

Spring 2019

Advanced Italian Grammar

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CUNY City College

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The City College of New York
Department of Classical and Modern Languages and Literatures

Italian 32100
Problems of Italian Grammar

Semester _____

INSTRUCTOR:
CLASS:
ROOM / BLDG:
E-MAIL:
TELEPHONE:
OFFICE HOURS:

COURSE INFORMATION:

Course Description:

This is an advanced and intensive course that focuses on Italian grammar. This course adds new grammatical concepts to those already learned. It aims at increasing oral, aural, and written language abilities by utilizing selected Italian authentic material. A basic grammar text and supplementary material prepared by the instructor are used to broaden vocabulary and encourage students to think and speak in Italian.

Required texts: NONE - ZTC course.

An Italian-English, English-Italian Dictionary (no pocket editions!). NOTE: You can access the Garzanti dictionary online at www.garzantilinguistica.it. Registration is required but free.

Instructional methods implemented in the course:

- a. Reflection through group discussions.
- b. Mini-lectures on relevant topics.
- c. Use of media and technology specifically related to course content.
- d. Individual student writing.
- e. Formative instructor feedback on presentations and written work.
- f. Classroom observation and reporting.

FINAL GRADE:

- | | |
|---|-----|
| a. Attendance, punctuality, and participation (i.e. ability to contribute productively to discussions and group work) – | 5% |
| b. Homework assignments | 15% |
| c. 3 Exams (15% each) – | 45% |
| d. Quizzes (5% each) – | 15% |
| e. Final exam – | 20% |

Expected Learning Outcomes.

Students who complete the course are expected to:

- a. Demonstrate correct intermediate to advanced grammar usage in controlled situations, in both oral and written communication.

- b. Recognize and correct grammar errors in sentences.
- c. Understand and follow oral and written directions. Also demonstrate aural comprehension by responding appropriately to spoken questions, statements and prompts.
- d. Write different types of texts in Italian with a high level of correctness, e.g. summaries, reviews, argumentative texts.
- e. Critically examine their own texts with regard to linguistic correctness, expression and text construction.
- f. Analyze and explain aspects of Italian grammar.
- g. Clarify sentence structure and identify its parts and functions.

COURSE REQUIREMENTS AND ADDITIONAL INFORMATION:

- Absence from class is not an excuse for being unprepared for the next class. Contact another student in the class for the assignment.
- The photocopies must be brought to every class. Keep all handouts, notes and graded work in a folder until the end of the semester. As the semester progresses, you may find earlier work proves useful as a guide, a resource, and/or a reminder of skills learned.
- Class participation and your homework are part of the final course grade.
- Class attendance and punctuality are mandatory and count as part of your course grade.
- Two late arrivals are equivalent to an absence. ***If you are absent for more than 4 classes, you will fail this course.***
- **No food in the classroom, no phone calls and no text messages, please.**

COMPUTATION OF GRADES AND GRADE SCALE:

The test scale will follow the official one at City College and will be as follows:

<u>Grade</u>	<u>Test Scale</u>	<u>Grade</u>	<u>Test Scale</u>
A +	97 -100	C +	77 – 79
A	95 – 96	C	74 – 76
A -	90 – 94	C -	70 – 73
B +	87 – 89	D	60 – 69
B	84 – 86	F	0 – 59.9
B -	80 – 83		

CUNY POLICY ON ACADEMIC INTEGRITY:

All the work completed in this course must be your own. You must not copy the work of anyone else, not the work of peers or family members, not the work of people found through the Internet. If you gather information from any source or confer with anyone about your work, you must note the source in a footnote or endnote. **NO ELECTRONIC TRANSLATORS ACCEPTED.** The use of an electronic translator will be considered plagiarism and not tolerated.

As stated in the CUNY Policy on Academic Integrity, “plagiarism” is the act of presenting another person’s ideas, research or writings as your own, and it is not permitted.

The following are some examples of plagiarism:

- Copying another person’s actual words without the use of quotation marks and footnotes to attribute the words to their source.
- Using information that is not common knowledge without acknowledging the source.
- Failing to acknowledge collaborators on homework and laboratory assignments.
- Submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the Internet without citing the source, and “cutting and pasting” from various sources without proper attribution.

A person who plagiarizes may incur academic and disciplinary penalties, including failing grades, suspensions and expulsion.

Students caught cheating in this class will receive a zero on the assignment.

"Qualified students with disabilities will be provided reasonable academic accommodations if determined eligible by the AccessAbility Center (AAC). Prior to granting disability accommodations in this course, the instructor must receive written verification of a student's eligibility from the AAC, which is located in NAC 1/218. It is the student's responsibility to initiate contact with the AAC and to follow the established procedures for having the accommodation notice sent to the instructor."

