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Zero Textbook Cost Syllabus for ART 1011 (Art History Survey I)

Agnieszka A. Ficek

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Baruch College
ART 1011: ART HISTORY SURVEY I
Fall 2017
Tuesday and Thursday | 5:50 - 7:05 pm
Office Hours: Tuesday 3:30-5:30 pm and by appointment
Department phone:

Instructor: Professor Agnieszka Ficek
email:

ART 1011: ART HISTORY SURVEY I

This introductory course present a global view of art history through side lectures and museum visits, with an emphasis on works of art found in New York City museums. We will cover visual arts of Europe, the Near East, Islamic countries, Asia, Africa and the Ancient Americas from prehistory to the Middle Ages.

By the end of the semester, students should be able to:

- Identify major works of art, architecture, and design using correct art historical terminology
- Describe and offer interpretations of art objects with regards to their formal qualities, content, and historical context
- Demonstrate visual analysis skills in a variety of contexts including classroom discussion, museum visits, and academic assignments

The instructor reserves the right to change the syllabus at any time.

COURSE REQUIREMENTS AND PARTICIPATION

Each student is responsible for their own learning. You are expected to attend every class on time, complete the assigned reading material and be prepared to participate in class discussion. If you need to miss a class, it is your responsibility to obtain lecture notes or additional material from a colleague. *Please get the contact information of at least two classmates early on in the semester.*

Grading

- Written Assignment #1: 20%
- Midterm Exam: 20%
- Written Assignment #2: 20%
- Final Exam: 20%
- Attendance and participation: 20%
 - Attendance
 - Participation in class discussion
 - Submitting weekly reading reviews on blackboard



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Attendance

Attendance, participation and your weekly reading reviews count for 20% of your final grade. Any more than two (2) absences will adversely affect your grade. Any absences after two will need to be accompanied by a doctor's note or other documentation. If you need to skip class, please email me beforehand to let me know and arrange to get notes from your colleagues.

All students are expected to arrive punctually. If you are running late, please try to reach me via email to let me know.

Weekly Responses

Short responses on the weekly readings are due **Wednesdays at 11:59pm**. A paragraph summarizing and analyzing the weekly readings will suffice. You will submit them on Blackboard weekly. Your weekly responses will be counted as part of your attendance and participation grade.

Blackboard

The syllabus and weekly reading scans will be available on Blackboard. Online readings can be accessed through the links on the syllabus.

Every Wednesday, you will submit your weekly reading assignment on Blackboard.

Podcasts

Throughout the semester, you will listen to selected episodes of the British Museum podcast, *A History of the World in 100 Objects*. The episodes are approximately 15 minutes long. You can access them on the Podcast app, or online on [BBC](#) or [The British Museum](#). Transcripts of the podcasts are also available via the above links.

Important dates

Thursday, August 24: Last day to drop with 100% tuition refund

Friday, August 25: Classes Begin

Thursday, August 31: Last day to add a class

Thursday, September 14: Last day to drop a course without the grade of W

Grading Rubric

Grades for this course will correspond to the following scale:

A (90-100%): Original and thoughtful work that is professionally executed; no typographical or grammatical errors; strong, clear, coherent, and compelling arguments; addresses or acknowledges obvious objections to the arguments; scrupulous attention to crediting sources of ideas and facts that are not the author's own

B (80-89%): Well done work, but not particularly original or thoughtful; a few typographical or grammatical errors are present; work lacks some clarity or coherence in thought; fails to address some seemingly obvious objections to the argumentation; some crediting of sources missing; sources of facts are weak (e.g., cursory web searches).

C (70-79%): Average work; numerous typographical and grammatical errors present; fails to address or ignores any objections to the argumentation; few sources credited or poorly done, particularly for factual claims when clearly needed

D (60-69%): Careless work with no attention to detail and failure to follow assignment guidelines; few and or poorly done citations

F: Failure; plagiarism or other academic misconduct; zero effort expended to meet academic standards

Courtesy and Respect

Food is not allowed in the classroom, please turn your cellphone on vibrate/silent, and take trash with you when leaving the classroom. Laptops, phones, and tablets are allowed to be used in class in for note taking or accessing readings. Please limit technology use to only that what is needed in class.

We will look at material in this course that deals with race, religion, sexuality, violence, and other potentially sensitive topics. If you anticipate feeling uncomfortable with any of this material, please feel free to speak to me personally.

Cheating and Plagiarism

Cheating is the attempted or unauthorized use of materials, information, notes, study aids, devices or communication during an academic exercise. Plagiarism is the act of presenting another person's ideas, research, or writing as your own. Baruch College's policy on academic honesty which can be accessed [here](#).

