

Dean Justin H. Moore A Condemnation

An Editorial

IT is the intention of this editorial to place before the student body, acting as a jury of the whole, documentary evidence which without a question of doubt would indict Dean Moore as a deliberate disrupter of student affairs.

On November 16, a committee of students asked Dean Moore for permission to set up a booth in the lobby for the receiving of contributions of food and clothing to aid Spain. Such a booth had already been functioning in Uptown. Dean Moore expressed interest in the endeavor and replied he regretted he could not grant such permission, because a ruling of the Board of Higher Education forbade the collecting of contributions for any group, except the American Red Cross.

This assertion by Dean Moore is false. Dean Gottschall, Dean Turner and President Robinson have categorically denied the existence of any such rule formulated by the Board of Higher Education.

Once again, glaring contradictions in the administration of student affairs at the Main Center and at the School of Business, brings to the forefront the question of Dean Moore's sincerity regarding student problems.

Is the School of Business, as an integral part of the College of the City of New York, subject to regulations affecting the Main Center, or is this school to be regarded as a feudal fief governed by rulings of Dean Moore, which have no basis in fact?

The regime of Dean Moore has been characterized over a period of years, by a complete disregard of problems affecting the student body. His overtures, along the lines of amity and cooperation, have always been weak and insincere.

The action of Dean Moore in this latest fiasco proves conclusively that he has no intentions of promoting faculty-student accord.

Secure in the knowledge that many members of the senior faculty and the teaching staff are in direct sympathy with the student body on the Spain issue, we call upon the Faculty, President Robinson and the Board of Higher Education to formulate the following:

1. A defining of the authority of Dean Moore.
2. Publication of a set of rules governing student procedure in the respective institutions of City College.

Without a definite clarification of the rules and regulations governing such student procedure, students in the future will continue to flounder in a welter of misstatements and half-truths, and be the victims of a Dean who utilizes this lack of clarity for his own gain.

THE TICKER

School of Business and Civic Administration — College of the City of New York

VOL. IV, No. 11

FRIDAY, DECEMBER 4, 1936

PRICE FIVE CENTS

'Tory Gang' Stops Board ASU Legalization, Flynn Charges, After 10-10 Deadlock; Dean Moore Again Bars Aid-Spain Booths

Cites Old 'Ruling'

ASU Masses Before Italian Consulate at Four

Student Council plans for Aid-Spain week received another setback yesterday afternoon, when Dean Justin H. Moore reaffirmed a previous stand in which he had cited a Trustee ruling barring collections within the College.

Dean Moore's latest refusal to permit the Council to set up a collection booth in the main lobby, came in the face of a letter from Jack Kalish, president of Student Council, in which the latter cited a recent communication from President Frederick B. Robinson declaring his ignorance of the ruling referred to by Dean Moore. Kalish declared further in his letter that he had queried Charles P. Barry, secretary of the Board of Higher Education on the regulation, and that the latter had also confessed ignorance.

The collection of clothing, food and money for the needy victims of the Fascist revolt in Spain was to have started this morning by joint action of the Student Council and The Ticker. According to the plans, a collection booth was also to have been set up in room 58.

ASU Demonstrates

In the other move, the members of the American Student

Continued on page 2.

Semi-Annual Tri-Ring A.A. Show To Decide 'City' Champs Dec. 11

By LARRY MAYER

With ambitious athletes vying for prizes, and invitations extended to leading lights of the educational and athletic spheres, the Inter-Class Athletic Council's Annual Sport Show is well on its way.

Downtown's semi-annual sports fixture will be held Friday, December 11, at 8 p.m., in the School of Business gym. Admission will be 15 cents for students and 25 cents for outsiders.

The all-college boxing, wrestling and fencing championships are at stake and Commerce athletes are busy preparing for their big night. Winners will be awarded medals.

Invitations have already been sent to President Robinson, Deans Turner, Gottschall and Moore, members of the Board of Higher Education, Benny Leonard, Nat Fleischer and metropolitan sports editors. In addition, the class of '34 is drumming up trade and will attend as a group, as will the Day and Evening Session Varsity Clubs.

Boxers have been picked and Yustin Sirutas' mittmen are all set to flash the leather about. Downtown entrants will be: 115 lbs., Morris Margules; 125 lbs., William Aldrich; 135 lbs., Herbert Stricker; 145 lbs., William Shur; 155 lbs., William Dunberg; 165 lbs., Morris Friedman and

Continued on page 3.

