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2019

### Introduction to Drawing

Panagiotis Mavridis  
*CUNY City College*

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Intro to Drawing ART 10200 - 4PR

Professor: Panagiotis Mavridis

Thursday 2:00PM to 4:50PM

Room CG237

Spring 2019

### **Course Outline**

This class will aim to give students a solid introductory basis to observational drawing, a skill fundamental to all aspects of art making, whether painting, sculpture or design, and to the allied fields of animation, architecture and advertising. Along with the exploration of pictorial space on a two dimensional surface and the manipulation of various techniques, conceptual or idea-based drawing will also be explored. Over the course of the semester, through slide lectures and demonstrations, in and out of class drawing exercises, the keeping of a sketchbook and the creation of a portfolio, students will become familiarized and gain proficiency in the key drawing concepts of line, linear perspective, positive and negative space, tonality, volume, mark-making, process, composition, scale, value, and gesture. Through the drawing exercises the students will develop perceptual skills mainly from working from life, but also through looking at reproductions of other art works and photographs. Students will learn to analyze the role of drawing in the history of art until today.

### **Outcome Objectives**

-The ability to draw accurately and expressively from observation including:

Ability to use line to render contour, volume and depth.

Understanding value in rendering 3d forms.

Knowledge of foreshortening, scale and linear perspective.

A technical understanding of a variety of drawing tools and media through practice and research on traditional and contemporary methods.

Development of presentation skills and comfort in discussing artworks.

A familiarity with the formal and descriptive terminologies of drawing in discussions and critiques.

Analyzing artworks from the past and present in terms of style, form, and historical context. -Identifying historical and current issues, themes, and concerns of visual arts.

-Relating historical and current issues, themes and concerns of the visual arts to contemporary society.

### **Grades**

Grades will be determined by the following factors:

Effort and development of work throughout the semester

Quality of work ( presentation)

Quantity of work ( completed projects)

Participation in critiques and discussions ( use of terminology)

Attendance

Outside of class assignments and keeping of a sketchbook

### **Attendance and Conduct**

Come to all classes prepared and on time and do not leave the classroom except in the event of an emergency.

**Attendance** is mandatory for all classes. Two unexcused absences will result in a letter grade markdown for the semester. More than 4 absences will result in a letter grade F. Class begins at 2:00 pm. Excessive tardiness and or early dismissal will count as ½ absence and will affect your grade.

If you should miss a class, you are personally responsible for completing any in-class assignment. It is recommended that you exchange contact information with two other students in the class to find out about missed assignments.

If you have an outside obligation that demands your presence ( legal or medical ), an absence may be excused at the discretion of the instructor provided you can supply documentary evidence.

THERE IS ABSOLUTELY NO SENDING OR READING OF TEXT MESSAGES IN CLASS. Be certain your cell phone is off, stowed away and out of sight at all times. Do not eat food in the classroom, and be sure to properly dispose any trash you create, leaving the classroom tidy for the next class.

### **Formal Vocabulary**

Based on my teaching and explanations of all projects throughout the course write in your notebooks definitions of these terms and use them in describing and communicating your work and the work of others:

Composition, Focal point, Overlapping: foreground, middle ground, background, Negative space, Positive space, Perspective, Foreshortening, Outline, Contour, Gesture, Contrast, Proportion, Value( tone), Scale, Symmetry, Texture, Form, Volume, Surface.

### **Summary of Projects and weekly schedule:**

#### **Week 1:**

Class introduction and discussion

#### **Week 2 and 3**

-Line Drawing:

Contour Drawing

Gesture drawing : continuous, organizational, blind, mass, line, mass and line

- Direct observational drawing from still life using lines that explore composition, structure, and proportion through the use of perception. A study of both organic and geometric lines using overlap, positive and negative space.

#### **Week 4, 5 and 6**

Linear Perspective : Introducing the history, theory, rules and methods of one point, two point and three point perspective.

