News Briefs

The Feminist Press
that reinforces divisions among the "kept-outs." It is no accident, she claimed, that the industrial needs of the U.S. society have dictated educational policy and that the status of women has not progressed in step with that development. She contended that the pattern of scrambling over another piece of the pie reoccurs when interest groups—women, blacks, other third world people—define themselves as unique or isolated. She suggested that teachers and students will need to combat such individualism, to define change as other than acceleration, and to create consciousness about the meaning of economic survival.

Celeste Ulrich, Professor of Health, Physical Education and Recreation at the University of North Carolina at Greensboro, talked about the physical survival needs of girls and women in schools. She cited a startling fact: of all the 1972 U.S. Olympic women, none had trained in public schools. In a society where even bicycles have a sex, Ms. Ulrich argued, girls are given no opportunity to excel in physical sports.

The final speaker at the opening session, and a representative from the National Chicana Foundation, Cecilia Suarez, Associate Professor of Education at the California Polytechnical State University at Pomona, highlighted the psychological survival needs of all students by discussing misinterpretations of research findings on Chicana children. Her talk, even more than the others, aroused a number of questions and led directly into the conference's continued focus on sex and race throughout the two series of workshops held on Saturday.

A total of 19 workshops took place on such subjects as early childhood education, counseling, the teaching of history, teacher's sexist behavior patterns, affirmative action and other legal tools, "analyzing instructional materials" for sexism, "consciousness-raising techniques for changing schools."

Between plenary sessions and workshops, before and after meals, the NEA had assembled a series of slide shows, multimedia documentaries, and in addition, MS's new recording, "Free To Be You And Me." (See News Briefs for slide shows.)

At the final session, Florence Howe, of The Feminist Press, spoke on "Schools and Political Survival." She began by pointing out that the presence of as many third world women as white women had changed the content of the conference significantly: racism and sexism are inextricably intertwined and a conference of this sort can begin to deal with the issues vital to social change. In schools, wherever we work, Ms. Howe suggested, we need to search for "the entering wedge" that will move us towards change. One such wedge is teacher education, especially through in-service courses that focus on sex and racial stereotypes.

Each participant received several hundred pages of useful curriculum resources and materials. While these are not yet available for general distribution, a letter to Shirley McCune at the NEA (1201 16th Street NW, Washington, D. C. 20036) will get you a group of reprints from the December issue of Today's Education. The following conference materials are also available for a token sum: A Child's Right to Equal Reading by Verne Moberg, The Feminist Press. Exercises in the liberation of children's books from the limitations of sexual stereotypes. (30d) Consciousness-Razors by Verne Moberg, The Feminist Press. A pamphlet of creative ideas for raising the consciousness of educators, parents, and even Santa Claus! (25d) The 51% Minority, ed. Suzanne Taylor, Connecticut Education Association.

The papers presented at the Women in Education Conference held in the Spring of 1972 by the Connecticut Education Association. (50d)

Carol Ahlum

NEWS BRIEFS

Deadline for Spring issue: February 15 for articles; February 28 for news briefs and other announcements. We are looking for terse, informative essays (under 1200 words) that describe courses or programs or particular experiences with texts or methods; or that discuss theoretical issues of general interest. We will also publish correspondence directed to us. Promised in the next issues: on art and women's studies by Pat Mainardi; essays by program planners at Penn, Sacramento, Washington; essays by high school teachers from tapes made by Carol Ahlum; more bibliography by Tillie Olsen.

In Coming Issues

Slide shows

Our North American Foremothers: a multi-media documentary, by Anne Grant for New York City NOW. A 75 minute show—brilliant and moving images from women's history. For further information, write to Anne Grant, 617 49th Street, Brooklyn, N. Y. 11220.

Sex Role Stereotyping in Textbooks. Still in experimental form; an analysis (with music) of readers, social studies texts, math and science texts most used in the first six grades. For further information, write to Lenore Weitzman, Dept. of Sociology, University of California, Davis, Calif. 95616.