Hits Barry Vote

Economist Calls Failure to Legalize "Victory for Robinson"

LATE BULLETIN

Warning the members of the Board who had voted against the McGoldrick Resolution granting legal status to the ASU, that they were playing directly into the hands of Hearst and McNaboe, the City College Chapter of the Teachers Union yesterday forwarded a strongly worded resolution on the question to the Board of Higher Education. The resolution, which was adopted unanimously, urged the Board to legalize the ASU in the city colleges, pending final action on the McGoldrick Resolution.

The Board of Higher Education then left the legal status of the American Student Union in the city colleges unchanged, by voting a 10 to 10 tie on the McGoldrick resolution Tuesday night. The McGoldrick resolution would, in effect, have legal-

TO THE POINT

JOHN T. FLYNN: "The Tory gang on the Board has upheld the rule of suppression which has existed in the city colleges for ages."

ized the ASU. The Board convenes again December 15.

Mark Eisner, the Board's chairman, who voted for the resolution, asserted that the decision was neither a victory or defeat for the American Student Union, but merely a temporary reprieve.

Continued on page 2.

Advisers Guest At '40 Co-ed Fete

At the Freshman Girls luncheon, to be held next week, the first social affair of the co-eds of the class of '40, the guests of honor will be Mrs. Ruth C. Wright, adviser to women, and Dr. Herbert Ruckes, the freshman adviser.

The affair is being held at the Spanish Gardens of Child's at 59th Street and Broadway, on December 12 at 1 p.m.

Tickets can be purchased from Ruth E. Kramer, Edna Moskowitz, Grace Rabinowitz, Ann Landau, Jean Leberman, Sylvia Lotringer and Shirley Krieger.

Novel souvenirs will be given to all who attend.

S. C. to Inaugurate Student Campaign For A.S.U. Legality

Committee Plans Petitions, Broadcast, Dance, In Fight

Opening a concerted campaign to secure legalization of the ASU, a Student Council committee of thirty students yesterday laid down a school-wide program to bring the Student Union to the campus.

The committee, representing Student Council, publications, clubs, and every important organization in the school, agreed to center their attention on the following points:

Petitions to Board

1. Presenting a petition with 1500 signatures to the Board of Higher Education, urging them to legalize the ASU.

2. Resubmitting the charter of the ASU to the faculty and to the Board.

3. Holding forums, demonstrations, and radio broadcasts, to acquaint the public with the aims and ideals of the ASU.

4. Sponsoring an essay, in collaboration with The Ticker, on the thesis, "The ASU Should Be Legalized."

Cooperation of ASU

5. Calling upon the Associate Alumni to cooperate with the ASU in its fight for legalization.

6. Swinging in with a "ASU Truck" next week.

George Weissman '39, of Student Council, is chairman of the committee.

Mosesson and Hoch Address '36 Reunion

With an attendance of over 150, the class of '36 held its first reunion last Friday evening in 58, under the chairmanship of Albert Abramson. Short addresses were delivered by David S. Mosesson and Myron L. Hoch, of the economics department; and by Sydney Shields '34.

Confessions of A Soph Smoker

By Quin See De Kurman

"Sure thing. Friday night in a Harlem hot-spot."

"Positive. Saturday morning, under the Coney Island boardwalk."

"Absolutely. Thursday afternoon in the Girls' Club room."

Dame Rumor ran riot and appeared everywhere but at the Stuyvesant Casino where 125 Sophs and invited guests ran a swell of a smoker.

Date after date and place after place was mentioned by the Soph Smoker committee for the time and whereabouts of the big '39 blowout, but each was categorically denied.

Finally, on Tuesday morning, the shrouds of mystery were lifted and the affair was announced for last night at the 8th St. brauhouse.