Baruch college has [extensive information about Academic Honesty](#) available online. At this link, you can find definitions of different types of academic dishonesty, due process, students rights and the penalties for academic dishonesty

Any material you hand in is assumed to be your original work. While it will be a goal of your written assignments to acknowledge ideas and sources with your own words and thoughts, when you make reference to other texts and writers you must ALWAYS make a full and correct citation using quotation marks if appropriate and a footnote or endnote.

If you do not understand how to do this, or have questions/concerns, please make an appointment to see me. I will be more than happy to go over citation practices in full.

ALL INSTANCES OF CHEATING AND PLAGIARISM WILL RESULT IN AN AUTOMATIC ZERO (F). REPEATED INSTANCES OF CHEATING OR PLAGIARISM WILL RESULT IN DEPARTMENTAL CONSEQUENCES.

Disability

In order to receive disability-related academic accommodations students must first be registered with the Center for Student Disability Services. Students who have a documented disability or suspect they may have a disability are invited to set up an appointment with the Office of Student Disability services, via phone (646-312-4590) or disability.Services@Baruch.Cuny.edu. If you have already registered with the Center for Student Disability Services, please provide your professor with the course accommodation form and discuss your specific accommodation with him/her.

WEEKLY SCHEDULE

All readings will be made available as links or as PDFs on Blackboard and are to be completed before the class they are assigned for. Assigned materials will appear in the folder corresponding to the class date under the "Course Materials" section.

Tuesday, August 29: *Introduction to Art History*

MODULE 1: THE ANCIENT WORLD

Thursday, August 31: Neolithic Art

Blackboard: Cynthia Freeland, "Chapter 2: Paradigms and Purposes" **and** "Chapter 3: Cultural Crossings", *But is it Art?* Oxford: Oxford University Press, 2002, 30-89.
Smarthistory: [Paleolithic art](#) and [The Neolithic Revolution](#)

Tuesday, September 5: Ancient Egypt

PODCAST: [A History of the World in 100 Objects, Episode #20 "Statue of Rameses II"](#)
PODCAST: [A History of the World in 100 Objects, Episode #33 "Rosetta Stone"](#)
Khan Academy: [Ancient Egypt, an Introduction](#) and [Egyptian Art](#)

Thursday, September 7: Ancient Near East

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [The Akkadian Period \(ca. 2350-2150 B.C.\)](#) and [Gilgamesh](#)
New York Times: [Hobby Lobby Agrees to Forfeit 5,500 Artifacts Smuggled Out of Iraq](#)

Tuesday, September 12: Ancient Greek Art

Smarthistory: [Introduction to Ancient Greek Art](#)
Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Athenian Vase Painting: Black- and Red-Figure Techniques](#) and [The Art of Classical Greece \(ca. 480-323 B.C.\)](#)

Thursday, September 14: Ancient Greek Architecture

Smarthistory: [Introduction to Ancient Greek Architecture](#) and [Greek Architectural Orders](#)
The Guardian: [Let's do a Brexit Deal with the Parthenon Marbles](#)
Artsy: [Why Is There a Full-Scale Replica of the Parthenon in Nashville, Tennessee?](#)

Tuesday, September 19: Ancient Rome ****CLASSES FOLLOW THURSDAY SCHEDULE****

PODCAST: [A History of the World in 100 Objects: Episode #35 "Head of Augustus"](#)
Smarthistory: [Introduction to Ancient Roman Art](#), [The Pantheon](#) and [Arch of Titus](#)

****THURSDAY 21: NO CLASS****

MODULE 2: THE THREE ABRAHAMIC FAITHS

Tuesday, September 26: Early Jewish Art

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Jewish Art in Late Antiquity and Early Byzantium](#)
Jewish Museum, New York: [Burial Inscription](#) and [Burial Plaque](#)
Israel Museum, Jerusalem: [Dead Sea Scrolls](#)

Thursday, September 28: Early Christian Art

Smarthistory: [Early Christianity, an Introduction](#) and [Early Christian Art](#)

****FIRST WRITTEN ASSIGNMENT DUE****

Tuesday, October 3: Byzantine Art

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Byzantium \(ca. 330-1453\)](#)
[Icons and Iconoclasm in Byzantium](#) and [Hagia Sophia, 532-37](#)

Thursday, October 5: Islam in the Middle East

Smarthistory: [Introduction to Islam](#)

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Calligraphy in Islamic Art](#),
[Geometric Patterns in Islamic Art](#) and [Figural Representation in Islamic Art](#)

Tuesday, October 10: Romanesque and Gothic

PODCAST: [A History of the World in 100 Objects, Episode #66 "Holy Thorn Reliquary"](#)

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Romanesque Art](#) and
[Gothic Art](#)

