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SPAN 290 - Survey of Spanish-American Literature II

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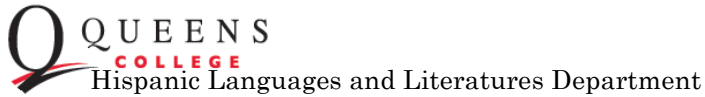
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SPAN 290 - SURVEY OF SPANISH-AMERICAN LITERATURE II

Hybrid Class

Professor: Dr. Mariana Zinni

3cr.

Prereqs: SPAN 240 or HLL permission (contact UGAdvisor, prof. Zinni, mariana.zinni@qc.cuny.edu)

Course Requirements and Design:

This course is designed for any student interested in Spanish American literature. No previous knowledge of it is needed. However, a good command of written and oral Spanish is indispensable. We will examine several literary periods, topics, artifacts and works from 20th and 21st centuries. We will watch a series of movies and documentaries related to specific topics and events.

The class will be conducted in a **hybrid mode**: one class synchronic and one class asynchronous. We will meet in person on Wednesdays, and Mondays, the asynchronous part of the class, will be used for assignments/homework and audiovisual materials (films, short videos).

Zoom meetings link:

<https://us02web.zoom.us/j/81298077421?pwd=d3ZUNINFOTVITk43cjJlTDhwTmE3Zz09>

Meeting ID: 812 9807 7421

Passcode: 976390

You will be responsible to turn in the assignments every Wednesday at the class hour (no later than 4:25pm) via Blackboard. **Homework by email will not be accepted.**

Final grades will be calculated as follows:

- 25 % on class participation
- 25 % on midterm exam
- 20 % on assignments
- 30 % final paper/presentation

Class participation means not that you show up for class regularly –which I expect you to do– but that you actively engage the material/discussions. I prefer you have your camera on, but understand your privacy and if you have any issue with it, please, let it me know. Do not be shy to ask questions or voice ideas; they are always welcomed, even if they may seem silly to you.

Strong suggestion for Readings and Class Participation: Make a notebook in which you keep the photocopies of the required readings and your notes about each reading. You are expected to take notes

which include at least the following format: 1) summarize the purpose or objective of the reading, 2) identify the perspective of the author; 3) identify at least three (3) main points of the reading; and 4) what is your critical opinion of the article. Bring your notebook to class with you for discussion.

Content Objectives

- To understand and analyze the cultural facts, events, literary works, and relevant figures of Spanish- speaking America's history and literature.
- To gain an understanding of the evolution of Hispanic literatures since the pre-Columbian times and its remembrances and presence in later works.
- To demonstrate knowledge of Latin America's literature, social and political history, as well as some of the major aesthetic debates and polemics engaging literature and politics.

Language Objectives

- *Listening:* Take notes; respond to questions, etc. to demonstrate understanding of classroom lectures, presentations, and videos.
- *Speaking:* Discuss and expand upon information read/heard in class. Discuss current events and share reactions.
- *Reading:* Categorize and refocus text materials in terms of history, politics, literature and contemporary events.
- *Writing:* Take notes on class lectures, discussions and presentations. Respond to exam questions (identification, short answer and essays).

This course is an OER Class, Zero Textbook Cost for Students

Course Materials will be posted on BlackBoard (PDFs of literary texts, authors' biographies, and links to movies, short videos and other online materials)

CLASS SCHEDULE

Week 1	<p>Class conducted by zoom. Introduction to the class.</p> <p>Latin American Literatures, 20th and 221st Centuries.</p>
Week 2	<p>Assignment # 1</p> <p>Naturalism and Realism Baldomero Lillo, "El chiflón del Diablo" (1904) https://narrativabreve.com/2014/10/cuento-baldomero-lillo-el-chiflon-del-diablo.html</p>

	<p>https://www.biografiasyvidas.com/biografia/l/lillo_baldomero.htm Film <i>Sub Terra</i>. Dir. Marcelo Ferrari (2003). https://www.youtube.com/watch?v=V35ffmRoQ3c</p>
Week 3	<p>Assignment # 2</p> <p>Literature and Science at the Turn of the Century Leopoldo Lugones, "Yzur" (1906) “ https://www.biografiasyvidas.com/biografia/l/lugones.htm</p>
Week 4	<p>Naturalism and Realism Horacio Quiroga, "El hijo" (1935) https://www.biografiasyvidas.com/biografia/q/quiroga_horacio.htm</p>
Week 5	<p>Assignment # 3</p> <p>The Land and the Dispossessed Juan Rulfo, "No oyes ladrar a los perros?" (1953) https://www.biografiasyvidas.com/monografia/rulfo/ https://bristolatino.co.uk/art-focus-juan-rulfo-photography/ https://www.alejandradeargos.com/index.php/es/completas/8-arte/41478-rulfo-fotografo-mas-alla-de-la-imaginacion Film <i>El violín</i>. Dir. Francisco Vargas, 2005. https://www.youtube.com/watch?v=Ko7p1ZrySQk&t=940s</p>
Week 6	<p>Assignment #4</p> <p>EI BOOM Gabriel García Márquez, "El ahogado más hermoso del mundo" (1968) https://www.biografiasyvidas.com/reportaje/garcia_marquez/ Impriman la leyenda", cap. 1 http://encuentro.gob.ar/programas/serie/9960/9961</p>
Week 7	<p>Assignment #5</p> <p>EI BOOM Carlos Fuentes, "Chac Mool" (1954) http://radioinah.blogspot.com/2021/11/chac-mool-cuento-de-terror.html?fbclid=IwAR2Tv4gVtgkMnEGyVPS9YXv1-zwoT4IYS-7nSqZDOgsSj7TBioixYdOFIDY (audio recording)</p>

