THE PAPERS OF ARTHUR MANN

Accession #91-024

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<td>Creator</td>
<td>Arthur Mann (1922-1993)</td>
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<td>The collection is open for research.</td>
<td>Copyright is retained by Brooklyn College.</td>
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<td>Materials can be accessed at the Brooklyn College Archives &amp; Special Collections, Main floor, 2900 Bedford Ave., Brooklyn, N.Y. 11210.</td>
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<td>A graduate of Brooklyn College’s Class of ’44, Dr. Arthur Mann donated his papers to Brooklyn College in 1991.</td>
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Biographical Note

ARTHUR MANN (1922-1993) was born in 1922 to Karl and Mary Finkelman. The Brooklyn native graduated from Brooklyn College in 1944, summa cum laude, and then attended Harvard University where he earned his M.A. (1947), and Ph.D. (1952).

Arthur Mann, who would become one of the nation’s leading scholars of American reform politics, began his academic career at the Massachusetts Institute of Technology. In 1955, he moved to Smith College in Northampton, Massachusetts, where he taught until 1966. He became Preston and Sterling Morton Professor at the University of Chicago in 1971 and reached emeritus status in 1990, although he continued as a faculty fellow through 1992.

Dr. Mann was best known for his two-volume biography of Fiorello LaGuardia, New York City’s combative Mayor from 1934 to 1945. As a biographer and historian, he earned praise for his thorough scholarship. Mann’s first book was Yankee Reformers in the Urban Age which described the struggle for political reform in the 1880's and 1890's. His La Guardia: A Fighter Against his Times, 1882-1933 (1959) captured the man and the spirit; his follow-up book, La Guardia Comes to Power: 1933 (1965) dealt with the La Guardia campaign. Arthur Mann’s other books included Immigrants in American Life (1968), and The One and the Many: Reflections on the American Identity (1979).
Scope and Content Note

The Arthur Mann papers consist of 4½ cubic feet of records within 51 file folders. There are early drafts, manuscripts, footnote records, page proofs, and galley proofs of Mr. Mann’s published works. There are also book reviews, individual book chapters, and magazine articles.

These papers reflect his profound interest and scholarship in late nineteenth century American urban, social, and political life. Among the titles of his books are *Immigration in American Life* and *The Progressive Era* both written for a high school audience. However, Arthur Mann’s major interest, which comprises much of this collection, is the life and mayoralty of New York City’s Mayor Fiorello LaGuardia. These works include *LaGuardia: A Fighter Against his Times*, *LaGuardia Comes to Power*, and *When LaGuardia Took Over* (a New York Times article).
Collection Outline

**Sub-Group I: Published Works**

Series I: *Immigrants in American Life*

Series II: *LaGuardia & the Election of 1933*

Series III: *LaGuardia: A Fighter Against his Times* (1959)

Series IV: *LaGuardia Comes to Power* (1965)

Series V: *LaGuardia: The Use/Abuse of Power, 1934-1947* (1960s)

Series VI: *When LaGuardia Took Over*

Series VII: *Political Side of Progressivism*


Series IX: *A Historical Overview: The Lumpenproletariat*

Series X: The Shame of Cities (book review)

Series XI: *When Tammany Was Invincible*
Series Descriptions

**Sub-Group I: Published Works**

**Series I: Immigrants in American Life**
2 bxs/1 cu. ft.

Arrangement: Assorted

This series contains Mr. Mann’s original manuscript titled *Immigrants in American Life*, the draft, galley proofs, page proofs, and book copy.

**Series II: LaGuardia & the Election of 1933**
½ box/.25 cu. ft.

Arrangement: One folder of copies

Series II contains a folder of xeroxed copies of Dr. Mann’s book *LaGuardia & the Election of 1933*.

**Series III: LaGuardia: A Fighter Against his Times (1959)**
½ box/.25 cu. ft.

Arrangement: Assorted

This series is comprised of Chapters 1 to 3, source notes, Chapter 7, and footnotes all related to Dr. Mann’s book *LaGuardia: A Fighter Against his Times*.

**Series IV: LaGuardia Comes to Power (1965)**
3 bxs/1.5 cu.ft.

Arrangement: Assorted

Series IV contains items regarding Dr. Mann’s book titled *LaGuardia Comes to Power*. There are assorted chapters from the book, its conclusion, assorted drafts, some xerox copies, miscellaneous materials, galley proofs, etc.

**Series V: LaGuardia: The Use/Abuse of Power, 1934-1947 (1960s)**
½ bx/.25 cu ft

Arrangement: Alphabetical

This series bears an early draft as well as a first draft of Dr. Mann’s book *LaGuardia: The Use/Abuse of Power, 1934-1947* (about Fiorello LaGuardia).

