

Fall 8-27-2018

## SP 313 Borges and Cortazar

Araceli Tinajero  
*CUNY City College*

### How does access to this work benefit you? Let us know!

Follow this and additional works at: [https://academicworks.cuny.edu/cc\\_oers](https://academicworks.cuny.edu/cc_oers)

 Part of the [Latin American Literature Commons](#), and the [Modern Languages Commons](#)

---

#### Recommended Citation

Tinajero, Araceli, "SP 313 Borges and Cortazar" (2018). *CUNY Academic Works*.  
[https://academicworks.cuny.edu/cc\\_oers/100](https://academicworks.cuny.edu/cc_oers/100)

This Syllabus is brought to you for free and open access by the City College of New York at CUNY Academic Works. It has been accepted for inclusion in Open Educational Resources by an authorized administrator of CUNY Academic Works. For more information, please contact [AcademicWorks@cuny.edu](mailto:AcademicWorks@cuny.edu).

The City College of The City University of New York

Department of Foreign Languages and Literatures

***SP 31356 – Borges and Cortázar***

Fall 2018

Prof. Araceli Tinajero

Office Hours: Mondays and Wednesdays 2:15-3:15 pm

and by appointment (NAC6/336C)

Tel. 212-650-6390

[atinajero@ccny.cuny.edu](mailto:atinajero@ccny.cuny.edu)

**I. DESCRIPTION:**

**Course description:** En este curso haremos lecturas detenidas de ensayos, poemas y cuentos de Jorge Luis Borges y Julio Cortázar. Los estudiantes tendrán la oportunidad de ver una película, varios videos y también podrán escuchar lecturas hechas por los autores mismos. Los estudiantes elegirán uno o dos textos de los autores para hacer un trabajo de investigación. La lectura en voz alta será importante en esta clase; por lo tanto, se espera que los estudiantes graben uno o dos textos de los autores y los hagan públicos para el acervo digital universal.

**II. TEXT:**

ZERO TEXTBOOKS. NO TEXTBOOKS ARE REQUIRED FOR THIS COURSE.

**III. COURSE REQUIREMENTS AND EVALUATION:**

a)	Class participation:	5%
b)	Recording	20%
c)	One Exam	20%
d)	Final Essay	30%
e)	Report on attended lecture	10%
f)	Journal 15%	15%
	TOTAL :	100%

**IV. COURSE ASSESSMENT:**

a) Class participation will take into account the active participation in all discussions.

Total: 5%

b) Students will choose a text of Borges or Cortázar and will record it. The reading should last 15-20 minutes. The chosen text(s) should not be available on-line.

- c) One exam will be given according to the class discussions. 20%
- d) An essay based on a literary work including quotations and commentaries. It will be due on the date announced by the professor (during class) and will take into account the following: content (50%), organization (20%), vocabulary (10%), (grammar (10%) and mechanics (10%). MLA Style. 5-6 Pages. Total: 30% of final grade
- e) The report will be written based on a conference attended and will be evaluated according to the clarity of the summary and the details. 10%
- f) Students will keep a journal based on the readings. 15 entries = 15%.

#### **V. A. ATTENDANCE, LATENESS, HOMEWORK, SUBMISSIONS, AND MAKE-UPS**

Attendance is a given. Students are expected to come to class on time. Students arriving 10 minutes late will be considered absent. Two lateness are equivalent to ONE ABSENCE. Students with 3 absences during the semester will receive a memorandum from the professor: their final grade will be affected.

Homework must be submitted on time and during the class period. All other submissions must be submitted on time and during the class period as well.

Electronic submissions are unacceptable.

No make-ups will be given.

**Electronic Devices:** Please turn off and put away your cell phones and iPods before entering the classroom.

No food (including chewing gum) or drinks in the classroom.

#### **VI. COURSE LEARNING OUTCOMES: AT THE END OF THE SEMESTER STUDENTS WILL BE ABLE:**

- 1.. To familiarize with the oeuvres of Borges and Cortázar.
2. To carry out close readings.
3. To practice the art of reading out loud.
3. To read and write on literary works critically.
4. To research in-depth a specific topic based on a literary work, and write a critical essay using the MLA.

#### **VII. CUNY Policy on Academic Integrity:**

**Plagiarism:**

As stated in the CUNY Policy on Academic Integrity: “Plagiarism is the act of presenting another person’s ideas, research or writings as your own.” The following are some examples of plagiarism:

“Copying another person’s actual words without the use of quotation marks and footnotes attributing the words to their source.”

“Using information that is not common knowledge without acknowledging the source.”

“Failing to acknowledge collaborators on homework and laboratory assignments.”

“Internet plagiarism includes submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the internet without citing the source, and ‘cutting & pasting’ from various sources without proper attribution.”

“A student who plagiarizes may incur academic and disciplinary penalties, including failing grades, suspensions, and expulsion.”

Source: E-mail message sent by The Faculty Senate of The City College of New York on April 21, 2005. A complete copy of CUNY Policy on Academic Integrity can be downloaded from the College’s home page. Also see the Handbook of Academic Policies and Procedures.