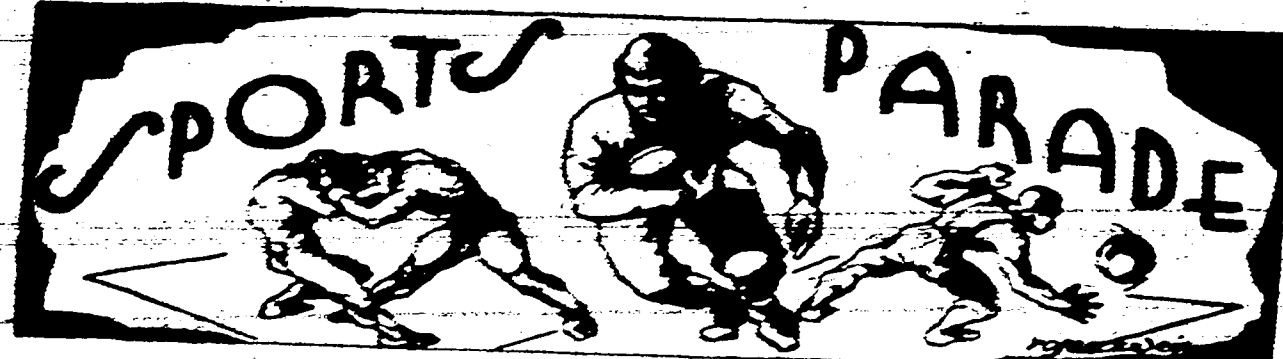
Some of the boys suddenly got to imagining that they beheld

a woman in their midst. Parched lips and eyes that popped enhanced the impression, but when the party broke up, to and behold, only the wobbly stage of '39 staggered down the stairs, and not a woman to be seen altogether.

But actually this participant enjoyed the educational angle of the event. We really felt that we learned something when an ROTC man pointed out the excellence of the navel maneuvers.

The sophs continued their smoking, drinking, eating and glaring until the warm rays of a winter sun could be seen peeping over the green glades of Delancey St.

So now Mr. History Instructor, you know why I couldn't hit that 10 a.m. class—say, by the way, I could have sworn that I saw you there, also.



By Emanuel Horowitz

A TEAM OF STARS... but not a team. Those eight words describe our current edition of basketball. Any one of the boys could make the varsity of the leading colleges... but as a whole, they don't click as they should. "Red" Cohen, Bernie Fliegel, Sy Schneiderman, Harry Kovner, and "Ace" Goldstein. What a team they could make. If each one realized that there are four others on the court beside himself.

Let's Get Together

At the time this piece is being written, the courtmen have engaged in one battle... against St. Francis... and they came out very nicely on top of a 36-23 score. But the score would have been much less close if they had shown a bit of real team work.

The Red and Blue is not a push-over... but neither is it the strongest team on our schedule. It will take more than five men to beat such squads as Manhattan, St. Johns, Geneva, and N.Y.U. If Helman doesn't get his boys to join in on the same tune, we're going to hear some sour notes this season... but if he does, Carnegie Hall will put in a bid for their services. We have the makings of a bee-o-tea-fal team... but somebody has to hand-cuff them together.

Post Mortems

We thought that we had gotten rid of all copy on football for the term... but the Violets' triumph over Fordham, forces us to put in a good word for our own late lamented gridmen. In scoring seven points on N.Y.U., our boys have a moral offensive victory over the Ram, itself... since the Rose Hillers compiled one point less over the same team.

Of course, that means nothing... but what we wanted to bring out in reference to the contest with the Heights squad is one of the reasons that we were dropped from their schedule for next year. The cause is simple... N.Y.U. very modestly admits that they are above our class... but we'll go them one better and say that they are out of our class entirely... because we are in the strictly amateur brackets. Much talk has gone around about professionalism in college ranks... but nobody could prove anything. We, on the other hand, won't talk a lot, and we won't give any names... but one of the men playing in the line for N.Y.U. in the Beaver contest played for a semi-pro outfit, The City Island Giants. Nuff sed.

Smattering and Scattering

Emil Baer corners us as the basketball game and objects to our slight to the cross-country team. He shows me a clipping in which we read the fact that Emil took fifth place in a recent meet held at Yonkers... pretty good. Big Bill Silverman, in his capacity of vice-president of the A.A., informs us that a new ruling is going into effect whereby retiring sports editors of the college papers will be awarded a major letter. The ulterior motive behind it is probably to give us an incentive to retire.

