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### DRAMA 111: MANDALA PROJECT

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**DRAMA 111**  
**MANDALA PROJECT**  
**25 POINTS**

This project is about understanding principles of **COLOR, TEXTURE**, and **HARMONY/OPPOSITION**.

This project has three components, and all three must be complete to have a finished project. The lowest grade for an unfinished project will be a 7/25. **A project that is not turned in will be a 0.**

- **MANDALA PROJECT PART I: PRIMARY COLOR MANDALA**
  - CHOOSE ONE OF THE MANDALA DRAWINGS IN THE FOLDER ON BLACKBOARD
  - CHOOSE YOUR FAVORITE COLOR
  - DESIGN A MANDALA AND COLOR IT IN BASED ON YOUR CHOSEN COLOR
  - YOU CAN COLOR IT BY HAND OR USING DIGITAL DRAWING PROGRAMS (SEE EXAMPLES ON BLACKBOARD)
  - THESE WILL BE GRADED ON:
    - NEATNESS AND CLARITY OF EXECUTION
    - COLOR AND TONE SELECTION
    - ORIGINALITY AND OVERALL HARMONY OF THE PIECE
- **MANDALA PROJECT PART II: OPPOSITION MANDALA**
  - CHOOSE ONE OF THE MANDALA DRAWINGS IN THE FOLDER ON BB- THIS MAY NOT BE THE SAME AS THE ONE YOU USED IN PART I
  - CHOOSE TWO COLORS THAT ARE IN OPPOSITION ON THE COLOR WHEEL, TRY NOT REUSE THE COLOR YOU WORKED WITH IN PART I
  - CREATE A MANDALA USING THE OPPOSITIONAL TONES, STRIVING FOR HARMONY AND INTEREST
  - THESE WILL BE GRADED ON:
    - NEATNESS AND CLARITY OF EXECUTION
    - COLOR AND TONE SELECTION
    - ORIGINALITY AND OVERALL HARMONY OF THE PIECE
- **MANDALA PROJECT PART III: FOUND OBJECT MANDALA**
  - USING ANY SELECTION OF OBJECTS IN YOUR HOME, CREATE A FOUND OBJECT MANDALA NO SMALLER THAN 24"X24"
  - PLEASE SEE THE EXAMPLES HERE FOR INSPIRATION (LINK)
  - YOU MUST TAKE THREE PHOTOS OF YOURSELF WITH THE OBJECTS IN DIFFERENT STAGES OF COMPLETION BEFORE PHOTOGRAPHING THE FINISHED PRODUCT TO DOCUMENT YOURSELF MAKING THE MANDALA, AND TO ENSURE THAT YOU ARE NOT USING A PRE-EXISTING PHOTOGRAPH OF SOMEONE ELSE'S WORK.

- YOU MAY USE ONE TO THREE COLORS IN THE MANDALA. YOU MAY USE ANY COLORS.
- THESE WILL BE GRADED ON:
  - ORIGINALITY AND CLARITY OF EXECUTION
  - COLOR AND TONE SELECTION
  - ORIGINALITY AND OVERALL HARMONY OF THE PIECE
  - COMPLEXITY OF TEXTURES AND OBJECT SELECTION
  - PRESENCE OF PHOTOGRAPHS DOCUMENTING THE CREATION OF THE PIECE
- **MANDALA PROJECT PART 4: PRESENTATION**
  - PICK ONE OF YOUR MANDALAS THAT YOU WOULD LIKE TO TALK MORE ABOUT AND BE PREPARED TO SPEAK ABOUT IT FOR A FEW MINUTES ON JUNE 14TH

Go into the DISCUSSION THREAD and

Please be sure to carefully read the instructions and review the examples on Blackboard and ask any questions you have about this project in class or over email. Your finished mandalas should be posted to the discussion thread labeled MANDALA PROJECT. Any comments or critique will be conducted in class on JUNE 14<sup>th</sup>. **You will be required to present ONE of your mandalas to the class that day.**