

Fall 9-18-2019

ENG 150: U.S. Literature and Thought (19th century American Literature)

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| <p>1]ENG 150 U S. Literature and Thought I 19th Century American Literature</p> <p>2] susan amper, susan.amper@bcc.cuny.edu</p> | <p>19th c. American Literature</p> |
| <p>3] Topics</p> <p><i>Week 1: Course Intro; The Puritans</i></p> <p>The Puritans Cont. "A Model of Christian Charity" audio Anne Bradstreet "Verses Upon the Burning of our House" Phillis Wheatley: Selected Poems Intro to Rhetorical Context</p> <p>Week 2: Nathaniel Hawthorne</p> <p>"Young Goodman Brown," "Young Goodman Brown," audio Writing a Thesis "Rappaccini's Daughter" Rappaccini's Daughter" audio Writing a Paragraph Literary Criticism "The Birthmark" "The Birthmark" audio</p> <p>Week 3: Literary Terms, MLA Review</p> <p>MLA rview</p> <p>Literary Terms</p> <p>Week 4: Herman Melville</p> <p>"Bartleby, the Scrivener" "Bartleby, the Scrivener" audio version</p> <p>Week 5 & 6 : Writing Workshop; Revisions</p> <p>Essay Revisions</p> | <p>4] Assessment Approach</p> <p><i>Discussion Board;</i></p> <p>Discussion Board; essay short answers Discussion Board, short essay Discussion Board; short essay about Puritan poetry short essay; Discussion Board</p> <p>reader response paragraph; DB DB; optional thesis paragraph Discussion Board; paragraph DB; optional Discussion Board Literary Criticism essay DB; essay DB; optional</p> <p>Discussion Board; practice sample Discussion Board</p> <p>Discussion Board; essay Discussion Board; optional</p> <p>short essays; revision of previous essay</p> |

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| <p>Review: MLA documentation</p> <p>Week 7: Edgar Allan Poe</p> <p>"The Black Cat"</p> <p>"The Black Cat" audio version</p> <p>"The Tell Tale Heart"</p> <p>"The Tell Tale Heart" audio version</p> <p>Week 8: Midterm</p> <p>Week 9: Edgar Allan Poe cont.</p> <p>"Ligeia"</p> <p>"Ligeia" audio version</p> <p>"The Raven"</p> <p>"The Raven" audio version</p> <p>rhyme and meter</p> <p>"Annabel Lee"</p> <p>"Annabel Lee" audio version</p> <p>Week 10: Walt Whitman; Emily Dickinson</p> <p>How to Analyze a Poem video</p> <p>Writing a Poetry Analysis</p> <p>Free Verse</p> <p>"I Sing the Body Electric"</p> <p>"I Sing the Body Electric" audio version</p> <p>"When Lilacs Last in the Dooyard Bloomd"</p> <p>Week 11: Henry David Thoreau</p> <p>"Civil Disobedience"</p> <p>"Civil Disobedience" (Resistance to Civil Government"</p> <p>Week 12: Harriet Prescott Spofford</p> <p>"The Black Bess"</p> <p>Week 13: Final Exam</p> <p>Student Learning Outcomes</p> <ol style="list-style-type: none"> 1. Explore a range of readings, drawn from fiction, poetry, non-fiction essays, and historical texts, to trace the evolution of U.S. literature and thought from the Colonial period to the end of the Civil War. 2. Evaluate themes and ideas raised in course readings through evidence gathered from both primary and secondary sources. | <p>Discussion Board, MLA example workshop</p> <p>Discussion Board</p> <p>Discussion Board; optional</p> <p>Discussion Board; essay</p> <p>Discussion Board; optional</p> <p>Midterm essay</p> <p>Discussion Board; short answer test</p> <p>Discussion Board; optional</p> <p>Discussion Board; poetry workshop</p> <p>Discussion Board; optional</p> <p>Discussion Board</p> <p>comparison essay Poe poems</p> <p>Discussion Board; optional</p> <p>Discussion Board</p> <p>Discussion Board; short essay</p> <p>Discussion Board</p> <p>essay: "I Sing the Body Electric"</p> <p>Discussion Board; optional</p> <p>short answers</p> <p>background & short answers</p> <p>essay analyzing race, class, gender</p> <p>essay comparing themes in Spofford to those in Hawthorne</p> |
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3. Write several critical papers exploring assigned texts from various critical perspectives.
 4. Compose formal, documented essays that demonstrate knowledge of multiple critical viewpoints, adapting interdisciplinary techniques from history in their analysis of U.S. literature.
 5. Analyze, in both formal writing assignments and class discussions, how factors such as race, ethnicity, class, gender, and sexual orientation impacted the production, reception, and themes of early American literature.
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5] OER URL

