Spirits' Dance: Sunrise Overture

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Spirits’ Dance: Sunrise Overture

by

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Thesis Sponsor:

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Shafer Mahoney
Date
Signature

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ABSTRACT

The subtitle of Spirits’ Dance is Sunrise Overture. This overture is composed with five different themes of spirits’ dances: Light, Air, Water, Earth and Fire. The piece starts with the wind breeze in the darkness, mimicked by woodwinds and brass blowing their instruments without producing a tone. When the Sun rises the piece quietly begins. The beginning and ending express the sunrise and the sunset with the Light spirits’ dance. Air spirits softly introduce Water spirits. Mischievous Earth spirits pop up and carry a practical joke after the beautiful water sprits’ dance. Marching of Fire spirits brings dryness to the land and it builds suspense until the fire burns down. The spirits sing a faint gleam of hope and praise and the light at last shines magnificently. The Sun sets with the light of the glory and the piece is ended. This piece can be interpreted as the Creation, the prosperity of a nation, or one’s path of life; it questions what the alpha and omega are.
PERFORMANCE NOTES

Duration: 13 min.

The given metronome tempi can be considered as suggestions and are not necessarily to be followed as such.

Notehead ◇: Breathe into instrument without producing a tone;

produce wind sound and key clicks with random pitches.

(Imitate a natural breeze. Use keys, valves and slide.)

INSTRUMENTATION

2 flutes (2nd doubling piccolo)
2 oboes
2 clarinets in B♭
2 bassoons
4 horns in F
2 trumpets in C
2 trombones
1 tuba
5 percussions
  timpani
  marimba
  tubular bells
  crash cymbals
  triangle
  gong
  snare drum
  bass drum
  violin I
  violin II
  viola
  cello
  contrabass

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Jeonghun Arron Kim
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