	<p>https://www.biografiasyvidas.com/biografia/f/fuentes.htm</p> <p>“Impriman la leyenda”, cap. 2 http://encuentro.gob.ar/programas/serie/9960/9961</p>
Week 8	<p>Assignment #6</p> <p>EI BOOM Mario Vargas Llosa, “El abuelo” (1956) https://www.biografiasyvidas.com/biografia/v/vargas_llosa.htm</p> <p>“Elogio de la lectura y la ficción” (Discurso del Premio Nobel 2010)</p> <p>“Impriman la leyenda”, cap. 3 http://encuentro.gob.ar/programas/serie/9960/9961</p>
Week 9	<p>Assignment #7</p> <p>MIDTERM</p>
Week 10	<p>EI BOOM Julio Cortázar, “Continuidad de los parques” (1964) https://www.biografiasyvidas.com/biografia/c/cortazar.htm</p> <p>“Impriman la leyenda”, cap. 4 http://encuentro.gob.ar/programas/serie/9960/9961</p>
Week 11	<p>Assignment #8</p> <p>(Re)Versions and Interpretations Jorge Luis Borges, “El Evangelio según San Marcos” (1970) https://www.biografiasyvidas.com/biografia/b/borges.htm</p> <p>https://www.youtube.com/watch?v=KwXneCUTeuk (short movie version of “Evangelio”)</p> <p><i>The Mission</i> (Dir. Roland Joffé, 1986) – movie clip https://www.youtube.com/watch?v=HU14R9hbUFc https://www.youtube.com/watch?v=xceFQWV3IMM</p>
Week 12	<p>Assignment #9</p> <p>Literature and Politics – Politics of Literature Luisa Valenzuela, “Los censores” (1976) https://www.escriitores.org/biografias/3089-valenzuela-luisa</p>
Week 13	

	<p>Assignment #10</p> <p>Writing from Abroad – Latin America from Barcelona (Once Again) Roberto Bolaño, “Llamadas telefónicas” (1995) https://www.biografiasyvidas.com/biografia/b/bolano.htm</p>
Week 14	<p>Assignment # 11</p> <p>Collaborative Writings – Re-versions - NecroNarratives Uribe, Sara. <i>Antígona González</i>. (2012) PDF OER http://www.elem.mx/autor/datos/1883 https://www.youtube.com/watch?v=bpBUcOcnWWw</p>
Week 15	<p>Class conducted by Zoom</p> <p>Conclusions – Latin American Writings, 20th and 21st Centuries https://cuadernohispanoamericanos.com/escribir-narrativa-en-espanol-en-los-estados-unidos/ https://www.eltiempo.com/lecturas-dominicales/escriptoras-latinoamericanas-hay-un-nuevo-boom-literario-609742</p> <p>Assignment – FINAL EXAM (TBA) Last day to turn all late homework and/or extra points.</p>

There will be no test and or exam make-ups without prior notification of your instructor and a written documentation of your absence. No late assignments will be accepted unless you provide the instructor with official written documentation. Please be sure to use your QC mail address, and check the Blackboard course on a regular basis for announcements, homework assignments and other relevant information that will be made available to you.

All written assignments or essay exams will be graded via Blackboard.

Late papers will lose one letter grade for each week late. You MUST list bibliography if you mention or quote authors or movies. Papers not using proper reference and citation style will have a letter grade deducted.

GRADING SYSTEM	B+ = 87-89	C+ = 77-79	D+ = 67-69
A= 93-100	B = 83-86	C = 73-76	D = 60-66

A- =90-92	B- = 80-82	C- = 70-72	There is no grade of D -
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F. CUNY POLICY ON ACADEMIC INTEGRITY

Plagiarism will be dealt with in accordance with the CUNY Policy on Academic Integrity found at <http://web.cuny.edu/academics/info-central/policies/academic-integrity.pdf> and the Queens College Student Disciplinary Process found at http://www.qc.cuny.edu/student_affairs/pdfs/Student_Disciplinary_Process.pdf. **If you do NOT understand the nature of plagiarism, please contact me for further explanation.**

(FYI: Note within this document— **“All college catalogs, student handbooks, and college websites** should include the CUNY and college academic integrity policy and the consequences of not adhering to it. The Policy on Academic Integrity, as adopted by the Board, shall be distributed to all students. **All syllabi and schedules of classes** should make reference to the CUNY and college’s academic integrity policy and where they are published in full.)

G. ADA Statement

Students with disabilities needing academic accommodation should: (1) register with and provide documentation to the Special Services Office, Kiely 171; (2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class. For more information about services available to Queens College students, contact: Dr. Mirian Detres-Hickey, Director, **Office of Special Services for Students with Disabilities**, 171 Kiely Hall; 718-997-5870, Fax: 718-997-5895, Email: QC_SPSV@qc.cuny.

H. USE OF STUDENT WORK

All teacher education programs in New York State undergo periodic reviews by accreditation agencies and the state education department. For these purposes, samples of students’ work are made available to those professionals conducting the review. Student anonymity is assured under these circumstances. If you do not wish to have your work made available for these purposes, please let the professor know before the start of the second class. Your cooperation is greatly appreciated.