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Using the Enlarger to Make a Print

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Using the Enlarger to Make a Print

Place the negative in the negative carrier: shiny side up/image upside down

Turn the enlarger on by switching the timer to focus

Open the lens to the widest (brightest) opening

Set the proper height of the enlarger based on the size you want your print to be
PRINT FULL FRAME

6" x 9" is the best image size to use on an 8x10 sheet of paper

Secure the enlarger height by tightening the knob

Focus the image on the easel

Use a grain focuser to be sure it is in focus

CLOSE THE LENS DOWN to the correct F stop (F5.6, F8, F11)

Make a test strip

Develop the strip for 1 -2 minutes

Choose the correct time for the best exposure

Make a work print (develop it exactly the same time as the test strip)

Judge the print for exposure and contrast and dodging and burning

Continue printing it until you (or I) are happy with the results

Smile and move on to the next negative