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2022

German 204: Intermediate German II

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Spring 2022
German 204 01 #48373
MoWe 310-425 PM
Fully Online

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COURSE DESCRIPTION

A continuation of German 203 designed to bring the student to an intermediate level of proficiency. Comprehensive review of grammar, vocabulary building, and reading of cultural texts at the intermediate level. Prerequisite: German 203 or three years of high school German or the equivalent.

This course fulfills the Pathways “Language” requirement.

Learning outcomes for German 204 (ACTFL Intermediate Mid):

Upon successful completion of this course, the student should be able to:

- perform all of the activities covered in German 203
- speak, read, and write on a variety of topics related to personal interest and everyday life
- Engage in close readings of authentic texts
- Formulate hypotheses using the subjunctive mood
- Express and defend opinions on a variety of topics
- Discuss and demonstrate awareness of social, historical, and cultural differences of the German-speaking world and other cultures.

COURSE MATERIALS

Required:

Der/Die/Das. Online German Textbook and Ancillary Materials. The Trustees at Princeton University, Copyright 2021. **Available at dddgerman.org.** Zero-textbook cost.

der|die|das is a password-protected site. Access is controlled via an authentication system that ensures secure connection and navigation of the site. Your instructor will give you instructions on accessing this during the first day of classes.

In order to use it, you must be on the access list, which is restricted to users enrolled in this course. Users are added to the access list via their **CUNY Login Credentials only**. Personal email addresses (gmail, yahoo, etc.) cannot be accommodated for this online program. **No exceptions**. Students may not share access to **ddd**, each student must register separately.

Before the first day of class, be sure that you have your correct CUNY login credentials and have activated your account. For QC students, this login will usually be:

firstname.lastname[last two digits of CUNY ID]@qmail.cuny.edu

For example, if your name is John Smith and your CUNY ID is 12345678, your login will be **John.Smith78@qmail.cuny.edu**.

If you are attending the course via E-Permit from another CUNY institution, please inform your instructor regarding your CUNY login credentials for your campus.

Please **do not contact ddd directly** if you have any questions or are experiencing technical problems, go to your instructor. The instructor will then forward on queries to the QC contact person.

Very Highly Recommended:

Cecile Zorach et. al. *English Grammar for Speakers of German*. Ann Arbor, MI: Olivia and Hill, 2009. ISBN: 978-0934034388.

TECHNOLOGY REQUIREMENTS

To participate in this class, you will need access to a computer/laptop and have a reliable internet connection. Some of the media we will access require a high speed internet connection to be effective. It is not possible to take this course on a cellphone.

In addition to *der/die/das*, this course will be using **Blackboard** and **Zoom**.

QC Blackboard account. This will be the main access point for this course. The easiest way to access **Blackboard** is via the QC Portal (top right hand corner “Login to...” located on every QC web page). This will forward to: <https://bbhosted.cuny.edu/>

QC Zoom account. The Zoom course link will be located in our Blackboard course site and will be emailed to students before the first session. For **Zoom sessions**, go to <https://cuny.zoom.us/> Students **MUST** sign in to **Zoom** using their **QC Login credentials!** Students should not use a private Zoom account.

Queens College Email account (Office 365). This is required for basic communication, and to access the platforms and software we will be using this semester. For help in setting up your email account, <https://www.qc.cuny.edu/Computing/pages/AccountsAndAccess.aspx>

If you require technical help with your QC email, QC learning platforms, or CUNYfirst account, please contact the Queens College Helpdesk located in the I-Building helpdesk@qc.cuny.edu. If you require help with *ddd* please contact your instructor.

COURSE GRADING

1. Online Participation	20%
2. d/d/d online exercises and other assignments	15%
3. 4 Compositions	20%
4. 4 Tests	20%
5. Final Exam	25%

Explanation of Grading:

Regular practice in the foreign language is essential. Online participation and written assignments constitute a large percentage (55%) of the final grade.

1. Participation:

Regular participation is absolutely necessary to learn a foreign language properly. During synchronous and asynchronous activities, the instructor provides the students with a variety of exercises to use the language actively. This helps students to express themselves correctly and idiomatically in the target language. If there is a legitimate reason to be absent from class, such as a medical absence, the student should notify the instructor as soon as possible and is responsible for all work covered in class.

