins’ victory was engineered by a multi-racial coalition could be seen as proof that many other New Yorkers were disgusted by the state of race relations in the city as well. It could also mean that Dinkins was recognized as a symbol of opportunity for minorities—especially African-Americans.

But, by far, students agree that the candidates’ ethnic background had a lot more to do with how people voted than any other factor.

“The fact that Dinkins is Black was the reason he got the Black vote,” emphasized Norman Harrison.

David Dinkins received 95% of the African-American vote, 70% of the...

Referendum Money Still Doesn’t Solve All Sports Dept Problems

By Chris Chaney
Sports Editor

Last Spring 670 students, approximately 14% of the student body, voted in the senatorial elections.

“That’s a very high average for a C.U.N.Y. school,” said Chief Librarian J. Kevin Barry. “The average is usually under 5%.”

From that amount of students, 387 voted yes on a referendum which increased the association fee by five dollars for full-time students and by three dollars for part-time students.

The purpose of this referendum was to increase funds for the sports teams and set aside money for an intramural and recreational program. The intramural and recreational programs are scheduled for the new sports facility starting this Spring.

The referendum funds were viewed as a promising source for a new and improved York athletic program by both coaches and athletes. But it didn’t fulfill everyone’s expectations. Some teams received a decrease in their budgets, while others received minimal gains.

Many teams still had the hassle of inadequate uniforms and equipment. And most of the teams have to endure their seasons without assistant coaches.

“I think teams not having assistant coaches will always hurt them,” said basketball head coach Ron St. John. “I thought it was absurd. There are colleges in the country with four or five assistant coaches—there are colleges in C.U.N.Y. with at least two if something goes wrong.”

The cutting of assistant coaches from all teams was viewed as a cost-saving device by the athletic department administrators. Along with that, a struggling junior varsity basketball team was also cut.

The varsity basketball team was the only team not to suffer the loss of their assistant coach. They were able to make cuts in other areas of their budget in order to provide a salary for an assistant coach.

“We know that the assistant coaches are useful. It is just that we needed some seed money to start a new intramural program and a recreational program. We intend to bring the assistant coaches back...

Photo Credit: John Costello
Dear Editor:

Pandora's Box published an article in it's last issue highlighting Student Government's (YSG) doubts about Dean Haley's commitment to students. In relation to this article, I would like to let the students of York College know that going public with our concerns was a last resort to bring a resolution to this problem.

As you may have inferred, these problems have been going on for about two years. We have talked to Dean Haley many times to resolve the problem of our lack of confidence in his willingness to advocate effectively the student's side of the issue.

We got no results. I spoke to the Assistant Dean on several occasions about most of the points of conflict mentioned in the article and more. I asked Dean Haley to speak to him in order to bring about a resolution to our concerns.

Several days later, Dean Haley suggested a weekly meeting with Student Government representatives. This arrangement was short lived. I also expressed our concerns to another faculty member who promised he would talk with Dean Haley with the hope of bringing about a resolution.

During the summer, after three sessions of attempting to resolve the problem within the department, I met with President Bassin. During this meeting, I conveyed some of our concerns in regard to Dean Haley. I am sad to say that after all of the above, Dean Haley still acted in a manner that we believe is anti-student.

This indicated to the student leadership that a resolution was not at hand. The Student Government has been relatively quiet because we thought it was only fair to give Dean Haley an opportunity to establish himself in his new position of responsibility.

We have reached the point, however, where students must protect their rights. The article expressing our concerns was published on October 26, 1989 and it is now November 22, 1989 and Dean Haley has not called a meeting to discuss these problems.

I hope he will soon. A resolution to these problems is in the best interest of the entire York College community.

It is clear from the "letters to the editors" in the 10/26 issue of Pandora's Box that there are segments of the York College community that do not understand the purpose of the students' newspaper. It is understandable that the faculty members who signed one of these letters may not understand the purpose of the paper.

This lack of understanding may be attributed to the fact that they all failed to talk with the elected student representatives. It is still not understood why the staff of Pandora's Box still fails to understand the purpose of the paper after two years of explanations.

Simply put, the purpose of the official student newspaper is to serve as an instrument of expression for the students at York College.

To assure that the paper retains this mandate, students gave the Student Government the authority to approve or disapprove the production of the paper. Thus, it is safe to say Pandora's Box is an advocacy newspaper, and Student Government will do all it can to assure that it remains an advocacy publication that speaks for students.

