

City University of New York (CUNY)

CUNY Academic Works

Open Educational Resources

Hostos Community College

2020

Academic ESL World History Unit 3. Explorations and Conquest

Karin Lundberg

CUNY Hostos Community College

[How does access to this work benefit you? Let us know!](#)

More information about this work at: https://academicworks.cuny.edu/ho_oers/27

Discover additional works at: <https://academicworks.cuny.edu>

This work is made publicly available by the City University of New York (CUNY).

Contact: AcademicWorks@cuny.edu

Unit 3. EXPLORATION AND CONQUEST

Jared Diamond – Collision at Cajamarca

A. Journal Writing

Read the quote from the video on Cajamarca. **Explain and reflect** on the quote based on Jared Diamond’s position on writing in the video AND the event in Cajamarca, and any other materials from your class. Minimum 7 sentences.

Quote	Explain and Reflect
“The modern world would be impossible without the development of writing”.	

B. Listening and Writing Exercise: Collision and Culture Clash at Cajamarca

Critical Analysis

Go over this assignment carefully before you write! You need to use a lot of critical thinking here and come up with good examples. Now is the time to compare to what you know from other materials that you read or watched in class! Think about organization of society, power structures, competition, economy, religious conflict, moral values, tolerance versus intolerance etc.

1. Watch the last part of the video *Guns, Germs and Steel*, Part 2 again. (Use captions if possible!) Take notes:

Which **questions** does Jared Diamond ask in this segment to understand the events in Cajamarca?

2. Which question **do you find the most important** in your observations of the historical event of Cajamarca and the developments in the “New World” at the time? Which question **would you ask** after watching the video? Explain and justify your thinking (give reasons). Offer examples!

(Min. 300 words)

C.Conflict and Miscommunication

Paragraph Writing

In your upcoming essay, you will reflect on the problem of conflict: what is it, why does it happen and how can it be resolved?

In the next essay, you are supposed to base your writing on your own opinions, viewpoints, knowledge, and experience. The outside source for your essay will be “The Merchant of Venice” and Jared Diamond’s video on “Cajamarca”.

Use these questions to complete your paragraph:

How do you define the word conflict? Think: conflict is....

**What are some of the causes of conflict? Explain. Think: what causes it?
Who or what type of person can bring about conflict? What are the different positions or behaviors that lead to conflict?**

How can conflict be resolved? How could the deadly conflict in Cajamarca have been avoided in your opinion? Use phrases like: I believe, in my opinion, I think it is important that...

Make sure you have a topic sentence, an extensive elaboration of your ideas and good examples from the play, the video and from your own experience, be it among friends, family, or your own country's political and cultural issues.

D. Collision at Cajamarca

Response Writing

Could the massacre at Cajamarca have been prevented? What would have been necessary to have a different outcome?

Brainstorming:

Write down your ideas. Write using keywords only.

Think:

What triggered the conflict?

What was the misunderstanding? What did both parties do wrong? What would you have done instead?

Write a response which addressed these questions. Be sure to explain your thinking and the possible outcomes. Use **modal verbs** in the right tense.

Min. 300 words.