Heffernan Says—

Doctor’s Plight
Worthy of the
Attention of All

One of the sad results of the economic aftermath of the last war has been the
influence of the economic motive in many of the
learned professions. The old-time college professor is no longer satis-

fied with the simple fare and shelter which were all his predecessors.

The present day professor looks to heavy
subsidies from wealthy private
sources, or to the
Government, for

research. This effect on teaching, on

philosophy, and on the

Curriculum, is

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Ears to the Ground
By Clifford Evans

Off the Griddle

Councilman Theodore Ornstein will be named Long

Beach Mayor to succeed the late Louis Edwards. Ornstein

will be appointed by Governor Lehman . . . What was the

nature of yesterday’s 20-minute conversation in Kings

County Democratic Headquarters between Leader Frank V.

Kelly and Deputy Sheriff Walter Prendergast? . . .

National Guard reserves in the 14th Infantry will leave on a

special training session the day after Christmas and ex-

pect to return by New Year’s Eve . . . In the event City Court

Justice Louis Goldstein is unable to


A battle is looming and may come out in the open between opposing

factions seeking the leadership of the

American Labor Party. The

issue will have to do with the

Communist line and those opposed to it . . .

Andy Ravenna, clerk of

Brooklyn Town, was taken ill

even nobody to heart and is ex-

iting down his walk into

Civilian Court. Justice East

Breitkast is around town shaking

hands and in talks. Breitkast is an

ambitious chap and already

is looking towards the future

of the party

There isn’t any brook in Flatbush but there are rumbles and walks on

the campus of Brooklyn College around a bend in a break and

further along is a barely perennial garden. And (students sit on the

concrete steps of the main entrance to the Academic Building,

where there is quiet.

Anthony Pugliese, Professor of Art
Don't Be Talking to That Yeast Boy,
You'll Make It Start Growing Again

Cincinnati, Nov. 28 (UP)—Talking to yeast will cause it to produce chemicals that speed up growth of tissues.

The talking has to be done in a special apparatus and the tone needed is a very deep bass.

This experiment was done here at the Institutum Divri Thomea and is reported in the British science journal “Nature” by John R. Lock- bower, Elton S. Cook, Sister Cecelia Marie Dwyer, S. C., and Sister Mary Jane Hart, O. P.

They discovered that when yeast is treated with injurious chemicals it gives off an unidentified substance which acts like a fertilizer for speeding up tissue growth. They wanted to learn whether mechanical injury would loosen up the same yeast extract.

The best method of inflicting this kind of injury on yeast proved to be sound. The yeast was put in a small test tube in solution. The voice coil of a loudspeaker was connected so as to deliver its vibrations directly into the test tube.

The noise killed about 25 percent of the yeast, but in doing so they gave up the unidentified chemical which promotes growth.

Byrd Soils Tomorrow

Críostol, C. Z. Nov 28 (UP)—Rear Admiral Richard E. Byrd will sail from Balboa tomorrow aboard the North Star en route to Dunedin, New Zealand, the last stop before he begins new explorations in Antarctica. He arrived at Apia, American Samoa, yesterday. His ship will proceed to Balboa via Críostol after loading bamboo and bananas.

JOIN THE RED CROSS NOW! Join in Brooklyn if you live here, regardless of where you work.

Anthony Pugliese, Professor of Art
At Brooklyn College, Sketches the Campus Buildings and Wants Borough
To Appreciate Them—He Does, for He Lived in Them Before They Were Up

A. PUGLIESE

Drawings by Anthony Pugliese

Amid the campus trees is the college library. It is not the largest in the world, but it is growing year by year.

By JANE CORBY

Think of ART—you know, pictures, artists. Think of an art teacher. Now forget both, for Anthony Pugliese, who is an artist and an art teacher, is different from any artist or art teacher you can think of. The pen and ink and pencil drawings of Brooklyn College buildings which today turn this page into a reminder of the lovely sound of inscribed brick and stone represent Anthony Pugliese in two ways. First, because he drew them, and second, because he “lived in these buildings before they were full,” watched the work and made it go right; checked everything from contracts down, rode trucks ten hours a day.