The staff of Pandora's Box, with one or two exceptions, along with the individuals signing the letters to the editor, do not believe our students should have a paper that advocates for them.

The York College Student Government believes strongly that the paper should be an advocate for students. This difference in belief is the seat of conflict between the editors of Pandora's Box and YSG.

The editors of the student newspaper defend their position citing their need to be objective and down the middle. I would like to point out, however, that newspapers are not objective. Not even a self-sufficient, independent, well-respected newspaper such as the New York Times is objective or down the middle.

Ask the conservative wing of our society how objective or down the middle the New York Times is. And they will tell you it is neither objective or down the middle.

It is important to realize that there is nothing undemocratic about establishing an advocacy newspaper to assure that your point of view is forwarded. Pandora's Box, as an instrument of expression for the students of York College, is extremely important to our students towards this end.

It is the position of a majority of the elected members of the York College Student Government that, if the present staff of Pandora's Box is unable to serve the students of York in a fashion that is in their best interest, they should resign and allow other students to run the paper.

In an effort to continue serving the students of York, I would like to bring to your attention some programs now available to all York College Students. The Student Government has sponsored three scholarships. Each with a value of $2,000. Applications will be available February 1, 1990.

We have also hired a lawyer to provide continued on page 3.
Dear Editor:
The allegation that Dean of Students Haley has not shown sufficient commitment to students cannot be evaluated without taking a distinction between two senses of "commitment." In one sense of the term, it means doing what students want him to do.

In practice, this means doing what a few students, organized for the purpose, want him to do. It makes the Dean of Students an extension of Student Government into the administration of the college.

In the other sense, it means doing everything possible to remove the obstacles that impede students in their efforts to function well as students. Although this does not preclude communication with students about what these obstacles are, which are more important, and how to remove them, it clearly does rule out the idea of the Dean as a mere extension of Student Government.

Moreover, by reminding us that the Dean of Students is a professional with a special role in an educational institution, this sense of the term "commitment to students" implies the possibility that the Dean will have his own ideas and that these may sometimes not correspond to those of some students. Communication does not mean simply following orders.

From this perspective, it seems to me that Dean Haley is very committed to students and has done an excellent job in a difficult role.

Sincerely,
Howard Rutenberg
Associate Professor of Philosophy

Editor-in-Chief
Something Positive At York

By Chris Chaney
Sports Editor

Cheryl Byron and Something Positive came to York on November 10. For one hour this musical group proceeded to entertain and thrill an unusually large group of York students.

The garments they wore and the sound of their music was full of Caribbean culture. Their music pulsed with a sinuous rhythm aided by a keyboard imitation of the steel drum.

Their lyrics had soul and meaning that the large audience of mainly Afro-American and Caribbean students could relate to. But anyone could enjoy this concert.

The first song was “Rammed Rammed in the Minivan” which described a trip in a crowded van from different parts of the island of Jamaica. This was one of Byron's many crowd pleasers.

She got the audience to sing along as the dancers illustrated the story. Some brave students even joined Cheryl Byron on the dance floor after she did some coaching.

Some other songs, such as “Who to Blame,” presented strong messages. They talked about different ethnic peoples and their suffering under oppression. One of the lines went “we blacks were fine in Africa now we're winos in America”.

Another favorite song that no one had trouble picking up was “Dumb Dumb Dumb Dumb De Dumb.” The message in this song dealt with how it was to have been white and have biased opinions of someone because of the way they look. Lines like “If your white you alright, if you’re brown stick around if you’re black stay back, no more of that.”

Other songs that kept everyone's attention were “Snatched Into Slavery,” “Money is the Master,” and “Africa.” These are all original songs written by Cheryl Byron.

The lyrics—put together with the energetic sounds and movement of her dancers/singers Portia Peters, Willis Harris and Michael Manswell—kept everyone waiting for what would happen next.

The musicians were powerhouse Percussionists John Crow and Rico Mason were accompanied by bass player Don Diaz. They were all united under the direction of keyboard player Mansur Sabre.

The audience itself was a large part of the show's magic. They cheered, laughed and sang with every song. It was truly “something positive.”