Working with principles of perception, geometry and two dimensional space you will work both from life and reproductions and complete several drawings focused on one point and two point perspective. A lecture (TBA)

#### **Week 7**

Midterm: Critique and discussion

#### **Week 8 and 9**

Positive and Negative Space: observational drawing from three dimensional structures and objects to study and understand relationships between figure and ground. Four drawings will originate using your own visual focal point.

Museum trip. (Given that time and weather permits)

Discussion and presentation of studies based on works seen at the museum.

#### **Week 10 and 11**

Portrait Drawing: Observational drawing of a human face. Study of the basic characteristics of face anatomy and portrait composition. the objective is not to produce a fully rendered drawing, rather it is to "capture one's likeness". Complete two in class and one out of class portrait drawing.

#### **Week 12 and 13**

Concepts in drawing : Students are encouraged to use their imagination and conceive ideas about abstraction vs. representation, metaphor, symbolism and narrative. You will be asked to address the scale of your work from small intricate work to large scale, exuberant pieces. Your subject can vary from realistic, detailed drawing to abstract, conceptual drawings. Issues for this project can include installation, narrative, collage, computer aided drawing, collaboration, movement and color.

#### **Week 14**

Final Project: This is an assignment based on bringing together all the principals of drawings that were explored by you throughout the course.

**Final**

Critic and discussion : Individual critics and turning in portfolios for evaluation

**List of Supplies**

- One 18" x 24" drawing Pad (Strathmore), 70 or 801b. Medium surface, 24 sheets.
- One Newsprint Pad, rough surface 18"X 24"
- One inexpensive Sketch Pad 50 sheets or less 9"X12" or smaller.
- 3-5 single sheets of large paper suitable for wet media
- One roll of Masking tape
- Scissors or X-acto/ small utility knife
- Variety of drawing pencils (2H, 2B, 4B, 6B) 3 of each
- One Kneaded rubber eraser
- Two Hard white erasers
- Conte crayon- 6 Black, 2 white and 2 gray , NO CHARCOAL OF ANY KIND
- One bottle of medium size India ink
- One medium size Bamboo brush
- One plastic egg carton (for mixing ink)
- A Portfolio made out of plastic or paper, 20"X26" to hold your drawings and drawing pads.
- One Box to carry supplies . ( you can find your own )
- Two metal clips to hold drawings to the board on easel.
- All supplies will be reviewed on our second meeting in class.

**Art Supply Stores:**

- Blick Art Materials
- Artist and Craftsman
- DaVinci Artist Supply

**Statement of Academic Integrity:**

"Plagiarism is the act of presenting another person's ideas, research or writings as your own. The following are some examples of plagiarism, but by no means is it an exhaustive list:

1. Copying another person's actual words without the use of quotation marks and footnotes attributing the words to their source.
2. Presenting another person's ideas or theories in your own words without acknowledging the source.
3. Using information that is not common knowledge without acknowledging the source.
4. Failing to acknowledge collaborators on homework and laboratory assignments.
5. Internet plagiarism includes submitting downloaded term papers or parts of term papers, paraphrasing or copying information from the internet without citing the source, and 'cutting and pasting' from various sources without proper attribution. The City College Faculty Senate has approved a procedure for addressing violations of academic integrity, which can also be found in Appendix B.3 of the CCNY Undergraduate

**Accessibility Statement**

In compliance with CCNY policy and equal access laws, appropriate academic accommodations are offered for students with disabilities. Students must register with The AccessAbility Center for reasonable academic accommodations. The AccessAbility Center is located in the North Academic Center, Room 1/218. Telephone: 212.650.5913. Under The Americans with Disability Act, an individual with a disability is a person who has a physical or mental impairment that substantially limits one or more major life activities. If you have any such issues, I encourage you to visit the AccessAbility Center to determine which services may be appropriate for you. In April 2012, the AccessAbility Center provided the following statement: "Qualified students with disabilities will be provided reasonable academic accommodations if determined eligible by the AccessAbility Center (AAC). Prior to granting disability accommodations in this course, the instructor must receive written verification of a student's eligibility from the AAC, which is located in NAC 1/218. It is the student's responsibility to initiate contact with the AAC and to follow the established procedures for having the accommodation notice sent to the instructor."