Incidentally, Bill the Bull is one of the few Beaver gridmen who actually looks like a football player. His classic "chomozz" also bespeaks itself well of his activities on the boxing team. Wrestling starts on the nineteenth, and Benny "the boom-boom" Taublieb will lead his partners into eight tough meets and one which the schedule designates as "Open"... We wonder what sort of team the latter has. Coach Chaklin's boys are good... come around and see them sometime.

- Bouncing Beavers -

By George Weissman

POWERFUL floodlights lower. Street gym. That night, the darkened gym... the dull beat of stom-toms resound from all walls. As two muscle-men pound away at each other... in another section of the floor, the symphony of the grunts and groans goes on, as Chick Chaklin's pachyderms dust one another out on the mats... while blades flash and clash on the fencing strips (no, not Gypsy this time).

With all the atmosphere and thrills of a big time athletic event, the climax of the term's sporting program will be reached next Friday evening in the All-City College Championships... to be held in the Twenty-Third.

Matmen Meet F&M In First Bout Dec. 19

After two months of earnest training, Coach "Chick" Chaklin's charges are looking forward to their first meet of the season against the Franklin and Marshall Academy on December 19. The Beaver's wrestling agency has yet to defeat the Diplomats from Lancaster, Pa. Benny "toughboy" Taublieb, the 135-pound captain, will lead the Lavender in their quest for victory. Abraham Marcus, 125 pounds, and the heavyweight representative of the team, Gus Garber, will give aid to their diminutive captain in battle.

The schedule:
Dec. 19—Franklin and Marshall... Away
Jan. 9—Columbia University... Away
Feb. 6—Springfield Y.M.C.A. College... Home
Feb. 13—Mass. Institute of Technology... Away
Feb. 20—Temple University... Away
Feb. 27—Open
Mar. 6—Brooklyn Poly... Home
Mar. 12—Bklyn College... Away
Mar. 26-27—Intercollegiate Championships... Away

C.C.N.Y. Athletes Vie for Honors In Sport Show

(Continued from Page 1)

heavyweight, Ed Hammer. Because Coach Siratus wants to see some of the more promising varsity pummelers in action, varsity tryout bouts will also be held. The entrants in this group will be: 135 lbs., Ed Kussman; 145 lbs., Anthony Caserta; 160 lbs., Jack Siegel; 175 lbs., Anthony Profita; and Dick Pennington vs. Solomon Schneiderman; and 175 lbs., either Vic Zimet or Amado Rea vs. Herbert Grojensky.

Chick Chaklin's wrestlers are now tearing up the mats to determine the wrestling strategy. Except for the fact that no rubles are involved, the boys are going at it like true experts of the Curley technique, with no yells barred. Even var-

The fencers have also been selected. Carl Rosin will head the list of steel slashers and will compete in all three classifications, sabre, epee, and foil. Tickets to see this mayhem menagerie can be procured from members of the Inter-Class Athletic Council and hygiene instructors.

For Goodness Sake!
EAT AT THE
PEERLESS LUNCH ROOM
Quality at Low Prices

JUST ACROSS THE STREET

Beavers Seek Second Win In Tilt With Brooklyn '5'

By Bernard Herbst

With a 36-23 victory over St. Francis tucked under their belts and the memories of two previous triumphs over a Brooklyn College team to bolster their spirits, the Beaver basketballers prepare for the annual meeting with the Kingsmen tomorrow night. Last week's encounter with the Terriers did not show the workings of the Beavers under stress of a strong opposition, but it proved one all-important fact... that this Holman-coached aggregation of seven stellar performers, as a unit, has the smoothness and finesse of former glorified City College quintets; that the team is not dependent upon individual temperament but functions as a single machine with "teamwork" as its password.

The Lavender five used the zone defense against the Franciscans and the Terriers were unable to work the ball toward the basket, scoring only on long pop-ups and frequently losing the ball to Bernie Fliegel, the lanky center, who starred in bottling up their offense.

Zone Defense Polished
However, Holman was dissatisfied with the way the squad had handled the zone defense, and anticipating that a strong Brooklyn five could easily shatter the same Beaver set-up that faced St. Francis, he worked on that phase of the game all during the week. He was particularly pleased with the form displayed by the Lavender forwards in sneaking the Terrier man-for-man defense with their brilliant short passing and accurate lay-ups.