By Wayne Allen Sampson
Reporter

There have been several biographies written about jazz trumpeter Miles Davis. This time the man himself takes the opportunity to document his own adventures. He claims that there is a need for MILES: An Autobiography to clarify the misconceptions that have been promoted in previous biographies.

Davis, along with Quincy Troope—a poet, journalist and professor at the College of Staten Island-CUNY and Columbia University—sound both the high and low notes in the career of a musical legend.

Davis starts at the very beginning with an in depth discussion of his formative years. Bora in Alto, Illinois in 1926, Davis grew up in East St. Louis. Davis came from a well-to-do, upper-middle class family. He felt destined to be successful. The young Davis aspired to be a doctor.

The dream of attending medical school was cast aside when Davis fell in love with the blues-oriented jazz music played on the local radio stations.

While attending high school, Davis learned to play the trumpet. After gaining valuable experience playing with local bands and mentor trumpeter Clark Terry (a St. Louis bistes/jazz legend in his own right), Davis moved to New York City to study at the Juilliard Conservatory of Music. He also wanted to work with his idol trumpeter Dizzy Gillespie and saxophonist Charlie “Bird” Parker.

Davis worshipped Parker's playing and subsequently dropped out of school in order to keep up with the fast pace of the jazz musician's lifestyle. The book becomes more entertaining when Davis begins to elaborate on his relationship with Parker and Gillespie. These jazzmen would play practical jokes on fellow band members and club owners.

Davis describes Dizzy and Bird as the teachers and himself as the student. But his best friend was a fellow aspiring trumpeter named Freddie Webster. They spent many hours together talking music and practicing their craft. Drugs were a large part of the underside of the jazz world. Sadly, both Davis and Webster joined the long list of musician/addicts.

Davis was using cocaine and eventually he graduated to heroin. The young jazzman retaliated by severing his connection with Parker's band. This break enabled Davis to experiment with his music. Eventually this lead to the sound that would make him famous around the world.

The fifties were a particularly turbulent time for Davis. He experienced both great success and personal tragedies. He vividly recreates the pain of losing Freddie Webster to a lethal dose of heroin. The death of his friend pushed Davis into an unsuccessful attempt to kick his own drug habit. Amazingly, Davis was able to put his passion for music and composition back to the forefront of his life.

Eventually, he kicks the habit cold turkey, and puts together one of the greatest bands in music history. His band members—Julian “Cannonball” Adderley (alto saxophone), Bill Evans (piano), John Coltrane (tenor saxophone), Paul Chambers (bass) and Jimmy Cobbs (drums)—all knew that if they had had drug problems Davis would kick them out of the group.

Chambers and Coltrane were the first to feel Davis wrath. Both were fired for drug and alcohol abuse. Davis was no longer an addict and he could not deal with the erratic behavior and unreliable work habits of drug-addicted musicians.

After a five year period of silence in the late seventies, Davis returned to the spotlight stronger than ever. Since then, Miles Davis' career has been in a state of constant evolution. Davis wants his music to be fresh and new. To that end, he changes with the times.

The autobiography is revealing as well as entertaining. It is a document of music history. The book reaffirms the miracle of Miles Davis' survival and success during a period that destroyed so many other jazz legends.

This book gives fans a look at the real Miles Davis with no holds barred. The language is raw but right to the point. It's a real pleasure to finally meet the man behind the music.
ENTERTAINMENT: Begins With York Electric Guitar Ensemble

By Sean N. White
Entertainment Editor

The York College Electric Guitar Ensemble held the first of its Fall concerts on October 14. The ensemble, under the direction of George Bien, presented a diverse set which featured American jazz, Nigerian Hi-Life, Haitian folk, Greek dance and Brazilian samba.

The program opened with a wonderful rendition of the Chuck Mangione hit, "Feels So Good." Rich Adams, James Chiarello and Roy Richter all delivered fine solos. Adams is a recent York graduate. Chiarello and Richter are two of the rising young stars in the ensemble.

Chiarello, who in the past went by somewhat unnotice, said he felt great about getting a little more exposure.

"Next time, I would like to perform one of my own pieces," said Chiarello. The band then erupted into a funk-inspired frenzy with the Redd Hubbard composition, "Mr. Clean." Brian LaClair (who is also a York graduate), Chiarello and Adams each took a solo over the hard, driving groove laid down by bassist Richard M. Santiago and drummer Frank Marino.

But, by far, the most memorable part of the concert was the presentation of the ethnic music of three of the band's members.