<https://courses.lumenlearning.com/americanlit1/chapter/putting-it-together-4/>

<https://courses.lumenlearning.com/americanlit1/chapter/a-model-of-christian-charity/>

http://ia800606.us.archive.org/5/items/nonfiction024_librivox/snf024_modelofchristiancharity_winthrop_pga.mp3

<https://courses.lumenlearning.com/americanlit1/chapter/reading-verses-upon-the-burning-of-our-house/>

<https://courses.lumenlearning.com/introliterature/chapter/poems-on-various-subjects-religious-and-moral-by-phillis-wheatley/>

<https://courses.lumenlearning.com/styleguide/chapter/rhetorical-context/>

<https://courses.lumenlearning.com/americanlit1/chapter/how-to-analyze-a-short-story/>

<https://www.gutenberg.org/files/512/512-h/512-h.htm#goodman>

http://ia801603.us.archive.org/4/items/short_ghost_and_horror_collection_029_1702_librivox/short_ghost_and_horror_collection_029_06__128kb.mp3

<https://courses.lumenlearning.com/styleguide/chapter/how-to-write-a-thesis-statement/>

<https://www.gutenberg.org/files/512/512-h/512-h.htm#rappaccini>

<https://librivox.org/rappaccinis-daughter-by-nathaniel-hawthorne/>

<https://courses.lumenlearning.com/styleguide/chapter/the-perfect-paragraph/>

<https://courses.lumenlearning.com/americanlit1/chapter/reading-literary-criticism/>

<https://www.gutenberg.org/files/512/512-h/512-h.htm#birthmark>

<https://archive.org/details/AnthonyGoffTheBirthmark>

<https://courses.lumenlearning.com/vccs-eng241-17fa/chapter/reading-using-modern-language-association-mla-style/>

<https://courses.lumenlearning.com/americanlit1/chapter/literary-terms-a-guide/>

<http://www.bartleby.com/129/>

<https://librivox.org/bartleby-the-scrivener-by-herman-melville/>

<https://courses.lumenlearning.com/wm-writingskillslab/chapter/why-it-matters-beyond-the-five-paragraph-essay/>

<https://courses.lumenlearning.com/styleguide/chapter/revising-with-style-in-mind/>

<https://courses.lumenlearning.com/styleguide/chapter/why-is-mla-documentation-important/>

6] Section of OER Used

Reader Response Criticism

Johnathan Winthrop: A Model of Christian Charity

Rhetorical Context

How to Analyze a Short Story

"Young Goodman Brown"

How to Write a Thesis

"Rappaccini's Daughter"

The Perfect Paragraph

Literary Criticism

"The Birthmark"

Figurative, rhetorical, and structural devices

"Bartleby, the Scrivener"

Beyond the Five Paragraph Essay

Revising with Style

All of Module 7 of Lumen Learning Chapter

<https://www.eapoe.org/works/tales/blcata.htm>

<https://archive.org/details/TheBlackCatByEdgarAllanPoe>

<https://www.eapoe.org/works/tales/theartb.htm>

<http://www.openculture.com/2015/06/christopher-lee-reads-the-tell-tale-heart-edgar-allan-poes-1843-classic.html>

<https://www.eapoe.org/works/info/pt019.htm>

http://ia801400.us.archive.org/0/items/story_5_librivox/ligeia_poe_py.mp3

<https://www.eapoe.org/works/harrison/jah07p43.htm>

http://ia601408.us.archive.org/24/items/horror_003_librivox/raven_poe_ze.mp3

<https://english.stackexchange.com/questions/58595/difference-between-meter-and-rhythm-in-poetry>

<https://www.eapoe.org/works/harrison/jah07p52.htm>

http://ia800307.us.archive.org/14/items/shortpoetry_003_librivox/annabel_lee_poe_nd.mp3

<https://courses.lumenlearning.com/englishcomp2kscopex92x2/chapter/how-to-analyze-a-poem/>

<https://courses.lumenlearning.com/englishcomp2kscopex92x2/chapter/writing-the-analysis-of-a-poem-short-story-or-play/>

<https://courses.lumenlearning.com/americanlit1/chapter/reading-free-verse/>

<https://www.poetryfoundation.org/poems/45472/i-sing-the-body-electric>

<http://www.stoneagerobot.com/SoundStories/ISingTheBodyElectric.mp3>

<https://www.poetryfoundation.org/poems/45480/when-lilacs-last-in-the-dooryard-bloomd>

<https://archive.vcu.edu/english/engweb/transcendentalism/authors/thoreau/civil/>

<https://archive.vcu.edu/english/engweb/transcendentalism/authors/thoreau/civil/>

<https://babel.hathitrust.org/cgi/pt?id=coo.31924079893677;view=1up;seq=527>

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