Kings Defense Sturdy
It is doubtful whether the leads from St. Nicholas' games will be able to penetrate the maroon defense with as much ease, considering that coach Art Muscarel has a veteran team well versed in practicing the side of the court. The Beavers will employ the short passing, fast-breaking attack of last year coupled with the holding and back bounce pass. In other words, Brooklyn College will get a dose of the same fast moving action used on St. Francis in which the St. Nick's worked the

There is no doubt that tomorrow's contest will be an interesting one when we glance back and find that last week the Kingsmen staged a thrilling last minute rally, coming within one point of defeating a Lavender quintet.

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Tories Stop Legalization Of ASU-Flynn

(Continued from page 1)

porary set-back in the path toward recognition. Labeling the Board's action as an attack on academic freedom, John T. Flynn, prominent economist and a member of the Board, flayed the College administration and those Board members who were opposed to the motion as "supporters of a policy of suppression in the city colleges." He promised to continue fighting for the right of liberal organizations to meet within the colleges, "as long as I am a member of the colleges' ruling board."

Mr. Flynn was particularly incensed at Charles P. Barry, secretary of the Board. "I want to label Barry as the man responsible for the defeat of this resolution. Although he was appointed by La Guardia, Mr. Barry pushed through this reactionary vote, and produced a victory for Robinson," Mr. Flynn told reporters.

Janet Mears, president of the Hunter College Student Council, revealed that she had dispatched a letter to the Board announcing that the Council had approved the ASU, but this letter was not read to the Board. Instead, an editorial from the Hunter "Bulletin," condemning the ASU, was presented.

Juniors Strut Gals To Lyman, Boswell

Lyrical dance music, beguiling warbling, and an epicurean supper found high favor in the eyes of the seventy-five couples attending the Junior Prom held Thanksgiving night, November 26, in the Terrace Room of the Hotel New Yorker.

As a surprise gift, a slave bracelet, engraved with the City College insignia, was presented to each Prom girl.

The guest of honor was Mr. Edwin A. Hill, faculty adviser to '38, who attended with Mrs. Hill. Responsible for the success of the affair were the Prom Committee, consisting of Norman Dolid, chairman; Milton Brandell, Jerry Fryer, Herbert Mandell, David Barasch, and Arthur Pincus.

Senior Picture Deadline Deferred to Tomorrow

All seniors who have subscribed for the *Lexicon* and have not had their pictures taken, must report to the Arthur Stuebe, 131 West 42nd Street, by Saturday. The studio is open from 9 a.m.-5 p.m. Proofs of the pictures that have already been taken may be obtained today at 1 p.m. in the *Lexicon* office, room 1421A.

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Tempestuous Tears, Torrid Tea to Flow Freely At Theatron's Showing of Nell's Dishonor

Audience to Drown Sorrow In Cups of Ceylon Tea

Mock melodrama, Russian comedy, dancing and tea will be the high spots of Theatron's semi-annual Variety show, to be presented today at 3:15 p.m. in the auditorium. The dramatic offerings, "The Boor," by Anton Chekhov and "He Ain't Done Right by Our Nell," by Wilbur Braun, are one-act plays produced by Theatron under the direction of Mr. Louis Levy and Mr. Earl Ryan, both of the public speaking department.

Chekhov's comedy is the story of a churlish peasant who comes to collect a debt from a paupered widow, and remains to challenge the latter to a duel. Elsie Fischer, '37, will act the

Contributors Called For Senior Prom

Al Messinger and his eight-piece orchestra will play at the Senior Prom, December 26, at the Park Central Hotel. A modified floor show will also be presented.

Undergraduates have been invited by the '37 committee in charge of Class Night and Senior Day, to submit skits for these two events and to work on the various arrangement and producing committees. Students do not have to be seniors to work on the committees, contribute skits, or participate in the entertainment.

Senior Day will be December 26, at which time a senior assembly will be held. Celebrations of the graduating class will be introduced at the assembly. Plans are also being made for a Scavenger Hunt on Senior Day.

Class Night is scheduled for January 23. It will include a dance in addition to the stage performance. Mr. Levy and Mr. Ryan of the public speaking department may direct the presentation of the entertainment. The Night and Day committees for which all students may apply are the program, dance, and entertainment committees.