Lucky Lebarty, featured on guitar and vocals, had no trouble in getting the audience to sway to the rhythms of Nigerian Hi-Life with the piece "Lucky's Charm."

Lebarty was delighted about having the opportunity to share his ethnic music with fellow students.

"I hope the department will continue to present ethnic music in order to enlighten students about the music of other cultures," commented Lebarty.

Jean Chery, featured on guitar and vocals, followed with a beautiful rendition of the Haitian folk song "Yoyo."

Chery expressed his hopes of seeing such cultural exchanges continue in the music department.

"When we play a diversity of songs it reaches out to more students," said Chery. "I hope this becomes a tradition at York."

The cultural celebration continued as Demetrios Bouziotis led the way on the Greek dance "Hasapiko." Bouziotis was featured on the bouzouki, a Greek folk instrument which is similar to the mandolin.

The ensemble closed with a swinging rendition of the Larry Carlton composition "It Was Only Yesterday." LaClair plays with so much passion that listening to him is almost exhausting.

The ensemble closed with a swinging rendition of the "Flinstones" Theme. As always, Bien served not only as band director, but also as cheerleader and jester. It has become his custom to dance into the audience and trade high fives with those in attendance.

Bien was thrilled by the group's performance. He also enjoyed presenting a program of such diverse music.

"Music is universal," Bien observed. "Why only limit ourselves to music that's American?"

Shocker Flick Blows A Fuse

By Sharrif Ali
Reporter

Horror movie master Wes Craven gave us "A Nightmare on Elm Street" and "The Serpent and The Rainbow." Now he introduces us to a new villain, Horace Pinker, in his new movie from Universal Pictures, "Shocker."

"Shocker" tells the story of Jonathan Parker (played by newcomer Peter Berg). He's the star quarterback of his college football team, and a straight A student.

"The Serpent and The Rainbow." Now featured American jazz, Nigerian Hi-Life, Haitian folk, Greek dance and Brazilian samba.

Jonathan doesn't know that his real mother was murdered by Pinker. In his new movie from Universal Pictures, "Shocker."

Unable to stop Pinker at first, Jonathan is given the one weapon that can kill his offspring. This newfound ability also allows him to travel the electrical current in the city.

Some of the Greek students in attendance joined Bouziotis to demonstrate the traditional dance. The song began at a slow pace. At this point, only six students took the floor. But, as the tempo increased, more dancers rushed the stage area, dancing jubilantly in celebration of their music and culture.

On the Sergio Mendes song, "Groovy Samba," Adams stepped out front playing a tiny instrument called the ouij guitar. Bien, jockeying with the 6'6" tall musician, said "It may be small, but you play it mighty."

LaClair took center stage for a riveting version of the Larry Carlton composition "It Was Only Yesterday." LaClair plays with so much passion that listening to him is almost exhausting.

The ensemble closed with a swinging rendition of the "Flinstones" Theme. As always, Bien served not only as band director, but also as cheerleader and jester. It has become his custom to dance into the audience and trade high fives with those in attendance.

Bien was thrilled by the group's performance. He also enjoyed presenting a program of such diverse music.

"Music is universal," Bien observed. "Why only limit ourselves to music that's American?"

Murphy Tops In "Harlem Nights"

By Sharrif Ali
Reporter

Eddie Murphy, the world's biggest box office star, is joined by Richard Pryor, one of America's greatest entertainers, in Paramount Pictures new comedy "Harlem Nights." Murphy wears many hats in this movie. This is the first feature film that Murphy has written, directed and produced.

"Harlem Nights" features an ensemble cast that includes Redd Fox, Della Reese, Danny Aiello, Berlinda Tolbert, Stan Shaw, Michael Lerner, Jasmine Guy, andArsenio Hall. The soundtrack is produced by Oscar-winning composer Herbie Hancock.

The story takes place in 1938. Pryor and Murphy play the owners of an after-hours club called Club Sugar Ray. This club has everything—gambling, entertainment, and female companionship. The club's take is $15,000 a week, and in those days, that was a lot of money. Enter Bugsy Calhoun (Lerner), a notorious gangster who will stop at nothing to own Club Sugar Ray's.

When Ray (Pryor) and Quick (Murphy) decide they don't want to give up the club, Calhoun won't back down. He sets out to destroy Sugar Ray's and drive Ray and Quick out of business.

