

City University of New York (CUNY)

CUNY Academic Works

School of Arts & Sciences Theses

Hunter College

Spring 5-9-2017

Spirits' Dance: Sunrise Overture

Jeonghun Kim
CUNY Hunter College

[How does access to this work benefit you? Let us know!](#)

More information about this work at: https://academicworks.cuny.edu/hc_sas_etds/205

Discover additional works at: <https://academicworks.cuny.edu>

This work is made publicly available by the City University of New York (CUNY).
Contact: AcademicWorks@cuny.edu

Spirits' Dance: Sunrise Overture

by

Jeonghun Kim

Submitted in partial fulfillment
of the requirements for the degree of
Master of Arts in Music, Hunter College
The City University of New York

2017

Thesis Sponsor:

May 9, 2017

Date

Shafer Mahoney

Signature

May 9, 2017

Date

Suzanne Farrin

Signature of Second Reader

ABSTRACT

The subtitle of *Spirits' Dance* is *Sunrise Overture*. This overture is composed with five different themes of spirits' dances: Light, Air, Water, Earth and Fire. The piece starts with the wind breeze in the darkness, mimicked by woodwinds and brass blowing their instruments without producing a tone. When the Sun rises the piece quietly begins. The beginning and ending express the sunrise and the sunset with the Light spirits' dance. Air spirits softly introduce Water spirits. Mischievous Earth spirits pop up and carry a practical joke after the beautiful water spirits' dance. Marching of Fire spirits brings dryness to the land and it builds suspense until the fire burns down. The spirits sing a faint gleam of hope and praise and the light at last shines magnificently. The Sun sets with the light of the glory and the piece is ended. This piece can be interpreted as the Creation, the prosperity of a nation, or one's path of life; it questions what the alpha and omega are.

PERFORMANCE NOTES

Duration: 13 min.

The given metronome tempi can be considered as suggestions and are not necessarily to be followed as such.

Notehead ◇: Breathe into instrument without producing a tone;
Produce wind sound and key clicks with random pitches.
(Imitate a natural breeze. Use keys, valves and slide.)

INSTRUMENTATION

2 flutes (2nd doubling piccolo)

2 oboes

2 clarinets in B \flat

2 bassoons

4 horns in F

2 trumpets in C

2 trombones

1 tuba

5 percussions

timpani

marimba

tubular bells

crash cymbals

triangle

gong

snare drum

bass drum

violin I

violin II

viola

cello

contrabass

ACKNOWLEDGEMENTS

I would like to express the deepest appreciation to Dr. Shafer Mahoney for sharing his pearls of wisdom with insight, expertise and the Force; I am highly indebted from C to B for his guidance and contrast supervision in many worlds during this two-year journey. I also show warmest admiration to friends, who have gladly given their hands for this achievement; without your support, cooperation and musicianship, this composition could not have been able to be born. I am sending unlimited love and gratitude to my family for devotion and prayer. Lastly, I give thanks to God, my Lord.

Jeonghun Arron Kim
Brooklyn, 2017

Score

Spirits' Dance

Sunrise Overture

Jeonghun Arron Kim

Flute 1
Lento ♩ = 53
Breathe into instrument without producing a tone; Produce wind sound and key clicks with random pitches.
ff

Flute 2
Breathe into instrument without producing a tone; Produce wind sound and key clicks with random pitches.
ff

Piccolo

Oboe
Breathe into instrument without producing a tone; Produce wind sound and key clicks with random pitches.
ff

Clarinet in Bb
Breathe into instrument without producing a tone; Produce wind sound and key clicks with random pitches.
ff

Bassoon
Breathe into instrument without producing a tone; Produce wind sound and key clicks with random pitches.
ff

Horn in F 1, 2
Breathe into instrument without producing a tone; Produce wind sound and key clicks with random pitches.
ff

Horn in F 3, 4
Breathe into instrument without producing a tone; Produce wind sound and key clicks with random pitches.
ff

Trumpet in C
Breathe into instrument without producing a tone; Produce wind sound and key clicks with random pitches.
ff

Trombone
Breathe into instrument without producing a tone; Produce wind sound and key clicks with random pitches.
ff

Tuba
Breathe into instrument without producing a tone; Produce wind sound and key clicks with random pitches.
ff

Timpani
p *pp*

Marimba

Tubular Bells

Cymbal Line
Lento ♩ = 53
A

Triangle

Gong
mp

Snare Drum

Bass Drum

Violin I
Lento ♩ = 53
A
ppp *mf*

Violin II
ppp *mf*

Viola
ppp *mf*

Cello
ppp *mf*

Contrabass
ppp *mf*

Spirits' Dance

22

Fl. 1 *mp* *ff*

Fl. 2

Picc.

