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SPA 3190 Hispanic Culture

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READING LIST

Week 1 - Framing Identity

- Terry Blas. “I’m Latino. I’m Hispanic. And they are different, so wrote a comic to explain” <https://www.vox.com/2015/8/19/9173457/hispanic-latino-comic>
- Yara Simón. “Hispanic vs. Latino vs. Latinx: A Brief History of How These Words Originated” <https://remezcla.com/features/culture/latino-vs-hispanic-vs-latinx-how-these-words-originated/>
- Patricia Sulbarán. “¿Qué significa ser "latinx" y por qué es un término más usado en Estados Unidos que en Latinoamérica?” <https://www.bbc.com/mundo/noticias-46502320>

Week 2 - The Formation of Hispania

- Pedro Muñoz y Marcelino Marcos. “De Iberia a España”, *España ayer y hoy*: pp. 10-20 [pdf]
- Enrique Valdearcos. “El arte romano”. <https://alcalarte.files.wordpress.com/2015/12/el-arte-romano-pdf.pdf>

Week 3 - The Precolombian World

- “Caral - Supe, la civilización más antigua de América”. https://www.youtube.com/watch?v=ZZ9_ZLst4dU&feature=youtu.be
- “¿Quiénes fueron los Incas? - CuriosaMente 82”. <https://www.youtube.com/watch?v=i4a7ukZxwSs>
- “¿Qué diferencia a los aztecas de los mayas? - CuriosaMente 68”. <https://www.youtube.com/watch?v=9yc4JIMcZQg>
- “How Taíno Culture Affects Us Today”. https://www.youtube.com/watch?v=8_RMy1Pz5S8

Week 4/5 - Intersections of Religion in the Middle Ages

- Carlos Fuentes. “La Reconquista de España”. *El espejo enterrado*: pp. 73-110 [pdf]
 - First session, pp. 73-92
 - Second session, pp. 92-110
- Rick Steves, “Cordoba, Spain: Magnificent Mezquita”. https://www.youtube.com/watch?v=7YvNMDy_h3g
- - - - . “Granada, Spain: The Exquisite Alhambra” <https://www.youtube.com/watch?v=iEseJViiy8>

Week 6 - The Golden Age and the Art of Velazquez

- Antonielle Menezes Souza y Marcio Carvalho da Silva. “El Siglo de Oro en España”. http://www.cesadufs.com.br/ORBI/public/uploadCatalogo/16200226042018Literatura_Espanhola_I_Aula_10.pdf
- “Una explicación de Las Meninas de Velázquez | Análisis Completo”. <https://www.youtube.com/watch?v=ydIC7D2oo7o>

Week 7 - The Colonial Baroque

- “MESTIZO, barroco americano”. <https://www.youtube.com/watch?v=IPLG7kjcMVA&t=7s>
- “Minibiografía: Sor Juana Inés de la Cruz”. https://www.youtube.com/watch?v=YprE_hbCII

Week 8 - Midterm

Week 9 - The Age of Reason and Revolution: Goya

- Activity. Personal analysis of “The Dream/Sleep of Reason produces Monsters”. Commentary of three art pieces search by the students.

Week 10 - The Avant Garde

- Ortega y Gasset, “La deshumanización del arte” Obras completas. Tomo III: pp. 353-368 [pdf]. Grad Student Reading
- “LAS VANGUARDIAS ARTÍSTICAS HISTÓRICAS – OTRAS TENDENCIAS RECIENTES”. <https://www.um.es/documents/3239701/10301477/vanguardias.pdf/6e9cf8df-2ee3-410d-9055-d258b46f1ad7>

Week 11 - Surrealism, in the Land of Dreams

- Sonia Cunha. “Surrealismo: características y principales artistas”. <https://www.culturagenial.com/es/surrealismo/>
- Salvador Dalí, “Destino” <https://www.youtube.com/watch?v=rMLVqQDeY58&feature=youtu.be>
- Activity about Frida Kahlo.
 - Select favorite works from this site: <http://www.fridakahlofans.com/paintingsyear01.html>
 - An art critic contends the relevance of Kahlo’s paintings: https://www.youtube.com/watch?v=Eyk1NY_7cZI
 - Argument your position.

Week 12 - Magic Realism or the Decolonial Eye

- Gloria Bautista, “El realismo mágico: historiografía y características”: pp. 19-25 [pdf]
- Gabriel García Márquez, “Algo más sobre la literatura y la realidad”. https://elpais.com/diario/1981/07/01/opinion/362786413_850215.html
- Gabriel García Márquez, “Un ángel con las alas enormes”. *Abriendo puertas*: pp. 206-218. [pdf]

Week 13/14 - Workshop on visual art analysis. Final Review