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THE BOOR

By Chekhov. To be presented by Theatron in the Pauline Edwards Theatre today at 3:30 p.m. Directed by Louis Levy and Earl Ryan. The cast:
The Boor... Sam Witaskin
The Widow... Elsie Fischer
Old Man... Arthur Stuebe
HE AIN'T DONE RIGHT BY OUR NELL... To be presented with "The Boor".
The cast:
Nell... Mary Kramer
Jack (Her rustic lover)... Dick Dolid
Granny... Pearl Horowitz
Levy... Gertrude Damsker
Hilton Hays (The villain)... Carl Rosin

part of Mrs. Popov; Sidney Witashkin, '39, will be the "boor," and Arthur Minsky, '38, will assume the role of Luka.

Nameless waifs, old home-steads, raging snowstorms, musical he-men, mortgaged home-steads, and desperate Desmonds—the elements of the ancient

TWO EVENING STUDENTS, 'TICKER' EDITOR WIN PRIZES IN SEGALOCK ADVERTISING CONTEST

Winners of the first prize contest sponsored by the Segal Lock and Hardware Co., were announced last week by David S. Mosesson, of the Economics Department, who conducted the contest among his advertising classes.

Jacob Goldman, a student of the evening session enrolled in first prize of \$15. Arnold Brandes, also of the evening session, won the second prize, worth ten dollars, while Harry Greissman '37, a student in Mr. Weinberg's Art 24 class, was the lone day session winner with third place.

Over one hundred entries were submitted in the contest.

HOLD EVERYTHING
Make no dates for Friday, Dec. 12. Clear the decks for the
ALL CITY COLLEGE CHAMPIONSHIPS BOXING WRESTLING FENCING

Admission
15c to Students... 25c General

Chekhov's "Boor" Adds More Tragic Russian Touch

tear-jerkers—are satirized in "He Ain't Done Right by Our Nell." The cast includes Mary Kramer, '40, as Nell Perkins; Carl Rosin, '37, as Hilton Hays; Pearl Horowitz, '37, as Granny Perkins; Gertrude Damsker, '38, as Lolly Wilkins; Dick Dolid, '37, as Nell's beau; and Helen Weltman, '37, as Vera Burkett.

Dancing and the serving of tea in room 921A will follow the staging of the dramatic pieces.

In addition to Mr. Levy and Mr. Ryan, who are the directors of the plays, credit for the production goes to Max Gross, business manager; George Levinson, in charge of properties; and Dick Dolid, in charge of publicity.

and all entries were judged on the basis of forceful copy and originality of layout. Layouts were limited to a four-inch space.

Judges for the contest were Al Chase, Sales Manager of the Segal Lock and Hardware Company; Louis Segal, also of the same firm; and Mr. Mosesson. According to Mr. Mosesson, two new prize advertising contests will be announced in an early issue.

WPA Federal Theatre

"IT CAN'T HAPPEN HERE"
DELPHI THEATRE
34th Street, East of 5th Ave.
Evenings 8-9:40

"HOUSE LATS RAY"
Maxine Elliot Theatre
39th Street, East of Broadway
Evenings 8-9:40

"NOAH"
Lafayette Theatre
222-7th Ave.
Evenings 8-9

Tickets 25 to 35 cents

Dean Cites Old Rule, Bars 'Aid Spain' Booths

(Continued from page 1)

Union will join hundreds of other students from the metropolitan area before the Italian Consulate at 4 p.m. today, in a mass protest against fascist help to the rebels. The Consulate is located at 50th Street and Fifth Avenue, in Rockefeller Center.

The demonstration is expected to be featured by the largest picket line in the history of the American Student Movement.

Assembled behind the A.S.U. banner, students from the college will meet on the Lexington Avenue side of the building at 3:50 p.m. and proceed to the Italian Consulate in groups of ten. Each group will be under the leadership of a marshal.

Although students in New York have already contributed liberally, this demonstration is expected to arouse sufficient public interest to triple the amount.

Dance For Spain! GALA BENEFIT CONCERT

Benefit: Victims of Fascism and defenders of democracy in Spain

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Aimee Deloro, coloratura
All Star Symphonists
others

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70 5th Ave. Room 414

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North American Committee
To Aid Spanish Democracy
149 Fifth Ave.

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THE TICKER

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The Plan Must Have a House

HARDLY a week passes, but news drifts Downtown about the latest success scored by the Main Center House Plan. Success, as usual, becomes contagious, and talk is already rife about starting A House Plan here, styled after the Uptown model. While plans here are still largely a matter of talk, it is appropriate to consider some of the practical problems which must be faced.

