

2018

Notes from the Editors

Anne Hays

CUNY College of Staten Island

Follow this and additional works at: <https://academicworks.cuny.edu/ulj>



Part of the [Library and Information Science Commons](#)

Recommended Citation

Hays, A. (2018). Notes from the Editors. *Urban Library Journal*, 24 (1). Retrieved from <https://academicworks.cuny.edu/ulj/vol24/iss1/1>

This Article is brought to you for free and open access by CUNY Academic Works. It has been accepted for inclusion in Urban Library Journal by an authorized editor of CUNY Academic Works. For more information, please contact AcademicWorks@cuny.edu.

Notes from the Editors

Co-editor Angel Falcon and I are very pleased to welcome you to the 1st issue of the 24th volume of *Urban Library Journal*.

Writing a note for an emerging issue of a rolling publication has at least one complication—I can only address the articles we are publishing right now, and not the ones we will add to this volume as the year progresses. However, we are enthusiastic about our first two feature articles: one by Nicole Cooke and Jennifer Jacobs, and a second by Christina Boyle. Cooke and Jacobs present an important study addressing how (and whether) MLIS programs include diversity and cultural competence into their curriculums through an audit of the MLIS program at the institution where they work. Through this courageously self-reflective study, the authors present a clear and replicable model for other Master's programs in Library Science to do the same. Boyle's article investigates the use of video games in urban academic libraries, and identifies the myriad ways in which video games effectively position the library as a community building hub, as well as an increasingly visible partner in students' academic lives.

Perhaps the most notable change in this issue is the re-emergence of our book review section. Book Review Editor Louise Fluk rejoins us this issue by curating and editing two selections (so far): Lisa Finder reviewing Deitering, Stoddart, and Shroeder's *The Self as Subject: Autoethnographic Research into Identity, Culture and Academic Librarianship*, and David Williams reviewing McNeil's *Fundamentals of Library Supervision (Third Edition)*.

We hope you enjoy this issue as much as we do.

Sincerely,
Anne Hays and Angel Falcon