Sex Role Stereotyping in Children's Readers. Analysis of 134 most widely-used readers available for rental at $35.00. Write to Women on Words and Images, P. O. Box 2163, Princeton, N. J. 08540.

Dick and Jane Receive a Lesson in Sex Discrimination. A new slide show. For further information, write to Corrine Perkins, 815 Oakcrest Avenue, Iowa City, Iowa 52250.

Sex Role Stereotyping in Award-winning Picture Books. Analysis of Caldecott winners available for rental at $35.00. Write to Lenore Weitzman, Dept. of Sociology, University of California, Davis, Calif. 95616.
Books, etc.

*Images of Women in Fiction.* Ed. Susan Koppelman Cornillon. A lively collection of essays. Send $4.00 to Popular Press, University Hall 101, Bowling Green University, Bowling Green, Ohio 43403.

*Refractions: Girl: A Woman's Studies Journal.* Send $5.60 for an airmail, annual subscription to 25 Albert Street, Sydney, New South Wales 2000, Australia.

*The Working Mother* is a new national quarterly newsletter. Send subscriptions ($3.00 for individuals; $10.00 for institutions) to Maternal Information Services, Inc., Suite 1E, 46 West 96 St., NYC 10025.

*Female Studies VI.* Closer to the Ground: Women's Classes, Criticism, Programs. A collection of essays edited by Nancy Hoffman, Cynthia Secor, Adrian Tinsley for the Commission on the Status of Women of the MLA. Send $2.50 (plus 50¢ for postage and handling) to The Feminist Press, Box 334, Old Westbury, N.Y. 11568. 265pp.


*Witches, Midwives and Nurses:* A History of Women Healers by Barbara Ehrenreich and Deirdre English. How women lay healers were suppressed and the male medical profession rose to dominance. A study in institutional sexism. 43pp. illus. $1.00 for sample copy from Glass Mountain Pamphlets, Box 238, Oyster Bay, N.Y. 11771. Bulk rates.

*Onna: Newsletter from Women in Japan.* Editors are willing to exchange their publication, which will come out four or five times in 1973, with papers in other countries. Or send $1.50 to cover subscription and sea mail postage to Onna, c/o Koda Kyoko, 6-3-12 Kamisoshigaya, Setagaya-ku, Tokyo, Japan.

The Feminist Press has two new children's books. *Firegirl,* a 48-page story by Gibson Rich, illustrated in three colors by Charlotte Purrrington Farley. At $1.95, for six to ten-year-olds. *Nothing But A Dog* by Bobbi Katz, a picture book illustrated by Esther Gilman. At $1.50 for three to six-year-olds. When ordering from 10920 Battersea Lane, Columbia, Maryland 21044, remember to add 40¢ for postage on the first two books.

*Alternatives in Print: An Index and Listing of Some Movement Publications Reflecting Today's Social Change Activities.* Second edition, 1972. Compiled by the American Library Association Social Responsibilities Round Table Task Force on Alternative Books in Print. This is an extraordinary bibliography of resources, well-indexed for women's movement and women's studies, as well as other topics. To order, send $4.00 to Publications Committee, The Ohio State University Libraries, 1858 Neil Ave., Room 322A, Columbus, Ohio 43210.

*The Feminist Art Journal.* A quarterly of women's art history, useful for source material, primarily in the visual arts, but also on poetry, film, drama, and music. Write to 41 Montgomery Place, Brooklyn, N.Y. 11215 for subscriptions ($3.00 for individuals, $5.00 for institutions).

*Reflets de la femme,* the first feminist reader in French. Eds. Dana Carton-Caprio and Anthony Caprio. For further information, write to them at Box 765, Poughquag, New York 12570.

Conferences

New York Area Regional Conference. Originally scheduled for November 11. Postponed to Saturday, February 10, 1973. "Women Learn from Women": a series of workshops on such questions as "How far will legal solutions take us?" "What are emancipated life-styles?" Panelists will include graduate and undergraduate students and faculty and community women from the participating colleges—Barnard, Sarah Lawrence, Richmond, Old Westbury, Douglass, Columbia, NYU, Queens. Contact: Jane Gould, Barnard Women's Center.