He tells you this only because he wants you to know how much he loves Brooklyn, to know and appreciate the $6,000,000 worth of buildings which make up Brooklyn College, and which lie beyond the iron gateway flanked with brick posts leading to the campus from Bedford Ave.

Knows Every Detail

Anthony Pugliese is Professor of Art at the college. Has been with the college since it was founded, taught art at New York University before coming here.

“The gray tower of the library reminds you of Independence Hall in Philadelphia,” he says. “The library is the gem of the college group—it should be, of course, since the library is the essential part of a college. Like the rest of the buildings, the library is Georgian, on the outside. The interior is modern with the book stacks bricked with glass bricks, giving good illumination for book hunters; there are two great reading halls and several of what are called small seminar rooms, which seat, nevertheless, groups of 400. Everything at Brooklyn College on the grand scale, for there are 10,000 enrolled students and a faculty of approximately 500.”

Anthony Pugliese wants to make it clear that he was not actually the designer of the college buildings; he was one of a group of college professors who were asked to watch how things were going and who worked right through the summer vacations to do it. That’s why when he sketches in the traditional Georgian type of chimneys which top these buildings, he knows that these chimneys are the reverse of ordinary chimneys—they are used for ventilation and pull air in rather than blow smoke out.

That’s how he knows why the casement type windows are always effective looking—they are built so that they cannot when opened disturb the appearance of the outside of the building, and that a three-way ventilation scheme is part of their construction. That’s how he can look at any of the five buildings that now compose the group and see it as both a handsome bit of architecture and a functionally fine piece of design.

Four ‘Lab’ Floors

“We have an amazing laboratory setup,” says Professor Pugliese proudly. “Four floors of solid laboratory space, each four blocks long. The whole college has a tremendous physical setup.”

He is an architect himself, having added that branch of art to an extensive training that includes N. Y. U. and Columbia degrees and art study at the Art Students’ League, the Grand Central Art School, the National Academy of Design.

“Nowadays you have to go to school so much before you can get a job of any kind,” he explains, laughing. “There’s nothing of the solemn, lost-in-the-clouds artist about Anthony Pugliese, his hazel eyes bright behind shell-rimmed spectacles, his dark hair wavy but otherwise as matter-of-fact as any business man’s. He wears casual gray tweeds and a green tie and likes to talk about the house he and his wife are building together on Fire Island.

Mrs. Pugliese, from her way her husband speaks, is one of the main reasons, apparently, why he is a sunny, realistic artist rather than one of the abstracted, dour or otherwise disagreeable variety. He speaks of her with enthusiasm.

“She’s the best woman fencer in the country,” he declares. “She’s fencing coach at N. Y. U., and was the N. Y. U. team trained by her that took the intercollegiate fencing championship. She’s Julia Jones, and Lucy Stone. She’s as beautiful as a girl can be. A perfect photogenic type.”

Son Artist, Too

Julia Jones and Anthony Pugliese live at 146 Beach 137th St., Belle Harbor, with Peter, 5, and Penny, 2, a couple of blond angels. Peter is an artist himself, and there is that sort of an atmosphere there. He works, for recreation, on the landscaping of the college grounds, “which will be the finest of any college in the City.”

Harold Caspar, who designed the Brooklyn Botanic Garden, also designed the grounds of Brooklyn College. There is a water garden and a sun dial in a sunken garden, rustic shrubbery and rambling brick walls, “no smooth concrete paths.” The concrete walls are veiled in trailing vines—the gardens really will be the loveliest of academic surroundings.

Professor Pugliese, who works in all mediums, including oil, prefers the old method of other artistic methods. He has spent a great deal of time abroad, and has traveled and studied in France and Italy. He comes of a family of teachers, which includes Angelo Patri, famous writer on the problems of childhood.