Ray decides that they must leave, but before they do, they have to settle a score with Calhoun.

You get the usual four letter words that are associated with Murphy's films. They make the film funnier. The entire cast does good work, but some of the performances are truly great—Della Reese, who plays Vera, the lady in charge of Club Sugar Ray's working girls, and Redd Foxx, who plays Bennie Wilson, the club's head croupier just to name a few.

The film was a delight that everyone will love. This movie will remain on top for a long time. It's another big hit for Murphy. And it puts Pryor back in the spotlight.
YSG Offers New Scholarships

By Janet Irizarri
Reporter

The Student Government plans to fund their first scholarship program. The scholarships recognize outstanding work by York College students in three categories—academics, extracurricular activities, and achievement in both areas.

The Frederick Douglass Scholarship acknowledges students who excel in academics. Students who apply for this scholarship must possess a G.P.A. of 3.5 or better.

Students involved in student activities, such as sports or community service, and make a G.P.A. of at least 2.5 are eligible for the Martin Luther King Jr. Scholarship.

All around students who have a G.P.A. of 3.0 and take part in student activities or perform community service will most likely qualify for the William Cosby Scholarship.

Each qualifying student will receive $1,000 per semester for books and tuition. Any full-time student who is at least one term away from graduation may submit an application. Student Government members are eligible for these scholarships.

However, the scholarship is not open to the president of Student Government and members of the scholarship committee.

According to Christopher Diaz, YSG vice-president, the scholarships were proposed because the administration wasn't offering students any scholarships.

Students interested in any of the Student Government Scholarships should contact Christopher Diaz in room 1G04 for applications. All applications should be in by March 15, 1990.

November To Remember

Cheryl Byron sings at York. Band includes Don Diaz, Rico, Sanga, and John Cow.

(L-R) Dukei Forsythe and Karen Reid enjoy African Day festivities.

York's Electric Guitar Ensemble led by George Bien gave a memorable concert.

(York College)

More Letters To Editor

YSG Aims At Wrong Targets

Dear Editor:

Earlier in the year the student government attacked Pandora's Box for not covering the student strike favorably. In my opinion, the Student Government was saying to the paper "write what we say" instead of what actually happened.

The Student Government's latest attack was on Dean Haley. Who's next? I thought the charges made by the student government against Pandora's Box were ridiculous and I was annoyed by the attack against Dean Haley.

When any student has a problem the first person to seek out is the Dean. No matter how big or small the problem, the Dean is the person to resolve everything. The fact that the Dean is the first person sought when a problem arises, makes him a person in high demand.

In truth, the Dean is probably more of an advisor than a problem solver. This does not mean that the Dean can't solve anyone's problem. It means that the Dean is equipped to direct students to the proper authority to resolve their problems.

I've seen Dean Haley stop his lunch to help students and I've seen him stop in the hallways to talk to students. Any student can make an appointment to see Dean Haley. And if the need is urgent, between running to one meeting or another for student concerns, I think Dean Haley would stop for a few minutes to talk.

I could cite other things that would benefit Dean Haley, but this is not a biography about his successes. Instead, I think it is more important that the Student Government direct their energy toward building a stronger student body at the college, rather than focusing in on one person (Dean Haley) or one club (Pandora's Box).

The Student Government can't be bored because the student body at York is growing too fast. I think students would rather see the Student Government working to get lockers, more advanced English courses, a money-like machine on campus, and more computer courses. If the Student Government can understand the position of Dean Haley and trust him, instead of doubting him, then I think more things will get done around this campus.

Sincerely,
Davis Roberts
English major

Narrow View Of Music History

Dear Editor:

As a music major enrolled at York College, I have noticed that a serious problem exists within the music department. All music majors are required to take Music History.

This semester I enrolled in Music 450, a course which concentrates on the music of 20th Century composers. However, I soon learned that the course curriculum encompasses only European composers and music patterned in that style. This style of music, with its many subdivisions, is referred to as "serious music"—whatever that means.

The students in Music 450 are required to write a paper on a 20th century composer. When the professor asked students which composer they would choose, I had the audacity to pick Bob Marley. Some students laughed. In a course dealing with 20th Century music, I felt I had every right to do a paper on Bob Marley—was he not a 20th Century composer?

