THE PETER NERO COLLECTION

Accession #1992-035

Extent 1 oversized box

Creator Peter Nero

Access/Use The collection is open for research.

Languages English

Finding Aid The guide is available in-house and online.

Acquisition/Appraisal This collection was donated to the Brooklyn College Library Archives & Special Collections by Peter Nero

Preferred Citation Item, folder title, box number, Peter Nero Collection, Brooklyn College Archives and Special Collections, Brooklyn College Library.

Sources used Sources consulted during creation of the biographical note:
http://www.billboard.com/artist/330122/peter-nero/biography
https://en.wikipedia.org/wiki/Peter_Nero

Description Control Finding aid content adheres to that prescribed by Describing Archives: Content Standard.

Biographical Note

Peter Nero was born in Brooklyn, New York on May 22, 1934 under the name Bernard Nierow. By the age of 7, he had begun his formal music training and at age 14, he was accepted to The High School of Music and Art. Peter Nero won a scholarship to the Juilliard School of Music but eventually ended up studying music at, and graduating from Brooklyn College in 1956.

Nero recorded his first album under the name of ‘Bernie Nierow’ in July 1957. For several years, he played in New York clubs until he met an executive at RCA Records named Stan Greeson. Greeson signed him to the
record label and had him change his name to Peter Nero. In 1961, he won a Grammy Award for "Best New Artist" and has since received another Grammy, ten additional Grammy nominations and released 67 albums.

In addition to the music industry, Peter Nero also achieved national television success. When Nero was just 17 years old, he was invited to perform on Paul Whiteman’s TV special. He appeared on many variety and talk shows after that, including The Ed Sullivan Show and The Tonight Show Starring Johnny Carson.

Peter Nero has received many awards and honors, six honorary doctorates, and is included on two walks of fame. Nero was also awarded the Lifetime Achievement Award from the American Federation of Musicians. In his lifetime of opportunities, Nero has worked with some huge names, such as Frank Sinatra, Ray Charles, Dizzy Gillespie, Johnny Mathis and Elton John. Peter Nero is currently the artistic director of the Philly Pops of which he was the founding music director and he has two Children and two grandchildren.

Collection Outline

Series 1: Musical Arrangements

Series Descriptions

Series 1: Musical Arrangements

Extent: 1 Folder

This series consists of just one item; a musical arrangement by Peter Nero, of “I Want to Hold Your Hand” by The Beatles. It is three pages of 16x17” Forest Brand sheet music paper from Music Writing Supplies in N.Y.C. The arrangement is done in pencil and has many special markings and notes by Peter Nero.

Container Listing

BOX 1
Series 1: Musical Arrangements

Folder 1: “I Want to Hold Your Hand”