Annotated Bibliography Assignment for English 201

Elida DeKlein
CUNY Borough of Manhattan Community College

Follow this and additional works at: https://academicworks.cuny.edu/bm_oers

Part of the English Language and Literature Commons

Recommended Citation
https://academicworks.cuny.edu/bm_oers/18

This Assignment is brought to you for free and open access by the Borough of Manhattan Community College at CUNY Academic Works. It has been accepted for inclusion in Open Educational Resources by an authorized administrator of CUNY Academic Works. For more information, please contact AcademicWorks@cuny.edu.
For this assignment, I would like you to practice your writing skills and your citation skills at the same time by learning how to construct an annotated bibliography in MLA format. This process will ultimately help you to construct your research paper on Kate Chopin’s “Desiree’s Baby.”

An annotated bibliography can function in a few ways, but for the purposes of this course your annotated bibliographies will focus on three things: 1.) Summarizing your scholarly articles 2.) Stating and analyzing the author’s main idea 3.) Describing how the article relates to your thesis-based research paper.

Before you construct your very own annotated bibliographies let’s practice with the most recent scholarly article we read on Chopin’s “Desiree’s Baby.” You can find a link to the article here from the BMCC Library Database:
"Fear and Desire: Regional Aesthetics and Colonial Desire in Kate Chopin's Portrayals of the Tragic Mulatta Stereotype" by Dagmar Pegues

Please create one citation for Pegues’s article and focus on the three components above. You may refer to your class notes (posted in Blackboard) and the MLA Annotated Bibliography Sample from OWL Purdue. This will be due the next class and please be prepared to share your work with the class!