Proceedings
of the 9th International Congress
on the Archaeology
of the Ancient Near East
9–13 June 2014,
Basel

Edited by
Rolf A. Stucky, Oskar Kaelin and Hans-Peter Mathys

2016
Harrassowitz Verlag · Wiesbaden
Proceedings of the 9th International Congress on the Archaeology of the Ancient Near East

Volume 1

Travelling Images – Transfer and Transformation of Visual Ideas
Edited by Oskar Kaelin

Dealing with the Past: Finds, Booty, Gifts, Spoils, Heirlooms
Edited by Rolf Stucky

Collections at Risk: Sustainable Strategies for Managing Near Eastern Archaeological Collections
Edited by Andrew Jamieson

2016

Harrassowitz Verlag · Wiesbaden
Contents

Acknowledgment 9

Paolo Matthiae
Opening Speech, 9th ICAANE, Basel, June 9, 2014 11

Travelling Images – Transfer and Transformation of Visual Ideas 15

Oskar Kaelin
Man or Superman? – Transfer and Transformation of Visual Ideas in Royal Representations 17

Enrico Ascalone – Zohreh Baseri
New Archaeological Finds from Ziwiye. Preliminary Notes on the Ziwiye Seals Corpus 31

Ellen Belcher – Karina Croucher
Exchanges of Identity in Prehistoric Anatolian Figurines 43

Joel S. Burnett
Egyptianizing Elements in Ammonite Stone Statuary: The Atef Crown and Lotus 57

Barbara Couturaud
Image and Ideology at the End of the Early Bronze Age: The Example of the Figurative Inlaid Panels of Mari 71

Rita Dolce
Headless Mortals and Gods. Some Remarks on Decapitation in the Ancient Near East 83

Silvia Festuccia
Sport Representation: Transfer Images of Agonistic Contests 99

Pamela Fragnoli – Chiara Mallegni
Society and Visual Image Transmission. The Painted Pottery During the Early Bronze Age at Arslantepe and in the Malatya-Elazığ Area 111

Cheryl Hart

David Ilan
The Crescent-Lunate Motif in the Jewelery of the Bronze and Iron Ages in the Ancient Near East 137
Ergul Kodas
Le socle/cou des crânes surmodelés: une nouvelle approche sur leur «phase d’utilisation» 151

Sara Kuehn
Vestiges of the Ouroboros in the Medieval Islamic Visual Tradition 165

Julia Linke
The Kings of Urartu in the Visual World 179

Marta Lorenzon
The Iconography of Mudbrick Production and Construction throughout the Mediterranean: Egypt and the Near East 191

Lauri Mäntylä
«Modeled after a Palace of the Land of Hatti»: hilani Suites in the Neo-Assyrian Empire 201

Paolo Matthiae
Pouvoir et prestige: Images égyptiennes pour le panthéon et la royauté paléosyrienne 213

Diederik J. W. Meijer
Mesopotamian Temple Roofing and Realism and Naturalism in Art 235

Elisabeth Monamy
Images. Mouvements imagés. Les orthostates araméens 247

Béatrice Robert – Loïc Daverat
Modeling Images by Shaping Ceramics 255

Elisabeth Wagner-Durand
Visual Narration in Assyria Versus «Static Art» in Babylonia – Making a Difference in the 1st Millennium B.C. 269

Yasmina Wicks
The Journey of a Visual Idea: Bronze «Bathtub» Coffins in Elite Neo-Assyrian, Neo-Babylonian and Neo-Elamite Funerary Contexts 281

Olga Zolotnikova
The Storm-God with a Battle-Axe on the Early 1st Millennium BC Reliefs from Eastern Anatolia/Northern Syria 295
Dealing with the Past: Finds, Booty, Gifts, Spoils, Heirlooms 307

Rolf A. Stucky
Dealing with the Past 309

Anne-Birte Binder
Documentation, Publication, and Reception by and of Anton Moortgat 313

Maria Dolores Casero Chamorro
Sealing the Present with the Past 325

A. Cellerino – E. Foietta – E. Quirico
A Decorated Gold Jug from Nimrud Royal Tomb III 335

Silvana Di Paolo
The «Modern Life» of Ancient Near Eastern Antiquities in Italy: Polyvalent Objects for the Construction of Cultural Meanings 349

Sebastian Hageneuer
The Influence of Early Architectural Reconstruction Drawings in Near Eastern Archaeology 359

Abbas Hosseini
A Descriptive Survey Concerning Archaeological Efforts in the Qajar Era 371

Ahmed Fatima Kzzo
The Ancient Past in the East, from the East: an Oriental Perspective (Syria, Saudi Arabia) 379

Frances Pinnock
Dealing with the Past at Ebla. Ancestors’ Cults and Foreign Relations 395

Miller C. Prosser
Re-Imagining Imaging for Archaeological and Philological Projects 407

Elisa Roßberger
Dedicated Objects and Memory Construction at the Ištar-Kitītum Temple at Iščāli 419

Federico Zaina
Collections at Risk: Sustainable Strategies for Managing Near Eastern Archaeological Collections

Michael T. Fisher – Gil J. Stein
_Aks of War: A Digital Museum Inventory for a War-Torn Afghanistan_ 449

Youssef Kanjou
Protection Strategies and the National Museum of Aleppo in Times of Conflict 465

Cheikhmous Ali – Martin Makinson – Philippe Quenet
Syrian Museums under Threat: an Overview 477

Dianne Fitzpatrick
Quantifying the Problems and Counting the Costs of Near Eastern Archaeological Collections: Five Case-Studies 493

Hamed Salem
Palestinian Archaeological Collections and Lessons of Conflicted Situations 505

Silvia Perini
Syrian Cultural Heritage in Danger: A Database for the National Museum of Aleppo 521

Andrew Jamieson
New Uses for Old Collections: Community and Curriculum Engagement Using Near Eastern Archaeological Collections 533

Elisabeth Völling
Textiles as Cultural Heritage in Fieldwork and Repositories 543