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CLAS 150 OER syllabus

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Fall 2022

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CLAS 150- Section 1: Greek and Latin Classics in Translation
Tuesday / Thursday 3:10-4:25

General Description:

An introduction to the masterpieces that have made the literature of Greece and Rome an enduring part of the modern heritage. The literature will be studied for its enduring values, in relation to its times, and as background for literature in modern languages.

Gen Ed Category:

Area of Knowledge and Inquiry:	Reading Literature (RL)
Context of Experience:	European Traditions (ET)
Extended Requirement:	Pre-Industrial Society (PI)

OER Class This is an Open Educational Resources course. This means that there are no physical books required or used in the class. Instead the translations we shall be reading are available online and for free. This is designed to lessen the financial burden for students as well as provide easily accessible materials (you can access them on your phone whenever and wherever you may be).

Texts: All texts are OER and are found on the syllabus in hyperlinks and are to be read before the class meeting.

Requirements:

Careful preparation before class (have the assigned reading done before class); participation in classroom discussion; a presentation in class (where you will lead the discussion); two short papers; one 5-page final paper.

All writing assignments should be double-spaced, written in 12 pt. Times New Roman font without spaces between the paragraphs.

Note: If your writing skills are not particularly strong, you should avail yourself of a tutor from College Writing Programs for your writing assignments. You should put in your request early in the semester, because it will be difficult to find a tutor later.

Grading:

2 short papers 30% (15% each)

final paper 30%

short quizzes 10%

oral presentation on assigned reading 20%

attendance and participation 10%

The Oral Presentation will be on the assigned reading for the day. One student will lead the discussion through a short oral presentation on the material. Beginning on Sept. 6th.

Warning:

If you do not plan to read the assignments carefully before class or to participate in discussions, do not take this course.

Academic Integrity:

The policy on Academic Integrity, as adopted by the Board, is available to all. Academic Dishonesty is prohibited in Queens College / The City University of New York, and is punishable by penalties, including failing grades, suspension, and expulsion. This policy and others related to students' issues are available to you at:

www.qc.cuny.edu/about/administration/Provost/Policies

Plagiarism (copying, representing or closely imitating someone else's published or unpublished statements without clear attribution) will receive a severe penalty, including failure of the course. You can go to <http://www.qc.cuny.edu/Academics/Documents/115980.pdf> for more information on Queens College's policies on plagiarism.

Schedule of classes and readings:

Aug 25 Introduction

Aug 30 Read: *Odyssey* Books 1-2

<https://archive.org/details/pdfy-T2WaiPwOMJF1pR3>

- Sept 1 *Odyssey* Books 3-5
- Sept 6 *Odyssey* Books 6-7
 1st writing assignment. Watch the film *Rashomon* (available on various streaming platforms)
 Write a short response essay in which you state which character was telling the truth and why.
- Sept 8 *Odyssey* Books 8-10
- Sept 13 *Odyssey* Books 11-14
- Sept 15 *Odyssey* Books 15-18 and 1st short paper due
- Sept 20 *Odyssey* Books 19-20
- Sept 22 *Odyssey* Books 21-24
- Sept 27 No Classes
- Sept 29 *Persians* by Aeschylus
<https://www.poetryintranslation.com/PITBR/Greek/Persians.php>
- Oct 4 No Classes
- Oct 6 *Seven Against Thebes* by Aeschylus
<https://www.poetryintranslation.com/PITBR/Greek/SevenAgainstThebes.php>
- Oct 11 *Suppliants* by Aeschylus
<https://www.poetryintranslation.com/PITBR/Greek/AeschylusSuppliants.php>
- Oct 13 *Prometheus Bound* by Aeschylus
<https://www.poetryintranslation.com/PITBR/Greek/Prometheus.php>
- Oct 18 *Trojan Women* by Euripides
<https://www.poetryintranslation.com/PITBR/Greek/TrojanWomen.php#highlighteuripides>
2nd Paper prompt given in class
- Oct 20 *Electra* by Sophocles
<https://www.poetryintranslation.com/PITBR/Greek/Electra.php#highlightelectra>
- Oct 25 Aristophanes' *Lysistrata*
<https://www.poetryintranslation.com/PITBR/Greek/Lysistrata.php#highlightlysistrata>
- Oct 27 Vergil *Georgics* 3 and 4
<https://www.theoi.com/Text/VirgilGeorgics2.html>
- Nov 1 Ovid *Heroides* Epistles 1-5 (Letters from Famous Women)
<https://www.theoi.com/Text/OvidHeroides1.html>

- Nov 3 Seneca on the Shortness of Life
https://www.forumromanum.org/literature/seneca_younger/brev_e.html#19
2nd short paper due
- Nov 8 Ovid's *Metamorphoses* Books 1-4
<https://ovid.lib.virginia.edu/trans/Ovhome.htm>
- Nov 10 Ovid's *Metamorphoses* Books 5-6
- Nov 16 Ovid's *Metamorphoses* Books 8-10
- Nov 18 Juvenal satires II and X
<https://www.poetryintranslation.com/PITBR/Latin/JuvenalSatires2.php>
<https://www.poetryintranslation.com/PITBR/Latin/JuvenalSatires10.php>
- Nov 22 Ovid's *Metamorphoses* Books 11-13
Final Paper Prompt Given in Class
- Nov 23 No Classes
- Nov 29 Seneca pages 112-139
<https://trisagionseraph.tripod.com/Texts/Tranquility.html>
- Dec 1 Ovid's *Metamorphoses* Books 14-15
<https://www.youtube.com/watch?v=R53NEnkYee8>
Watch "Metamorphoses: A Live Performance by Kate Joyce, Andrew Berns, and Justin Ray"
- Dec 6 Seneca On Earthquakes
<http://naturalesquaestiones.blogspot.com/2009/08/book-vi-tr-john-clarke.html>
- Dec 8 Out(roduction)
- Dec 13 Final Paper due