First, of course, is the business of obtaining a house near enough to the school to permit a regular round of student activities. Rentals in the immediate vicinity are much higher than Uptown, and suitable houses are few.

Taking the house for granted, there is still the matter of student interest to be considered. Are there enough students here sufficiently enthusiastic about the idea to pledge a small monthly sum of money, and their active interest in the projected House Plan? This factor warrants immediate investigation before any progress can be expected. Through the medium of questionnaires, and experimental groups, student sentiment can be gauged to some extent.

When this is done, and when, and if, a suitable house is discovered, the pioneers of a Commerce Center House Plan will at least be able to estimate their prospects of following the successful path blazed Uptown.

All Out for the A. A. Show

NEXT Friday night one of the most popular sports fixtures in the College program will return to the School of Business gym. The occasion will be the seventh renewal of the A.A. Show, sponsored by the Inter-Class Athletic Council.

Four years ago, when the idea of a monster athletic carnival, restricted to the "simon pures" of City College, was first conceived, by Professor Hansen and his associates, the pioneer effort went over with a bang and a thud that could be heard all the way up to the sixteenth floor. The capacity crowd that jammed the gym on that occasion set a happy precedent, which has been repeated, or bettered, at every subsequent A.A. carnival.

Professor Hansen's hard-working crew promise the proverbial "bigger and better" show for next Friday night. Past experience tells us that there will be more truth than proverb in the promise. Boxing, wrestling and fencing champions of City College will be crowned during the evening, and in the process of settling the honors, the audience will have a chance to see a three-ring athletic circus in spirited action for over two and one-half hours. For the opportunity to see the College's "finest" punch, wrestle and stab their way to titular honors, the A.A. Show is offered to the students at the price of fifteen cents a head.

So get your tickets early, and make sure you're in on the fireworks next Friday night.

KUR... MANIA

By STAN KURMAN
ROMANCE LANGUAGE

One night last week, a Ticker reporter was told that two passes were waiting for him at the 53rd St. Theatre where "It Can't Happen Here" is showing. But when the lad arrived at the showhouse, he found that the Annie Oakleys had to be okayed at WPA headquarters. The newsman rushed up to those offices, received official endorsement on the ducats and arrived back at the theatre just in time to meet the girl friend and greet the opening curtain. . . . only to find that he was witnessing a production of Lewis' epic in Yiddish—of which neither he nor the gal understood a word!

ECONOMICS

An instructor in the Economics Department requested one of the co-ed pupils to go out with him. "But," protested the young lady, "aren't you a married man?" "Of course," "But I have no principle." "Then," snapped back the maiden, "I have no interest."

At the House Plan carnival a lot of people wanted their money back because they couldn't find the "raperies" so neatly described in our own news-columns.

BIOLOGY

A Science Survey Student was having some difficulty understanding the difference between sexual and asexual reproduction. "Do you mean to say," the youngster asked his instructor, "that fish don't . . . er . . . er . . ."—"No," was the firm retort, "they don't." "Not even . . . er . . . er . . ."—"No, not even that." "Oh" brightened the lad, "now I know why they call them poor fish."

This Is Theatre

MUCH has already been said of Leslie Howard's "Hamlet" and much of that has hurt. For Hamlet and Howard are a strange company, indeed.

Hamlet's was the tragedy of a man who struggled heroically and went down before tremendous odds. As the Prince whose Mother has married his Uncle, Leslie Howard is a plaintive figure. When he learns that his Uncle is his father's murderer, he storms for revenge. Soon after, he cannot summon up the courage to accomplish it.

Ophelia—whom Hamlet loves, is a little butterfly until warped by grief over Hamlet's madness and her father's death. Her own "mad scene" is delicately wrought, highly inventive acting. (She is Miss Palmer Stanley.)

Polonius, a comic figure throughout, is the busybody, platitudinous father of Ophelia. A small man dying ignominiously.

Of all, Hamlet is most nearly heroic. Yet nowhere does Mr. Howard come to grips with his adversary—doubt or fear. The

very walls around him are massive and he is slight. Even the members of his company appear to have been chosen for their physical stature. And within is the weakness of indecision.

