

**Brooklyn College Library Archives and Special Collections**

**2900 Bedford Avenue**

**Brooklyn, NY 11210**

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**The Paule Marshall Collection**

**Accession #91-019**



**Dates:** 1959

**Extent:** 1 box; .25 cubic feet

**Creator:** Paule Marshall

**Access/Use:** The collection is open for research.

Materials can be accessed at the Brooklyn College Archives & Special Collections,  
Main floor, 2900 Bedford Ave., Brooklyn, N.Y. 11210.

**Language:** English

**Finding Aid:** Guide is available in-house

**Preferred Citation:** Item, folder titles, box number, The Paule Marshall Collection, Brooklyn College Library Archives and Special Collections, Brooklyn College Library

## **Biographical Note**

On April 9, 1929, Paule Marshall was born in Brooklyn, New York. Inspired by her mother, and other poets in the New York City and Barbadian communities, Marshall began writing at the early age of 10. Shortly thereafter, and influenced by her Barbadian-American heritage and her knowledge of African rituals and mythology, she became a fan of many African-American writers such as Zora Neal Hurston and Paul Lawrence Dunbar. Fast forward to 1953, Paule Marshall was a Brooklyn College graduate who went on to become a writer for the magazine *Our World*. It was during this point in her life where she began writing her first novel *Brown Girl, Brownstone*. Other major works of Marshall's include *The Chosen Place; the Timeless People* (1961) and *The Fisher King* (2000).

## **Scope and Content**

In this collection you will find an incomplete typescript from one of Paule Marshall's published works, her first novel, *Brown Girl, Brownstone*.

## **Collection Outline**

The collection has one series.

### **Series 1: Publications**

**Extent: 1 box, .25 cubic feet**

This series contains parts of the typescript for Marshall's first novel *Brown Girl, Brownstone*. This is incomplete and has the edits clearly visible on each page.

## **Container List**

### Series 1: Publications

#### Box 1

Folder 1: Typescript