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Screening Journal Assignment

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Spring 2018
City College of New York
Department of Media and Communication
“African Cinema: Gender and Culture”
Professor: Boukary Sawadogo

Screening journal # 1

Please write an essay of 600 words or more in which you discuss a screened film through the lens of representation strategies of sexuality, gendered behavior or sexual orientation. Your screening journal may be focused focus on *Karmen Geï* or *Law 58*, or a comparison between both films.

The purpose of the assignment is to assess of how well you apply course materials to film, and most importantly to give your personal take on a selected movie. In that regard, avoid repeating in your writing arguments that were made in class about your selected movie. **Make your voice be heard!**

A quick summary of this writing assignment:

- Assignment: screening journal
- Format: **essay** (intro – body – conclusion)
- Object of inquiry: a film of your choice (*Karmen Geï* and/or *Law 58*).
- Approach: your own analysis of the film through a specific reading lens (representation strategies of sexuality, gendered behavior or sexual orientation)

As a reminder, **all papers must be typed, proof-read and turned in in person** at the beginning of class. No emailed or late work will be accepted! **No exceptions!!**