Ob. *mp* *ff*

B♭ Cl. *mp* *ff*

Bsn.

Hn. 1, 2 *mp* *f*

Hn. 3, 4

C Tpt.

Tbn.

Tuba

Timp. *ff*

Mrb.

T. B.

Cym. *p* *f*

Trgl.

Gong

S. Dr.

B. Dr.

Vln. I *ff* *mp* *pizz.* *arco* *ff*

Vln. II *ff* *mp* *pizz.* *arco* *ff*

Vla. *ff* *mp* *pizz.* *arco* *ff*

Vc. *ff* *mp* *pizz.* *arco* *ff*

Cb. *ff* *ff*

B

Spirits' Dance

3

35

Fl. 1 *f*

Fl. 2 *f*

Picc.

Ob. *f*

B♭ Cl. *f*

Bsn. *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B. *ff*

Cym.

Trgl.

Gong.

S. Dr. *p sub.*

B. Dr. *p sub.*

Vln. I *p sub.*

Vln. II *p sub.*

Vla. *p sub.*

Vc. *p sub.*

Cb. *p sub.*

Spirits' Dance

This page of the musical score for "Spirits' Dance" includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a circled 'C' above the first measure.
- Woodwinds:** Picc. (Piccolo), Ob. (Oboe), and Bn. (Bassoon). Picc. and Bn. have dynamic markings of *f* and *ff*.
- Brass:** Hn. 1, 2 (Horns), Hn. 3, 4 (Horns), C Tpt. (Trumpets), Tbn. (Trombones), and Tuba. Horns 1, 2 and 3, 4 have a dynamic marking of *mf*. Tbn. and Tuba have a dynamic marking of *f*.
- Drum and Percussion:** Timp. (Timpani) with dynamics *mp* and *f*; Mrb. (Maracas); Cym. (Cymbals) with a circled 'C' and dynamic *f*; Trgl. (Triangle); Gong; S. Dr. (Snare Drum) with dynamic *mf*; and B. Dr. (Bass Drum).
- Strings:** Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). Vln. I and Vln. II have dynamics *mp* and *ff*. Vla., Vc., and Cb. have a dynamic marking of *mp*.

Spirits' Dance

55

Fl. 1 *ff*

Fl. 2

Picc. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *f*

Timp. *sfz* *f* *sfz* *f*

Mrb.

T. B.

Cym. *f*

Trgl.

Gong

S. Dr. *mp*

B. Dr. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

D

D

D

Spirits' Dance

This page of the musical score for "Spirits' Dance" includes the following parts and dynamics:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *mp*.
- Picc.:** Piccolo part.
- Ob.:** Oboe part with dynamics *f* and *mp*.
- B. Cl.:** Bass Clarinet part with dynamics *mp* and *mf*.
- Bsn.:** Bassoon part with dynamics *f* and *mp*.
- Hn. 1, 2 & 3, 4:** Horn parts with dynamics *pp* and *mf*.
- C. Tpt.:** Trumpet part with dynamics *mp* and *mf*.
- Tbn.:** Trombone part with dynamics *mp* and *mf*.
- Tuba:** Tuba part with dynamics *mf* and *pp*.
- Timp.:** Timpani part with dynamics *p* and *mf*.
- Mrb.:** Maracas part.
- T.B.:** Tambourine part.
- Cym.:** Cymbal part with dynamic *mf*.
- Tgl.:** Triangle part.
- Gong:** Gong part.
- S. Dr. & B. Dr.:** Snare and Bass Drum parts.
- Vln. I & II:** Violin parts with dynamics *mf*, *mp*, *f*, and *pp*.
- Vla.:** Viola part with dynamics *mf*, *mp*, *f*, and *pp*.
- Vc.:** Violoncello part with dynamics *mf*, *mp*, *f*, and *pp*.
- Cb.:** Contrabass part with dynamics *mf*, *mp*, *f*, and *pp*.

Rehearsal mark **64** is indicated at the beginning of each staff. A section marker **E** is located at the end of the Flute 1 staff.

