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Fellowship Winners 2010

Lolan Sevilla

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Fellowship Winners 2010

By: Lolan Sevilla | Membership & Fellowships Coordinator

The Martin Duberman Fellowship

An endowed fellowship named for CLAGS founder and first executive director, this award is given to a senior scholar from any country doing research on the LGBTQ experience. The 2010 Duberman fellowship was awarded to **Ellen Lewin** for "Out in Spirit: An Ethnography of an LGBT African American Pentecostal Church." This project is a study of the Fellowship, a coalition of about 100 churches and ministries that serves a predominantly African American LGBT population across the US. Lewin is Professor of Gender, Women's and Sexuality Studies and Anthropology at the University of Iowa, and is a member of the Feminist Anthropology faculty in the Department of Anthropology.

The Robert Giard Fellowship

An annual award named for Robert Giard, a portrait, landscape, and figure photographer whose work often focused on LGBTQ lives and issues. This award is presented to an emerging, early or mid-career artist from any country working in photography, photo-based media, video, or moving image, including short-form film or video of no more than 30 minutes in length. This award will support a directed project, one that is new or continuing, that addresses issues of sexuality, gender, or LGBTQ identity.

The 2010 Giard Fellowship was awarded to *Embodiment: A Portrait of Queer Life in America*, the first ever-comprehensive photographic and video based survey to approach the GLBTQ community in America as a whole. The project seeks to profile individuals from urban and rural areas and highlight a national experience in its many diverse, overlapping and even conflicting parts. As an exploration of the multi-faceted communities, cultures, labels, cliques and stereotypes that define us, *Embodiment* takes the viewer on a journey through a rapidly changing community and the lives of people who offer brave new visions of what it means to be "queer" in America today.

The artists behind *Embodiment* are **Molly Landreth**, an American photographer and producer who explores ideas of gender, community and subculture through intimate large-format photography and multi-media collaboration; and **Amelia Tovey**, an Australian filmmaker and digital media artist with a focus on documentary realism, social commentary and live musical performance.

Joan Heller-Diane Bernard Fellowship

This fellowship supports research by two junior scholars (graduate student,

untenured university professor or independent researcher) and a senior scholar (tenured university professor or advanced independent scholar) into the impact of lesbians and/or gay men on U.S. society and culture. The winner of the 2010 Heller-Bernard Fellowship for a senior scholar is **Kelly Cogswell**. Her project, "The Art of Being a Lesbian Avenger," will document this largely ignored activist group, digitizing and cataloguing ephemera, and interviewing former members to illuminate the steps they used to shape actions, attract media, and build a nationwide movement focused on lesbian visibility and survival.

The Heller-Bernard Fellowship for junior scholars was awarded to **Julio Capo** for "From Subculture to Mainstream: The Transformation of Miami's Queer Urban Space, 1940 - 1980," which will investigate Miami's queer urban space. The 2nd junior scholar is **Ian Lekus** for "Queer and Present Dangers: Masculinity, Sexual Revolutions, and the Sixties." In this book, Lekus re-interprets the history of the U.S. New Left through the lens of queer history, and in doing so, grounds the emergence of the gay liberation and lesbian-feminist movements in the progressive organizing of the Sixties.

LOOKING BACK: QUEERGANZA 2008