In a discussion with the professor, he agreed that Marley was a 20th Century composer and an important figure, but it was too far away from the material covered in class. The professor suggested that I save Marley for the course in Afro-American Music or Jazz History. But, Marley was neither an African-American nor a jazz composer. Bob Marley was a Jamaican composer who pioneered the music we have come to know as reggae. Music 450 is the only course in which I feel justified in writing a paper on Bob Marley because he was such an influential figure in 20th Century music.

It is not my point that reggae be taught in music history. My point is that music other than that patterned in the European course so arrogantly titled "Music History."

Sincerely,
Sean N. White
Music Major

Join Pandora's Box
We Need Writers, Artists, Business Personnel and Photographers
Dinkins

continued from page 1.

Hispanic vote, 33% of the Jewish vote and 12% of the White vote. These figures were enough to grant him a meager two point margin of victory.

Originally, it had been predicted that Dinkins would win by a comfortable ten points. This prediction was based on the fact that New York is 5-1 Democratic. Obviously, party loyalty did not run deep this year.

"A number of Democrats, who usually vote Democratic, didn't want to vote for a Black candidate," said William Smith, a Political Science major. "So, they switched over and voted Republican."

"If anyone had any questions about racism in New York, this Mayoral Election demonstrated that it exists," remarked Walter Bridges. "From the beginning, it was obvious that there are some very, very scared individuals out there when it comes to having a black man in a prime, leadership position."

Nevertheless, Dinkins was able to overcome these odds and emerge victorious.

"The fact that he won after all that, shows that there are still some fair-minded people in New York," said Yvonne Jute, a Community Health major.

"It was a point of choosing the best out of what you have," added Mark Reid, night Vice-President of York Student Government. "And, Dinkins was the best."

On January 1, 1990, David N. Dinkins will be sworn into office. At that time, he will inherit a city with a billion dollar deficit; a city with serious crime, drug, education, health, housing and labor problems; a city that is literally coming apart at its seams.

"There is more to being mayor than trying to appease the human needs of a city," indicated Dr. Anderson. "There are physical needs also."

Even though it is understood that New York cannot be 'healed' overnight, one thing is certain. Dinkins will be scrutinized from day one of his four year term. Already, there is a lot of discussion about what his priorities should be.

Drugs and crime feature prominently among students. But many agree that the city's budget has to be addressed soon. "He has to do something definite concerning the financial status of the city," said Norman Harrison. "Without this, he won't be able to address the other problems that exist."

Education, the life line of nations, was also a major concern of some students. They noted that, in the past, heavy emphasis has been placed on education at the primary school level.

"Stronger emphasis should be placed on secondary and higher levels of education as well," said Walter Bridges.

Ultimately, no matter what issues are addressed, Dinkins, the mayor, will be judged on the basis of how astutely and fair-mindedly he executes the responsibilities of his office.

Referendum

continued from page 1.

next year and also the J.V. team if warranted," said Stuart Ballin, director of Athletics.

The referendum did make possible the hiring of a part-time athletic trainer and more frequent van usage this year. These are services that many of the coaches and athletes have longed for.

Teams also received aid from the tax levy fund contributed by the administration in an amount exceeding twelve thousand dollars. This fund allowed money from the athletic budget to be redirected to the sports teams.

The referendum was just a small part of a bigger picture. It is only one more way to make York a bigger and better college.

"The original idea of the referendum was just to put in some start-off programs that continue to flourish on a greater scale," said Theresa Rizzitelo, Chairperson of the Gerontology and Health Departments.

The referendum was the catalyst for an intramural and recreational program which will include many more students at York. This program allows day and evening students to become more athletic and socially active.

According to Rizzitelo, it is also seen as a chance for students to discover hidden talents and interests in sports. Coaches and the department administration are confident that this will lead to larger team enrollment.

"A good intercollegiate program is the outcome of a strong intramural program," said Rizzitelo.

Overall, the administration feels these programs are going to benefit York by making it more attractive to the prospective students and student-athletes. This, in turn, will move us toward a future of better teams and an expanded athletic program.

This grand plan explains why the athletic department felt it urgent to accumulate funds for new programs, and to begin setting aside salaries for new positions created by the programs. The recreational director (day) and extended-day recreational director are positions that will be filled by applicants from outside of the school.

Money was also set aside for student- assistant salaries, staff uniforms and intramural awards.

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