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2022

ANTH 101 Introduction to Cultural Anthropology

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ANTH 101 WEB

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Introduction to Cultural Anthropology

Course Description: Basic concepts of cultural anthropology, with illustrative material drawn from ethnographic studies of band, tribal, and peasant societies.

Required Readings: This is a zero-cost textbook course that uses an open educational resource titled Discovering Cultural Anthropology by Antonia M. Santangelo. <https://pressbooks.cuny.edu/discoveringculturalanthropology/>

Course Learning Objectives:

1. This course teaches students how to gather, interpret, and assess information from variety of sources and points of view. This course will introduce the student to the interesting subjects of cultural anthropology
2. Global case studies will be presented to illustrate course lessons with real world scenarios to provide students with foundational knowledge of human diversity.
3. Students will learn how to evaluate evidence and arguments critically or analytically and how to conduct proper ethnographic research.
4. Students will be asked to produce well-reasoned written arguments using course materials, outside research and fieldwork to support conclusions.

Policies, Procedures and Tips:

1. This is a fully online course that utilizes Blackboard (Bb), an open educational resource on Pressbooks and the social learning platform Perusall. Students must have access to a dependable computer (with speakers) and reliable internet access.
2. Students need to check that their email address is correct in Bb.
3. Students must log-in to Blackboard and check their email account for regularly throughout the week. Emails will be sent often to check in with students and offer reminders. There are weekly tasks to complete. to be diligent and adhere to deadlines to succeed.

Accommodating Disabilities: CUNY York College is committed to providing access² to programs and services for qualified students with disabilities. If you are a student with a disability and require accommodations to participate and complete requirements for this class, contact the Center for Students with Disabilities (Academic Core Building (AC), Room 1G02, 718-262-2191) for verification of eligibility and determination of specific accommodations.

Grading Policy

Active Reading - 26 points

Fieldwork Project 1 -15 points

Fieldwork Project 2 -15 points

Fieldwork Project 2 -15 points

Student Workbook interactions -9 points

Final Exam -15 points

Research Pool Study-5 points

Course Schedule

Week 1	Welcome to the Course	
Week 2	Introduction to Anthropology	
Week 3	The Culture Concept	
Week 4	Doing Fieldwork Part 1	
Week 5	Doing Fieldwork Part 2	Field Project 1 Due
Week 6	History of Anthro Ideas	
Week 7	Language	
Week 8	Subsistence	
Week 9	Economics	Field Project 2 Due
Week 10	Political Anthropology	
Week 11	Family and Marriage	
Week 12	Race and Ethnicity	
Week 13	Gender and Sexuality	Field Project 3 Due
Week 14	Religion	
Week 15	Health and Medicine	
Week 16	Course Review	Final Exam period begins 12/15

Grading Policy and Assignments

- **Active Reading (26 points):** Students must read each chapter of Discovering Cultural Anthropology and post three questions or comments on the text using **Perusall**, a social learning program. The instructor will respond to these questions and comments in follow-up audio lectures. The instructor will train the class on how to use Perusall in Week 1. [Perusall | Every student prepared for every class](#)
- **Fieldwork Project 1 (15 points):** “Exploring Marriage Fashion” stresses the importance of symbolism in marriage customs. Students will conduct fieldwork first to select a type of marriage attire or accessory to investigate. The research phase will follow. A detailed report will be submitted as a password protected chapter of the Discovering Cultural Anthropology student workbook.
- **Fieldwork Project 2 (15 points):** “New Dining Experience” focuses on the anthropology of food. Students will research the cuisine of another culture and choose a particular dish to study and taste. The fieldwork assignment will involve consuming this chosen dish in a restaurant setting (other options will be available). A detailed report will be submitted as a password protected chapter of the Discovering Cultural Anthropology student workbook.
- **Fieldwork Project 3 (15 points):** “Soundscape Analysis” highlights the powerful cultural information available if one takes in as much sonic data as possible. Students will analyze the use of sound in cultural anthropology and embark on a unique sonic adventure. A detailed report (including fieldnotes) will be submitted as a password protected chapter of the Discovering Cultural Anthropology student workbook.
- **Student Workbook interactions (9 points):** Students will be required to read one project chapter by a fellow classmate in each of the three Discovering Cultural Anthropology student workbooks. Once it is read, they must pose a question to the author of that project as a comment. The author must respond.
- **Final Exam (15 points):** The exam will be conducted on Blackboard. It will test the foundational information, major concepts and vocabulary taught throughout the course. There will be 40 questions formatted as multiple-choice and true/ false and two mini essays. The professor will provide a review sheet prior to the exam and offer tips for studying.
- **Research Pool Study(5 points)** The Departments of Behavioral Science and Social Science requires that all students taking ANTH 101 gain exposure to research and research practices via the Research Pool. You must register for the Research Pool on the SONA system by TBA and 4 credits must be earned by TBA. This is worth 5 points. This following link explains the requirement, but additional information will be provided during the course on our Blackboard site. [Student Instructions — York College / CUNY](#)

Academic Integrity Statement

A violation of academic integrity is any instance when a student attempts to pass off someone else's words or ideas as their own, *no matter where they obtained those words or ideas*, and no matter where these ideas are presented. We practice using quotation and citation in this course so you can benefit from others' ideas, while attributing them appropriately. There is nothing wrong with representing someone else's ideas in your work; you just have to give them credit. Additionally, there is nothing wrong with getting help on an assignment, but the final product must be predominantly the result of your own work. All academic integrity violations in this course will result in a 0 on the assignment, and/or a failing grade in the course and/or referral to the College's Academic Integrity officer. York College's policies and procedures concerning academic integrity can be found on our Blackboard site.

York College Resources

Collaborative Learning Center <https://www.york.cuny.edu/collaborative-learning-center>

- AC-1C18
- clc@york.cuny.edu
- (718)262-2303 or (718) 262-2494

The Collaborative Learning Center assists students with writing skills and offers scheduled tutoring, drop-in tutoring, as well as workshops.

Counseling Center: <https://www.york.cuny.edu/counseling-center>

- AC-1G03
- (718) 262-2297 or (718) 262-2272

The Center provides psychological as well as educational counseling for a range of academic problems, relationship issues, family problems, and other personal concerns.



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