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### Portuguese 1010. Syllabus

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**Syllabus**  
**PORTUGUESE 1010**  
**Elementary Portuguese**

**Professor's name:** [            ]

**Professor's e-mail:** [            ]

**Classroom and Time:** Two days per week

**Course Section:** [            ]

**Zoom link:** [            ]

**Course Description:** Portuguese 1010 is designed to introduce you all to Portuguese and develop your language skills: speaking, listening, reading, and writing. In this course you will develop your ability to communicate satisfactorily in Portuguese in everyday practical situations.

The course requires regular classroom participation and approximately two hours of outside preparation for every hour of class.

**Course Prerequisite:** No prerequisites

**Learning Outcomes:**

**In compliance with CUNY Council on World Language Study, students will:**

1. Express oneself clearly in one or more forms of communication, such as written, oral, visual, or aesthetic.
2. Maintain self-awareness and critical distance.
3. Work collaboratively.
4. Listen, observe, analyze, and adapt messages in a variety of situations, cultural contexts, and target audiences in a diverse society.

**Important note: The use of the target language dominates the teaching/learning process.** The instructor manipulates various strategies to communicate the message across through the use of pictorials, non-verbal and body language, illustrations, examples, synonyms, antonyms, and explanations. **English is used sparingly** in two contexts. One is to explain abstract concepts and the other is to provide study skills assistance if needed.

**Required Textbooks:**

1.- Da Silva, Eduardo Viana. *Bate-Papo. An Introduction to Portuguese.*

[*Bate-Papo* by Eduardo Viana da Silva is licensed under a Creative Commons Attribution 4.0 International License, except where otherwise noted. CC BY Eduardo Viana da Silva] Downloadable here for free: <https://uw.pressbooks.pub/batepapo/>

2.- *Português para principiantes* [in whose platform students will be able to make the Lições de casa scheduled in this syllabus's body]

Free access. Link here: <https://wisc.pb.unizin.org/portuguese/chapter/licao-1/#pb-interactive-content>



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## **Course Requirements:**

1. **Participation (10%)** – Students are expected to attend class regularly and participate in class actively. **Classroom participation will count as 10% of the final grade** and will be based on consistent, meaningful participation in classroom discussions, activities, etc.

**Absences and Tardiness:** Students are expected to attend class regularly. **More than three absences (each absence is based in a class period of 1 hour 15 minutes) will affect your grade.** If you intend to observe a religious holiday, you must notify the instructor at the beginning of the semester.

After these three absences, your attendance grade will be lowered as follows: the fourth absence will lower your participation and attendance grade by 25%; the fifth, by 50%; the sixth, by 75% and the seventh, by 100%.

Late arrivals and early departures disrupt the flow of class and are unacceptable. Two late arrivals or early departures of 10 minutes or more, count as an absence. Late arrivals or early departures of over 30 minutes will be considered an absence.

Regardless of the nature of your absence, you will be held responsible for all work missed as well as for that which is due the following class (including preparation for exams).

2. **Online Student Manual-Homework (20%)** – You will have to complete Student Manual assignments of the chapters covered. Most of the homework is done online. The exercises target culture, reading, listening, writing, and speaking abilities. In the online activity manual, you get immediate feedback on exercises and can attempt an activity up to three times before the due date, with your highest grade recorded in the system. Deadlines are posted next to the activities. **Assignments must be submitted by the due date. They will not be accepted after the deadline.**
3. **Pop Up Quizzes (20%)** – 4 quizzes will be given throughout the semester.  
**There are no make-up quizzes.**
4. **Midterm (20%)** – You will have to take a midterm exam, which represents 20% of your grade.
5. **Final Exam (30 %)** – You will have to take a final exam, which represents 30% of your grade.

**Make-up exams:** Make-up exams (midterm and final) will not be scheduled except for emergencies, legal obligations or business that requires the student to be out of town (proper written documentation required in all cases). Students need to request the make-up exam to the instructor at least one week before the originally-scheduled exam date. In case of emergency (proper written documentation required), when the student cannot foresee the need for a make-up exam one week in advance and is absent from the exam, s/he must contact the instructor within 24 hours of the original scheduled time for the test. **In the case of the final exam, any make-up exams must be taken within 24 hours of the originally-scheduled time.**

**\*Oral Interview (20% of Final exam grade)** – An oral presentation or an interview in form of a short conversation will be held at the end of the semester in a one-to-one setting with your course instructor. The interview will be held during regularly scheduled class hours and will last approximately 5-10 minutes. You will be required to prove not only your listening comprehension, but also the active competence (vocabulary, fluency and proper use of language) you have acquired during the semester.