As participation is given considerable weight in grading (20%), chronic absenteeism can lower the final grade by as much as two letter grades. A C+ student could end up with an F in the course.

2. d/d/d online exercises and other assignments:

Homework will be assigned on a regular basis. All assignments are due on the date given by your instructor. Late assignments will not receive credit.

3. Compositions:

Regular practice in writing in the target language is essential. During the course of the semester students will submit four compositions. The first draft will be returned to the student with comments, the second draft will be graded. Topics are based on the theme of the chapter and the grammatical concepts discussed.

4. Chapter Tests:

Chapter tests are administered on a regular basis. The lowest test grade will be dropped at the end of the semester.

5. Final Examination:

The final exam is cumulative.

DER|DIE|DAS IN DETAIL

der|die|das is an online program designed to integrate three critical components of language acquisition: vocabulary, grammar/syntax and culture.

Learning vocabulary teaches you what words mean; learning grammar and syntax shows you how to shape and sequence these words to express meaning; and learning about culture enables you to understand how this meaning is embedded in a socio-cultural context.

der|die|das includes all three components, but focuses in particular on acquiring vocabulary –specifically the most frequently used vocabulary in German, as set out in *A Frequency Dictionary of German* (Jones & Tschirner; Routledge, 2006). Vocabulary acquisition experts agree that learning the 1,000 most frequently used word families in a language allows you to comprehend up to 70-75% of almost any written text, and up to 90% of most spoken language. To that end, this book focuses on a “core vocabulary” of the most frequently used 1,200 words by presenting and recycling these words in various ways.

The 80 core vocabulary words in each chapter (on average) are distributed more or less evenly across the four **Themen**. The navigation guide above explains how you can access these words, and how the program recycles them – especially words that differ markedly from English – from chapter to chapter throughout the text. This occurs explicitly in the first module of every **Interaktionen II** section; but it is also a feature of the grammar explanations. When past-tense verbs forms are introduced, for example, you’ll review all of the core vocabulary verbs you’ve learned up to that point; and exercises that focus on adjective endings will recycle relevant adjectives from the core list. Besides that, you’ll find that the language used in the cultural topics (advertisements, short stories, news media, etc.) naturally contains these words as well, so that if you’re paying attention, you’ll see them used over and over.

Learning all the vocabulary will require more than just working through the Interaktionen and Übungen, however. You should plan from the very beginning to review and use the new words on your own, with the help of online flashcard apps, such as Anki or the **Quizlet flashcards** at the bottom of each chapter-level vocabulary list; paper flashcards; “Post-em”-style notes around your room; reading headlines from online newspapers and listening to YouTube videos; and writing original sentences that incorporate these new words. There are many options, and no two people will find the same one equally useful, so it’s up to you to find what works best for you. Whatever method you choose, it’s essential that you use this frequently, and that you keep up with the syllabus. If you do, at the end of the program you’ll have a powerful tool for engaging the German-speaking world at a deep level, which is the goal of this curriculum.

IN-CLASS AND OFFICE HOUR POLICIES

In-Person Etiquette: When attending an in-person course or visiting me during my office hours in Queens Hall 330D, you must wear a mask at all times and be in accordance with Queens College's guidelines. I will ask you to leave the office if you are non-compliant.

QUEENS COLLEGE POLICIES

COVID-19 Information: Please refer to the Coronavirus Resources page on the QC website for the most up-to-date guidance <https://www.qc.cuny.edu/community/Coronavirus/Pages/FAQs%20Resources.aspx>