Thursday, October 12: Medieval Art

Blackboard: Guerrilla Girls, "Chapter 2: Hot Flashes from the Middle Ages", *The Guerrilla Girls' Bedside Companion to the History of Western Art*. New York: Penguin Books, 1998: 18-28

Smarthistory: [Carolingian Art, an introduction](#) and [Ottonian Art, an introduction](#)

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [The Book of Hours: A Medieval Bestseller](#)

Tuesday, October 17: Islam in Africa

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Trade and the Spread of Islam in Africa](#) and [The Empires of the Western Sudan](#)

Khan Academy: [Great Mosque of Djenné](#)

Smithsonian Magazine: [How the City of Mud Stays Standing](#)

Thursday, October 19: MIDTERM

MODULE 3: ASIAN ART

Tuesday, October 24: Buddhist Art

PODCAST: [A History of the World in 100 Objects, Episode #32 "Pillar of Ashoka"](#)

PODCAST: [A History of the World in 100 Objects, Episode #41 "Seated Buddha from Gandhara"](#)

Rubin Museum: [Buddha, 6th-7th Century](#)

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Life of the Buddha](#) and
[Buddhism and Buddhist Art](#)

Thursday, October 26: ****CLASS MUSEUM VISIT** (Details TBA)**

Tuesday, October 31: Hindu Art

PODCAST: [A History of the World in 100 Objects, Episode #68 "Shiva and Parvati Sculpture"](#)

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Hinduism and Hindu Art](#)

Thursday, November 2: Chinese Art

PODCAST: [A History of the World in 100 Objects, Episode #34 "Chinese Han Lacquer Cup"](#)

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Chinese Painting and Scholar-Officials of China](#).

Tuesday, November 7: Japanese Art

Smarthistory: [Haniwa Warrior](#), [Todai-ji](#) and [Night Attack on the Sanjō Palace](#)

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Heian Period \(794-1185\)](#) and [Kamakura and Nanbokucho Periods \(1185-1392\)](#)

Thursday, November 9: South-East Asia Case Study: Angkor Wat

Smarthistory: [Angkor Wat](#) and [Sotheby's Returns Looted 10th Century Statue to Cambodia](#)

New York Times: [After the Nightmare, Saving Cambodia's Treasures](#)

****SECOND WRITTEN ASSIGNMENT DUE****

MODULE 4: THE ANCIENT AMERICAS

Tuesday, November 14: Ancient North America

Blackboard: Janet Catherine Berlo and Ruth B. Phillips, "Chapter 1: An Introduction to the Indigenous Arts of North America", *Native North American Art*. New York: Oxford University Press, 2015

Huffington Post: [Native America's Necessary and Imperfect Law](#)

New York Times: [Who Should Tell History: The Tribes or the Museums?](#)

Thursday, November 16: Ancient South-West North America

Blackboard: Janet Catherine Berlo and Ruth B. Phillips, "Chapter 2: The Southwest", *Native North American Art*. New York: Oxford University Press, 2015

Smithsonian National Museum of the American Indian: [Infinity of Nations: Southwest](#)

New York Times: [Where Words Mean as Much as Objects: Apaches' Dispute With American Museum of Natural History](#)

Tuesday, November 21 — NO CLASS: CLASSES FOLLOW FRIDAY SCHEDULE

Thursday, November 23 — NO CLASS: ENJOY THANKSGIVING

Tuesday, November 28: Mayan Art

PODCAST: [A History of the World in 100 Objects, Episode #29 "Olmec Stone Head"](#)

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Ancient Maya Sculpture](#) and [Ancient Maya Painted Ceramics](#)

Thursday, November 29: Aztec Art

PODCAST: [A History of the World in 100 Objects, Episode #69 “Sculpture of Huastec Goddess”](#)

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Aztec Stone Sculpture](#) and [Tenochtitlan](#)

Tuesday, December 5: Ancient Peru

PODCAST: [A History of the World in 100 Objects, Episode #48 “Moche Warrior Pot”](#)

PODCAST: [A History of the World in 100 Objects, Episode #24 “Paracas Textile”](#)

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Andean Textiles](#) and [Moche Decorated Ceramics](#)

Thursday, December 7: Inca Art

PODCAST: [A History of the World in 100 Objects, Episode #73 “Inca Gold Llama”](#)

Smarthistory: [Inka \(an Introduction\)](#), [City of Cusco](#) and [Machu Picchu](#)

Metropolitan Museum of Art, Heilbrunn Timeline of Art History: [Gold of the Indies](#)

Tuesday December 12 — NO CLASS: STUDY DAY

FINAL EXAM: TBD

(FINAL EXAM PERIOD: DECEMBER 14-20)