Notes from the Editors

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Dear Readers:

Summer has passed and I hope the warm months have been refreshing for you. By now, you should be getting back in to the saddle for a semester in the academic season. We are, here at *Urban Library Journal*. Let me introduce myself. My name is Cheryl Branche and I am one of the new co-editors of *Urban Library Journal*. I am delighted to be here! I am looking forward to serving you by helping to create a space where we can discuss issues about and continue the dialogue related to urban librarianship.

This is a Special Issue which features conference proceedings from the Library Association of the City University of New York (LACUNY) annual conference, the 2017 LACUNY Institute. The theme for this conference was The Future of Librarianship: Exploring What's Next for the Academic Librarian.

In this issue, Kellie Sparks makes a very strong case for integrating complementary therapies to users (think: meditation, hypnotherapy, biofeedback and/or yoga) in the academic library setting year round and describes how two universities are doing just that.

Miles, Laskin, and Lyons describe their inspiring work as a community of practice in a case study that includes the results of a self-survey and a list of the team's work and accomplishments.

In “What Can Libraries Learn from the Future of Public Media?”, Chris Kretz examines the states of radio and television and describes strategies that libraries can use to ensure relevance, including collaborations with public media. He makes a very compelling case for libraries to take a good look at a public media model, namely that of National Public Radio, and its strategic priorities, and to consider how libraries can integrate similar innovations and technological disruptions to promote the roles and missions of libraries.

McGinniss's provocative piece uses two metaphors to describe how and why libraries must think like both the giant (enlarging our vision) and the ant (concentrating our vision) to engage theory and history, to work in today's constantly changing environment, in which libraries and librarians find themselves, to "teach for today and for the future."

We are now accepting submissions for our next non-themed issue on a rolling basis. Please send us your manuscripts. Any questions? Feel free to contact us to discuss your project.

As you enjoy reading this issue, send us your comments. We look forward to hearing from you!

Sincerely,
Cheryl Branche
(with co-editors Anne Hays and Angel Falcon)