- **In accordance with New York State and CUNY mandates, students attending in-person or hybrid classes must be fully vaccinated and submit proof of vaccination into CUNYfirst** by January 18, 2022, unless they have been issued an exemption by CUNY ([CUNY Vaccine Exemption Form](#)).
- **Everyone, regardless of vaccination status, must wear a face mask inside campus and office buildings.** This includes faculty while teaching and everyone working in a non-enclosed space (cubicle or other open seating regardless of physical distance from others). Masks must be worn outdoors on campus when unable to maintain physical distance from others (for example when interacting with Campus Public Safety, or while attending a QC gathering or sporting event).
- **If you experience any symptoms of COVID-19, you must stay home.** You should not come to campus to be tested or for any other reason. Please contact your local healthcare provider for testing. If the onset of symptoms occurs while you are on campus, please contact the Office of Public Safety immediately (24-hour operation: 718-997-5912/5911). You will be directed by Public Safety and/or the Health Office to immediately return home or to a healthcare facility, depending on the severity of your symptoms. If you cannot drive or be picked up by a family member, an ambulance will be called for you. While you are waiting for transportation, you will remain in the isolation area of the Summit Apartments in the company of the campus nurse or a Public Safety officer. You will also be directed to get a COVID-19 Test.

Reasonable Accommodations for Students with Disabilities: Candidates with disabilities needing academic accommodation should: 1) register with and provide documentation to the Special Services Office, Frese Hall, Room 111; 2) bring a letter indicating the need for accommodation and what type. **This should be done during the first week of class.** For more information about services available to Queens College candidates, visit <http://www.qc.cuny.edu/studentlife/services/specialserv/Pages/default.aspx>, or contact: Special Service Office; Director, Miriam Detres-Hickey, Frese Hall, Room 111; 718-997-5870 (Monday – Thursday 8:00 a.m. to 5:00 p.m. & Friday 8:00 a.m. to 4 pm.).

CUNY Policy on Academic Integrity: Academic Dishonesty is prohibited in The City University of New York and is punishable by penalties, including failing grades, suspension, and expulsion as provided at <https://www.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/academic-integrity-policy/>. Please read this document, paying careful attention to the sections on plagiarism and Internet plagiarism. If you are not sure how to cite work you have found on the internet, please review the APA Guidelines provided by the [Purdue OWL](#).

Netiquette: Please maintain a professional demeanor when posting online. You can be respectful even when you have a difference of opinion. Treat others as you would like to be treated yourself. Refrain from typing in all caps, as that is the online equivalent of shouting. If you need to emphasize a word or phrase, use italics.

Statement on Student Wellness: As a student, you may experience a range of challenges that can interfere with learning, such as strained relationships, increased anxiety, substance use, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may

diminish your academic performance and/or reduce your ability to participate in daily activities. QC services are available free of charge. You can learn more about confidential mental health services available on campus at: <https://www.qc.cuny.edu/StudentLife/services/counseling/counseling/>

Use of Student Work: All programs in New York State undergo periodic reviews by accreditation agencies. For these purposes, samples of student work are occasionally made available to those professionals conducting the review. Anonymity is assured under these circumstances. If you do not wish to have your work made available for these purposes, please let the professor know before the start of the second class. Your cooperation is greatly appreciated.

Course Evaluations: During the final four weeks of the semester, you will be asked to complete an evaluation for this course by filling out an online questionnaire. Please remember to participate in these course evaluations. Your comments are highly valued, and these evaluations are an important service to fellow students and to the institution, since your responses will be pooled with those of other students and made available online, at the [Teaching Evaluations Data: Spring 2010 – Present](http://ctl.qc.cuny.edu/evaluations/data/) (<http://ctl.qc.cuny.edu/evaluations/data/>). All responses are completely anonymous; no identifying information is retained once the evaluation has been submitted.

LINKS OF INTEREST:**For information on the QC German Program:**

<https://www.qc.cuny.edu/Academics/Degrees/DAH/ell/German/Pages/default.aspx>

Berlin Semester Program / QC Study Abroad (currently suspended)

<http://www.fubis.org/>

<https://www.qc.cuny.edu/Academics/GlobalEd/StudyAbroad/Pages/default.aspx>

The Internet offers an abundance of information on the Web on Germany, Austria, Switzerland and Lichtenstein. Check out our Resources and Special Opportunities page:

<https://www.qc.cuny.edu/Academics/Degrees/DAH/ell/German/Pages/resources.aspx>

Netflix, Amazon, Hulu, Youtube etc. offer a large selection of foreign films. German subtitles and dubbing is available for many movies and TV series.