Conference on Twentieth Century Literature: theme—"The Alienated Man/Woman," March 9 and 10, called by the Committee on Modern Literature of the University of Louisville, Louisville, Kentucky 40208. Abstracts of papers must be submitted by Jan. 8, to Patrick A. Thomas. Sections will be organized along lines of genre, in French, Italian, Spanish, Portuguese, German, English, and American literatures.


Western Regional Women's Studies Conference. To be held at Sacramento State University, tentatively on April 6-9. For further information, send a stamped self-addressed envelope to Karen Kennedy, Women's Studies Board, C.S.U., Sacramento, TJJ-3, 6000 J St., Sacramento, Calif. 95819.
Jobs

Assistant Professor of English “who could expand the methodological bounds of teaching.” An archetypist, folklorist, or cultural structuralist, or someone in mass media, popular culture, or in Canadian or Irish literature. Contact: Linda Pratt, Eng. Dept., U. Nebraska at Omaha, P.O. Box 688, Omaha, Neb. 68101. Or at the MLA Convention.

Dean of the School of Natural Sciences and Mathematics. Also an appointment in economics and another in Computer Science. Contact: Cheryl Schaffer, Box 317, Hampshire College, Amherst, Mass. 01002.

Counselor Educator “whose interests and experience are strong in the areas of community, agency counseling and occupational and educational information.” To work with community groups and to teach. Doctorate required. Contact: Ms. Helen Harris, Job Interviewer & Counselor, U. Nebraska at Omaha, P.O. Box 688, Omaha 68101.

Dean of the Graduate School and Research, responsible for developing and implementing policies effecting graduate education in five university divisions. Contact: Dr. James Woodworth, Chairman Search Committee, 122 Upham, Miami University, Oxford, Ohio 45056.

Dean of the School of Fine Arts. Includes depts. of architecture, art, art education, and music. Contact: Dr. Bernard Phelps, Chairman Search Committee, 101 Roudebush, Miami University, Oxford, Ohio 45056.

Five faculty positions in the School of Education. 1) In media (film, animation, graphics); 2) in aesthetics; 3) in reading; 4) in research; 5) in leadership and administration. Send resume for the Media job to Patrick Sullivan, Director of the Media Center, School of Ed., U. Mass., Amherst 01002. For the four other jobs, write to Earl Seidman, Assoc. Dean, School of Ed., U. Mass., Amherst 01002. Send copies of all resumes also to Women’s Caucus, School of Ed.

“Mentor” (faculty member) at Empire State College in a new degree program with Day Care Centers in NYC. Available immediately: $15,000. Contact: Micaela Hickey, Bank Street College of Education, Day Care Consultation Service, 610 West 112 Street, NYC 10025. 212 663 7200.

Women’s Studies and Labor Studies. There may be one or two jobs for people who can teach courses in The Black Woman; Economics and history, especially of women and Black people; Women and the Law; Women and Art; Biology and Psychology of Sex Roles; or combinations thereof. Contact: Florence Howe, SUNY/Old Westbury, Box 210, Old Westbury, N. Y. 11568.

Resources

Resource Center for Women in Higher Education. Recently funded by the Ford Foundation to develop an informal placement referral service, to prepare position papers on non-discriminatory personnel policies, and to work with women faculty and university administrators to implement affirmative action policies for women. Contact: Lily Honig, Brown University, Providence, R. I. 02912.

Resources for Male Sex Role and Personality. An effort to keep track of and facilitate contact among people working on men’s issues. Contact: Joseph H. Pleck, Center for the Behavioral Sciences, Harvard University, 375 William James Hall, Cambridge, Mass. 02138.

The Clearinghouse on Women’s Studies continues to collect feminist curriculum materials. Laurie Olsen is collecting and preparing for publication materials from teachers of K-6; Carol Ahlum and Jackie Frailey are doing the same for high school feminist materials. Write to them c/o The Clearinghouse at Box 334, Old Westbury, N.Y. 11568.