

The New York Times

Portrait of La Guardia Hung

A portrait of the late Mayor Fiorello H. La Guardia by S. J. Woolf, noted artist and writer who died last year, was hung yesterday morning in Brooklyn College's La Guardia Hall, the library building. Among donors toward its purchase were friends of the late Mayor, the Class of January '49 at the college, the International Ladies Garment Workers Union, the New York Joint Board of the Amalgamated Clothing Workers Union and Local 63 dei Sarti da Uomo.

The Herald Tribune

Brooklyn College Gets Portrait of La Guardia

A portrait of the late Mayor F. H. La Guardia by the late S. J. Woolf, rejected by the Municipal Art Commission in 1946 as too undignified for hanging in City Hall, was hung yesterday morning in La Guardia Hall, the library building of Brooklyn College, Bedford Avenue and Avenue H, Brooklyn.

The portrait, approved two years later by the commission for hanging in the college, was presented formally to President Harry D. Gideonse by Joseph Schlossberg, member of the Board of Higher Education. It was purchased for \$2,500 from Mr. Woolf's estate by contributions from several groups and individuals, including the Class of January 1949 of the college, the International Garment Workers Union, the New York Joint Board of the Amalgamated Clothing Workers Union and Local 63 dei Sarti da Uomo.

The portrait shows Mr. La Guardia, wearing the familiar blue serge suit, seated at a desk littered with documents and blueprints, holding his heavy horn-rimmed spectacles in his right hand and looking down at a paper.

The Brooklyn Eagle

LaGuardia Portrait Hung in Library Of Boro College

A portrait of the late Mayor LaGuardia by the late S. J. Woolf, for many years a distinguished artist and newspaper writer in this city, was hung yesterday morning in LaGuardia Hall, the library building of Brooklyn College. The portrait had been formally presented earlier to President Harry D. Gideonse by Joseph Schlossberg of the Board of Higher Education.

Contributions for the purchase of the portrait came from a number of individuals and from several groups, including the Class of January 1949 at the college, the International Ladies Garment Workers Union, the New York Joint Board of the Amalgamated Clothing Workers Union and Local 63, dei Sarti da Uomo.

The library now houses portraits of Dr. William A. Boylan, first president; Dean Emeritus Dr. Mario E. Cosenza, President Gideonse and the late Mayor LaGuardia. The four chief buildings have been named in honor of the men who had the most to do with the erection of the college on its present site: Boylan, LaGuardia, the late President Roosevelt and the late Brooklyn Borough President Raymond V. Ingersoll.