

City University of New York (CUNY)

## CUNY Academic Works

---

Publications and Research

York College

---

2000

### International Institute of Social History

John A. Drobnicki  
*CUNY York College*

[How does access to this work benefit you? Let us know!](#)

More information about this work at: [https://academicworks.cuny.edu/yc\\_pubs/43](https://academicworks.cuny.edu/yc_pubs/43)

Discover additional works at: <https://academicworks.cuny.edu>

---

This work is made publicly available by the City University of New York (CUNY).  
Contact: [AcademicWorks@cuny.edu](mailto:AcademicWorks@cuny.edu)

known poets, such as Eloise A. Bibb, Adelaide Crapsey, John B. Tabb, and Jones Very.

In selecting poets for inclusion in the American Verse Project, a variety of standard bibliographies and anthologies were used as well as specialized bibliographies of writings by women and people of color. American literary historians from UM's Department of English were also consulted.

The project site interface fully supports both teaching and scholarly research with its simple, boolean, and proximity search options. In addition, the site design is easy enough to use in satisfying any level of academic or personal poetic needs. Users may browse not only the hyperlinked table of contents of individual volumes, but also the entire texts. Many of the project's pages also provide a link to the Hyperbibliography to American Poetry, a companion resource.

This project's ambitious goal is to create a comprehensive bibliography of print and electronic, pre-1921 American poets' works.

Noteworthy is the site's explanation of the critical applications of the verse collection: "One of our goals in making these resources available is to offer a new resource and mechanism for critical writing in an electronic environment."

Items from the American Verse Project may be copied free of charge by individuals for personal use, teaching (copies for class distribution included), and research, with the caveat that a condition of use statement be included with the copied text.

Although the content of the site has not been officially updated since July 30, 1999, the more than 160 texts that are available are both valuable and useful to the literary scholar.—*Cynthia E. Saylor, University of North Carolina at Pembroke, saylor@nat.uncp.edu*

### **International Institute of Social History.** Access: <http://www.iisg.nl>.

Founded in Amsterdam in 1935, the Internationaal Instituut voor Sociale Geschiedenis, or International Institute of Social History (IISH), specializes in social history in general and the history of labor in particular.

IISH facilitates scholarly research through its collections, conferences and symposia, and publications—several of which are available in PDF format. In addition to indices to its

own collections, the Institute's Web site also includes several specialized resources of interest to scholars and librarians, such as "ViVa: A Bibliography of Women's History" and abbreviated listings from the "Archeo-BiblioBase" (ABB) database of Russian archives.

"ViVa" contains citations to nearly 5,000 articles (in English, French, German, and Dutch) published in more than 100 historical and women's studies journals from 1975–2000. Full bibliographic information is provided for each citation, and users can browse by year or search by keyword.

"ArcheoBiblioBase," maintained by Patricia Kennedy Grimsted, provides detailed information on the individual archives administered by the Federal Archival Service of Russia (Rosarkhiv), archives of other major federal agencies, and local municipal and oblast archives in Moscow and St. Petersburg.

All archive names have been transliterated using the Latin alphabet, and English translations are provided. Users can choose from a table of contents or search by keyword. Where available, addresses, phone numbers, hours of operation, contact persons, and e-mail addresses are given.

The IISH also maintains two thorough and well-organized sections of the WWW Virtual Library, one of the oldest catalogs on the Web. These virtual libraries covering Labour and Business and Women's History are organized through an extensive tree structure and are searchable by keyword.

Also on the IISH site, Stefan Landsberger of the Sinological Institute of Leiden maintains an online exhibition of Chinese propaganda posters. There are currently 24 galleries (e.g., "Great Leap Forward" and "The Mao Cult").

Other poster collections include communist posters from the former Soviet Union, Cuba, and China, and Dutch socialist political posters.

A wonderful digital exhibit called "Art to the People" features the art of Walter Crane, Théophile-Alexandre Steinlen, Albert Hahn, Frans Masereel, and Gerd Arntz, and includes information and a timeline for each artist.

Faculty and students in history, political science, labor studies, and sociology should find plenty of valuable information at the IISH site, which should be bookmarked by all academic libraries.—*John A. Drobnicki, York College/CUNY, drobnicki@york.cuny.edu.* ■