Spirits' Dance

This page of the musical score, titled "Spirits' Dance", is page 7. It features a variety of instruments and dynamic markings. The Flute 1 part begins at measure 78 with a *mp* dynamic, which then increases to *f*. The Oboe part starts at measure 78 with a *mp* dynamic, followed by *f* and *mp* markings. The Bassoon part also starts at measure 78 with a *mp* dynamic, followed by *f* and *mp* markings. The Horn 1, 2 part starts at measure 78 with a *mp* dynamic, followed by *f*. The Tuba part starts at measure 78 with a *mp* dynamic, followed by *mf* and *p* markings. The Timpani part starts at measure 78 with a *mp* dynamic, followed by *mf* and *p* markings. The Percussion part starts at measure 78 with a *mp* dynamic, followed by *mf* and *p* markings. The Violin I part starts at measure 78 with a *p* dynamic. The Violin II part starts at measure 78 with a *p* dynamic. The Viola part starts at measure 78 with a *p* dynamic. The Violoncello part starts at measure 78 with a *p* dynamic. The Contrabass part starts at measure 78 with a *p* dynamic. The Tuba part starts at measure 78 with a *mp* dynamic, followed by *mf* and *p* markings. The Timpani part starts at measure 78 with a *mp* dynamic, followed by *mf* and *p* markings. The Percussion part starts at measure 78 with a *mp* dynamic, followed by *mf* and *p* markings. The Violin I part starts at measure 78 with a *p* dynamic. The Violin II part starts at measure 78 with a *p* dynamic. The Viola part starts at measure 78 with a *p* dynamic. The Violoncello part starts at measure 78 with a *p* dynamic. The Contrabass part starts at measure 78 with a *p* dynamic.

Spirits' Dance

This page of the musical score for "Spirits' Dance" includes the following parts and markings:

- Flutes (Fl. 1, 2):** Fl. 1 has a dynamic marking of *f* starting at measure 94. Fl. 2 is silent.
- Picc.:** Dynamic marking of *mf* starting at measure 94.
- Oboe (Ob.):** Dynamic markings of *mf* and *p* are present.
- Bass Clarinet (B. Cl.):** Dynamic marking of *mf* starting at measure 94.
- Bassoon (Bsn.):** Dynamic marking of *mp* starting at measure 94.
- Horns (Hn. 1, 2; Hn. 3, 4):** Silent.
- Trumpets (C Tpt.):** Silent.
- Trombones (Tbn.):** Silent.
- Tuba:** Silent.
- Timpani (Timp.):** Silent.
- Maracas (Mrb.):** Silent.
- Drums (S. Dr., B. Dr.):** Silent.
- Violins (Vln. I, II):** Vln. I has a dynamic marking of *mf* starting at measure 94. Vln. II has a dynamic marking of *f* starting at measure 94.
- Viola (Vla.):** Dynamic marking of *f* starting at measure 94.
- Violoncello (Vc.):** Dynamic marking of *f* starting at measure 94.
- Double Bass (Cb.):** Dynamic marking of *mf* starting at measure 94.

Rehearsal mark 94 is indicated at the beginning of the section. A key signature change to F major is marked with a box containing 'F' and a double bar line.

Spirits' Dance

113 *rit.* **G** Vivace ♩ = 135

Fl. 1 *ff*

Fl. 2

Picc.

Ob.

B♭ Cl. *ff* *mf* *mp*

Bsn.

Hn. 1, 2 *ff* *f*

Hn. 3, 4

C Tpt. *ff* *mf*

Tbn. *ff*

Tuba *ff*

Timp. *mp* *ff*

Mrb.

T.B.

113 *rit.* **G** Vivace ♩ = 135

Cym. *ff*

Trgl.

Gong *ff*

S. Dr. *ff*

B. Dr. *ff*

113 *rit.* **G** Vivace ♩ = 135

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Spirits' Dance

Musical score for 'Spirits' Dance', page 11, measures 124-133. The score includes parts for Flute 1 and 2, Piccolo, Oboe, Bass Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpet, Trombone, Tuba, Timpani, Maracas, Trumpet B, Cymbal, Triangle, Gong, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features a complex rhythmic pattern in the woodwinds and strings, with dynamic markings such as *ff* and *pizz.* (pizzicato) used throughout. The Maracas part consists of a steady eighth-note pattern. The strings play a rhythmic accompaniment with various articulations. The woodwinds have melodic lines with some rests. The brass instruments are mostly silent, with some activity in the Horns 1 & 2 and Trumpet parts towards the end of the page.

Spirits' Dance

146 H

Fl. 1 *f*

Fl. 2

Picc.

Ob. *f*

B♭ Cl.

Bsn. *f*

Hn. 1, 2 *mp*

Hn. 3, 4

C Tpt.