6. **Final Grade Weighting:**

- 10% Participation
- 20% Online Student Manual / Homework
- 20% Quizzes
- 20% Midterm
- 30% Final Exam

These are the grades we will follow:

A, A--	Excellent	F	Failure
B+, B, B--	Very Good	WU	Withdrew Unofficially
C+, C	Satisfactory	P	PASS
C--, D+, D, D--	Poor	R	REPEAT

## Course calendar

### **Semana 1**

- Segunda-feira: A Introdução/Syllabus. Apresentações.

### **Unidade 1. Parte A Apresentações**

- 1.- O alfabeto
- 2.- As saudações
  - Quarta-feira:
3. A semana e os meses do ano
4. Conversa 1. De onde você é?
5. Conversa 2. Onde você mora?

### **Semana 2**

- Segunda:
6. Números
  7. A sala de aula
- Verbo ter.

### **Lição de casa#1- lab.**

- Quarta:

### **Unidade 1. Parte B Dia a dia**

- 1.- As horas
- 2.- Os números (1-50)

### **Semana 3**

- Quarta:
- 3.- Atividades diárias
  - 4.- Atividades de lazer

### **Semana 4**

- Segunda:
- 5.- Conversa 1. Fazer compras ou ir à praia
  - 6.- Os estudantes na universidade
    - Quarta:
  7. A vida no Rio de Janeiro

## **Unidade 2. Parte A Descrições**

1.- As cores

### **Semana 5**

- Segunda:
- 2.- Descrições físicas
- 3.- Conversa 1. O cabelo da Michelle
- Quarta:
- 4.- A sua personalidade
- 5.- Atividades diárias
- 6.- Tipos de restaurantes

### **Lição de casa # 3 -lab.**

### **Semana 6**

- Segunda:
- 7.- Modos de transporte
- 8.- Expansão de vocabulário
- 9.- Perguntas?
- Quarta:
- 10.- Planos

## **Unidade 2. Parte 2 Profissões**

- 1.- Tipos de personalidades
- 2.- As personalidades e as profissões

### **Semana 7**

- Segunda:
- 3.- Atividades de lazer
- 4.- Atividades diárias
- 5.- Perguntas sobre a rotina diária.
- Quarta:
- 6.- Projeto em grupo

### **Semana 8**

- Segunda:
- Midterm Exam + 1st Oral interview**

- Quarta:

## **Unidade 3. Parte A Universidade**

- 1.- Como você (es)tá hoje?
- 2.- Os cursos universitários.

### **Semana 9**

- Segunda:

- 3.- Seus professores
- 4.- Conversa 1 - A novatada
- 5.- As roupas na universidade
  - Quarta:
- 6.- O clima na sua cidade.

### **Unidade 3. Parte B Esportes**

- 1.- Testes, provinhas e exames finais
- 2.- Os lugares na faculdade e os esportes

#### **Lição de casa # 4 -lab.**

#### **Semana 10**

- Segunda:
- 3.- Conversa 1 - Onde você mora?
  - 4.- Pergunta sobre as universidades no Brasil
    - Quarta:
  - 5.- Conversa 2 - Como é que vocês vem pra faculdade?
  - 6.- Práticas culturais
  - 7.- O que é que você consegue fazer durante o ano acadêmico?

#### **Semana 11**

- Segunda:
- 8.- A vida universitária
  - 9.- Uma diferença entre as universidades brasileiras e as americanas
  - 10.- Projeto de grupo
    - Quarta:

### **Unidade 4. Parte A Comida**

- 1.- Horário das refeições
- 2.- O almoço
- 3.- Converse em pares

#### **Lição de casa # 5 -lab.**

#### **Semana 12**

- Segunda:
- 4.- Conversa 1 - O que você gostaria de beber hoje?
  - 5.- Cardápio
  - 6.- Receita de feijoada
    - Quarta:

