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News from College Programs and Courses

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**NEWS FROM COLLEGE PROGRAMS AND COURSES**

A Masters of Arts in Women's Studies can be pursued through the Graduate Program of Goddard College, a fully accredited, private college in Plainfield, Vermont. Non-resident graduate programs available in New York, Boston, Los Angeles, Philadelphia, and Washington, D.C., as well as in the Vermont-New Hampshire area. Students devise their own study plans and work on a one-to-one basis with field faculty of their own choice. The programs call for a minimum of one calendar year's work; students who can work an implementation project into their study plans are encouraged to do so. Write: Graduate Program, Goddard College, Plainfield, Vt. 05667.

Chico State College is the fourth college in California to offer a minor in women's studies.

At California State University/San Jose, a new program offers sixteen courses in women's studies, including "The Role and Condition of Asian Women in America," "Management of Family Resources," and "Critique of Research on Women."

Programs are being planned at Wayne County Community College in Detroit and at the University of Alabama’s College of Arts and Sciences.

At the University of Pennsylvania, the College of Thematic Studies has inaugurated a Women's Studies Program, in which twelve courses are currently being offered, including "Women in Chinese Literature," "Feminist Thought," "Women and Language," "Women in Economic and Demographic Perspective," and "Biography of Women."

At Cabrillo College, a community college in Aptos, California, Joyce Unger, Coordinator of Women’s Studies, writes: "We are getting so many requests [for information about their course and program] that the choice seems to be teaching Women's Studies, or writing about it!" A course called "Women and Our Bodies" is also a popular offering, and in the spring there will be additional courses.

At the University of Wisconsin—Extension Services—a course called "Feminism and the Family" is being offered over the Educational Telephone Network (ETN) in many communities in Wisconsin and in local classrooms far away from Madison. For further information, write to the Center for Women's and Family Living Education, 428 Lowell Hall, 610 Langdon St., Madison, Wisconsin 53706.

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**TILLIE OLSEN’S READING LIST**

[Tillie Olsen is well-known as the author of *Tell Me A Riddle*, a volume of stories about the lives of working-class women and men used frequently in women’s studies courses. She is also a self-taught scholar and teacher who has offered to share her reading lists with the *Newsletter*. In future issues, we will print lists on such themes as "mothering," growing up, aging, "the hard work of women." We begin here with a list called "A Spectrum."]

**Novels:**

- *Story of An African Farm* by Olive Schreiner
- *Middlemarch* by George Eliot
- *The Mill on the Floss* by George Eliot
- *The Awakening* by Kate Chopin
- *To the Lighthouse* by Virginia Woolf
- *Cement* by F. Gladkov
- *Daughter of Earth* by Agnes Smedley
- *The Man Who Loved Children* by Christina Stead
- *The Dollmaker* by Harriette Arnow
- *Ultima Thule* by H. H. Richardson
- *Time of Man* by Elizabeth Madox Roberts
- *Put Off Thy Shoes* by Ethel Voynich

**Stories:**

- "The Revolt of Mother," in *Best Stories of Mary Wilkins Freeman*
- "Nor-Bibi’s Crime" by Vera Inber in *Short Stories of Russia Today*
- "Wagner Matinee," in Willa Cather’s *Youth and the Bright Medusa*
- "Old Mortality" and the Old Order stories, in Katherine Anne Porter’s *The Collected Stories*
- "Prelude," "At the Bay," and "Six Years After," in Katherine Mansfield’s *Collected Stories*
- "Babushka Farnham," in Dorothy Canfield Fisher’s *Fables for Parents*
- "The Bed Quilt," in Dorothy Canfield Fisher’s *Vermont Lives*
- "Story of an Hour," in Kate Chopin’s *Collected Works*
- "Between Men," in Doris Lessing’s *A Man and Two Women*
- "The Yellow Wallpaper" by Charlotte Perkins Gilman (shortly to be reprinted by The Feminist Press)
- "The Darling" by Anton Chekhov
- "The Sky is Gray," in Ernest Gaines’ *Bloodline Lives:*
- *Eighty Years or More* by Elizabeth Cady Stanton
- *A Mortal Flower* by Han Suyin

**Literature:**

- *A Room of One's Own* by Virginia Woolf
- *Thinking About Women* by Mary Ellman