Perhaps it is the essence of this tragedy that a frail, sensitive man is called upon to wreak violent revenge. The spirit with which such a man faces dilemma, Mr. Howard creates masterfully.

If this is not a tragedy of tremendous proportions, however, it is only because of the unevenness of the struggle. This Hamlet never approaches victory within himself.

The richly colored costumes and massive settings were designed by Stewart Chaney. Mr. Howard assisted by John Houseman, directed.

Mr. Howard's fond admirers will miss his sensitive, wan smile, for this is not a smiling role. Still he retains his grace.

When "Oh that this too too solid flesh would melt!" came ringing up the aisles, I wondered how a truly thin man would look, if Mr. Howard's is a stout figure. —R. S.

-- The Crow's Nest --

By JORDAN HOROWITZ

THE DINNER SEASON is here again! Every term every society in the school worthy (or unworthy) of the name decides to hold a farewell dinner. The main purpose of the dinner is to wind up the term's activities with a gala event at which time students and the faculty get together and talk over the "good (?) old times," the toastmaster roasts his instructors with the usual devastating after-dinner jokes, and students stooze their teachers in the hope of getting an A (ere preventing an F.)

What usually leads up to a dinner is this: The Society for the Prevention of Distortion of Annuity and Compound Interest signs embarks on a very ambitious program at the beginning of the term. The members undertake to instruct professors and students in the profound art of writing annuity and compound interest signs carefully and accurately. All too often have classrooms been turned into scenes of bedlam and chaos because students and teachers were unable to read each others symbols. This situation must be remedied. Accordingly the society gets busy and after twelve or thirteen weeks of painstaking activity, it calls upon its members (and the school) to witness the fruits of its labors. Statistical charts are presented to show that less anti-us and Sn symbols were distorted than ever before. In fact, the society shows that math classes wrote accurately 11942 more Sn symbols than last term, and the improvements in Anti symbols are simply breathtaking.

Surely, there must be a fitting climax to an achievement such as this. So the society plans a dinner. Guest speakers are invited from kindred organizations such as the Society for the Prevention of Cruelty to Animals, the Society for the Prevention of Cruelty to College Students, the Society for the etc. An intensive advertising campaign begins. There is a de-

luge of pamphlets urging teachers and students to attend for the following five excellent reasons:

1. It is a duty incumbent upon them.

2. An excellent meal will be served, including Pate de fois gras and Creme de cascara.

3. Mr. Simon Legree of the ASPCA will talk of "How the work of the ASPCA and the SPDACS can be correlated."

4. After the meal you may dance with "the girl of your dreams" to the radio (WHN Dance Parade.)

5. All this for the significant sum of 98 cents per couple.

And so the dinner is held. Everybody has a "swell" time except that the toastmaster is very unfunny, the guest speaker exceedingly boring, and the meal very corrosive on the digestive organs. The dinner ends at 9:23 and the guests rush home to have something to eat. A successful season has come to a close.

(P.S.) Don't forget to attend the Education Society and Accounting Society Dinners to be held soon (paid advt.).

About Town

With Boone Seegers

Entertainments Visuals

● For those who like Village atmosphere with their theatre, Paul Gilmore's Cherry Lane Theatre will fill the bill. There is a competent company, and the price of admission is moderate. "On Your Toes," "200 Were Chosen," "And Stars Remain" are only three of the Broadway attractions that are selling for half the box-office price at Leblangs, and Leblangs are still at 43rd Street and Broadway . . . Four stars goes to "Yellow Cruise," the current attraction at the 55th Street Playhouse, film fare for the jaded appetite. Cut-rate prices for students and instructors of City . . . We needn't boast "It Can't Happen Here" because you will see it anyway. But the Horse is still Eating that He at the Maxine Elliot and will give you a hilarious evening.

Entertainments Audita

● Fritz Kreisler, virtuoso of the strings, will turn in one of his usual flawless performances next Saturday at 2:30 at Carnegie . . . The Gordon String Quartet heads the list of Gala Benefit Concert to be held tomorrow night at the Town Hall. The concert is for the "benefit of victims of fascism and defenders of democracy in Spain."

Entertainments Whopida

One of the better leg shows along the Stem is The Hollywood. Go there for an evening entertainment, but be sure you billfold's not thin.