### **Unidades 4. Parte B Restaurantes**

- 1.- Lugares para comer e comprar comida
- 2.- Conversa 1 - Tô vendendo bolo no campus hoje
- 3.- Práticas culturais

#### **Lição de casa # 6 -lab.**

### **Semana 13**

- Segunda:
- 4.- Comidas típicas brasileiras
- 5.- Hábitos regionais
- 6.- Conversa 2 - Na lanchonete
- Quarta:
- 7.- Projeto de grupo
- 8.- Comidas típicas

### **Semana 14:**

- Segunda:

#### **Unidade 5. Parte A Família**

- 1.- A família
- 2.- Descrições dum membro da família
- 3.- Atividades em família
- Quarta:
- 4.- Atividades em casa
- 5.- Partes da casa
- 6.- Apartamento para alugar

#### **Lição de casa # 7 -lab.**

### **Semana 15:**

- Segunda:

#### **Unidade 5. Parte B Casas**

- 1.- A família extensa
- 2.- Feriados no Brasil
- 3.- O quarto ideal e a casa ideal
- Quarta:
- 4.- As casas em sua cidade
- 5.- A sua vizinhança
- 6.- Edifício Copan

### **Semana 16:**

**FINAL EXAM + 2nd Oral Interview**

## **IMPORTANT INFORMATION**

### **Contact Information and e-mail communication:**

Class announcements and activities will be posted on Blackboard. Students are

required to check Blackboard at least once before every class meeting.

Any email communication with the instructor will be through the student's Brooklyn College e-mail account. E-mails coming from other e-mail accounts will not be read. Students are thus encouraged to use their Brooklyn College e-mail account only and regularly check their email.

The instructor will try to answer all emails within 24-48 hours, Mon-Fri between 9 am and 5 pm.

## **CHEATING AND PLAGIARISM**

Plagiarism is the presentation of someone else's ideas, words, or artistic, scientific, or technical work as one's own creation. Using the ideas or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source.

Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism. It is the student's responsibility to recognize the difference between statements that are common knowledge (which do not require documentation) and restatements of the ideas of others. Paraphrase, summary, and direct quotation are acceptable forms of restatement, as long as the source is cited.

Students who are unsure how and when to provide documentation are advised to consult with their instructors. The Library has free guides designed to help students with problems.

## **DEPARTMENT POLICY ON PLAGIARISM**

Use of an internet translation website, cutting and pasting for any part of an assignment, use of a Machine Translation software (Google Translate, Google Translator Toolkit, Babelfish/Systran, among others), all this is considered cheating, as well as consulting other sources that are outside the scope of the course (including native speakers), and is therefore **PROHIBITED** in this course. The written work required for the course must fulfill the stated assignment and must be the student's original work.

Copying from other students' homework/papers/exams or allowing another to copy your work will be considered cheating. Cheating also includes unauthorized collaboration by family members / friends/professionals/etc. on homework or any assignment or examination.

If any kind of cheating or plagiarism is detected in the work of a student, s/he will be reported to the College's Academic Integrity Officer and will get a Pending grade. The instructor will impose an academic sanction ranging from failing the assignment involved to failing the whole course. In some cases, the Academic Integrity Officer may decide to impose a disciplinary sanction as well.

For more information, please see Chapter IV Academic Standards – Academic Integrity) and *CUNY Policy on Academic Integrity* ([http://www.cuny.edu/about/administration/offices/la/Academic\\_Integrity\\_Policy.pdf](http://www.cuny.edu/about/administration/offices/la/Academic_Integrity_Policy.pdf)).

## **INCOMPLETE GRADE POLICY**

An Incomplete Grade may be given only to those students who would pass the course if they were to satisfactorily complete course requirements. It is within the discretion of the



faculty member as to whether or not to give the grade of Incomplete.

### **Office hours policy**

**Day and time:** [            ]

In order to help students to clarify doubts or questions regarding this class, there will be a weekly digital office hour. Every student interested in being advised by the professor is supposed to arrange an appointment in advance. To do so, s/he needs to go to the link to Google Spreadsheet, select a schedule AND email professor to let him know it at least two days in advance.

### **TENTATIVE CLASS SCHEDULE**

Please note the daily syllabus is subject to change

Student Activity Manual (SAM) exercises are assigned regularly online.

You are expected to complete these assignments by their due dates.