

Spring 3-12-2018

## Screening Journal Assignment

Boukary Sawadogo  
*CUNY City College*

[How does access to this work benefit you? Let us know!](#)

Follow this and additional works at: [https://academicworks.cuny.edu/cc\\_oers](https://academicworks.cuny.edu/cc_oers)

 Part of the [Arts and Humanities Commons](#)

---

### Recommended Citation

Sawadogo, Boukary, "Screening Journal Assignment" (2018). *CUNY Academic Works*.  
[https://academicworks.cuny.edu/cc\\_oers/45](https://academicworks.cuny.edu/cc_oers/45)

This Assignment is brought to you for free and open access by the City College of New York at CUNY Academic Works. It has been accepted for inclusion in Open Educational Resources by an authorized administrator of CUNY Academic Works. For more information, please contact [AcademicWorks@cuny.edu](mailto:AcademicWorks@cuny.edu).

**Spring 2018**  
**City College of New York**  
**Department of Media and Communication**  
**“African Cinema: Gender and Culture”**  
**Professor: Boukary Sawadogo**

### **Screening journal # 1**

Please write an essay of 600 words or more in which you discuss a screened film through the lens of representation strategies of sexuality, gendered behavior or sexual orientation. Your screening journal may be focused focus on *Karmen Geï* or *Law 58*, or a comparison between both films.

The purpose of the assignment is to assess of how well you apply course materials to film, and most importantly to give your personal take on a selected movie. In that regard, avoid repeating in your writing arguments that were made in class about your selected movie. **Make your voice be heard!**

A quick summary of this writing assignment:

- Assignment: screening journal
- Format: **essay** (intro – body – conclusion)
- Object of inquiry: a film of your choice (*Karmen Geï* and/or *Law 58*).
- Approach: your own analysis of the film through a specific reading lens (representation strategies of sexuality, gendered behavior or sexual orientation)

As a reminder, **all papers must be typed, proof-read and turned in in person** at the beginning of class. No emailed or late work will be accepted! **No exceptions!!**