CALENDAR (subject to adjustment):

Data	Strutture	Esercizi/compiti/quiz
29/1	Introduzione al corso Syllabus Esercizio di trasformazione (Indicativo: dal presente al passato)	“I pensieri di nonno Domenico” (<i>I verbi italiani</i> , pg. 89)
31/1	Ripasso del modo indicativo e concordanza tra i tempi: presente, passato prossimo, imperfetto, futuro, trapassato prossimo, futuro anteriore.	“Dal sogno alla realtà” (<i>I verbi italiani</i> , pg. 87) HW: “Lettera a un’amica” (pg.88)
5/2	Il modo condizionale (presente e passato - <i>I verbi italiani</i> pg. 73-76) Risorse on-line: https://dante-learning.com/eng/il-condizionale-italian-conditional-guide-quiz/	“Castelli in aria/castelli infranti” (<i>I verbi italiani</i> pg. 80-81) Take the on-line quiz!
7/2	Il condizionale: <i>Nuovo Espresso Italiano</i> , (Cap. 14, pg. 198-201) “Casa dolce casa”.	- quiz (in classe) sui verbi. - HW: composizione (400 parole circa) “La casa dei sogni”

14/2	<p>Pronomi diretti, indiretti e combinati:</p> <p>Risorse on-line: http://www.learnitaliandaily.com/esercizi-italiano/esercizi-sui-pronomi-in-italiano/</p>	Esercizi fotocopie (con chiave)
19/2	<p>Pronomi diretti, indiretti e combinati; particelle “ci” e “ne”. - <i>Grammatica pratica della lingua italiana</i>: pg. 120-133 (teoria ed esercizi).</p> <p>Risorse on-line: https://dante-learning.com/eng/ci-and-ne-two-particular-italian-words-quiz/</p>	<p>- quiz in classe sui pronomi</p> <p>- Esercizi su “ci” e “ne”</p>
21/2	Ripasso	
26/2	Esame 1 - (indicativo, condizionale, pronomi)	
28/2	Special topic class: A lecture by singer, songwriter and author Amir Issaa	HW: composizione (400 parole circa) “La musica di Amir Issaa”
5/3	L’imperativo (forme regolari, irregolari, formale, informale, con i pronomi). <i>I verbi italiani</i> pg. 90-99 (teoria ed esercizi).	Esercizi sull’imperativo
7/3	L’imperativo (forme regolari, irregolari, formale, informale, con i pronomi). <i>I verbi italiani</i> pg. 90-99 (teoria ed esercizi).	Esercizi sull’imperativo
12/3	Il congiuntivo <i>I verbi italiani</i> pg. 100- 115 (teoria ed esercizi).	- quiz in classe sull’imperativo
14/3	Il congiuntivo <i>I verbi italiani</i> pg. 100- 115 (teoria ed esercizi).	- esercizi sul congiuntivo
19/3	Il congiuntivo <i>I verbi italiani</i> pg. 100- 115 (teoria ed esercizi).	- esercizi sul congiuntivo
21/3	Esercizio sulla letteratura, Antonio Tabucchi - <i>Giocare con la letteratura</i> pg. 131-138	- composizione in coppia: “Una chiamata al “telefono amico”
26/3	Ripasso	

28/3	Esame 2 (Imperativo, congiuntivo, letture)	
2/4	Periodo ipotetico <i>I verbi italiani</i> pg. 116- 121 (teoria ed esercizi).	- esercizi sul periodo ipotetico
4/4	Periodo ipotetico <i>Grammatica avanzata della lingua italiana</i> pg. 194-199	- esercizi sul periodo ipotetico
9/4	La forma passiva <i>I verbi italiani</i> pg. 130- 136 (teoria ed esercizi)	- quiz in classe sul periodo ipotetico
11/4	La forma passiva <i>I verbi italiani</i> pg. 130- 136 (teoria ed esercizi)	- esercizi sulla forma passiva
16/4	Passato remoto <i>I verbi italiani</i> pg. 58- 65 (teoria ed esercizi)	- esercizi sul passato remoto
18/4	Passato remoto / Esercizio sulla letteratura, Italo Svevo - <i>Giocare con la letteratura</i> pg. 149-159	
19-28/4	Spring Recess	
30/4	Ripasso	
2/5	Esame 3 (periodo ipotetico, forma passiva, passato remoto)	
7/5	Il discorso indiretto (fotocopie)	
9/5	Il discorso indiretto	
14/5	Conclusione del corso e ripasso	
		ESAME FINALE