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Academic ESL World History Unit 4. E. Gaskell, North and South Part 3

Karin Lundberg

CUNY Hostos Community College

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North and South Part 3.

Chapters XVI – XXX

1. Chapters XVI-XX

Reading Log

In these chapters, the plot grows more ominous. The author develops several of the threads you have followed in the previous chapters. The themes in these chapters are illness, social conflict, and labor relations, personal relationships, and clashing values. Read the chapters, take notes, and fill in the reading log below.

Conflicts	Quotes from text	Explain
Clashing values		
Labor relations		
Personal relationships		
Illness		
Social conflict		

2. Keeping track of the plot and its characters

All plots contain a network of events around conflicts and interests carried out and moved forward by the actions of the characters. Throughout the plot, we are kept in the tension created between these interests. We often see an escalation of conflict such as we see between Margaret and Mr. Thornton, or the conflict of interest between the workers and Mr. Thornton. We keep waiting for an outcome, good or bad. The plot is also carried forward based on a character's development and transformation.

The tragedies keep unfolding. We get sad and upset because instead of clearing up, the plot gets more complicated and each character's convictions seem to be challenged.

Write down the main events in the box below.

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How is each character challenged in these chapters? Write in full sentences.

Character	Challenge
Mr. Thornton	
Margaret	
Nicholas Higgins	
Boucher	
Another character of your choice	

3. Strike

One of the main themes in these chapters is the strike. Summarize the issue of striking as it is presented in the novel. What is a strike? Why do they strike? Which different positions are presented and who represents these positions? Write at least 7 sentences.

4. **Reflective paragraph:** Write a full paragraph in which you first describe the reasons for the strike and Thornton's reaction. What are your own thoughts about the strike? Whose position do you support? Justify your thinking! Use present tense when you describe or summarize an event in the movie!

5. **Chapter XIX** is called “Angel Visits” why do you think the chapter carries this title?
6. Skim through chapter XX and XXI. Take notes and keep track of the different events and notice how they relate to the main themes and move the story forward.

7. Chapters XXII

The main even in chapter XXII is the escalated violence and protest.

1. What is Margaret’s role in this chapter? Explain.
2. The workers are angry at Mr. Thornton because the Irish workers have been brought in as strike breakers. What is your opinion about the protest and the violence, is it justified? Write at least five sentences.

8. Chapter XXIV

This chapter contains one of the most significant moments between Margaret and Mr. Thornton. We are getting closer to Mr. Thornton, his feelings, and sensibilities. Look for three quotes that best describe his emotional state as he is trying to convey his feelings to Margaret. Explain the quotes.

Quotes	Section	Explain

9. Chapter XXV. Frederick

Who is Frederick? What happened to him in the past? What is his current problem? Summarize Frederick’s story in the box below.

Chapter XXVIII - XXIX

10. Reflective Journal:

One of the tragic events is the death of Bessy. Could this death have been prevented in your opinion? Be specific. Write at least 7 sentences. Section 172.

11. Response Writing

“Oh!” said Mr. Hale, sighing, “your Union in itself would be beautiful, glorious—it would be Christianity itself—if it were but for an end which affected the good of all, instead of that of merely one class as opposed to another.” Section 183

Here Margaret says the best solution is an outcome, which is good for all people. She does not believe it is good to have one group fight another group in society. Do you agree with this statement? Can you relate this idea to our present society? Min 100 words.

Chapter XXIX.

12. Reading log

Character	Section nr.	Development/Event	Your comment
Margaret			
Mr. Thornton			

Mrs. Hale			
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13. Chapter XXX

In this chapter, Mrs. Hale approaches Mrs. Thornton and asks her a favor.

Pick a character, Mrs. Hale, or Mrs. Thornton. Do you agree with their reaction? Justify your response.

14. Reflective summary of conflicts and their development.

In this first half of the novel you have followed several strains that drive the story line forward. You started out by analyzing the different characters and their position and standpoint toward different issues that are essential to the plot of the novel.

Think about their original standpoints. How have they changed and what has happened to them at this point in the novel? Why did it happen in this way?

Name	Original Standpoint/ convictions	Change in attitude? What has happened to them?	What caused the change or event?
Margaret			
Mr. Hale			
Mrs. Hale			
Mr. Thornton			
Mrs. Thornton			
Nicolas Higgins			
Bessy			

Summarize your impression of the developments. Reflect on the change that has occurred. Why did it happen? And what does the author want to demonstrate through these developments? Min. 300 words.