**VIII.**

Qualified students with disabilities will be provided reasonable academic accommodations if determined eligible by the **AccessAbility Center (AAC)**. Prior to granting disability accommodations in this course, the instructor must receive written verification of a student's eligibility from the AAC, which is located in NAC 1/218. It is the student's responsibility to initiate contact with the AAC and to follow the established procedures for having the accommodation notice sent to the instructor.

In addition, students may seek help in the Counseling Center and Student Health Services. Please visit: <https://www.ccnycuny.edu/studentaffairs>

**CALENDAR**

(This calendar is provisional. It may change according to the class needs)

<u>August</u>		<u>Comentarios</u>
M. 27	Introducción al curso Presentaciones y bibliografía	

W. 29	Discusión sobre el universo literario de Borges “Los dos reyes y los dos laberintos” de <i>El Aleph</i> (1949)	
<u>September</u> (3 de sept. no hay clase)  W. 5	“Los dos reyes y los dos laberintos”	
(10 de sept. no hay clase)  W. 12	Las obras completas de Borges Discusión de la introducción y epílogo de la edición que se usará en este curso	
M. 17	<i>Fervor de Buenos Aires</i> (1923) “Las calles”, “La recoleta”, “Despedida” “Líneas que pude haber escrito y perdido hacia 1922”	
(19 de sept. no hay clase)  M. 24	Práctica de la lectura en voz alta Para esta fecha los estudiantes habrán decidido el texto que van a grabar	
W. 26	Film	
<u>October</u>  M. 1	<i>Artificios</i> (1944) “El sur”	
W. 3	<i>El Aleph</i> (1949) “Emma Zunz”	
(no hay clase oct. 8)  W. 10	<i>El Aleph</i> “El Aleph”	

M. 15	<i>Otras inquisiciones</i> (1952) “La muralla y los libros” <i>El hacedor</i> (1960) “Borges y yo” “El reloj de arena”	
W. 17	<i>Para las seis cuerdas</i> (1965) “Milonga de los morenos” “Milonga para los orientales” “Laberinto” “El laberinto”	
M. 22	<i>El oro de los tigres</i> (1972) “Tankas”, “Trece monedas”, “Sueña Alonso Quijano” y “El sueño de Pedro Henríquez Ureña”	
W. 24	El universo de Julio Cortázar	
M. 29	<i>Bestiario</i> (1951) “Casa tomada”	
W. 31	<i>Final del juego</i> (1956) “Continuidad de los parques”	
<u>November</u> M. 5	<i>Final del juego</i> (1956) “Axolotl”	
W. 7	<i>Final del juego</i> (1956) “La noche boca arriba”	
M. 12	Selecciones de <i>Historias de cronopios y de famas</i> (1962)	

W. 14	Selecciones de <i>Historias de cronopios y de famas</i>	
M. 19	<i>Todos los fuegos el fuego</i> (1966)  “La autopista del sur”	
W. 21	Discusión del trabajo de investigación	
M. 26	El trabajo de investigación fase 1 Film	
W. 28	EXAMEN  El trabajo de investigación fase 2 Film	
<u>December</u> M. 3	El trabajo de investigación fase 3	
W. 5	El trabajo de investigación fase 4	
M. 10	Film y discusión  ENTREGA DEL TRABAJO DE INVESTIGACION	
W. 12	Film y discusión	

## Bibliografía

Los estudiantes podrán leer en línea todos los textos que serán discutidos en este curso.

**Todos los textos fueron consultados el 8 de junio, 2018.**

Borges, Jorge Luis. *Obras completas 1923-1972*. Edición de Carlos V. Frías. Emecé,

1974. <https://literaturaargentina1unrn.files.wordpress.com/2012/04/borges-jorge-luis-obras-completas.pdf>

Cortázar, Julio. [Todos los textos están en forma cronológica de acuerdo a la fecha original de publicación].

“Casa tomada”. *Ciudad Seva. Casa digital del escritor Luis López Nieves*

<https://ciudadseva.com/texto/casa-tomada/>

“Continuidad de los parques”. *Ciudad Seva. Casa digital del escritor Luis López*

*Nieves*. <https://ciudadseva.com/texto/continuidad-de-los-parques/>

“Axolotl”. *Cuentos Sin Fin. Biblioteca de cuentos y relatos*.

<https://cuentosin.wordpress.com/2018/08/23/axolotl/>

“La noche boca arriba.” *Ciudad Seva. Casa digital del escritor Luis López*

*Nieves*. <https://ciudadseva.com/texto/la-noche-boca-arriba/>

*Historias de cronopios y de famas*. Alfaguara, 2000.

<https://www.textosenlinea.com.ar/cortazar/Historias%20de%20cronopios%20y%20famas.pdf>

“La autopista del sur”. *Ciudad Seva. Casa digital del escritor Luis López Nieves*.

<https://ciudadseva.com/texto/la-autopista-del-sur/>