**Series VI: When LaGuardia Took Over**
½ bx/.25 cu ft

Arrangement: Alphabetical

Series VI is comprised of Dr. Mann’s drafts as well as a printed article (dated January 21, 1966) titled *When LaGuardia Took Over*. 
Series VII:  *Political Side of Progressivism*  $\frac{1}{2}$ bx/.25 cu ft

Arrangement:  Alphabetical

The one folder in this series contains material on Dr. Mann's *Political Side of Progressivism*.

Series VIII:  *The Progressive Era* (1963)  $\frac{1}{2}$ bx/.25 cu ft

Arrangement:  Assorted

Here are the materials related to Dr. Mann’s *The Progressive Era*. There are assorted and successive drafts, manuscripts, galley proofs, and page proofs.

Series IX:  *A Historical Overview: The Lumpenproletariat*  $\frac{1}{2}$ bx/.25 cu ft

Arrangement:  Assorted

This series contains a folder titled “The Quality of Inequality: Urban and Suburban Schools.”

Series X:  *The Shame of Cities*  (book review)  $\frac{1}{4}$ bx/.25 cu ft

Arrangement:  Assorted

This series has a folder with material on a final draft of a book review. It is titled *The Shame of the Cities*.

Series XI:  *When Tammany Was Invincible*  $\frac{1}{4}$ bx/.25 cu ft

Arrangement:  Assorted

Series XI contains a folder with original and second drafts covering Dr. Mann’s *When Tammany Was Invincible*
Container List

Sub-Group I: Published Works

Series I: Immigrants in American Life

Box 1
Folder 1 – Original Manuscript
Folder 2 – Draft to typist
Folder 3 – Manuscript sent to printer, 1
Folder 4 – Manuscript sent to printer, 2
Folder 5 – Manuscript sent to printer, 3
Folder 6 – Manuscript sent to printer (copy for captions, content, index & additional material)

Box 2
Folder 7 – Galley proofs
Folder 8 – Page proofs
Folder 9 – Book coy/alumni collection

Series II: LaGuardia & the Election of 1933

Box 3
Folder 10 – Xerox copy submitted to publisher

Series III: LaGuardia: A Fighter Against his Times (1959)

Box 3
Folder 11 – Manuscript: Chapters I – III
Folder 12 – Chapters IV to XI, Source notes
Folder 13 – Chapter VII, President of the Board of Alderman
Folder 14 – Footnotes

Series IV: LaGuardia Comes to Power (1965)

Box 4
Folder 15 – Preface, Original draft
Folder 16 – Chapter I, "Election" first draft
Folder 17 – Chapter I, early draft
Folder 18 – Chapter II, “The Little Flower and the Mayflower”
Folder 19 – Chapter II, outline
Folder 20 – “Biographer with a Mustache,” second draft
Folder 21 – “Investigation's,” improved draft
Folder 22 – “The Nomination,” second draft
Folder 23 – “Nomination,” third draft
Folder 24 – “Campaign,” first draft
Folder 25 – “Campaign,” second draft
Folder 26 – “Campaign,” third draft
Folder 27 – “Campaign,” fourth draft
Folder 28 – Footnotes

Box 5
Folder 29 – "A Crazy Quilt Coalition," third draft
Folder 30 – Chapter V, "Election of 1933," first draft
Folder 31 – “Election Day,” second draft
Folder 32 – Conclusion
Folder 33 – Miscellaneous manuscripts
Folder 34 – Footnotes / index card form
Folder 35 – Xerox copy that went to printer
Folder 36 – Galley proof, Author’s set

Box 6
Folder 37 – Master proof (3 copies)

Series V: LaGuardia: The Use/Abuse of Power, 1934-1947 (1960s)

Box 7
Folder 38 – Early draft
Folder 39 – “Seabury Investigation,” first draft

Series VI: When LaGuardia Took Over

Box 7
Folder 40 – Draft, sent to typist
Folder 41 – Final draft
Folder 42 – Printed article, January 21, 1966

Series VII: Political Side of Progressivism

Box 8
Folder 43 - Political Side of Progressivism

Series VIII: The Progressive Era (1963)

Box 8
Folder 44 – Assorted & successive drafts
Folder 45 – Manuscript sent to publishers
Folder 46 – Manuscript sent to publishers
Folder 47 – Galley proofs
Folder 48 – Page proofs

Series IX: A Historical Overview: The Lumpenproletariat

Box 9
Folder 49 – The Quality of Inequality: Urban and Suburban Schools

Series X: The Shame of Cities (book review)

Box 9
Folder 50 – Final draft

Series XI: When Tammany Was Invincible

Box 9
Folder 51 – Original and second drafts