Selected German language media (streaming videos, DVDs) are also available free via QC OneSearch:

<https://cuny-qc.primo.exlibrisgroup.com>

Online Programming at Erstes Deutsches Fernsehen (www.ard.de); Zweites Deutsches Fernsehen (www.zdf.de):

Students can access the most recent full-length episodes of German programs at the websites of Germany's two national television stations. Find a link "Sendungen" (which lists all programs alphabetically) or "Sendung verpasst?" (which lists programs for the current week) to choose an episode. Many also now include the option to view with German subtitles.

The DuoLingo (duolingo.com) app has a range of exercises to help students improve their speaking, reading, writing, listening proficiency.

The "Easy German" series on youtube has fun and informative short clips on learning German at all language levels:

<https://www.youtube.com/channel/UCbxb2fqe9oNggIAoYqsYOtQ>

WEEKLY SCHEDULE:

This schedule is subject to change. Students will be notified in writing of such changes. For the most up to date information and activities, always refer to my emails and the course Blackboard site (“Announcements” page).

Watch and read actively and come prepared to discuss the assignment(s) for that day.

Januar 2022

- 31 Montag Introductions. *der/die/das* learning platform.
Kapitel 13: Berlin. Thema 1: “Arm aber sexy.”
Create Student User Account at dddgerman.org

Februar 2022

- 2 Mittwoch Kapitel 13: Berlin. Thema 1: “Arm aber sexy.”
- 7 Montag Kapitel 13: Berlin. Thema 2: Kiez.
- 9 Mittwoch Kapitel 13: Berlin. Thema 2: Kiez.
- 14 Montag Kapitel 13: Berlin. Thema 3: Vom Kabarett zum Club.
- 16 Mittwoch Kapitel 13: Berlin. Thema 4: Insider Tips.
- 21 Montag **COLLEGE CLOSED – President’s Day**
- 23 Mittwoch **Test Kapitel 13**
Aufsatz 1 fällig: Meine Reise nach Berlin
- 28 Montag Kapitel 14: Geld. Thema 1: Weimarer Hyperinflation.

März 2022

- 2 Mittwoch Kapitel 14: Geld. Thema 1: Weimarer Hyperinflation.
- 7 Montag Kapitel 14: Geld. Thema 2: Deutsche Mark/Euro.
- 9 Mittwoch Kapitel 14: Geld. Thema 2: Deutsche Mark/Euro.
- 14 Montag Kapitel 14: Geld. Thema 3: Die Schweiz/Österreich.
- 16 Mittwoch Kapitel 14: Geld. Thema 3: Die Schweiz/Österreich.
- 21 Montag Kapitel 14: Geld. Thema 4: Work-Life-Balance.
- 23 Mittwoch **Test Kapitel 14**
Aufsatz 2 fällig: Mein Einkaufsbummel in ...
- 28 Montag Kapitel 15: Lederhosen. Thema 1. Trachten.
- 30 Mittwoch Kapitel 15: Lederhosen. Thema 2. Dresscode.

April 2022

4	Montag	Kapitel 15: Lederhosen. Thema 2. Dresscode.
6	Mittwoch	Kapitel 15: Lederhosen. Thema 3. Marken/Konsum.
11	Montag	Kapitel 15: Lederhosen. Thema 4. Stil.
13	Mittwoch	Test Kapitel 15: Aufsatz 2 fällig: Dresscode im Studium: Tipps und No-Gos
18	Montag	SPRING RECESS
20	Mittwoch	SPRING RECESS
25	Montag	Kapitel 16: Amerika. Thema 1. Amerika in Deutschland.
27	Mittwoch	Kapitel 16: Amerika. Thema 2. Deutschland in Amerika.

Mai 2022

2	Montag	Kapitel 16: Amerika. Thema 2. Deutschland in Amerika.
4	Mittwoch	Kapitel 16: Amerika.. Thema 3. "Barbies für Besserwisser."
9	Montag	Kapitel 16: Amerika.. Thema 4. "Ehrlich gesagt ..."
11	Mittwoch	Test Kapitel 16: Aufsatz 4 fällig: Ehrlich gesagt sind AmerikanerInnen ...
16	Montag	Zusammenfassung
18. – 24. Mai		Abschlussprüfungen