Tbn. *f*

Tuba

Timp. 146

Mrb. 146

T. B. 146

Cym. 146 H

Tgl.

Gong

S. Dr. 146

B. Dr.

Vln. I 146 H

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Spirits' Dance

173

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

Tbn.

Tuba

Timp.

Mrb.

T.B.

Cym.

Trgl.

Gong

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

Spirits' Dance

This page of the musical score, titled "Spirits' Dance" and numbered 17, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *f* dynamics and triplet markings.
- Picc.:** Piccolo part with *f* dynamics.
- Ob.:** Oboe part with *f* dynamics and triplet markings.
- B♭ Cl.:** Bass Clarinet part with *f* dynamics and triplet markings.
- Bsn.:** Bassoon part with *f* dynamics and triplet markings.
- Hn. 1, 2 & 3, 4:** Horn parts with eighth-note patterns.
- C Tpt.:** Trumpet part with eighth-note patterns.
- Tbn.:** Trombone part with eighth-note patterns.
- Tuba:** Tuba part with eighth-note patterns.
- Timp.:** Timpani part with *ff* dynamics and eighth-note patterns.
- Mrb.:** Maracas part, currently silent.
- T.B.:** Tambourine part, currently silent.
- Cym.:** Cymbal part with *ff* dynamics.
- Tgl.:** Triangle part, currently silent.
- Gong:** Gong part, currently silent.
- S. Dr.:** Snare Drum part with *f* dynamics and eighth-note patterns.
- B. Dr.:** Bass Drum part, currently silent.
- Vln. I & II:** Violin parts with eighth-note patterns.
- Vla.:** Viola part with eighth-note patterns.
- Vc.:** Violoncello part with eighth-note patterns.
- Cb.:** Contrabass part with eighth-note patterns.

Spirits' Dance

214

Fl. 1

Fl. 2

Picc.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

Tbn.

Tuba

Timp.

Mrb.

T. B.

Cym.

Tigl.

Gong

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lento ♩ = 53

p

pp

ppp

p

J

Spirits' Dance

230

Fl. 1 *f*

Fl. 2 *f*

Picc.

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. *mf*

Tbn.

Tuba

Timp.

Mrb.

T.B. *ff*

Cym.

Trgl.

Gong.

S. Dr.

B. Dr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Spirits' Dance

This page of the musical score, titled "Spirits' Dance" and numbered 22, contains the following parts and markings:

- Fl. 1:** Starts at measure 242 with a *f* dynamic.
- Fl. 2:** Remains silent throughout this section.
- Picc.** Starts at measure 242 with a *f* dynamic.
- Ob.** Starts at measure 242 with a *ff* dynamic.
- B. Cl.** Starts at measure 242 with a *ff* dynamic.
- Bsn.** Starts at measure 242 with a *ff* dynamic.
- Hn. 1, 2:** Starts at measure 242 with a *mf* dynamic.
- Hn. 3, 4:** Starts at measure 242 with a *mf* dynamic.
- C Tpt.** Starts at measure 242 with a *ff* dynamic.
- Tbn.** Starts at measure 242 with a *f* dynamic.
- Tuba:** Starts at measure 242 with a *f* dynamic.
- Timp.** Starts at measure 242 with a *pp* dynamic, transitioning to *f* and *sfz*.
- Mrb.** Remains silent throughout this section.
- T. B.** Starts at measure 242 with a *ff* dynamic.
- Cym.** Starts at measure 242 with a *ff* dynamic.
- Trgl.** Starts at measure 242 with a *ff* dynamic.
- Gong:** Starts at measure 242 with a *ff* dynamic.
- S. Dr.** Starts at measure 242 with a *mf* dynamic, featuring *p* and *ff* markings.
- B. Dr.** Starts at measure 242 with a *ff* dynamic.
- Vln. I:** Starts at measure 242 with a *f* dynamic.
- Vln. II:** Starts at measure 242 with a *f* dynamic.
- Vla.** Starts at measure 242 with a *f* dynamic.
- Vc.** Starts at measure 242 with a *f* dynamic.
- Cb.** Starts at measure 242 with a *f* dynamic.

Spirits' Dance

250

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1, 2

Hn. 3, 4

C. Tpt. *p*

Tbn.

Tuba

Timp. *sfz* *f*

Mrb.

T. B.

Cym. *sfz*

Trgl.

Gong

S. Dr. *ff* *p*

B. Dr. *mp* *ff*

Vln. I *ff* *f*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff*

Cb. *ff*

K

